

PULSE

OCTOBER 2006

FULL-ON COLOUR

NEW FULL HD BRAVIA LCD TV



X-SERIES

SONY

SONY®

PULSE



WELCOME TO PULSE EDITION 17

What a year 2006 has been so far! We have witnessed the launch of the world's first Blu-ray notebook – and Sony Australia's first Blu-ray product – the VAIO VGNAR18GP. This marks an enormous milestone for us as we continue our quest to deliver the greatest possible experience of High Definition (HD).

Speaking of High Definition, expect to see a lot of activity from us as we unveil a strong line-up of HD products in the coming months, including five BRAVIA models with full 1080 capability. Now that's FULL-ON!

Many of these cutting-edge HD products are featured in this issue of Pulse and will capture your imagination and allow you to see the full potential of HD. A highlight in the range is the first Handycam camcorders that use the AVCHD recording format, for a new level of detail in your home movies. Also joining Sony's HD stable is our first Blu-ray drive and Blu-ray disc media.

As part of Sony United's HD story, early next year, Australians will be able to get their hands on PLAYSTATION®3, the next-generation console that utilises Blu-ray technology to bring sharper, crisper gaming to life. Read more about PLAYSTATION®3 inside this edition – the first Pulse to include Sony Computer Entertainment products.

Aside from our HD range, we also have the perfect gift for under the Christmas tree this year. Our new sports Walkman – the S200 – plays the music that suits your exercise style, and with summer upon us it will get certainly get you out and about.

Over at Sony Pictures there is one word on everyone's lips – Bond. James Bond that is. With a new actor in the role, the next 007 instalment, *Casino Royale*, will bring a mix of new and old fans into cinemas this December. Expect to see the very best gadgets a spy can have!

On that note, I sincerely hope you fall in love with all the wonderful gadgets, gifts and exciting products we have for you inside Pulse. I wish you all a relaxing and enjoyable festive season.

Warm regards
Shusuke Oshima
Managing Director
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CASINO ROYALE



Come behind the scenes of the 21st James Bond adventure.

Casino Royale is based on Ian Fleming's novel first published in 1953. It was the first book in his James Bond series that the movies we all know and love are based on. Produced by Michael G. Wilson and Barbara Broccoli (his step-sister) who together also produced *GoldenEye*, *Casino Royale* introduces Daniel Craig as legendary secret agent, 007 James Bond, before he holds his license to kill. Bond is however elevated to "00" status after two assassinations in quick succession. The movie's makers have stuck pretty close to the original storyline but they have re-set the film in modern times.

"We have an opening sequence that is filmed in black and white, which is not to say this is old. It is just to say, 'go with us on this one. This is from the beginning,'" Craig said. On his first mission for Her Majesty's Secret Service, Bond must stop a Frenchman, Le Chiffre (Mads Mikkelsen), from funding the world's terrorists (interestingly it is worth noting that in the novel, Le Chiffre is a Soviet agent).

DO THE NUMBERS

DIE ANOTHER DAY (2002), was the highest grossing film in the franchise bringing in almost \$430 million in worldwide box office receipts.

THE WORLD IS NOT ENOUGH (1999) grossed \$353 million. TOMORROW NEVER DIES (1997), grossed more than \$340 million around the world.

GOLDENEYE (1995) took in \$345 million.

Bond's first 007 mission takes him to Madagascar where he is to spy on a terrorist, Mollaka (Sebastien Foucan). Not everything goes to plan and Bond decides to investigate, independently of MI6, in order to track down the rest of the terrorist cell. Following a lead to the Bahamas, he encounters Dimitrios (Simon Abkarian) and his girlfriend, Solange (Caterina Murino). He learns that Dimitrios is involved with Le Chiffre, banker to the world's terrorist organisations.

Secret Service intelligence reveals that Le Chiffre is planning to raise money in a high-stakes poker game in Montenegro at Le Casino Royale. MI6 assigns 007 to play against him, knowing that if Le Chiffre loses, it will destroy his organisation. M (Judi Dench) places Bond under the watchful eye of the beguiling Vesper Lund (Eva Green). At first skeptical of what value Vesper can provide, Bond's interest in her deepens as they brave danger and even torture together at the hands of Le Chiffre.

In Montenegro, Bond allies himself with Mathis (Giancarlo Giannini) MI6's local field agent, and Felix Leiter (Jeffrey Wright) who is representing the interests of the CIA. The marathon game proceeds with dirty tricks and violence, raising the stakes beyond blood money and reaching a terrifying climax.

"As we wrap production on *Casino Royale* we couldn't be more excited about the direction the franchise is heading with Daniel Craig. Daniel has taken the origins of Ian Fleming's James Bond portraying, with emotional complexity, a darker and edgier 007," said Wilson and Broccoli. In cinemas December 7, 2006.

WHO IS 007?

The enduring film franchise created by the late producer, Albert R. (Cubby) Broccoli, was launched in 1962 with *Dr. No* starring Sean Connery, who went on to play James Bond in *From Russia with Love*, *Goldfinger*, *Thunderball*, *You Only Live Twice* and *Diamonds are Forever*.

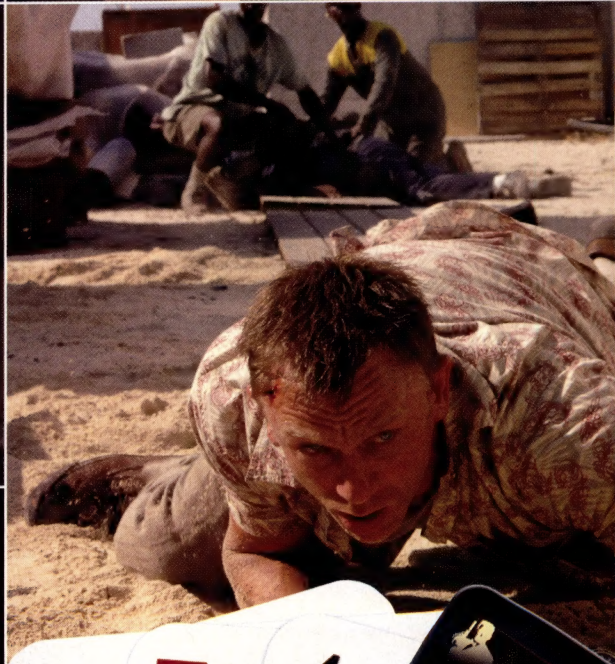
George Lazenby had one outing as 007, in *On Her Majesty's Secret Service*, before Roger Moore took over the role in *Live and Let Die*, *The Man with the Golden Gun*, *The Spy who Loved Me*, *Moonraker*, *For Your Eyes Only*, *Octopussy* and *A View to a Kill*. Timothy Dalton later inherited the role and played the famed spy in *The Living Daylights* and *Licence to Kill*.

The most recent James Bond was Pierce Brosnan, who starred in the global blockbusters *GoldenEye*, *Tomorrow Never Dies*, *The World is Not Enough* and *Die Another Day*.

For more info check out www.sonypictures.com



Clockwise from left: Daniel Craig is rough and ready as 007; Gangster's moll Caterina Murino cuddles up; Craig in the line of fire; Dame Judy Dench as 'M'; Mads Mikkelsen plays a high stakes game



Wish list

Pick the gift that's bound to delight your beloved and your budget.



The **Micro Vault 'Tiny'** is about the size of a paperclip and a great way to carry your files with you. Ranging from 512MB to 2GB it's available in three colours and comes with its own carry pouch. \$59.95-\$199.95



The **S200** series Sport Walkman is designed for the serious athlete. It's trim (9.7cm height) and lightweight (25.5 grams) and made to withstand moisture. Set the stopwatch or pedometer to keep track of distances travelled, steps and even calories burned. \$240 (1GB) and \$299 (2GB)



The Cyber-shot **DSC10** camera has Double Anti-Blur technology, High ISO Sensitivity and Super SteadyShot optical image stabilizer. Add 7.2 mega-pixels, 3x optical zoom plus battery power for 250 images from a single charge and you'll be sitting pretty (available in pink, white, silver or black). DSC10, \$649



The E series MP3 player with FM tuner has remarkable battery stamina (up to 28 hours). These flash-based Walkmans have a USB for direct connection without cables and a three minute rapid charge for three hours playback. **NWE003F** \$158 (1GB), and **NWE005F** \$199 (2GB)



The new Bluetooth headphones allow you to listen to music and adjust the volume from the headphones. You can also answer your Bluetooth phone without even touching it. The ultimate hands-free and wire-free device. **DRBT20NX**, \$199 Available Jan 07



The **GPSCS1** for Cyber-shot and α cameras is an image tracking device that matches the date and time a shot was taken with GPS information of where you were in the world. You can then view your photographic history on a map with the supplied software. \$229



Get high quality prints at home with this compact printer. Use it standalone (with no PC) or via a USB connection from your PC. You'll be able to adjust or crop the images on the LCD before you print. **DPPFP55**, \$279



The S700 series delivers an impressive battery stamina of up to 50 hours that also incorporates Rapid Recharge technology. With colour organic EL display, it also features noise-cancelling technology built-in to give you more music enjoyment and less interference from surrounding noise. **NWS705F** \$369 (2GB), **NWS706F** \$439 (4GB)



Wherever you are and whatever you're doing, **PSP®** (PlayStation®Portable) lets you enjoy games, music, films, photos and the Internet* – all at the touch of a button. More than just a games machine, PSP is a portable entertainment system in the palm of your hand. *Wireless broadband access required. \$329.95



The Sony Ericsson Cyber-shot phone combines 3G functionality with superior Cyber-shot digital imaging. Featuring a 3.2 mega pixel camera with flash, the **K800i** is ready for any moment, anytime. BestPic™ technology, allows you to choose the best and bin the rest!



The DVD Handycam **DCRDVD755** captures your precious memories on the convenient format of DVD and records in surround sound. The touch-screen makes it easier to use, while the DVD format makes it easy to share memories with friends. Shoot, eject, play – simple! \$1199

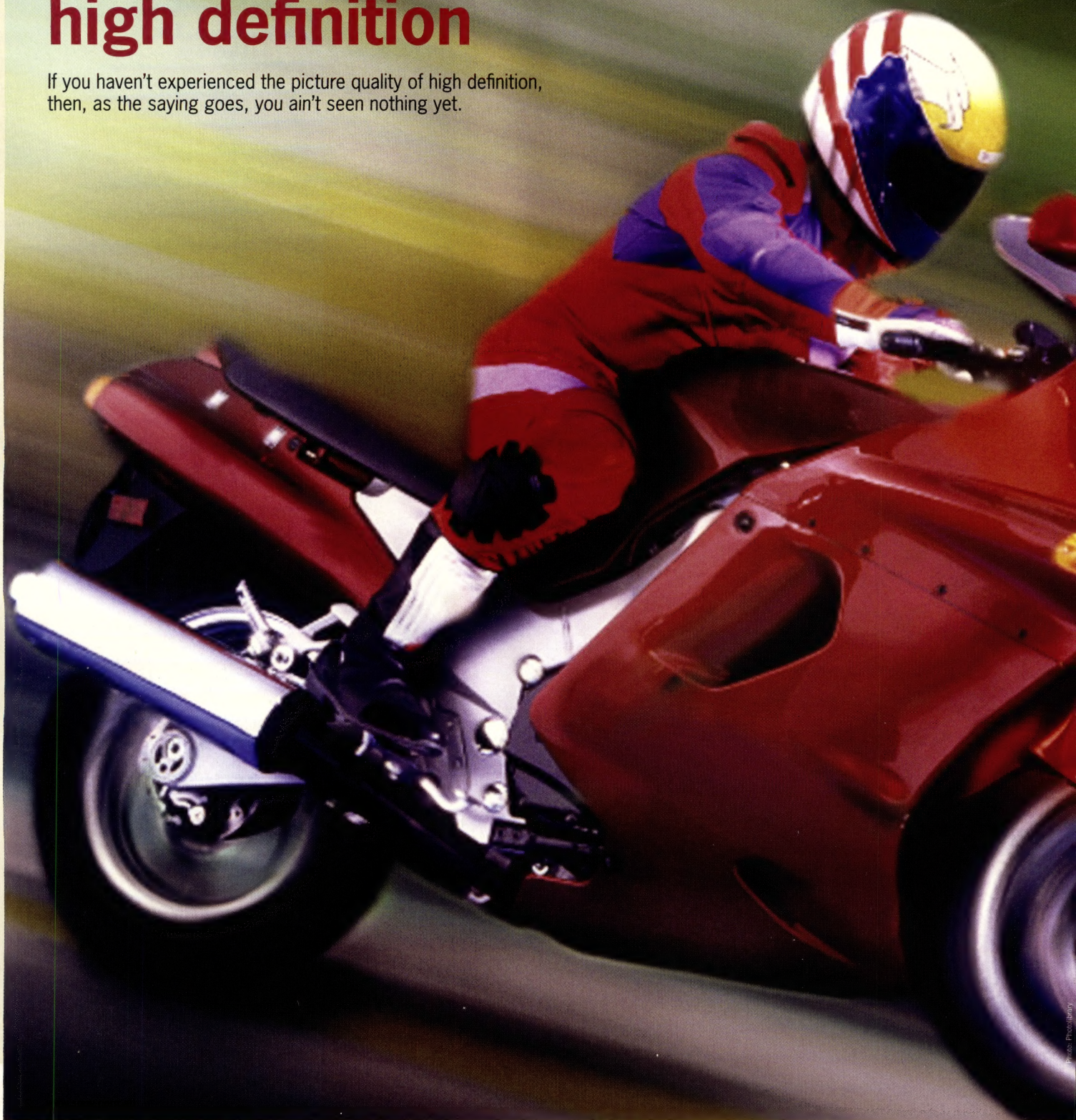


The smallest and lightest PC notebook in the world, the VAIO **VGNUX17GP** has an Intel Core Solo processor, Wireless LAN, Bluetooth, 30GB hard drive, 512 MB of Ram, Windows XP Professional, a QWERTY keyboard, fingerprint sensors, two cameras, USB and HDD shock protection. **VGNUX17GP**, \$2499

full throttle

high definition

If you haven't experienced the picture quality of high definition, then, as the saying goes, you ain't seen nothing yet.



There will come a time, in the not-too-distant future, when we'll all be scratching our heads and wondering how we ever stood watching Hollywood blockbusters, television and home movies in anything other than high definition.

But today, we are only just waking up to the glorious world of high definition entertainment. In fact, ask the average shopper what they know about high definition and, if you're lucky, you might get half an answer about better television pictures. You're just as likely, though, to get a blank stare.

The big-screen television is front and centre of the high definition universe. It is the centrepiece of the digital living room. But high definition isn't just about the picture quality of your television. High definition defines a revolution in entertainment. It is a concept that is spreading across Sony's latest generation of consumer products: from its wide range of BRAVIA TVs, Handycam video cameras and VAIO notebook computers to its Blu-ray burners/players and the Blu-ray equipped PLAYSTATION®3. "Your entire home entertainment experience – whether you're watching TV, a Hollywood movie, a home video you've shot and edited yourself or playing a video game – will be like nothing you've seen before," explains Sony's Technology Communications Manager, Paul Colley.

Getting started

The place to start is the television. The first thing you should know is all of Sony's BRAVIA range of TVs are high definition. So you can't go wrong. Your television will display pictures that are sharper, clearer and far more vibrant. The naked eye will tell you that much. The quality of the picture will knock your socks off. Pictures on your old TV set will flicker from some kind of TV Dark Ages, "where faces of people in the background were once blurry, they're now more sharply defined and recognisable," says Colley. "If you're watching fast motion, you'll make out people's features more easily. It'll also be easier to follow small objects, like a ball. It all comes down to more detail in the picture."

A high definition television (HDTV) can offer up to five times the picture resolution compared to DVD or the standard definition TV we are used to watching. But – and it's an important "but" – not all HDTVs are the same. And it's something worth being mindful of when buying one.

There are two basic kinds of HDTV picture. There's the HDTV picture with 720 lines running across the screen known as HD, and another known as Full HD that has 1080 lines. Without getting bogged down by technical explanation, the HDTV picture with 1080 lines obviously offers best quality. Sony's BRAVIA flat-panel S and V series



KS70R200

TVs and its 3LCD E Series all have native resolutions that are equal to or exceed 720 lines while its X Series and R Series have native resolutions of 1080 lines, which Sony calls Full-On Full HD so that consumers can easily identify these TVs. Also, one further note. TV's labelled as 'HD Ready' should always have a minimum resolution of 720 lines with HDMI and/or HD Component inputs. It is always worth checking if a TV labelled 'HD Ready' actually does meet these requirements as many flat panel displays don't.

The other important thing you should know is that HDTV has become more affordable, with prices for a 42" BRAVIA TV starting as low as \$1999. So all this talk about high definition isn't necessarily for consumers with deep pockets. The new range of BRAVIA TVs range from the 26" Bravia S Series through to the 70" Full HD SXRD (pictured above) for \$7999.

The full picture on HDTV

The television, however, is only the starting point of the HD world. The other side of the HD experience is high definition content. You can only appreciate the spellbinding quality of HD if what you're watching is in an HD format to begin with.

WHAT'S HD-READY?

A TV identified as 'HD Ready' should meet the following minimum requirements:

- A resolution of 720 lines or more
- HDMI and/or HD Component inputs

It is always worth checking if a TV labelled 'HD Ready' actually meets these requirements as many flat panel TV's don't.

The good news is that all Sony BRAVIA TV's meet or exceed these requirements so high definition will always look just as it was intended on a BRAVIA.

It is commonly recognised that all the major TV networks must broadcast in digital – what is commonly called digital television (DTV). But what is often not known is that each major TV network is obliged to broadcast at least 20 hours of HDTV content a week (although most broadcast more). If you want to know what shows are broadcast in HD they are listed on Digital Broadcasting Australia's website (www.dba.org.au).

"If you want to watch a program, be it sport, current affairs or drama, in HD," explains Colley, "the TV broadcast has to be in high definition, the set-top box or built-in tuner must be high definition and the TV must have a resolution that can display high definition (720 lines minimum). Many flat panel TV's simply don't have a suitable resolution screen to see the benefit of HD pictures."

While all Sony BRAVIA TVs have a resolution suitable for HD (720 lines minimum), the new X Series and SXRD models can boast Full HD resolutions of 1080 lines. As well, the new BRAVIA V and X Series have HD digital tuners built in so there's no need for a separate set top box.

It is also now possible to record programs in HD. Earlier this year, Sony released a couple of digital video recorders (DVRs) that can record, in HD, programs that are broadcast in HD.

SVRHD900



(SVRHD900, pictured below left, with a 250GB hard drive for \$1499 and SVRHD700 with 160GB for \$1299). The recorders also feature twin tuners. This means you can record two separate HD programs at the same time or watch one HD program while recording another. Of course they can also record programs that were broadcast in standard definition as well.

The Full-On HD experience

Digital Television is not the only source of HD content. There are others, which Sony is perfectly placed to take advantage of.

The movie studios will be releasing HD versions of its blockbuster titles. Sony, for instance, plans to put out an HD version of *The Da Vinci Code*. From there, it won't be long before there's a steady stream of titles available in HD.

Films such as these will rely on a new video disc format called Blu-ray, which supports high definition. Blu-ray discs can hold up to five times (50GB) what a traditional DVD can. It is this extra capacity that allows movie studios to fit an entire HD movie onto a single disc.

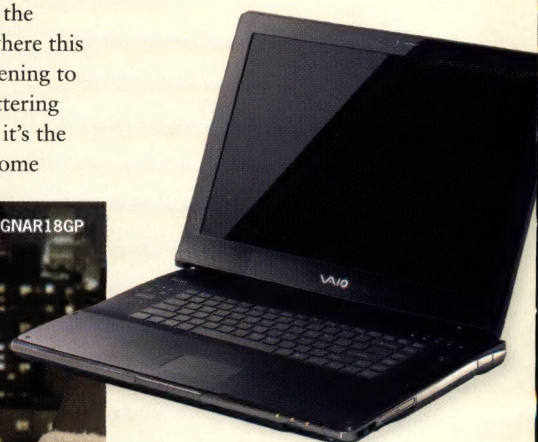
"However, we must not forget that the screen is not where the HD experience ends. Sure the high definition pictures will blow you away," says Colley, "but sound is 50 percent of the movie experience and there's no place where this is more important than when you're listening to a blockbuster with thumping, earth-shattering sound effects. HD is not just the screen, it's the whole package. Sony offers numerous home

WHAT IS BLU-RAY?

With an appearance similar to that of a DVD or CD, Blu-ray is the next-generation video disc format, developed jointly by Sony and other leading consumer electronic, computer and content providers.

Blu-ray was created to record, playback and burn-to-disc high definition (HD) video. One Blu-ray disc can hold up to five times that of a traditional red-laser DVD, or up to 50GB on a dual-layer disc, because the greater precision of the blue-violet laser allows more data to be stored in less space. This allows an entire HD movie, such as *The Da Vinci Code*, to fit on a single disc.

Sony is releasing a range of Blu-ray players and burners, and will also equip its new PLAYSTATION®3 console with Blu-ray. The format has the support of more than 170 allied companies worldwide, including the world's biggest computer manufacturers and electronics makers plus the major Hollywood movie studios. It will equip us for the next generation of home entertainment.



PLAYSTATION®3



Go to the movies – at home

For a true high definition (HD) experience, sound is just as important as picture quality. To get this, you will need more than just a BRAVIA TV. Here are a couple of suggestions to turn your BRAVIA TV into a BRAVIA Theatre.

DAVDZ820KW WIRELESS DVD HOME THEATRE, \$1199

This all-in-one system (pictured bottom left) features a DVD player with a built-in S-Master Digital Amplifier and wireless surround speakers (S-DIAT), which do away with the need for ugly speaker cables trailing across the floor. Importantly, the home theatre has a High Definition Multimedia Interface (HDMI). What that means is you only need a single cable to connect it to your BRAVIA TV or any other HDMI equipped TV. Additionally, because HDMI uses digital transmission the quality will not be prone to interference like it is with traditional cables.

DAVFXG9K HOME THEATRE, \$1399

This home theatre system lets you set up different types of speaker formations to suit various room layouts and dimensions. This is great if you want to have all the speakers at the front of the room or if the room is oddly shaped.

This system also features HDMI capability as well as S-Force technology, which produces a surround sound environment (five speakers and subwoofer) from just two speakers and a subwoofer.



DAVDZ820KW



HDRSR1

theatre packages ideally suited to the HD experience. These transform your BRAVIA TV into a BRAVIA Theatre."

HD isn't something purely the domain of professionals either. It's also now possible to produce your own HD content. Sony now has five high definition Handycam models available – such as the new HDRSR1 (pictured right) – that let you shoot your own movies in high definition onto hard disk using a new format (AVCHD) for capturing HD video, up to 1080 lines, by more efficiently compressing images. "The detail is just brilliant, the picture is so clear, it's like looking at your memories through a window," says Colley.

Many of Sony's range of VAIO notebooks also have the capability to edit HD footage transferred from the

camcorders. The finished movie can then be watched on the computer or through a BRAVIA HD screen. Sony also has a VAIO notebook equipped with Blu-ray. The VGNAR18GP, \$5499 (pictured left). With this VAIO, you can burn your home movie onto a Blu-ray disc, which can be played back on the VAIO, a Blu-ray player or the soon to be released PLAYSTATION®3. Memories shared with family and friends will come alive like never before. In HD, it's the closest you'll come to reliving the moment. "The world of entertainment never looked so full on with colour, so full on with possibility, so full on with detail," says Colley.

Getting a great shot

10 tips for top shots, every time.



DSCH55

DSCS600

Whether you're using a 'point and shoot' camera, like a fabulously compact Sony Cyber-shot, or a larger camera like Sony's new α digital SLR, there are some simple things you can do to dramatically improve your shots. Brent Williams, a professional photographer, shares his top tips.

01> People

If you're shooting people, focus on the eyes, it doesn't matter so much if the other elements are slightly out of focus. Whether you're shooting a person or group, make sure lighting is even across the face.

02> Rules

Apply the rule of thirds. This is the compositional rule that the main subject of the photo should not be perfectly centred, but should be offset by roughly a third. The main subject should align to an edge or corner of the centre square. This creates a visually appealing photo that has balance and energy.

03> Angles

Try turning the camera on its side for a portrait shot – varying the orientation of a shot can dramatically improve the photo's impact.

04> Settings

Generally speaking, keep the ISO sensitivity down as low as possible to maximise image quality, although when using the tele end of the zoom range, a higher ISO setting may be useful in combination with Super SteadyShot in avoiding blurry images.

05> Horizons

Use 'horizons' to prevent camera tilt. That can be the actual horizon or a ceiling line, they can indicate undesirable camera tilt. This can sometimes be trickier than it sounds. If you're taking a picture at an angle to your horizon, the camera's perspective will make the horizon appear to slope. It's also a good idea to check vertical lines, such as door frames, to avoid tilt.

06> Lighting

At parties or in dark rooms, do some practice shooting to get lighting levels right. It's common for people to get overexposed because of the flash – a problem that's very difficult to correct later with software. If your subjects are getting overexposed, lower the flash level through the camera's menu or put a little bit of tissue paper over the flash to tone it down. As a rule, it's better to underexpose than overexpose.

Underexposure can often be corrected by software. Outside, it's often better to shoot in the shade than in direct sunlight.

07> Composition

While the LCD is a good tool for general composition, use the optical viewfinder (if your camera has one) to engage the subject more easily. With the optical viewfinder you see the subject with no delay and in higher resolution, so the camera becomes an extension of yourself and you're able to engage with the subject more easily. Even with the latest LCD screen technology, the resolution on the LCD never matches the clarity of seeing something through the optical viewfinder with your own eye.

08> Memory

Get a big memory card and go berserk with the number of shots that you take, don't just take one shot. Shoot off three or four very quick shots, which gives you the chance to skip any pictures with closed eyes, wacky half-smiles and other common flaws.

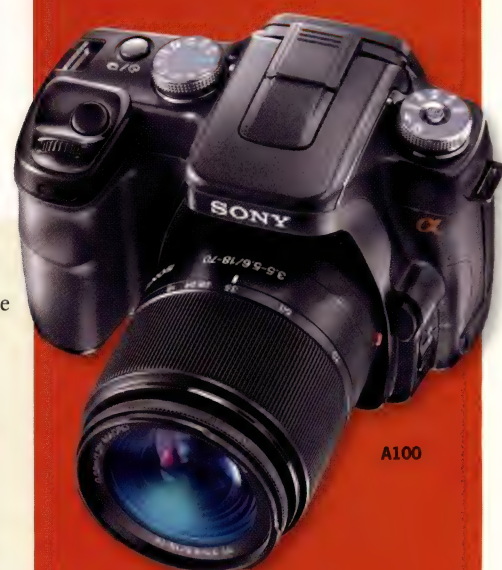
09> Position

Don't feel intimidated about asking people to change position. Be a director! A fun part of the process is getting people to do things for the photo. Move people around to get rid of distracting background elements. You can also do a little post-production cropping with software too, if something doesn't add to the photo, take it out! Make sure when cropping that you keep the photo's original aspect ratio (approximately), so that the photo doesn't become too wide or too thin.

10> Balance

If there's one accessory that will improve your photography, it's a tripod. It eliminates blurry photos completely and allows you to use longer exposure times. Even if a tripod is not available, try and steady your hands by resting your elbows on your knees or any available surface.

Check out examples of Brett's work at www.creativepix.net



A100

Digital SLRs

With the launch of its α brand, Sony has a new range of digital SLR cameras. The advantages of digital SLRs are much the same as film SLRs – you get through-the-lens viewfinding. Sony's DSLR α cameras use a mount system based on the Konica Minolta (KM) lens mount system for attaching compatible KM and new Sony lenses. Single-lens reflex (SLR) cameras have been popular in the film world for decades. An SLR gives the photographer the capacity to see exactly what the photo will look like before taking the shot. SLR cameras are also more likely to have switchable lenses, making them the perfect choice for professional photographers and serious amateurs alike.

The α cameras complement the compact Sony Cyber-shot range. The Cyber-shot models take great photos, with resolutions of up to 10 mega pixels, and they're the kind of camera you can carry with you everywhere you go. The α DSLR, however, gives you the capacity to engage the subject in ways that only an SLR can.

Sony has designed the α to make it easy for point and shooters to make the move to a digital SLR. A host of automatic settings makes those first few shots with the new style of camera easy. These automatic functions can be progressively turned off as the user becomes more comfortable with the camera settings. It also has advanced features like Sony's sensor-based Super SteadyShot, which builds anti-shake technology into the camera's body; and a special anti-dust vibration technology that reduces the risk of dust attaching to the image sensor and ruining a good photo. There's also the Eye-Start Autofocus system, which starts the autofocus as soon as you bring your eye to the viewfinder.

loading...

maximum entertainment

The launch of PLAYSTATION®3 marks the beginning of a new era in interactive entertainment.

The highly anticipated next-generation PLAYSTATION®3 from Sony takes its popular gaming console to a whole new level – new superior levels of graphics, colour, detail and gameplay. All thanks to an onboard advanced computer system, featuring the powerful CELL processor, high definition (HD) capability and the adoption of the next-generation storage and movie playback format, Blu-ray disc.

“With PLAYSTATION®3, you get a full on experience, full high definition, full surround sound and truly immersive gameplay,” says Sony Computer Entertainment Australia’s (SCE Aust.) Hardware Product Manager, Scott Saxton. “Expect sharper, more brilliant pictures than ever before within a slicker, more responsive and realistic gaming environment.” But vitally, PLAYSTATION®3 builds on the rich, interactive 3D gaming environment already established by its hugely popular predecessor, PlayStation®2 (PS2). It pushes the notion of interactive play further.

Where PS2 started out as a more traditional games console, PLAYSTATION®3 has evolved into something that’s very much an entertainment hub. It’s a next-generation video player, incorporating the new Blu-ray video format, which lets you play HD movies in all the glory of Full-On HD (1080p resolution), as well as traditional DVDs. It’s both a digital jukebox and CD player for your music collection. It’s a digital photo album. As well, with its internet browser capability, it’s a window onto online communities of gamers and friends.

“With games such as Buzz, EyeToy and SingStar, we began to see people embrace the true meaning of interactive entertainment,” says Saxton. “A PlayStation experience was emerging as more than a gaming experience. It was about being entertained. And it shifted the PS2 from the bedroom to the family living room. PLAYSTATION®3 builds on that.”

Gaming, though, remains the cornerstone of the PLAYSTATION®3. Sony Computer Entertainment has, to date, announced a list of launch period titles. These include: Eye of Judgement, Formula One™ Championship Edition, Heavenly Sword, MotorStorm, Resistance: Fall of Man, SingStar and Warhawk. A very strong mix of sport, slash and social game titles.

To control the PLAYSTATION®3 the iconic PlayStation controller is back in the same form, but this time boasting revolutionary technology. Bluetooth allows up to seven controllers to connect to the system wirelessly, freeing the controller from the system.

Saxton explains what’s most different about the wireless controller, “The added freedom is useful because the controller is also motion-sensitive, detecting movement through six axes. For example, you’ll be able to steer an aeroplane by simply tilting your hands to the left or right. We often use the word ‘intuitive’ to describe features of technology; in this case, the word could not be more relevant.”

Central to PLAYSTATION®3 is the revolutionary new chip that powers the system – CELL. Co-developed with IBM and Toshiba, CELL is incredibly powerful, bringing supercomputer-like processing power to the home for the first time. Saxton says. “It’s incredible to think that one of the most powerful processors ever developed, a chip the size of a fingernail, will be key to driving such a massive shift in our entertainment experiences.”

The other great feature of the PLAYSTATION®3 console is its backward compatibility. You won’t have to toss your PS2 or PSOne® games out. You will still be able to play them, as well as CDs, DVDs and super audio CDs (SACDs).

Connectivity is a key strength of the PLAYSTATION®3. The 60GB model features all sorts of common ‘connection’ options including: Wi-Fi (IEEE 802.11b/g), USB, a Gigabit Ethernet Port, HDMI, Flash Memory readers

WHAT DOES BLU-RAY MEAN FOR PLAYSTATION®3?

Blu-ray is the next-generation storage and video format developed by Sony in partnership with a range of other electronic, computer and media manufacturers.

Where PS2 games were produced on traditional red-laser DVDs, PLAYSTATION®3 titles will be authored on Blu-ray discs. Currently, a Blu-ray disc holds up to five times what a traditional DVD can – or about 10 PlayStation®2 games. What this simply means is more can be fitted onto each PLAYSTATION®3 game disc: more game content, more graphic detail, more sound... more of anything and everything. The result? A richer, more interactive playing environment.

Blu-ray also supports high definition content, whether it’s a Hollywood blockbuster like *The Da Vinci Code* or something you’ve shot yourself on a HD Handycam.

WHICH ONE?

Both 60GB and 20GB PLAYSTATION®3 models use a graphic user interface modelled on the PSP® (PlayStation®Portable) known as XMB, can have their hard drives (because they are not proprietary) upgraded to a maximum storage capacity of 500GB and have a High Definition Multimedia Interface (HDMI) to link the console to a HDTV.

The 60GB model, though, has memory card slots (MemoryStick, SD, CompactFlash) and wireless internet connectivity.

LAUNCHING IN AUSTRALIA MARCH 2007

and Bluetooth. One of the more exciting connections is the ability for the PSP® (PlayStation®Portable) and PLAYSTATION®3 to interoperate. A great example of this feature has been demonstrated with the Formula One game. Using wireless (IEEE 802.11b/g) the PLAYSTATION®3 can stream video content to the PSP and the user can use their PSP as a mobile rear vision mirror while they steer the PLAYSTATION®3 version of the game around the track.

Two models will be available: a 60GB console, which will sell for \$999, and a 20GB one, for \$829.



Capture your memories

We help you choose the right Handycam for your needs.



Sony now has a Handycam for everyone, from professional film makers to home movie enthusiasts. If you're planning to buy a Handycam you need to work out what media type suits you best.

Making the move to High Definition

One of the first decisions you'll have to make is whether you want a high definition (HD) Handycam. Sony now has a range of HD camcorders that record to either DVD, Hard Disk Drive or Tape.

High definition is all about image quality. An HD Handycam records images in much higher resolution capturing fine details that a standard camcorder will simply miss. HD footage can have

more than four times the detail of regular video, in fact, the picture is so clear it's almost like it's happening outside your window.

The new Sony HD Handycam HDRSR1 allows you to record your memories to a 30GB built in hard drive (for long recording) and has easy connectivity to a PC for editing. The HDRUX1 records to a standard 8cm DVD disc for simple playback in new Blu-ray drives or PLAYSTATION®3. This means there is no need for computer editing. It also means your memories will be in the best possible format for the high definition future. You do still, however, have the choice to edit your HDRUX1 recordings on a computer.

These new HD camcorders use a video recording format called AVCHD (advanced video codec high definition) to store the HD video on non-linear media such as DVD disc or hard drive. It's a highly efficient compression technology, so you can save on memory, effectively getting more bang for your buck.

Blu-ray players, like Sony's upcoming PLAYSTATION®3 will provide an instant playback mechanism for AVCHD discs. The soon to be released Sony Blu-ray players will enable direct playback of your HD movie or alternatively, these small compact HD models will also allow direct connection to your TV with HDMI or component cables.



Choosing the right media for you

The type of recording medium you want will depend on how you plan to use the material. If you don't have time to edit your movies into a masterpiece and want to simply record, play back and share your memories with family and friends – then DVD is the way to go.

Do you need long recording time for the events that go for hours and hours? Then the Hard Disk Drive Handycam is a good option. Or do you just want to capture your precious memories in the finest detail? High definition on any format is available too.

To help you find the perfect model, jump online and check out Sony's Handycams at sony.com.au. Here's the lowdown on the two major formats:



DCRDVD805

DVD

What's it got to offer?

The DVD Handycam range stores video on 8cm DVD discs, which can store between 20 minutes and 120 minutes of video, depending on the recording quality selected and if double sided discs are used. You can buy either write once (DVD-R) or rewritable (DVD+RW/-RW) discs. Rewritable discs can be written on roughly 1000 times.

Who does it suit?

The beauty of DVD is that you can take your recorded video straight out of your Handycam and play back on any DVD player, even your PlayStation®2 console – no PC-based editing is required. This makes it a great choice for people who simply don't have the time to transfer the video to a PC and edit it. If you just want to record and share the footage with friends and family this is the optimum choice. Shoot, eject, play – simple! DVD also gives you the choice to do a simple edit in camera with -RW discs. Most people have a DVD player, making it the ideal medium for sharing your video memories.



DCRSR80

Hard disk drive (HDD)

What's it got to offer?

This recording method will store your footage on a fixed hard disk drive inside the Handycam. This provides the camera with an extraordinary recording time. For example, the DCRSR80 Handycam (pictured above), has a 60GB hard disk which can record up to a massive 40 hours of record time before you have to copy the video from the hard disk to a PC.

Who does it suit?

If you want to go out and film all day long, this is the way to go.

The HDD Handycam also has a great capacity for fast transfers to PCs for editing and backup and it gives you fine control over quality and capacity balance too. Practically, it means you don't have to cart around spare media with you when you are out and about or travelling.

You'll need a computer for editing and transferring video to a final media such as DVD. Unlike DVD Handycam, you can't just take the hard disk out and put in another. On the flip side, you will get hour after hour of recording time for events that require recording stamina.



EASY BUY GUIDE

DVD

Pros: Portable, very affordable, readily available, can be easily shared with friends and family. Flexible recording options

Great for: People who don't have the time or desire to edit on a PC. You can use recorded video as is, taking the DVD out of the Handycam and playing it on a regular DVD player

HDD

Pros: Hour after hour of recording time, no need to carry media around

Great for: PC-savvy people, recording events which require long recording time such as sports matches or long vacations

High Definition

Pros: Captures every detail with stunning picture clarity comparable to real life images. Ensures your memories will be ready for the HD future (which is where technology is headed)

Great for: People who want the very best quality video images, amateur film makers and enthusiasts

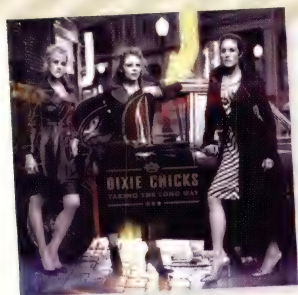


HDRSR1



Chill out

Relax over the summer with these fantastic entertainment options from Sony BMG Music and Sony Pictures. There's something for everyone.



Dixie Chicks – Taking The Long Way

With *Taking the Long Way*, one of the most anticipated albums in recent years, the Dixie Chicks are putting themselves out there like never before.



Click

Big laughs are just a click away in this smash-hit comedy starring Adam Sandler that asks the question, "What if you had a remote control that not only gave you power over machines, but your life and career as well?"



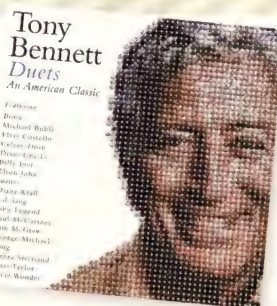
Monty Python and the Holy Grail

The hilarious Monty Python gang take on the legend of King Arthur and the Knights of the Round Table in this hysterical, historical tour-de-force.



Evanescence – The Open Door

The inherent drama in Evanescence's music has resonated with listeners everywhere.



Tony Bennett – 'Duets' An American Classic

To mark his 80th Birthday this year, Tony Bennett will release a new recording, *Tony Bennett: 'Duets' An American Classic*.



Pink – I'm Not Dead Yet

World, you've been warned: the infamous Alecia Moore is back again and this time she's better than ever.



Justin Timberlake – FutureSex/LoveSounds

Future Sex/Love Sounds is the follow up album to Justin's debut solo album *Justified* which has sold in excess of 200,000 copies in Australia alone.



Seinfeld: The Complete Seventh Season

An Emmy® and Golden Globe® award-winner for Best Comedy Series, *Seinfeld* is one of the most popular and longest-running comedy series of all time. A classic DVD.



The Da Vinci Code – Double Disc

Now you can experience *The Da Vinci Code* movie like never before, with this all-new extended edition available only on DVD. For the serious Dan Brown fan.



Runaway Vacation

Robin Williams takes comedy into high gear in this hilarious hit from the director of *Get Shorty* and *Men In Black*. Buckle up for a ride that promises all the big fun you're family is looking for.

SONY BMG
MUSIC ENTERTAINMENT

SONY PICTURES
HOME ENTERTAINMENT



Sony Foundation Australia
Children's Holiday Camps



Camp Holiday

Sony Foundation Australia has set up Children's Holiday Camps to give parents of developmentally delayed children some respite.

The first Children's Holiday Camp was held at St Ignatius' College, Riverview NSW in 1998. Since its success, the Camps have been adopted by other high schools around the country willing to help the disadvantaged members of the community and broaden their social responsibility.

Host schools now include St. Joseph's College and Tamworth Anglican College in NSW; Marist College Ashgrove and Anglican Church Grammar School in QLD; Hale School and Christ Church Grammar School in WA; Kormilda College in NT and Launceston Church Grammar School in TAS. While these schools play host to each Camp, they also encourage involvement from students at neighbouring schools, helping to make the event a community affair. In 2005, the Camps expanded across Australia to include schools in Darwin and Perth with more schools across Australia planning to join next year.

The Sony Foundation Australia Children's Holiday Camps give high school students the opportunity to take time out from their school holidays to care for a developmentally delayed child over a weekend. This provides much-needed respite for parents and daily caregivers as well as an educational and inspiring experience for the children and students. High school students experience

the everyday challenges and demands involved in caring for a developmentally delayed child whilst all the children partake in a fun-filled weekend.

Camp activities include theme park excursions, horse riding, swimming, arts and craft, talent shows, magic shows and picnics. These activities give both the children and their teenage carers a unique experience beyond their normal routine.

Early in the year, Sony Pictures Releasing partnered with the Sony Foundation Australia to raise funds for the Children's Holiday Camps Program across the country. Moviegoers were given the opportunity to see, at over 100 cinemas nationwide, special advance screenings of *Zathura*: *A Space Adventure* for the reduced price of \$7 per ticket. Sony Pictures Releasing Managing Director, Ross Entwistle expressed his appreciation to the public for embracing the movie and in turn raising vital funds for such a worthy initiative, "It's our pleasure at Sony Pictures to support these magnificent Camps, and an even greater pleasure to witness the dedication and compassion that the young carers display for kids who are less fortunate."

The funds raised from the movie screening will further assist the national expansion of the Sony Foundation Children's Holiday Camps Program.



PLAYSTATION 3

PSP.
PlayStation Portable

PS2.
PlayStation 2

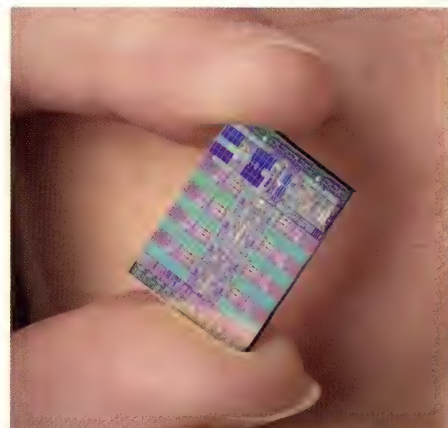
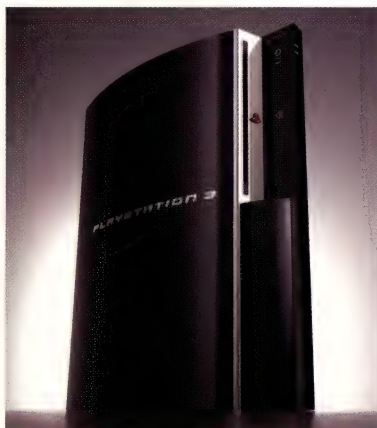
PlayStation®



KEY TECHNOLOGY

PLAYSTATION®3 Cell Processor

The Cell Broadband Engine™ is the digital soul behind the PLAYSTATION®3 system. Years in the making, engineers from Sony, SCEI, IBM, and Toshiba have developed an advanced microprocessor unlike any other. The Cell Broadband Engine has up to eight Synergistic Processor Units (SPUs) or “cores” to help balance the processor workload thus making it more powerful and more efficient than traditional “single-core” processors. Breakthroughs in fidelity, believability, and hyper-reality enabled by the raw power of the Cell Broadband Engine™ processor provide limitless experiences.



PLAYSTATION®3 Blu-ray



Blu-ray (BD) is a next-generation media format that delivers the ultimate High-Definition

entertainment experience. Just like the DVD format offered a technological leap over CDs, Blu-ray Disc™ is the next leap forward in the natural advancement of data storage and digital entertainment.

Facts about Blu-ray Disc™

- Blu-ray Disc™ is supported by the Blu-ray Association and it has broader industry support than any disc format ever launched
- The format offers more than five times the storage capacity of traditional DVDs and can

hold up to 25GB on a single-layer disc and 50GB on a dual-layer disc

- Pristine picture quality with the capability for High-Definition resolution 1080p
- Blu-ray Disc™ recordable formats offer unsurpassed storage capacity to store your digital world (photographs, home videos, music libraries and data)
- Blu-ray Disc™ gives consumers a smooth way to transition to High-Definition by protecting their DVD investments; Blu-ray Disc™ players are compatible with DVD so existing DVD collections can be enjoyed on Blu-ray hardware

More information about Blu-ray can be found at the Blu-ray Disc Association's Website www.blu-raydisc.com



PLAYSTATION®3 Wireless Bluetooth Controller

The iconic PlayStation® controller is back in a revolutionary new form for the arrival of PLAYSTATION®3. Bluetooth technology allows up to seven controllers to connect to the system wirelessly providing greater freedom to control your on-screen gaming action.



This added freedom is useful, because the controller is also motion-sensitive, detecting movement through six axes. Control direction left, right, forward, backward, up and down. Positional control of pitch, roll, and yaw. Imagine an airplane and you'll get a better understanding of how the motion-sensitive control works. This intuitive new control system allows for a new level of interactive experiences, while still providing a benchmark control system that's familiar to millions of PlayStation® fans.

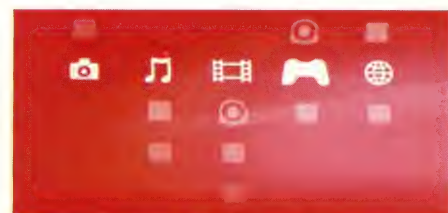


PLAYSTATION®3 & PSP® XMB™

Navigate your way through your PSP® (PlayStation®Portable) or PLAYSTATION®3 without a complicated menu to decipher!



The XMB™ (Cross Media Bar) utilises icons that represent the key entertainment functions you will come to love on your PSP® or PLAYSTATION®3. By simply using the directional buttons to navigate you will be able to access the Photo, Music, Video, Game, Online entertainment and more.



Icons are used for illustrative purposes only

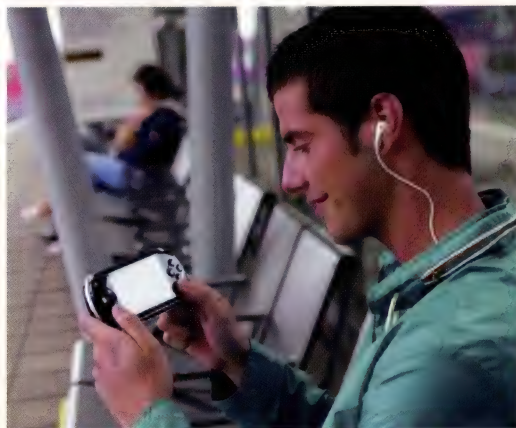
PSP® Wireless



With the inbuilt Wireless LAN (Wi-Fi IEEE802.11b) on your PSP® you can access the Internet through

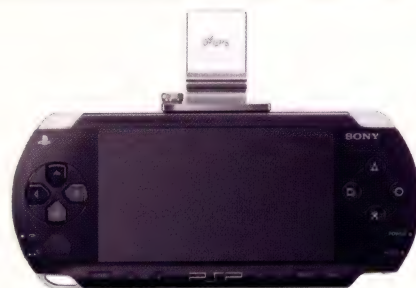
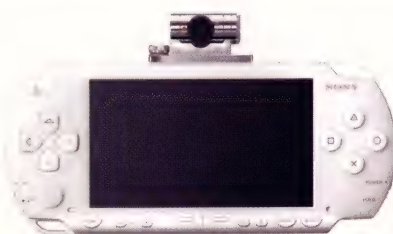
Wireless Hotspots or connect to other PSP® owners directly. With Wireless Internet access online entertainment is now at your fingertips allowing you to play against other friends all around the world, download game demos and other cool content directly from www.yourpsp.com.au, enjoy the latest audio or video RSS (Real Simple Syndication)/podcast feeds or simply surf websites and access web based email on the go.*

*Wireless Broadband Internet access required.



PSP® Future Peripherals

Take advantage of new innovative peripheral products that will expand the capabilities of your PSP®. Peripheral attachments that are coming in the not-so-distant future include the GPS (Global Positioning System) and Camera attachments. Both the GPS and camera attachment will enhance your gaming and non-gaming experiences wherever you are! You can expect a range of games to take advantage of these new technologies and who knows what other great applications these innovative products will allow for on your PSP®! For further updates refer to www.yourpsp.com.au



PS2® Social Gaming Peripherals

The EyeToy® Camera

The EyeToy® USB camera sits on top of your TV and plugs into your PlayStation®2 and provides you with an innovative gaming experience that gets you out of your seat!. "What for?" well, imagine if instead of just playing the game you could be part of it! With EyeToy® you can. The motion-sensitive EyeToy® USB camera monitors you as you stand in front of the TV, putting your image on screen in the middle of the action. Then you use your arms, legs, head, bottom... in fact any part of your body to play the games.

Additionally, the EyeToy® camera has an in-built microphone, so you can make noises in selected games to control the action! EyeToy® technology features in a number of PlayStation®2 games so look for the "EyeToy® USB Camera required" and "Enhanced with EyeToy® USB Camera" logos or check www.eyetoy.com for further information. With over 330,000 EyeToy® USB Camera owners in Australia - you won't be wiggling in front of your TV alone!



SingStar® Microphones

SingStar® technology lets you become the star of your very own singing show! Setting up is easy - simply plug your SingStar® mics (through a USB adaptor) into the USB port of your PlayStation®2 and you are ready! SingStar® measures, judges and scores your performance based on pitch, tone and rhythm, so when it comes time to having a singing battle against your friend on

your favourite song - let SingStar® determine the winner. There are over 240,000 SingStar® mics in Australian homes to-date. And beware as there are imitators out there, but SingStar® games are the only ones to offer you original music and videos (original videos included where possible). Check out www.singstargame.com for more information.



PLAYSTATION®3

AVAILABLE MARCH 2007

- ✓ Blu-ray Disc for High Definition movies and games
- ✓ Cell chip for unrivalled raw computing power
- ✓ Giga-bit ethernet connection
- ✓ Upgradable hard disk drive
- ✓ Backward compatibility with PS®One and PlayStation®2 games
- ✓ USB ports x 4

INTRODUCING PLAYSTATION®3

- Combining the latest developments in entertainment technology with incredible processing power, PLAYSTATION®3 is the most capable home entertainment system ever created.

- With full support for Blu-ray Disc, High Definition displays, widely-used memory card formats and more, PLAYSTATION®3 will transform your entertainment lifestyle.

*Based on 60GB configuration.

KEY FEATURES

- PLAYSTATION®3 is also a state-of-the-art Blu-ray Disc player that supports Full HD1080p High Definition gaming and movie playback.*

- True 1080p High Definition support provides unbeatable picture quality - visuals are flawlessly crisp and clear.
- Motion-sensitive wireless Bluetooth® controllers and an intuitive control system.
- Hard Disk Drive storage space for your videos, music, games and downloads.
- Wireless online connectivity - surf the Internet and experience social, multiplayer gaming at its very best.
- Backwards compatible with thousands of classic PS®One and PlayStation®2 games.
- Unique inter-connectivity with PSP® (PlayStation®Portable).

*Based on 60GB configuration.



PLAYSTATION®3 (60GB CONFIGURATION) \$999.95 *

AVAILABLE MARCH 2007

CPU

- Cell Processor

GPU

- RSX™

SOUND

- Dolby 5.1ch, DTS, LPCM, etc. (Cell-based processing)

MEMORY

- 256MB XDR Main RAM, 256MB GDDR3 VRAM

HARD DISK DRIVE

- 2.5" Serial ATA (60GB)

INPUT/OUTPUT INTERFACES

- USB 2.0 (x4)
- MemoryStick /SD/CompactFlash^

COMMUNICATION

- Ethernet (x1 / 10BASE-T, 100BASE-TX, 1000BASE-T)
- IEEE 802.11 b/g
- Bluetooth 2.0 (EDR)
- Wireless (Bluetooth®) Controller

AV OUTPUT

- Screen size 480i, 480p, 720p, 1080i, 1080p

- HDMI OUT - (x1/HDMI ver 1.3)

- AV MULTI OUT (x1)

- DIGITAL OUT (OPTICAL) (x1)

BLU-RAY (BD)/DVD/CD DRIVE

- Full backward compatibility with PS®One & PlayStation®2 games
- Read Only Maximum Read Speed BD 2x (BD-ROM)
- DVD 8x (DVD-ROM)
- CD 24x (CD-ROM)
- SACD 2x

DIMENSIONS

- Approximately 325mm (W) x 98mm (H) x 274mm (D)
- WEIGHT : Approximately 5kg

PLAYSTATION®3 (20GB CONFIGURATION) \$829.95 *

AVAILABLE MARCH 2007

CPU

- Cell Processor

GPU

- RSX™

SOUND

- Dolby 5.1ch, DTS, LPCM, etc. (Cell-based processing)

MEMORY

- 256MB XDR Main RAM, 256MB GDDR3 VRAM

HARD DISK DRIVE

- 2.5" Serial ATA (20GB)

INPUT/OUTPUT INTERFACES

- USB 2.0 (x4)

COMMUNICATION

- Ethernet (x1 / 10BASE-T, 100BASE-TX, 1000BASE-T)
- Bluetooth 2.0 (EDR)
- Wireless (Bluetooth®) Controller

AV OUTPUT

- Screen size 480i, 480p, 720p, 1080i, 1080p
- HDMI OUT - (x1/HDMI ver 1.3)
- AV MULTI OUT (x1)
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- Full backward compatibility with PS®One & PlayStation®2 games
- Read Only Maximum Read Speed BD 2x (BD-ROM)
- DVD 8x (DVD-ROM)
- CD 24x (CD-ROM)
- SACD 2x

DIMENSIONS

- Approximately 325mm (W) x 98mm (H) x 274mm (D)
- WEIGHT : Approximately 5kg



FOR FURTHER INFORMATION VISIT WWW.PLAYSTATION.COM.AU OR PHONE 1300 365 911

^ Storage media ("Memory Stick", SD memory card, and CompactFlash) are sold separately. "Dolby" is a trademark of Dolby Laboratories. "DTS" is a trademark of Digital Theater Systems, Inc. "CompactFlash" is a trademark of SanDisk Corporation. "HDMI" is a trademark of HDMI Licensing LLC. "Blu-ray Disc" is a trademark. "Bluetooth" is a trademark of Bluetooth SIG, Inc. "Memory Stick" is a trademark of Sony Corporation. "PLAYSTATION" is a registered trademark of Sony Computer Entertainment Inc. All other trademarks are the property of their respective owners. ©2006 Sony Computer Entertainment Inc. All rights reserved. Design and specifications are subject to change without notice.

*SRP is manufacturer's suggested retail price only and is inclusive of GST. Prices effective as of 1st October 2006. Prices subject to change without notice.

PSP® BASE PACK

CERAMIC WHITE & BLACK \$329.95 *

Release Date: 2nd November, 2006 (Ceramic White)
Release Date: Out Now (Black)

- ✓ Widescreen 480 x 272 pixel, 16.77 million colours display
- ✓ Integrated Wireless 802.11b
- ✓ USB 2.0 (via USB cable with Mini-B type connector)

SPECIFICATIONS

- Color : Black or Ceramic White
- CPU: PSP CPU (System clock frequency 1~333MHz)
- Main Memory: 32MB
- Embedded DRAM: 4MB

DISPLAY

- 4.3 inch, 16:9 widescreen TFT LCD
- 480 x 272 pixel (16.77 million colors)
- Max. 200 cd/m2 (with brightness control)
- Speakers: Built-in stereo speakers

MAIN INPUT/OUTPUT

- IEEE 802.11b (Wi-Fi)
- USB 2.0
- Memory Stick™ PRO Duo Slot
- IrDA (IR Remote (SIRCS))
- Disc Drive: UMD Drive (Playback only)

MAIN CONNECTORS

- DC OUT 5V
- Terminals for charging built-in battery

- Headphone/Microphone/Control connector
- Power: Built-in lithium-ion battery, AC adaptor
- Access Control : Region Code, Parental Control

GENERAL

- Dimensions (WxDxHmm) : Approx. 170 x 74 x 23
- Weight: Approx. 260 g (including battery)

SUPPLIED ACCESSORIES

- PSP® System
- AC Power Cord
- AC Adaptor
- Battery Pack
- UMD Sampler Disc



PSP® MEDIA MANAGER

\$39.95 *

- ✓ Transfer videos, photos, music, and documents to or from your PSP®
- ✓ Subscribe to audio & video RSS (Real Simple Syndication) feeds / podcasts and automatically get new episodes on your PSP®
- ✓ Extract songs from your own CDs
- ✓ Transfer video from DVD home movies or DVD camcorders to your PSP®
- ✓ Prepare files for conversion even when your PSP® isn't connected to your PC

SPECIFICATIONS

PHOTO

- Transfer digital photos for immediate playback on PSP®
- Supports : bmp, gif, jpg, png, tif, and more

MUSIC

- Find music on your PC for transfer and playback on PSP®
- Supports ATRAC3™, mp3, wav, wma, and other formats

VIDEO

- Use your PSP® system as a portable video player
- High-quality Sony® AVC video encoding
- Supports, avi, mov, mp4, mpg, wmv, and more

RSS / PODCAST FEEDS

- Subscribe to audio or video RSS (Real Simple Syndication) feeds / podcasts and PSP® - formatted magazines
- Built-in directory of popular RSS feeds

INTERNET BOOKMARKS

- Transfer Internet Explorer favorites to PSP®

DOCUMENTS

- Transfer and share documents on PSP®
- Supports Excel, Word, HTML, txt, and more

GAME

- Back up game saves to your computer
- Move game saves between Memory Stick Duo™ media



PSP® VALUE PACK - MEDIA MANAGER EDITION

MEDIA MANAGER EDITION \$399.95 *

Release Date: 2nd November, 2006

- ✓ Media Manager ver 2.0 for PSP® - Transfer videos, music, photos and more easily*
- ✓ 1GB Memory Stick PRO Duo™
- ✓ Widescreen 480 x 272 pixel, 16.77 million colours display
- ✓ Integrated Wireless 802.11b
- ✓ USB 2.0 (via USB cable with Mini-B type connector) (Sold separately)

SPECIFICATIONS

- Color: Black
- CPU: PSP CPU (System clock frequency 1~333MHz)
- Main Memory: 32MB
- Embedded DRAM: 4MB

DISPLAY

- 4.3 inch, 16:9 widescreen TFT LCD
- 480 x 272 pixel (16.77 million colors)
- Max. 200 cd/m2 (with brightness control)
- Speakers: Built-in stereo speakers

MAIN INPUT/OUTPUT

- IEEE 802.11b (Wi-Fi)
- USB 2.0
- Memory Stick™ PRO Duo Slot
- IrDA (IR Remote (SIRCS))
- Disc Drive: UMD Drive (Playback only)

MAIN CONNECTORS

- DC OUT 5V
- Terminals for charging built-in battery
- Headphone/Microphone/Control connector
- Power: Built-in lithium-ion battery, AC adaptor
- Access Control : Region Code, Parental Control

GENERAL

- Dimensions (WxDxHmm) : Approx. 170 x 74 x 23
- Weight: Approx. 260 g (including battery)

SUPPLIED ACCESSORIES

- PSP® System (Black)
- AC Power Cord
- AC Adaptor
- Battery Pack
- Headphones with Remote Control
- Memory Stick Duo™ (32MB)

- Memory Stick PRO Duo™ (1GB)
- Wrist Strap
- Pouch
- Cloth
- UMD Sampler Disc
- Media Manager for PSP software download voucher



*Requires Microsoft® Windows® XP SP2 or later. Media Manager for PSP® requires USB cable with Mini-B type connector. USB cable sold separately. Internet Connection required for software authentication and activation.

PLAYSTATION®2

CHARCOAL BLACK \$199.95 *
SATIN SILVER \$209.95 *

Release Date: Out Now

- ✓ Slim-line design and a games catalogue of over 2,500 compatible titles, there's something for everyone on PlayStation®2
- ✓ Enhance your gaming experience – be the star of the game on your own TV with an interactive EyeToy® USB Camera (for PlayStation®2)¹; become a pop idol with SingStar® Microphones or direct multiplayer missions with a USB Headset (for PlayStation®2) – all using the integrated USB connectors
- ✓ Immerse yourself in DVD home entertainment - enjoy the latest DVD video releases with exclusive special features as well as your personally recorded DVDs
- ✓ Fully backward compatible with PS® One software
- ✓ Discover living, breathing online worlds - thanks to the built-in network connector, thousands of gamers are waiting to welcome you to an ever-growing online community²

SPECIFICATIONS

- Colour: Charcoal Black and Satin Silver
- CPU : 128 bit "Emotion Engine"
- Power : DC 8.5V

INTERFACES

- Controller Port x 2
- MEMORY CARD slot x 2
- USB connector x 2
- NETWORK connector x 1 (100BASE-TX/10BASE-T)
- DC IN 8.5V connector x 1
- AV MULTI OUT connector x 1
- DIGITAL OUT (OPTICAL) connector x 1
- Infrared I/R Receiver

COMPATIBLE FORMATS

- PlayStation® format CD-ROM
- PlayStation®2 format CD-ROM
- PlayStation®2 format DVD-ROM
- Audio CD
- DVD-Video*
- DVD-RW (VR mode)
- Dimensions : Approximately 230 mm (W) x 28 mm (H) x 152 mm (D)
- Weight: Approximately 900g

SUPPLIED ACCESSORIES:

- PlayStation®2 computer entertainment system (with integrated infrared receiver and Ethernet port)
- Analog Controller (DUALSHOCK®2)
- AV Cable (integrated audio/video)
- AC Adaptor
- AC Power Cord



Stand sold separately

¹ Sold separately

² Broadband Internet connection required for network entertainment

* The term "DVD-Video" is used to refer to DVD-R, DVD-RW (Video mode), DVD+R and DVD+RW discs

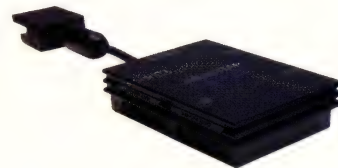
PLAYSTATION®2 OPTIONAL ACCESSORIES



EyeToy® USB Camera
(for PlayStation®2)



Analog Controller
(DUALSHOCK®2)



Multitap
(for PlayStation®2)



Memory Card (8MB)

SingStar® Microphones
(for PlayStation®2)



Vertical Stand
(for PlayStation®2)



DVD Remote Control
(for PlayStation®2)

FOR FURTHER INFORMATION VISIT WWW.PLAYSTATION.COM.AU OR PHONE 1300 365 91

*SRP is manufacturer's suggested retail price only and is inclusive of GST. Prices effective as of 1st October 2006. Prices subject to change without notice

SINGSTAR® LEGENDS

MICROPHONE BUNDLE \$99.95 *
STANDALONE SOFTWARE \$49.95 *
 Release Date: 2nd November, 2006 Players: 1-8 (Pass the Mic Mode)

FEATURES

- Be a star! Gather friends and family and sing duets or battle each other out on your favourite tracks. With a total of seven SingStar® titles including SingStar® Legends, (out November 2006) to choose from, you will have 200 tracks to sing to! And with more titles to come you will have an ever-expanding SingStar® track list to choose from!
- Meticulously selected tracklists featuring a range of high-quality and well-loved hits. All songs are original recordings, accompanied by the original video ^π

INSTANT PLAYABILITY

- The specially designed and branded SingStar® USB microphones take seconds to set up – just plug in, turn on and sing!

PARTY GAMING

- Massive range of multi-player game modes, including team play for up to 8 SingStar fans

CLASSIC GAME MODES

- Try Freestyle Mode, where you don't have to worry about scoring and can sing whatever you like – ideal for perfecting your performance!

ENHANCED WITH EYETOY®

- EyeToy® USB Camera (for PlayStation®2) compatible so players can see themselves singing and their faces up on the high-score chart
- For more information and full track listings go to www.singstargame.com



Includes two microphones
 +
 30 original recordings & music videos



Also available

EYETOY® PLAY : SPORTS

EYETOY® USB CAMERA BUNDLE \$99.95 *
STANDALONE SOFTWARE \$59.95 *
 Release Date: November, 2006 Players: 1-8+ (Audience Participation)

FEATURES

- The ideal PlayStation®2 title for families this Christmas! EyeToy® : Play Sports features the most mini-games yet – 101 games, inspired from real sports but turned upside down in a traditionally EyeToy® crazy way! You'll be able to compete in everything from ostrich-racing and pancake-tossing to racket-stringing and keep-ups-football, where players will be paired to coordinate their effort.

MULTIPLAYER OPTIONS

- Take on a single opponent and play Fight Night or Air Hockey 1v1
- Having a few friends over, try out Curling or Boulder Ball with 3 or 4 players
- Want team competition, try the Ice Chase or Free Kick 2v1
- Want to even up the play, how about Elephant Chase or Leap-Frog 2v2
- And if you have a full house, up to 8 players can compete in the Parachute Plunge game mode where you have to win mini-games to stay in the air
- Fear not, if you are home alone you can perfect your skills with a host of single player games such as Archery or Baseball Batter
- For more information go to www.eyetoy.com



Also available

BUZZ!™ THE SPORTS QUIZ

BUZZ!™ BUZZER BUNDLE \$99.95 *
STANDALONE SOFTWARE \$59.95 *
 Release Date: November, 2006 Players: 1-8+ (Audience Participation)

FEATURES

- Whether it's tennis trivia, football facts or Olympic know-how, your sporting knowledge will be put to the ultimate test with Buzz!™: The Sports Quiz, broadcasting live from your living room!
- Sports content covering local and world sporting stars and heroes from past and present day
- World Cup and Olympic moments as well as Aussie sports like AFL, NRL, Netball & Cricket
- 5 game modes – Single player, Multi-player, Team, Quickfire (as per Buzz Music Quiz), Quiz Master (as per Buzz!™ The Music Quiz)

- New outside broadcast questions - Rose will be giving a live outside broadcast with questions relating to that event/sport
- 10 rounds in total featuring brand new sports rounds including Finish Line, World of Sport, Estimation and Spin
- 16 selectable sports characters including 4 of the existing Buzz Characters returning with a sporting twist
- For more information go to www.buzzthegame.com



Also available



BRAVIA

Bravia
Video
Audio

Home Entertainment



KEY TECHNOLOGY

HIGH DEFINITION

What is High Definition (HD)?

For many years, people have been watching TV and DVD in Standard Definition (SD). This means the video has a maximum resolution of 720 pixels across by 576 pixels high (PAL) that is there are 576 horizontal lines in the image. High Definition (HD) offers a much higher resolution than SD, increasing the level of detail and size at which the image can be displayed clearly. There are several standards of High Definition resolution, the most common being 1280 x 720 (720 horizontal lines) known as HD and 1920 x 1080 (1080 horizontal lines) known as Full HD. The latter (1080 horizontal lines) is the highest standard giving approximately five times the resolution of SD.



How to Experience HD

In order to enjoy benefits of High Definition, you will need equipment capable of recording, playing back, and displaying content at its native resolution. "Full On Full HD" refers to any product capable of 1920 x 1080 resolution. You can identify these "Full HD 1080" products by their use of the above logo.

BRAVIA and HD

All BRAVIAs are capable of displaying HD signals while the X series, SXRD and SXRD Projectors are capable of HD1080.



BRAVIA Why Choose LCD?

At first glance most flat panel televisions appear similar with only size setting the different models apart, however the benefits of Liquid Crystal (LCD) have led Sony to focus on this particular technology. This has put Sony at the forefront of high definition televisions and means models are now available in many sizes and for all budgets.

High resolution

With the dramatic increase in High Definition (HD) television and the introduction of the next generation DVD known as Blu-ray Disc, choosing a LCD television is a smart choice. The pixel size used to create the picture on LCD is smaller than other display technologies thus allowing High Resolution screens even at smaller screen size. This makes LCD ideal for HD TV and movies.

No screen burn

With no risk of ghost outlines from static images LCD televisions give you peace of mind on your investment.

Wide viewing angles

The latest SONY panels used in BRAVIA allow very flexible placement options as viewing angles can be as wide as 178 degrees. This means everyone in the room, wherever they may be seated, gets a clear view of the action.

Fast response times

Sony's seventh generation LCD panels, used in BRAVIA, reach an impressive 8ms response time-effectively eliminating any motion blur or smearing that can stop your enjoyment of fast paced sports or action films.

The environment

LCD televisions consume less power than the equivalent size CRT or plasma television, saving you money, and helping the environment too.



BRAVIA Wide Colour Gamut Backlight

LCD Televisions use backlights to illuminate and provide colour to the images shown on screen.

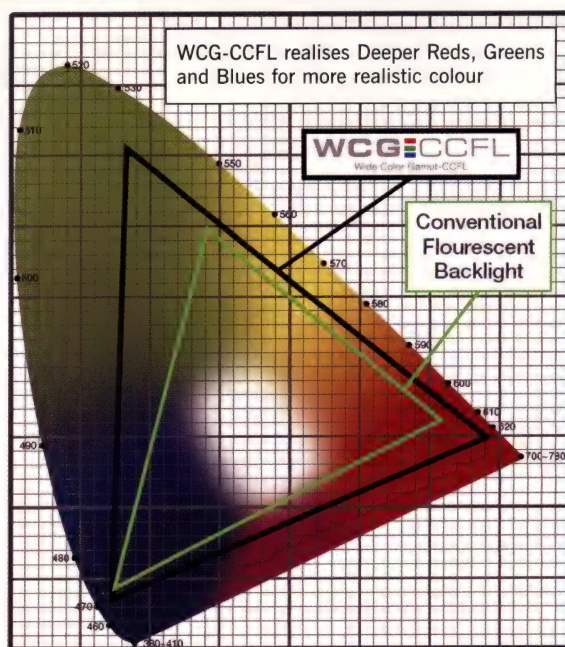
The backlight usually consists of Cold Cathode Fluorescent Lamps (CCFL), generally producing a limited range of colours within the visible colour spectrum (see diagram).

Sony has developed an improved backlight system to deliver significantly more colours.

As this Sony innovation covers a wider range of colours it is known as the Wide Colour Gamut, Cold Cathode Fluorescent Lamp or WCG-CCFL.

With introduction of the 2nd Generation WCG-CCFL, BRAVIA X and V series televisions now offer richer reds-perfect for accurate skin tones-lush greens-great for sports and deeper blues for realism across the colour spectrum.

With the introduction of varied High definition video sources such as HD TV Blu-ray movies and PLAYSTATION®3, the ability to reproduce a broad spectrum of colours becomes essential as HD content contains more colour information.

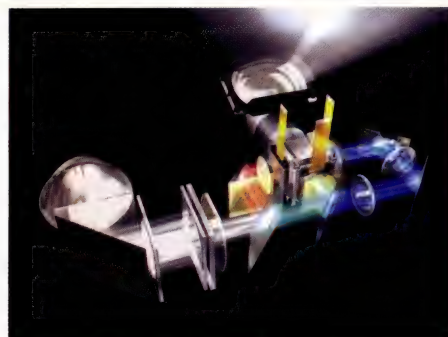


BRAVIA 3LCD

3LCD is the core technology inside Sony's range of BRAVIA 3LCD Televisions, Home Theatre and Data Projectors. It uses three high-resolution LCD panels to create superb picture quality. The 3LCD system works by using special dichroic mirrors to split white light into red, green and blue beams. These three coloured beams are then passed through the three separate LCD panels. The LCD panels allow through the right amount of each colour to make up the correct colour for every pixel in the image. The red, green and blue beams are then recombined in a prism before being projected onto the screen.

The 3LCD system has many benefits:

- 1) High native resolution
- 2) Natural vibrant colours because all three primary colours are on the screen all the time
- 3) No 'rainbow effect' because the image is recombined before it hits the screen
- 4) Lumen for lumen, 3LCD technology will deliver brighter, more dynamic colours.



3LCD light path



3LCD

Check the details at www.3LCD.com

KEY TECHNOLOGY

BRAVIA SXRD

SXRD

Silicon X-tal Reflective Display

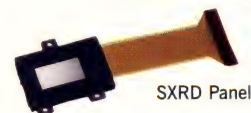
SXRD is a new reflective Liquid Crystal device developed by Sony. A reflective aluminium back plate, covered in liquid crystals, reflects light, rather than letting it pass through, as in other LCD projectors. Because of this, the transistors that drive each pixel can be placed behind the pixels instead of between each pixel, where conventional LCD's must have them.

As a result, the size and space between each pixel is greatly reduced. Using this and other unique technological advances Sony now offers SXRD in several BRAVIA TV's and front projectors for Home Cinema use.

Full HD

SXRD achieves a Full HD resolution of 1920 x 1080 with very fast pixel response of only 5 milliseconds. This impressive performance ensures all SXRD products deliver outstanding levels of picture detail without motion blur. Dynamic contrast techniques ensure SXRD products deliver ink-like blacks and clear whites that will impress the most discerning viewer.

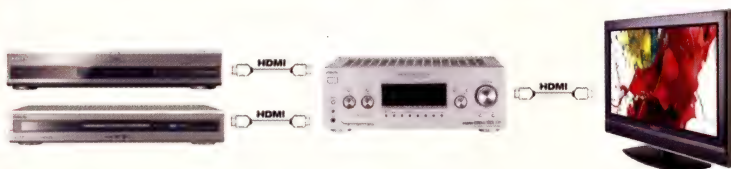
Perfect for High Definition video sources such as HDTV, Blu-ray, PLAYSTATION®3 HDV and AVCHD.



SXRD Panel

HDMI Interface

High Definition Multimedia Interface (HDMI) is a new digital interconnection standard designed for consumer A/V devices. It not only carries digital video but it also carries the digital sound in a single cable. It was designed to provide the ultimate in video and sound quality. Its 5Gbps bandwidth (maximum data handling rate) can support uncompressed High Definition digital video plus up to 8 channels of high quality digital audio. There are two styles of HDMI product to consider.



REPEATER A repeater product is capable of switching an HDMI signal and is also capable of decoding the audio information. In this case, only one cable needs to be connected.



SWITCHER A switcher product can also switch an HDMI signal, however it doesn't decode the audio information. In this case, you would need to connect either an optical or a coaxial cable to carry the audio signal.

Sony have both HDMI repeater and switcher products available. Always check the product when configuring systems taking into account repeater and switcher modes.

HDMI uses HDCP (High Bandwidth Digital Content Protection) which prevents unauthorized copying. It is important that both devices support HDCP otherwise no picture or sound will be displayed. HDMI is backwards compatible with DVI-D signals – via a HDMI to DVI cable or plug adaptor, however DVI-D does not carry sound. The benefit of HDMI is that it keeps the signal digital; it can carry sound and vision together and is designed for future expansion.

HDMI™

HIGH-DEFINITION MULTIMEDIA INTERFACE

HDMI is now available on all BRAVIA televisions and Home Cinema projectors.

Home cinema products such as Blu-ray and PLAYSTATION®3 to feature HDMI connectivity for the highest quality video and audio with the added benefit of reducing the number of cables required.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC



BRAVIA Engine

BRAVIA engine is the part of the television that works to tune and enhance the video signal. Working in the background, even before a picture can appear on the screen, the importance of a perfectly matched and powerful processing 'Engine' can mean the difference between a good television and a great one. Sony has employed picture enhancement technologies that have set them apart for several decades, with the introduction of the award winning BRAVIA LCD televisions comes a new technology known as the BRAVIA ENGINE.



BRAVIA Engine

The main processes the BRAVIA ENGINE performs include:

Filtering the Image

This decreases cross colour or colour bleed, ensuring definition between colours.

Clean the Image

This removes visual noise sometimes referred to as 'mosquito' or 'block noise' at a pixel by pixel level.

Enhance the Blacks

Contrast is enhanced by detecting black areas of the frame and enhancing gamma.

Widen the Tone Range

More gradation (steps in colour) by using available bandwidth as much as possible.

Smooth the Motion

Edges are smooth in fast motion by taking the middle of the difference in two consecutive fields in I/P conversion.

Match the Colours

Enhances green, blue and white for brighter image.

There are three different BRAVIA engines. In each television the BRAVIA engine used is specifically tuned to that television.



Benefits

BRAVIA Engine delivers **High Resolution** images with **High contrast**, **Realistic Colours** and **Less Noise**.

High Resolution

Provides more detail and enhanced sharpness especially on picture edges



Without BRAVIA Engine



With BRAVIA Engine

Realistic Colours

Colour tones are widened and realism enhanced



Without BRAVIA Engine



With BRAVIA Engine

High Contrast

Improves contrast and enhances shadow detail



Without BRAVIA Engine



With BRAVIA Engine

Less Noise

Minimises noise levels often found in MPEG compression



Without BRAVIA Engine



With BRAVIA Engine

All images are simulated and are for reference only

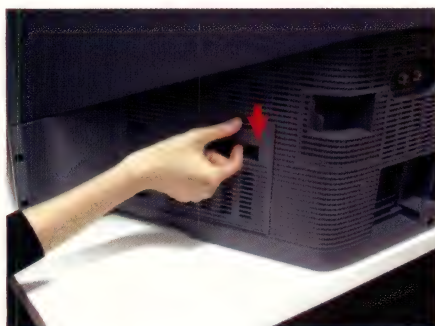
KEY TECHNOLOGY

BRAVIA 3LCD AND SXRD Lamp Replacement

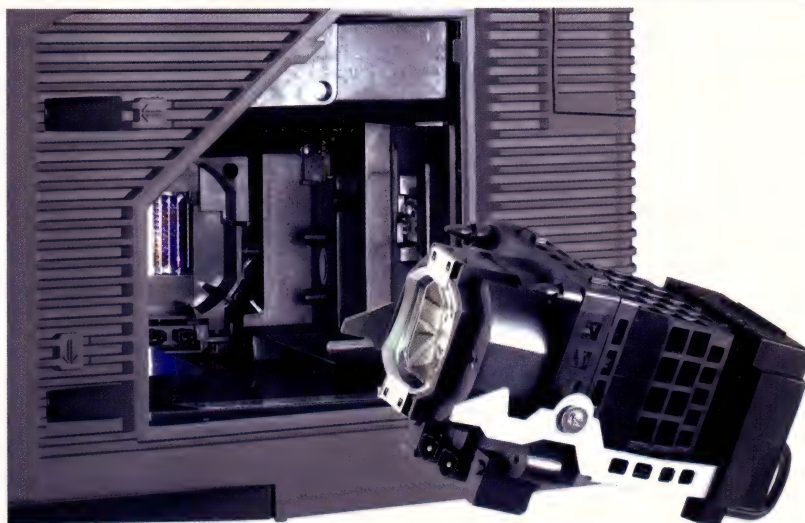
High-performance UHP lamp

The lamp used in BRAVIA 3LCD and BRAVIA SXRD Televisions is a high performance UHP (ultra high pressure) lamp similar to the type used in LCD video projectors, model dependent, these lamps have a life of up to 8000 hours – this equates to around 6 years of use (assuming 4.5 hours of operation per day).

When it comes time to replace the lamp it can be done simply by the owner without complicated servicing or trips to a repair centre.



Easy access to lamp



User replaceable lamp

TV Digital TV

Digital television is now being distributed by all major broadcasters across metro and many regional areas. Available in SD (Standard Definition-DVD quality) and HD (High Definition), digital television can be viewed using a STB (set top box) connected to your existing television or an integrated digital tuner found in many newer televisions.

The benefits are:

- 1) Widescreen (16:9) picture, which provides an almost 30 per cent wider field of view. Ideal for viewing sports and movies
- 2) Better picture quality with dramatically improved reception characteristics
- 3) High quality digital sound – 5.1 Dolby Digital is sometimes broadcast
- 4) Program guide channels that show what programs are coming up
- 5) Multiple sub-channels (Broadcast Dependent) that allow you to view multiple camera angles or separate individual programs within one channel

Standard Definition (SD) digital broadcasts are made up of 576 horizontal lines and use interlaced scanning – it is abbreviated as 576i.

High Definition (HD) digital broadcasts have dramatically more detail and sharpness and are defined as anything that is higher quality than SD. This includes:

576p – progressive scanning which results in more data on screen at once

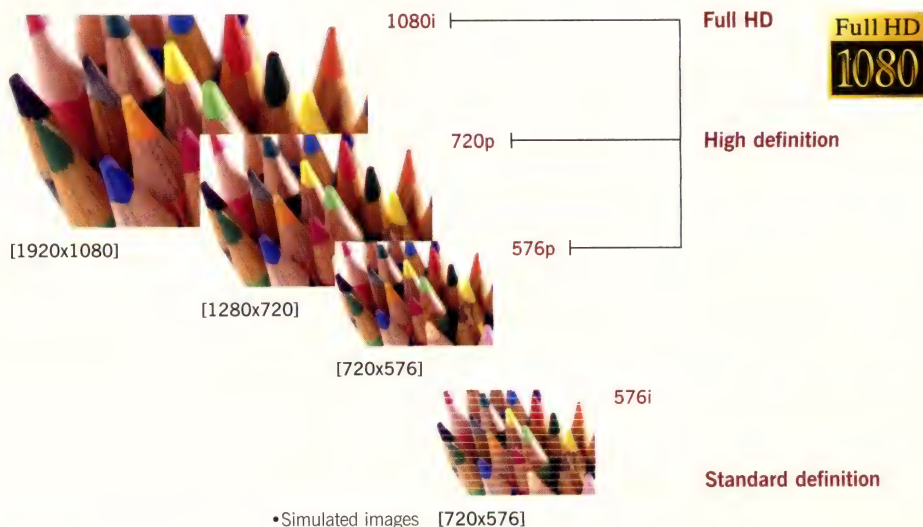
720p – HD higher resolution with progressive scan

1080i – Full HD resolution utilising interlaced scanning.

It is important to note that HD requires a high resolution display to take full advantage of this increased picture resolution.

Low Resolution screens may be able to receive the signal but can not display the detail on screen that HD screens can.

Visit www.dba.org.au for more information on digital television in Australia.

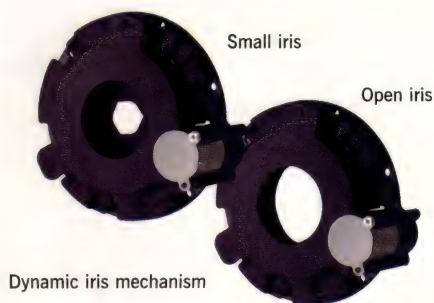


BRAVIA Dynamic Iris

The purpose of the iris is to control the powerful light produced within 3LCD SXRD Front projection television. Sony employs an industry leading 'dynamic iris' system to intelligently control the amount of light reaching the screen.

Traditionally the iris is set to 'open' to produce bright whites or 'almost closed' to produce blacks or dark grey-effectively tuning the light to the preferred brightness required, all chosen within the settings or menu.

The Sony dynamic iris system monitors the video signal being displayed adjusting the iris to deliver the exact light levels in real time-without the need for complicated setup or compromised image quality. Dynamic iris is employed in all BRAVIA 3LCD, BRAVIA SXRD and Home Cinema Projectors.



RECORDERS HQ+ mode

HQ+ mode

All Sony DVD/HDD recorders can record in higher quality than standard DVD.

When recording to the HDD the RDRHX720 and RDRHDX760 are able to record in HQ+ mode. HQ+ records at 15Mbps, in comparison to DVD that can only record at a maximum bit rate of 9Mbps. This produces outstanding clarity and realism in recordings. Additionally, when recordings are dubbed (or archived) from the HDD to a DVD, Sony HDD recorders use a technology similar to that used by major Hollywood studios, known as two-pass encoding. This ensures the utmost quality from the MPEG2 compression, when recordings are moved from the HDD to DVD.



Clear display for recording onto HDD



Easy select buttons for Hard Drive or DVD

KEY TECHNOLOGY

AUDIO S-Force PRO Front Surround

S-FORCE FRONT SURROUND

S-Force Pro Front Surround was designed to deliver realistic surround sound from just two front speakers.

S-FORCE recognizes that sound waves reach our right and left ears separately, the brain uses this information (differences in volume, time lag between the right and left ears, and changes in sound waves) to correlate the location of

the sound source and its relative distance. The technique is known as "head-related transfer function" (HRTF) and is a database expressing the difference in sound wave spectrum and arrival time at each ear.

The technique was perfected by Sony engineers by placing a reference mannequin inside an anechoic chamber (an echoless room) and measuring over ten thousand reference points.

The result is a system with just two front speakers that can deliver realistic surround sound and effects.



Surround sound from front only speakers

AUDIO S-Master Digital Amplifier

S-master Digital Amplifier

S-Master is Sony's award winning digital amplification technology. It uses pulse width modulation, instead of traditional analogue amplification techniques, converting input signals into a series of digital pulses. This 'digital pulse wave' is just a series of ones and zeros that map out a constantly varying 'square wave' signal. (This principle is also used in Super Audio CD).

There are other digital amplifiers in the market, however Sony's S-Master system is unique and uses exclusive techniques

and designs that won it an EISA (European Imaging and Sound Association) award for audio innovation in 2003.

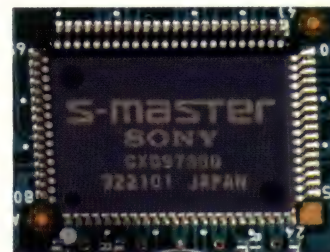
S-Master has many advantages, including:

Minimal heat generation This is achieved by using the transistors as an on/off switch, not as a semi-conductor like in analogue amplifiers. (When a transistor is semi-conducting it gets extremely hot, as it is acting like a resistor. This is why analogue amplifiers need large heat sinks).

Accurate signal reproduction Because the signal stays digital throughout all the processing, it is virtually unaffected by interference or noise due to processing. This is even more relevant

now that many devices, such as CD or DVD players, set-top boxes, PlayStations, etc., output high-quality digital audio signals.

Size As the S-Master does not get as hot as analogue amplifiers, it can be made small yet retain a high output power. This makes S-Master ideal for products with modern slim designs.



AUDIO S-DIAT Wireless Speakers

S-DIAT is a feature on selected DAVS home theatre systems that allows for wireless surround speakers.

This is ideal for installations where speaker wires from front to rear are difficult to run or if an apartment is being rented.

Sony Digital Infrared Audio Transmission (S-DIAT) technology sends an uncompressed audio signal to the surround speakers wirelessly from the front.

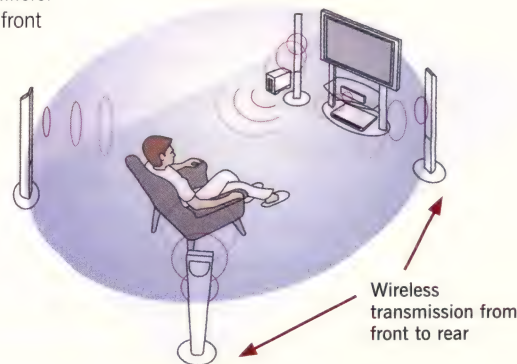
This transmission is done using infrared technology which dramatically reduces the possibility of interference from sources such as microwaves or cordless phones.

Unlike other techniques used for wireless audio transmission such as 2.4GHz or Bluetooth, Sony engineers designed a system known as S-DIAT to transmit the full audio signal without the need for severe compression. Furthermore the signal

is transmitted digitally. This digital transmission eliminates the introduction of potential noise, delivering the best possible signal to the surround speakers.

As with all wireless speaker systems it is important to note that the rear speakers still require power to drive their in-built amplifiers. But there is no need to run cables from front to rear.

))) WIRELESS (((



AUDIO Digital Cinema Auto Calibration

Digital Cinema

Auto Calibration

A surround sound system needs to be tuned to its environment in a similar way as a car seat is adjusted for a driver. If you don't adjust the seat you will have an uncomfortable ride, just as a poorly setup sound system can sound "uncomfortable or un-realistic".

Setting up any surround sound system involves more than just connecting speakers. The system needs to be told what size the speakers are, the distance to the listener, and equalisation EQ may be required. This process applies to the smallest system all the way up to a full blown theatre

system. This is why Sony have developed Digital Cinema Auto Calibration (DCAC).

Systems that have DCAC include a microphone in the box. The microphone has a long cable in order to place it in the ideal listening position. Once the calibration has been initiated, the system will emit a number of tones and testing frequencies through the speakers. These sounds are picked up by the microphone and feed back to the system to be analysed.

Depending on your system there are three levels of DCAC accuracy known as Bronze, Silver and Silver Plus. All will detect speaker connection to the amplifier, distance with an accuracy of around 2cm for Silver Plus or 30cm for Bronze and adjust the speaker level. Your system will then be automatically adjusted for these speaker settings.

Silver and Silver Plus also include a time stretch pulse signal or T.S.P. signal. This signal assists the system to accurately adjust the 6 band parametric equaliser (EQ). Silver Plus includes a stereo microphone for even more accuracy.

The benefit is similar to having a professional set the system up for you, and a comfort of knowing your sound system is performing at it's best.



Stereo DCAC mic for STRDA5200ES

AUDIO Super Audio CD (SACD)



SUPER AUDIO CD

Like the original CD format, Super Audio CD was jointly developed by Sony and Phillips.

Their goal was to develop the next

generation in audio recording, with ultimate sound quality.

Super Audio CD uses a process called direct stream digital (DSD) to record sound rather than pulse code modulation (PCM), which is used in the original CD format. DSD samples the analogue sound wave at 2.8 million Hertz per second using a 1bit process; in comparison, a CD samples at 44,100 Hertz per second using a 16bit process. This single bit sampling system encodes the analogue waveform as a continuous series of pulses, with widths that vary

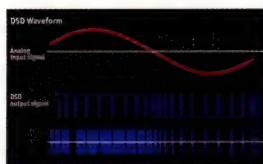
in proportion to the original sound waveform (this is the same principle as used in S-Master Digital amplification, but at an even faster rate). A low pass filter converts these digital representations back to the original sound at the last amplifier stage.

DSD records four times more data than a CD and, as a result, reproduces the original (pre-recorded) sound far more accurately.

Super Audio CD has a frequency response of over 100kHz and a dynamic range of over 120dB. Like a DVD, Super Audio CD can have two data layers. Many titles take advantage of this to produce a hybrid disc which has a regular CD recording (using PCM) on one layer for playback in normal CD players and a DSD recording on the other layer for playback in Super Audio CD players.

Super Audio CD recordings can also be multi-channel, consisting of up to six channels of sound. Connection to a receiver or amplifier is done through either analogue or i-Link (not through optical or co-axial digital).

To play Super Audio CD a compatible player is required (these players are backwards compatible with standard CDs). Many Sony DAV systems (including entry models) support Super Audio CD playback. Super Audio CD has wide industry support and the number of titles available is in the thousands.



DSD – Pulse Width Modulation (The Digital "Pulse Wave")

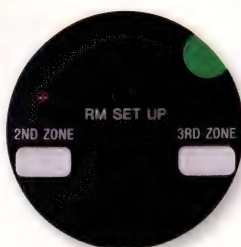
AUDIO Multi Room / Zone

The term multi room relates to the function within products to manage sound in more than one room at the same time.

There are two common forms of multi room operation. The first is known as speakers A / B and has been around for some time. This term refers to speakers "A" which are the speakers you are using in the primary room, or the room the receiver is in. Speakers "B" refers to a secondary pair of speakers in a second room. They can be run as "A" only or "B" only, or you can run both at once which is referred to as "A+B". In this situation the same content is in both environments.

More recently Sony have introduced multi zone to the range. The term "zone" refers to an environment or room other than the primary room where the main system is setup. The main difference between "Speakers A / B" and "Zones" is the ability to change the sound in the second environment without affecting the main room. An example would be watching a movie in the main room and the kids listening to the radio in the other.

There are two styles of multi zone control. One is active meaning that the amplifier drives all the speakers in both zones. The other is known as passive and while the content in the second room is different, it is only a line level output. This type of output would require amplification in the second room by a separate amplifier.



Multi-zone control functions on a remote control



KEY TECHNOLOGY

AUDIO Digital Cinema Sound (DCS)

This Sony technology was designed to re-create the 'cinema feel' at home. Audio engineers from Tokyo actually visited Sony Pictures' three dubbing studios in Hollywood. These studios are where many of the best films have their soundtracks mixed and recorded. For DCS (digital cinema sound), the engineers measured the ambience, reverberation and other audio qualities for each of the studios. These qualities were then programmed into a microchip and are now used in Sony receivers. When you select one of the Cinema Studio modes (A, B or C), the receiver will emulate that original Sony Pictures studio's environment.

The modes are:



Cinema Studio EX A: Cary Grant Theatre (Main dubbing theatre and good for most movies)



Cinema Studio EX B: Kim Novak Theatre (Good for action and sci-fi with detailed surround sound)



Cinema Studio EX C: Sony's Scoring Studio (Good for musicals or movies with orchestral soundtracks)

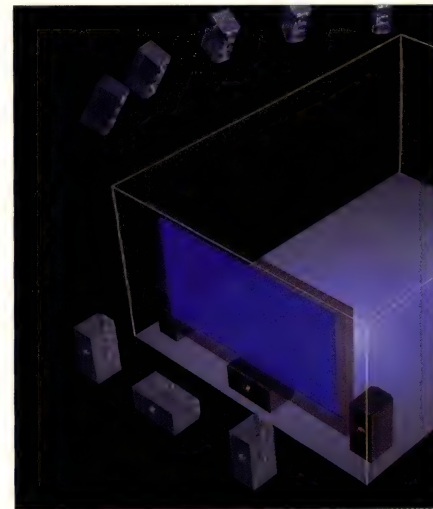
All three Cinema Studio modes incorporate:



Cinema Studio Reverberation recreates the sound atmosphere of the selected studio mode.



Virtual Multi Dimension (VMD) recreates five virtual pairs of rear speakers from the existing rear speakers. This delivers a more realistic, spacious surround sound experience.



Screen Depth Matching In the movie theatre, the front speaker is positioned behind the screen. Screen Depth Matching simulates this effect, producing a big theatre-like experience.

AUDIO AV Sync

Also known as lip-sync, variable audiovisual synchronisation, or AV sync, is the process of adjusting the audio and video so they are in time.

The processing required to display a picture on flat panel devices, such as LCD or plasma screens, is very complex. This complexity can

create a slight delay in the picture displaying. Combine that with sound, which is unaffected by the delay, and it can seem that the sound is out of sync with the vision.

Variable AV sync is a simple control that allows you to delay the sound. As different display

devices use different processes, the AV sync allows for small increments of adjustment so you can accurately match the sound with any visual device.

AUDIO Video Up / Down Convert

This feature relates to the management of incoming and outgoing video signals in a receiver.

We have an increasing number of devices in the home such as a DVD player, Set-top-box, Playstation, VHS, HDD recorder and so on. All these devices are connected to the receiver which in turn increases the number of cables required to be run between the visual device (such as a TV) and your receiver. Without video up-convert you may have to use a composite, S-video and a component cable all connecting to your television.

Video up convert depending on the receiver can take a composite signal and up-convert it to an S-video or component signal. The benefit of doing this means that only one cable is required to connect to your display device.

This process also aids in retaining picture quality by up-converting a signal to a higher quality format, which is important when dealing with analogue signals.

The latest format known as HDMI (refer to HDMI in this section) is a digital interlink between

devices. Some receivers can take an analogue signal and up-convert to HDMI.

Down convert is also useful as some recording devices don't have a component input such as a DVD recorder, so the ability to down convert a signal means you once again don't have to use as many cables to connect your products.

The STRDA5200ES uses an advanced up scaling Faroudja chip often found in high end video products.



AUDIO 5200 on screen display and USB

The Graphic User Interface or GUI of a product is very important. On a Hi Fi receiver this is amplified because of the many different products connected and everyone in the home using it.

The new STRDA5200ES receiver is at the leading edge of it's class. It will calculate how far the speakers are from the listener to within 2cm and can adjust the equalisation on each individual speaker, as well as a host of other features. Ordinarily many of these features are buried in sub menus and can be difficult to find. One of the most useful features for the user now is the GUI.

All functions of the new "5200ES" are accessible through a very comprehensive GUI or on-screen menu. In the photo on the right you can see this screen will allow the user to adjust the volume level against the others, distance from the listener, speaker size and position. This is a very visual and easy way to set-up your system.



On-screen menu of the STRDA5200ES showing left front speaker selected



Walkman with USB

The STRDA5200ES also includes a unique USB connection on the front panel. This connection will allow a Walkman to connect directly to the unit. Then the user is able to browse the albums, genres or artists on the walkman and play the contents through the sound system by navigating with the receivers remote control and the on-screen GUI.

KLV26S200**26" S SERIES BRAVIA LCD TV \$1999.00 ***

- ✓ High Definition Panel
- ✓ BRAVIA Engine
- ✓ HDMI and PC Inputs

FEATURES

- High Definition resolution (1366 x 768)
- Wide Viewing Angle (178°)
- Light Sensor
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- BBE Digital Audio Technology
- Swivel stand

SPECIFICATIONS**CONNECTIONS**

- HDMI Input : x 1
- Component In : x 2
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Dimensions with stand (WxHxDmm) : 658 x 516 x 219
- Dimensions without stand (WxHxDmm) : 658 x 470 x 94
- Weight with stand : 14kg
- Weight without Stand : 12kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GA005
- Batteries : 2 x AA
- Support Belt With Screws
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Set-top Box : DSTHD500



Wall Bracket : SUWL31

**KLV32S200****32" S SERIES BRAVIA LCD TV \$2499.00 ***

- ✓ High Definition Panel
- ✓ BRAVIA Engine
- ✓ HDMI and PC Inputs

FEATURES

- High Definition resolution (1366 x 768)
- Wide Viewing Angle (178°)
- Sony S-PVA Panel
- Light Sensor
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- BBE Digital Audio Technology
- Swivel stand

SPECIFICATIONS**CONNECTIONS**

- HDMI Input : x 1
- Component In : x 2
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Dimensions with stand (WxHxDmm) : 792 x 593 x 219
- Dimensions without stand (WxHxDmm) : 792 x 546 x 99
- Weight with stand : 28kg
- Weight without Stand : 16kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GA005
- Batteries : 2 x AA
- Support Belt With Screws
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Set-top Box : DSTHD500



Wall Bracket : SUWL31

**KLV40S200****40" S SERIES BRAVIA LCD TV \$3499.00 ***

- ✓ High Definition Panel
- ✓ BRAVIA Engine
- ✓ HDMI and PC Inputs

FEATURES

- High Definition resolution (1366 x 768)
- Wide Viewing Angle (178°)
- Sony S-PVA Panel
- Light Sensor
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- BBE Digital Audio Technology
- Swivel stand

SPECIFICATIONS**CONNECTIONS**

- HDMI Input : x 1
- Component In : x 2
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Dimensions with stand (WxHxDmm) : 998 x 716 x 334
- Dimensions without stand (WxHxDmm) : 988 x 664 x 103
- Weight with stand : 28kg
- Weight without Stand : 22kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GA005
- Batteries : 2 x AA
- Support Belt With Screws
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Set-top Box : DSTHD500



Wall Bracket : SUWL51



KDL32V2000**32" V SERIES BRAVIA LCD TV** \$2999.00 *

- ✓ High Definition Panel
- ✓ Integrated HD Digital Tuner
- ✓ WIDE Colour Gamut (WCG-CCFL)
- ✓ BRAVIA Engine
- ✓ HDMI and PC Inputs

FEATURES

- Sony S-PVA Panel
- High Definition resolution (1366 x 768)
- 2nd Generation Wide Colour Gamut CCFL (WCG-CCFL)
- Wide Viewing Angle (178°)

SPECIFICATIONS**PICTURE**

- Integrated High Definition Digital Tuner
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Light Sensor
- BBE Digital Audio Technology
- Swivel Stand

CONNECTIONS

- HDMI Input : x 1
- Component In : x 1
- S-Video in : x 2
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 170W
- Dimensions with stand (WxHxDmm) : 792 x 593 x 219
- Dimensions without stand (WxHxDmm) : 792 x 546 x 99
- Weight with stand : 18kg
- Weight without Stand : 16kg

SUPPLIED ACCESSORIES

- Remote Control : RM-ED005
- Batteries : 2 x AA
- Support Belt With Screws
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Digital Video Recorder : SVRHD900



Wall Bracket : SUWL31

**KDL40V2000****40" V SERIES BRAVIA LCD TV** \$3999.00 *

- ✓ High Definition Panel
- ✓ Integrated HD Digital Tuner
- ✓ WIDE Colour Gamut (WCG-CCFL)
- ✓ BRAVIA Engine
- ✓ HDMI and PC Inputs

FEATURES

- Sony S-PVA Panel
- High Definition resolution (1366 x 768)
- 2nd Generation Wide Colour Gamut CCFL (WCG-CCFL)
- Wide Viewing Angle (178°)

SPECIFICATIONS**PICTURE**

- Integrated High Definition Digital Tuner
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Light Sensor
- BBE Digital Audio Technology
- Swivel Stand

CONNECTIONS

- HDMI Input : x 1
- Component In : x 1
- S-Video in : x 2
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 205W
- Dimensions with stand (WxHxDmm) : 988 x 716 x 334
- Dimensions without stand (WxHxDmm) : 988 x 664 x 103
- Weight with stand : 28kg
- Weight without Stand : 22kg

SUPPLIED ACCESSORIES

- Remote Control : RM-ED005
- Batteries : 2 x AA
- Support Belt With Screws
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Digital Video Recorder : SVRHD900



Wall Bracket : SUWL51

**KDL46V2000****46" V SERIES BRAVIA LCD TV** \$5999.00 *

- ✓ High Definition Panel
- ✓ Integrated HD Digital Tuner
- ✓ WIDE Colour Gamut (WCG-CCFL)
- ✓ BRAVIA Engine
- ✓ HDMI and PC Inputs

FEATURES

- Sony S-PVA Panel
- High Definition resolution (1366 x 768)
- 2nd Generation Wide Colour Gamut CCFL (WCG-CCFL)
- Wide Viewing Angle (178°)

SPECIFICATIONS**PICTURE**

- Integrated High Definition Digital Tuner
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Light Sensor
- BBE Digital Audio Technology
- Swivel Stand

CONNECTIONS

- HDMI Input : x 1
- Component In : x 1
- S-Video in : x 2
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 260W
- Dimensions with stand (WxHxDmm) : 1120 x 805 x 334
- Dimensions without stand (WxHxDmm) : 1120 x 755 x 116
- Weight with stand : 35kg
- Weight without Stand : 29kg

SUPPLIED ACCESSORIES

- Remote Control : RM-ED005
- Batteries : 2 x AA
- Support Belt With Screws
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Digital Video Recorder : SVRHD900



Wall Bracket : SUWL51



KDL40X2000**40" X SERIES BRAVIA LCD TV** \$5499.00 *

- ✓ Full High Definition Resolution (1920 x 1080)
- ✓ Integrated HD Digital Tuner
- ✓ WIDE Colour Gamut (WCG-CCFL)
- ✓ Changeable Bezel colours
- ✓ HDMI and PC Inputs

FEATURES

- Full HD Resolution (1920 x 1080)
- Sony S-PVA Panel
- 2nd Generation Wide Colour Gamut CCFL (WCG-CCFL)
- BRAVIA Engine EX
- Floating Glass Design
- Wide Viewing Angle (178)
- Multi Picture
- Noise Reduction
- BBE Digital Audio Technology

SPECIFICATIONS

- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Light Sensor
- Cinema Drive

CONNECTIONS

- HDMI Input : x 2
- Component In : x 3
- S-Video in : x 2
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

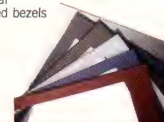
- Power Consumption : 220W
- Dimensions with stand (WxHxDmm) : 1111 x 717 x 322
- Dimensions without stand (WxHxDmm) : 1111 x 657 x 121
- Weight with stand : 35kg
- Weight without Stand : 30kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GD001
- Batteries : 2 x AA
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Optional coloured bezels



Wall Bracket : SUWL51

**KDL46X2000****46" X SERIES BRAVIA LCD TV** \$6999.00 *

- ✓ Full High Definition Resolution (1920 x 1080)
- ✓ Integrated HD Digital Tuner
- ✓ WIDE Colour Gamut (WCG-CCFL)
- ✓ Changeable Bezel colours
- ✓ HDMI and PC Inputs

FEATURES

- Full HD Resolution (1920 x 1080)
- Sony S-PVA Panel
- 2nd Generation Wide Colour Gamut CCFL (WCG-CCFL)
- BRAVIA Engine EX
- Floating Glass Design
- Wide Viewing Angle (178)
- Multi Picture
- Noise Reduction
- BBE Digital Audio Technology

SPECIFICATIONS

- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Light Sensor
- Cinema Drive

CONNECTIONS

- HDMI Input : x 2
- Component In : x 3
- S-Video in : x 2
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 260W
- Dimensions with stand (WxHxDmm) : 1262 x 795 x 322
- Dimensions without stand (WxHxDmm) : 1262 x 734 x 121
- Weight with stand : 41kg
- Weight without Stand : 36kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GD001
- Batteries : 2 x AA
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Optional coloured bezels



Wall Bracket : SUWL51

**KDL52X2000****52" X SERIES BRAVIA LCD TV** \$9999.00 *

- ✓ Full High Definition Resolution (1920 x 1080)
- ✓ Integrated HD Digital Tuner
- ✓ WIDE Colour Gamut (WCG-CCFL)
- ✓ Changeable Bezel colours
- ✓ HDMI and PC Inputs

FEATURES

- Full HD Resolution (1920 x 1080)
- Sony S-PVA Panel
- 2nd Generation Wide Colour Gamut CCFL (WCG-CCFL)
- BRAVIA Engine EX
- Floating Glass Design
- Wide Viewing Angle (178)
- Multi Picture
- Noise Reduction
- BBE Digital Audio Technology

SPECIFICATIONS

- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Light Sensor
- Cinema Drive

CONNECTIONS

- HDMI Input : x 2
- Component In : x 3
- S-Video in : x 2
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 330W
- Dimensions with stand (WxHxDmm) : 1415 x 890 x 384
- Dimensions without stand (WxHxDmm) : 1415 x 827 x 123
- Weight with stand : 54.5kg
- Weight without Stand : 47kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GD001
- Batteries : 2 x AA
- Coaxial Cable
- HD15 VGA Cable

**RECOMMENDED ACCESSORIES**

Optional coloured bezels



Wall Bracket : SUWL51



DID YOU KNOW?

Apart from the standard silver bezel on your X Series BRAVIA, you can choose another colour to suit your decor.

The optional bezels are available separately and come in five colours –red, white, brown, black or blue.

Changing the bezel is a simple process that can be done in minutes.



KF42E200

42" E SERIES BRAVIA 3LCD TV \$1999.00 *

- ✓ High Definition Resolution
- ✓ 3LCD Technology
- ✓ BRAVIA Engine EX
- ✓ Advanced Iris
- ✓ HDMI and PC Inputs

FEATURES

- Slim Panel Design
- High Definition resolution (1280 x 720)
- Wide Viewing Angle
- Super Fine Pitch Lenticular Screen
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Teletext
- BBE Digital Audio Technology

OTHER FEATURES

- Power Saving Mode
- On / Sleep Timer

SPECIFICATIONS

CONNECTIONS

- HDMI Input : x 1
- Component In : x 3
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 195W
- Dimensions (WxHxDmm) : 999x722x357 mm
- Weight : 26kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GA007
- Batteries : 2 x AA

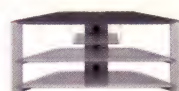


RECOMMENDED ACCESSORIES

Digital Video Recorder : SURHD700



Optional Cabinet : SURG11S



KF50E200

50" E SERIES BRAVIA 3LCD TV \$2499.00 *

- ✓ High Definition Resolution
- ✓ 3LCD Technology
- ✓ BRAVIA Engine EX
- ✓ Advanced Iris
- ✓ HDMI and PC Inputs

FEATURES

- Slim Panel Design
- High Definition resolution (1280 x 720)
- Wide Viewing Angle
- Super Fine Pitch Lenticular Screen
- Multi Picture : PIP (For Freeze Function)
- Noise Reduction
- Teletext
- BBE Digital Audio Technology

OTHER FEATURES

- Power Saving Mode
- On / Sleep Timer

SPECIFICATIONS

CONNECTIONS

- HDMI Input : x 1
- Component In : x 3
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 195W
- Dimensions (WxHxDmm) : 1184x827x408 mm
- Weight : 31kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GA007
- Batteries : 2 x AA



RECOMMENDED ACCESSORIES

Digital Video Recorder : SURHD700



Optional Cabinet : SURG11M



KF55E200**55" E SERIES BRAVIA 3LCD TV** \$2999.00 *

- ✓ High Definition Resolution
- ✓ 3LCD Technology
- ✓ BRAVIA Engine EX
- ✓ Advanced Iris
- ✓ HDMI and PC Inputs

FEATURES

- Slim Panel Design
 - High Definition resolution (1280 x 720)
 - Wide Viewing Angle
 - Super Fine Pitch Lenticular Screen
 - Multi Picture : PIP (For Freeze Function)
 - Noise Reduction
 - Teletext
 - BBE Digital Audio Technology
- OTHER FEATURES**
- Power Saving Mode
 - On / Sleep Timer

SPECIFICATIONS**CONNECTIONS**

- HDMI Input : x 1
- Component In : x 3
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 195W
- Dimensions (WxHxDmm) : 1301x907x442 mm
- Weight : 35kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GA007
- Batteries : 2 x AA

**RECOMMENDED ACCESSORIES**

Digital Video Recorder : SURHD700

Optional Cabinet : SURG12L

**KDS60R2000****60" R SERIES BRAVIA SXRD TV** \$5999.00 *

- ✓ Full High Definition Resolution (1920 x 1080)
- ✓ Integrated HD Digital Tuner
- ✓ SXRD Technology
- ✓ BRAVIA Engine PRO
- ✓ Advanced Iris
- ✓ HDMI and PC Inputs

FEATURES

- Full HD 1920 x 1080 Resolution
- Integrated HD Digital tuner
- 10,000 : 1 Contrast Ratio (using Advanced Iris)
- Virtual Dolby Surround

OTHER FEATURES

- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Cinema Drive
- Noise Reduction
- BBE Digital Audio Technology

SPECIFICATIONS**CONNECTIONS**

- HDMI Input : x 2
- Component In : x 3
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 230W
- Dimensions (WxHxDmm) : 1674 x 1009 x 514
- Weight : 52kg

SUPPLIED ACCESSORIES

- Remote Control : RM-GD001
- Batteries : 2 x AA

**RECOMMENDED ACCESSORIES**

Digital Video Recorder : SVRHD900

Optional Cabinet : SUGW12

**KS70R200****70" R SERIES BRAVIA SXRD TV** \$7999.00 *

- ✓ Full High Definition Resolution (1920 x 1080)
- ✓ SXRD Technology
- ✓ BRAVIA Engine PRO
- ✓ Advanced Iris
- ✓ HDMI and PC Inputs

FEATURES

- Full HD 1920 x 1080 Resolution
- 10,000 : 1 Contrast Ratio (using Advanced Iris)
- Virtual Dolby Surround

OTHER FEATURES

- Power Saving Mode
- Clock
- On / Sleep Timer
- Teletext
- Cinema Drive
- Noise Reduction
- BBE Digital Audio Technology

SPECIFICATIONS**CONNECTIONS**

- HDMI Input : x 2
- Component In : x 3
- S-Video in : x 3
- Composite in : x 3
- Headphone Out : x 1
- HD15 / PC Audio Input : x 1

GENERAL

- Power Consumption : 290W
- Dimensions (WxHxDmm) : 1885 x 1154 x 611 (with SP)
- 1714 x 1154 x 611 (without SP)
- Weight : 73kg

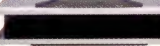
SUPPLIED ACCESSORIES

- Remote Control : RM-GD001
- Batteries : 2 x AA

**RECOMMENDED ACCESSORIES**

Digital Video Recorder : SVRHD900

Optional Cabinet : SURS51U



VPLHS60

HOME THEATRE PROJECTOR \$3499.00 *

- ✓ 3LCD Technology
- ✓ 1280 x 720 Resolution
- ✓ Lens shift
- ✓ Quiet (23dB) Fan

FEATURES

- 3LCD Panels
- 1280 x 720 pixels (16:9) x3
- High Contrast Plate
- Auto Advanced Iris Function
- Lens Shift
- All Range Crisp Focus (ARCF)
- Real Colour Processing
- Ultra Quiet Operation 23 dB
- HDMI Input
- Ceiling Mountable with bracket

SPECIFICATIONS

- 1,700 – 10,000 :1 Contrast Ratio
- Low Fan Noise : 23dB
- Lamp : 135W UHP lamp
- (LMP-H130)
- Expected Lamp Life : 2000-3000 hrs
- 3 LCD panels, 1 lens
- projection system
- LCD panels : 2,764,800 pixels (921,600 Pixels x 3)
- 1.6 times manual zoom / focus

- Screen Coverage : 40" to 200" (Widescreen viewable area, measured diagonally)
- Acceptable computer signals :
 - fH: 19 to 72 kHz, fV:
 - 48 to 92 Hz (Up to WXGA)
- Resolution : Video: 720 TV lines, RGB : 1280 x 720 pixels native resolution

CONNECTIONS

- HDMI Input x1
- 15 pin D-Sub x1
- Component Input x1
- S-Video Input x1
- Composite Input x1

GENERAL

- Dimensions (WxHxDmm) :
- 348 x 135 x 360
- Max. 195 W, Standby 3W,
- 0.5W Eco
- Weight : Approx 5.6kgs
- THROW DISTANCES
- Widescreen-80" : 2.4m-3.7m
- Widescreen-100" : 2.9m-4.6m



- Widescreen-120" : 3.5m-5.5m
- Widescreen-150" : 4.4m-6.9m
- Widescreen-200" : 5.8m-9.2m

SUPPLIED ACCESSORIES

- Remote Control RM-PJHS50
- AA Batteries x2
- Replacement Air Filter
- PK-HS10FL
- 5m Power Cord

RECOMMENDED ACCESSORIES

Ceiling Mount : PSSH10



Ceiling Mount : PSS610



VPLVW50

SXRD HOME CINEMA PROJECTOR \$7999.00 *

- ✓ Full High Definition Resolution (1920 x 1080)
- ✓ SXRD Technology
- ✓ Advanced Iris
- ✓ HDMI Input
- ✓ Ultra Low Fan Noise

FEATURES

- Full HD 1920 x 1080 Resolution
- Advanced Iris 2 for Contrast ratios up to 15,000 : 1 (using Advanced Iris)
- ARC-F (All Range Crisp Focus) Lens
- 200W UHP Lamp
- Ultra Low Fan Noise 22dB

SPECIFICATIONS

PICTURE

- Display Device : SXRD
- Panel size : 3 x 0.61" SXRD
- Native display resolution : Full HD (1920 x 1080)
- Screen Format : 16:9
- Noise reduction

- Brightness : 900 lm (lamp High / Iris Auto / Off) 650 lm (lamp Low / Iris Auto / Off) 360 lm (lamp High / Iris On) 260 lm (lamp Low / Iris On)
- 1080/50p, 1080/60p Input (Digital)
- 1080/24p Input (Digital)

CONNECTIONS

- HDMI Input : x 2 (1080p compatible)
- Component In : x 1
- S-Video In : x 1
- Composite In : x 1
- Fan Noise Level : 22dB
- Lamp Type : Ultra High Pressure Lamp (UHP)
- Lamp Wattage : 200W
- Expected Lamp Life : 2000-3000 hrs

GENERAL

- Lens Zoom Ratio : x 1.8
- Lens Shift : (+.65V, -0V) Powered (+/- 0.067H) Manual
- Power Consumption : Max 300W
- Dimensions (WxHxDmm) : 395 x 450 x 167
- Weight : Approx. 11kg

SUPPLIED ACCESSORIES

- Remote Control
- Batteries : 2 x AA

RECOMMENDED ACCESSORIES

Ceiling Mount : PSSH10



Ceiling Mount : PSS610



VPLVW100

HOME THEATRE PROJECTOR \$14,999.00 *

- ✓ Full HD 1920 x 1080 Resolution
- ✓ SXRD Technology
- ✓ Lens Shift
- ✓ Ultra Quiet (22dB) Fan

FEATURES

- Full High Definition Widescreen Projector
- 1920 x 1080 Progressive Pixel Resolution
- Advanced SXRD Technology
- Auto Advanced Iris Function
- Lens Shift
- All Range Crisp Focus (ARCF)
- Real Colour Processing
- HDMI Input
- DVI Input
- Ultra Quiet Operation 22dB

SPECIFICATIONS

- 3,000-15,000 : 1 Contrast Ratio
- Pixel Response Time 5ms
- 400W Xenon Lamp (LMP-H400)
- Expected Lamp Life : 2500 hrs
- Projection lens : 1.8 times powered zoom/focus lens
- Projection System : 3 x SXRD Panels, 1 lens
- 0.61" SXRD Panels with micro-lens array, 6,220,800 pixels (2,073,600 x 3)

- Screen Coverage : 40" to 300" (Widescreen viewable area, measured diagonally)
- Acceptable computer signals :
 - fH: 19 to 72 kHz, fV: 48 to 92 Hz (Up to 1920 x 1080)
- Acceptable Video signals : 15khz RGB/ Component, Progressive component, DTV (480i, 575p, 720p, 1080i, 1080p) Composite,
- Y/C composite

CONNECTIONS

- DVI Input x1
- HDMI Input x1
- 15 pin D-Sub x1
- Component Input x1
- S-Video x1
- Composite Video Input x1
- Ethernet x1 : 10/100
- RS232C : 9 pin D-Sub
- Trigger : 12V Output Mini Jack
- GENERAL
- Cabinet colour : White
- Dimensions (WxHxDmm) :
- 496 x 574 x 175

- Power consumption : Max. 610W, Standby 10W, 0.5W Eco
- Weight : Approx 19kgs

THROW DISTANCES

- Widescreen-80" : 2.5-4.2m
- Widescreen-100" : 3.1-5.3m
- Widescreen-120" : 3.7m-6.4m
- Widescreen-200" : 6.2m-10.7m

SUPPLIED ACCESSORIES

- Remote Control
- RM-PJVW100
- AA Batteries x2
- Air Filter Cover
- AC Power Cord

RECOMMENDED ACCESSORIES

Ceiling Mount : PSSH10



Ceiling Mount : PSS610



SLVD993

VHS / DVD PLAYER \$299.00 *

- ✓ VHS / DVD combination unit
- ✓ DivX Playback
- ✓ MP3 Jpeg Playback

FEATURES

- Disc Resume
- NTSC Playback on PAL TV-VHS only
- PAL B/G Stereo Tuner
- VHF/UHF Tuner
- Intelligent Auto Set Up
- RWD Time 60 sec (E180)
- Auto Head Cleaner
- On Screen Help Message
- Digital Auto Tracking
- Intelligent Picture Control
- Picture Sharpness Control (OSD)
- Jog Shuttle Dial

- Control OSD Menu
- Background Graphic Zoom

SPECIFICATIONS

AUDIO

- D/A Converter : 96kHz/24 Bit Audio
- Audio Formats : MP3/ CD-R/RW/

INTERFACES

- Analogue Audio Inputs : Rear x 1 / Front x 1
- Analogue Video Inputs : Rear x 1 / Front x 1

- Analogue Video Outputs : Rear x 1 / Rear x 2 (for DVD)
 - Analogue Audio Outputs : Rear: Coaxial x 1
 - Digital Output : Rear: Optical x 1
 - S-Video Output (for DVD) : Rear x 1
 - Component Output (for DVD) : Rear x 1
- MEDIA COMPATIBILITY**
- CD-R, CD-RW, DVD-R, DVD-RW (VR Mode), DVD+R, DVD+RW, MP3, JPEG, DivX Playback

VIDEO

- Standard Playback : PAL/ NTSC (on pal tv)
 - Standard Record : PAL
 - Video Format : DVD/VCD/SVCD/JPEG
 - D/A Converter : 10 Bit/27 MHz Video
- GENERAL**
- Dimensions (WxHxDmm) : 430 x 85 x 293mm



DVPNS51PS

DVD PLAYER \$149.00 *

- ✓ Slim Line Design
- ✓ MP3 Playback
- ✓ Precision Cinema Progressive
- ✓ Fast Play with Audio

FEATURES

- 43mm Slim Cabinet Design
- Precision Drive 3
- Twin Laser Pick-up
- Dynamic Tilt Compensation
- TV Virtual Surround
- Custom Picture Mode
- Fast Play with Audio
- Slow Play with Audio
- Zoom
- Child Lock (Tray Lock)
- Custom Parental Control (40 Discs)
- Multi Disc Resume (6 Disc)

- Title / Chapter Viewer
- Instant Replay
- Instant Advance
- DTS Digital Output

SPECIFICATIONS

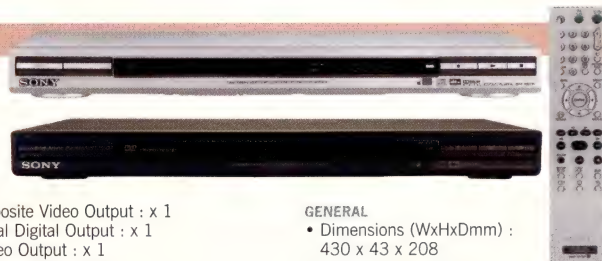
- D/A Converter : 192kHz/24bit Audio DAC
 - D/A Converter : 12bit/108Mhz Video DAC
 - PAL/NTSC
- CONNECTIONS**
- Analogue Audio 2 Channel Output : x 1
 - Coaxial Digital Output : x 1
 - Component Video Output : x 1

- Composite Video Output : x 1
 - Optical Digital Output : x 1
 - S-Video Output : x 1
- MEDIA COMPATIBILITY**
- DVD+R/+RW, DVD+R Dual Layer, DVD-R/+RW (Video Mode), DVD-RW (VR Mode), DVD-RW (VR Mode with CPRM)
 - MP3 Playback (CD-R/RW, DVD+R/+RW, DVD-R/+RW)
 - JPEG Kodak Playback (CD-R/RW, DVD+R/+RW, DVD-R/+RW)

GENERAL

- Dimensions (WxHxDmm) : 430 x 43 x 208
- Weight : 1.74kg

Available in Silver (DVPNS51PS) or Black (DVPNS51PB)



DVPNS61PS

DVD PLAYER WITH DIVX \$169.00 *

- ✓ Slim Line Design
- ✓ DivX Compatible
- ✓ Precision Cinema Progressive
- ✓ Fast Play with Audio

FEATURES

- 43mm Slim Cabinet Design
- Precision Drive 3
- Twin Laser Pick-up
- Dynamic Tilt Compensation
- TV Virtual Surround
- Custom Picture Mode
- Fast Play with Audio
- Slow Play with Audio
- Zoom
- Child Lock (Tray Lock)
- Custom Parental Control (40 Discs)

- Multi Disc Resume (6 Disc)
- Title/Chapter Viewer
- Instant Replay
- Instant Advance
- DTS Digital Output

SPECIFICATIONS

- D/A Converter : 192kHz/24bit Audio DAC
 - D/A Converter : 12bit/108Mhz Video DAC
 - PAL/NTSC
- CONNECTIONS**
- Analogue Audio 2 Channel Output : x 1
 - Coaxial Digital Output : x 1

- Component Video Output : x 1
 - Composite Video Output : x 1
 - Optical Digital Output : x 1
 - S-Video Output : x 1
- MEDIA COMPATIBILITY**
- DVD+R/+RW, DVD+R Dual Layer, DVD-R/+RW (Video Mode), DVD-RW (VR Mode), DVD-RW (VR Mode with CPRM)
 - DivX Playback (CD-R/RW, DVD-RW/+R/+RW, CD-R/R)
 - MP3 Playback (CD-R/RW, DVD+R/+RW, DVD-R/+RW)

- JPEG Kodak Playback (CD-R/RW, DVD+R/+RW, DVD-R/+RW)
- GENERAL**
- Dimensions (WxHxDmm) : 430 x 43 x 208
 - Weight : 1.72kg



DVPNC66K

5 DISC DVD PLAYER \$249.00 *

- ✓ MP3 Playback
- ✓ Karaoke
- ✓ DivX Compatible
- ✓ 5 Disc Tray
- ✓ Fast Play with Audio

FEATURES

- DVD-RW (VR Mode and VR Mode w/CPRM)
- DVD+R Dual Layer Recording
- MP3 Playback
- JPEG Playback
- Twin Laser Pick-up
- Dynamic Tilt Compensation
- Precision Cinema Progressive
- TV Virtual Surround
- Custom Picture Mode
- Fast Play with Audio
- Slow Play with Audio
- Karaoke
- Zoom
- Child Lock (Tray Lock)
- Custom Parental Control (40 Discs)
- Multi Disc Resume (6 Discs)
- Title / Chapter Viewer

- Instant Replay
- Instant Advance
- DTS Digital Output
- Precision Drive 3
- DVD-R (Video Mode)
- DVD-RW
- 5 Disc DVD/CD Changer
- CD-R/RW Playback
- DivX Playback
- DVD+R
- DVD+RW

SPECIFICATIONS

AUDIO

- Audio Formats : MP3/CD/DVD
- D/A Converter : 192kHz/ 24bit Audio DAC
- TV Virtual Surround : Standard / Dynamic / Wide / Night / Dynamic Theatre

INTERFACES

- Analogue Audio 2ch Output : x 1
 - Coaxial Digital Output : x 1
 - Component Video Output : x 1
 - Composite Video Output : x 1
 - Microphone Inputs : x 2
 - Optical Digital Output : x 1
 - S-Video Output : x 1
- MEDIA COMPATIBILITY**
- CD-R, CD-RW, DVD+R, DVD+R Dual Layer, DVD+RW, DVD-R (Video Mode), DVD-RW (VR Mode w/CPRM), DVD-RW (VR Mode), DVD-RW
 - DivX Playback (CD-R/RW, DVD+R/RW, DVD-R/RW)
 - JPEG Kodak Playback (CD-R/RW, DVD+R/RW, DVD-R/RW)
 - MP3 Playback (CD-R/RW, DVD+R/RW, DVD-R/RW)
 - SUPER VCD

VIDEO

- D/A Converter : 12bit/108Mhz Video DAC
 - Playback Standard : PAL/NTSC
 - Progressive Scan : PAL/NTSC
 - Video Format : DVD/VCD
- GENERAL**
- Dimensions (WxHxDmm) : 430 x 83 x 416
 - Weight : 4.4kg

SUPPLIED ACCESSORIES

- Remote Commander RMT-D178P



DVPNS76H

DVD PLAYER \$249.00 *

- ✓ HDMI Output
- ✓ 720p / 1080i Upscaling
- ✓ DivX Playback
- ✓ Precision Drive 3

FEATURES

- HDMI Output
- 720p/1080i Upscaling
- DVD / CD / VCD Playback
- DivX Playback
- Precision Drive 3
- Twin laser Pick-up
- Dynamic Tilt Compensation
- Precision Cinema Progressive
- 12bit/108MHz Video DAC
- Video Equalizer
- Custom Picture Mode
- High Speed Search
- Instant Replay
- Instant Advance
- 192kHz/24bit Digital Output
- DD DTS 5.1ch Output
- Digital Cinema Surround

- Multi Channel Surround
- Individual Speaker Setting
- Background Graphics
- Child Lock (Tray Lock)
- Custom Parental Control (40 Disc)
- Quick Set-up
- Multi Disc Resume (40 Disc)
- Title/Chapter Viewer
- Playback Memory (40 Disc)

SPECIFICATIONS

AUDIO

- DA Converter : 192kHz/24bit Audio DAC
- Audio Formats : MP3-CD, SACD

INTERFACES

- HDMI Output : x 1
- Composite Video Output : x 1
- S-Video Output : x 1

- Component Video Output : x 1
- SCART : x 1
- Analogue Audio 2ch Output : x 1
- Coaxial Digital Output : x 1
- Digital Optical Output : x 1
- Analogue Audio 5.1ch Output : x 1

MEDIA COMPATIBILITY

- DIVX
- MP3
- JPEG
- CD-R/RW
- DVD+R/RW
- DVD-RW/R (Video mode)
- DVD-RW (VR Mode)
- VIDEO
- Playback Standard : PAL/NTSC
- DA Converter : 12bit/108MHz Video DAC
- Progressive Modes : Precision Cinema

Progressive (NTSC)

- Video Format : DVD/ CD/ VCD
- GENERAL
- Dimensions (WxHxDmm) : 430 x 43 x 237mm
 - Remote Control : RMT-D180P

RECOMMENDED ACCESSORY

HDMI Cable : DLCHM15



DVPNS9100ES

DVD PLAYER \$2199.00 *

- ✓ ES Quality Construction
- ✓ 720p / 1080i Upscaling Feature
- ✓ iLink Output
- ✓ HDMI Output

FEATURES

- DVD/CD/VCD Playback
- DivX Playback from CD-R/RW, DVD+R/RW, DVD-R/RW disks
- Super Audio CD 5.1ch Output
- Remote Control JOG dial
- Video Equalizer
- Custom Picture Modes
- 12bit/108MHz Video DAC
- High Speed Search
- Instant Replay
- Instant Advance
- 192kHz/24bit Digital Output
- DD DTS 5.1ch Output
- Digital Cinema Surround
- Multi Channel Surround
- Individual Speaker Setting

- Background Graphics
- Child Lock (Tray Lock)
- Custom Parental Control (40 Disc)
- Quick Set-up
- Multi Disc Resume (40 Disc)
- HDMI Output
- 720p/1080i Upscaling via HDMI
- Precision Drive 3
- Title/Chapter Viewer
- Twin laser Pick-up
- Dynamic Tilt Compensation
- Precision Cinema Progressive

SPECIFICATIONS

- DA Converter : 192kHz/24bit Audio DAC
- DA Converter : 12bit/108MHz Video DAC
- Playback Standard : PAL/NTSC

CONNECTIONS

- Analogue Audio 2ch Output : x 2
- Analogue Audio 5.1ch Output : x 1
- Coaxial Digital Output : x 1
- Component Video Output : x 1
- Composite Video Output : x 1
- Digital Optical Output : x 1
- HDMI Output : x 1
- S-Video Output : x 1
- iLink Audio Output : x 2
- SCART : x 1

RECOMMENDED ACCESSORY

HDMI Cable : DLCHM15



DVPFX810

8" WIDESCREEN PORTABLE DVD \$499.00 *

- ✓ 8" Wide Screen LCD Monitor
- ✓ 6 hours Battery Life
- ✓ DivX Playback
- ✓ 2 x Headphone Jacks

FEATURES

- MP3 & JPEG Playback
- Car Battery Adaptor
- Multi Format DVD/CD Disc Playback
- Stylish Laptop Design—180° Swivel Screen
- Inbuilt Stereo Speaker
- Kodak Picture CD Playback
- Anti-Shock

SPECIFICATIONS

AUDIO

- Speakers : Built in Stereo Speaker
- Formats (Original) : Audio CD
- Formats (Self-Recorded) : MP3
- 5.1 Channel Codecs : Dolby Pro Logic Down Mix(5.1ch to LtRt out)
- Audio DAC : 96kHz / 24bit
- Format : Super Audio CD (CD Layer)
- Audio D/A Converter : 12bit / 108KHz

CONNECTIVITY

- Inputs : Video IN
- Inputs : Audio IN
- Outputs : Video OUT
- Outputs : Audio OUT
- Outputs : Dual Headphone OUT

GENERAL FUNCTIONALITY

- Language : English
- Modes (Playback) : Shuffle / Program (CD)
- Multi Smooth Scan : x2-x4-x8-x16-x32
- Slow Playback : x1/2-x1/4-x1/8-x1/16
- Volume Control : Manual
- Adjustment (Screen Type) : 16:9 / 4:3 / OFF
- Adjustment (Picture Quality) : Brightness / Contrast / LCD Mode
- Screen Control : Back Ground Graphic
- Screen Control : Control OSD Menu
- Screen Control : Screen Saver
- Disc Resume Play : 1Disc (Lid Open-Memory Clear)
- Security : Parental Control
- Repeat Function(DVD) : Title/Chapter/A-B
- Repeat Function(CD) : Disc/Track/Program/A-B
- Repeat Function(MP3) : One/Folder
- Program Play : CD
- Random Play : CD/VCD/MP3
- JPEGS & MP3 Combination playback : No

MEDIA TYPE

- DVD-R : DVD-R / DVD-R DL / DVD-RW
- DVD+R : DVD+R / DVD+R DL / DVD+RW

- CD : CD-R / CDRW

POWER

- Power Source : Rechargeable Lithium Ion Polymer Battery
- Battery Life (LCD ON) : 6hrs (for viewing video content ie.DVD)
- Recharge Method : AC Power Adaptor 9.5V DC
- Recharge Time To Full : Approx. 5.5hrs

VIDEO

- Formats (Original) : Original DVD Video
- Formats (Original) : Video CD (VCD)
- Formats (Self-Recorded) : Video Mode
- Formats (Self-Recorded) : VR Mode
- Formats (Self-Recorded) : DivX
- Formats (Self-Recorded) : Video CD
- Formats (Self-Recorded) : JPEG
- Video D/A Converter : 12bit / 108Mhz
- Format : Kodak Picture CD
- Picture Control : Color Control

- Picture Control : Backlight Control
- Picture Control : LCD Mode Select Button

GENERAL

- LCD Panel : "8" (inch) / 480(RGB) x 220 Dot (Quarter VGA)
- Dimensions (W x H x D) : 226 x 160 x 32.4mm
- Weight : 1.02kg

SUPPLIED ACCESSORIES

- AC Power Adaptor AC-FX110
- Car Power Adaptor DCC-FX110
- RCA A/V Cable
- Rechargeable Battery (Lithium Ion Polymer) NP-FX110
- Remote Control RMT-D182A (+ AA Battery)



RDRHX720**HDD DVD RECORDER** \$699.00 *

- ✓ 160GB Hard Disk Drive (HDD)
- ✓ Dual Layer Recording
- ✓ Fast Playback with sound
- ✓ HQ+ High Quality Recording
- ✓ Pause Live TV

FEATURES

- Chasing Playback
- Simultaneous Record & Playback
- DivX Playback
- One Touch Dubbing
- Pause Live TV
- 9 Record Modes
- JPEG Playback
- Precision Cinema Progressive
- Variable Bit Rate Recording (VBR)
- Dynamic to VBR Dubbing
- D-Matrix Noise Reduction
- AV Sync
- HDD Playlist
- Instant Replay
- Instant Advance
- Easy Chapter Edit
- Title List Zoom In/Out
- "New" Mark on unwatched titles
- Tray Lock
- Child Lock
- Custom Parental Control
- Synchro Recording
- Manual Timer
- G-Code
- Quick Timer
- High Speed Dubbing

SPECIFICATIONS**AUDIO**

- D/A Converter : 192kHz/24bit Audio DAC
- Audio Formats : CD/MP3/DVD

EDITING

- Easy Chapter Edit
- Title Divide

INTERFACES

- DV Input (i-Link) : x 1
- S-Video Input : x 3 (2 Front, 1 Rear)
- Video In : x 2
- Component Video Out : x 1
- S-Video Out : x 1
- Video Out : x 1
- Audio out : x 1
- Optical Digital Audio Out : x 1
- Coaxial Digital Audio Out : x 1

MEDIA COMPATIBILITY

- DVD-R/RW (Video Mode) Record and Playback (16x-speed or slower DVD-R's v2.0, v2.1)
- DVD-RW (VR Format with CPRM) Record and Playback (6x-speed or slower DVD-RW's v1.1, v1.2 with CPRM)
- DVD+R/RW Record & Playback (8x-speed or slower DVD+RW's, 16x-speed or slower DVD+R's)
- DVD+R Dual layer (2.4x-speed DVD+R DL Double Layer Disc's)



- DVD Video Playback
- CD Playback
- VCD Playback
- SVCD (with PBC) Playback
- CD-R/RW Playback
- MP3 (CD-R/RW) Playback
- JPEG (CD-R/RW, DVD-R/RW, DVD+R/RW) Playback
- DivX Playback

RECORDING MODES**(DOUBLE LAYER-DVD+R DL)**

- HQ : 1 Hour, 48 Minutes
- HSP : 2 Hours, 42 Minutes
- SP : 3 Hours, 37 Minutes
- LSP : 4 Hours, 31 Minutes
- LP : 5 Hours, 25 Minutes
- EP : 7 Hours, 14 Minutes
- SLP : 14Hours, 28 Minutes

RECORDING MODES (HDD)

- HQ : 33 Hours
- HSP : 51 Hours
- SP : 67 Hours
- LSP : 85 Hours
- LP : 103 Hours
- EP : 137 hours

- SLP : 204 Hours
- SEP : 249 Hours
- HQ+ HDD Only : 21 Hours

RECORDING MODES (SINGLE LAYER)

- HQ : 1 Hour
- HSP : 1 Hour, 30 Minutes
- SP : 2 Hours
- LSP : 2 Hour, 30 Minutes
- LP : 4 Hours
- EP : 6 Hours
- SLP : 8 Hours

VIDEO

- Playback : PAL/NTSC
- Recording Standard : PAL
- D/A Converter : 12bit/108MHz Video DAC
- Video Formats : DVD/VCD/JPEG

GENERAL

- Dimensions (WxHxDmm) : 430 x 65 x 328
- Weight : 4.2kg

Available in Silver (RDRHX720)
or Black (RDRHX720B)

RDRHXD760**HDD DVD RECORDER / SD DIGITAL TUNER** \$999.00 *

- ✓ SD Digital Tuner
- ✓ 160GB Hard Disk Drive (HDD)
- ✓ Dual Layer Recording
- ✓ Fast Playback with Sound
- ✓ HQ+ High Quality Recording
- ✓ Pause Live TV

FEATURES

- Chasing Playback
- Simultaneous Record & Playback
- Multi Disk Format Playback & Record
- DivX Playback
- One Touch Dubbing
- Pause Live TV
- 9 Record Modes
- JPEG Playback
- Precision Cinema Progressive
- Variable Bit Rate Recording (VBR)
- Dynamic to VBR Dubbing
- D-Matrix Noise Reduction
- AV Sync
- HDD Playlist
- Instant Replay
- Instant Advance
- Easy Chapter Edit
- Title List Zoom In/Out
- "New" Mark on unwatched titles
- Tray Lock
- Child Lock
- Custom Parental Control
- Synchro Recording
- Manual Timer
- G-Code
- Quick Timer
- High Speed Dubbing

SPECIFICATIONS**AUDIO**

- D/A Converter : 192kHz/24bit Audio DAC
- Audio Formats : CD/MP3/DVD

DIGITAL VIDEO BROADCAST

- In Built Digital Tuner (DTT) : Standard Definition DTT

EDITING

- Easy Chapter Edit
- Title Divide

INTERFACES

- DV Input (i-Link) : x 1
- S-Video Input : x 3 (2 Front, 1 Rear)
- Video In : x 2
- Component Video Out : x 1
- S-Video Out : x 1
- Video Out : x 1
- Audio out : x 1
- Optical Digital Audio Out : x 1
- Coaxial Digital Audio Out : x 1

MEDIA COMPATIBILITY

- DVD-R/RW (Video Mode) Record and Playback (16x-speed or slower DVD-R's v2.0, v2.1)
- DVD-RW (VR Format with CPRM) Record & Playback (6x-speed or slower DVD-RW's v1.1, v1.2 with CPRM)

- DVD+R/RW Record and Playback (8x-speed or slower DVD+RW's, 16x-speed or slower DVD+R's)
- DVD+R Dual layer (2.4x-speed DVD+R DL Double Layer Disc's)
- DVD Video Playback
- CD Playback
- VCD Playback
- SVCD (with PBC) Playback
- CD-R/RW Playback
- MP3 (CD-R/RW) Playback
- JPEG (CD-R/RW, DVD-R/RW, DVD+R/RW) Playback
- DivX Playback

RECORDING MODES**(DOUBLE LAYER-DVD+R DL)**

- HQ : 1 Hour, 48 Minutes
- HSP : 2 Hours, 42 Minutes
- SP : 3 Hours, 37 Minutes
- LSP : 4 Hours, 31 Minutes
- LP : 5 Hours, 25 Minutes
- EP : 7 Hours, 14 Minutes
- SLP : 14Hours, 28 Minutes

RECORDING MODES (HDD)

- HQ : 33 Hours
- HSP : 51 Hours
- SP : 67 Hours
- LSP : 85 Hours
- LP : 103 Hours
- EP : 137 hours
- SLP : 204 Hours
- SEP : 249 Hours
- HQ+ HDD Only : 21 Hours

RECORDING MODES (SINGLE LAYER)

- HQ : 1 Hour
- HSP : 1 Hour, 30 Minutes
- SP : 2 Hours
- LSP : 2 Hour, 30 Minutes
- LP : 4 Hours
- EP : 6 Hours
- SLP : 8 Hours

VIDEO

- Playback : PAL/NTSC
- Recording Standard : PAL
- D/A Converter : 12bit/108MHz Video DAC
- Video Formats : DVD/VCD/JPEG

GENERAL

- Dimensions (WxHxDmm) : 430 x 65 x 328
- Weight : 4.2kg



SVRHD700**HD DIGITAL VIDEO RECORDER (DVR) \$1099.00 ***

- ✓ High Definition Recording
- ✓ Twin HD Tuner
- ✓ 160 GB Capacity
- ✓ HDMI
- ✓ Pause live TV

FEATURES

- 160GB Hard Disk
- HD Recording
- 2 HD Digital Tuners
- Time Shift Function—Pause Live TV
- Picture in Picture (PIP)
- 4 Favourites List
- Remote Control with Multi Brand TV functions
- DVB-T HD/SD Broadcasting reception
- 1080i, 720p, 576p, 576i video format support (requires TV or Monitor with HD signal capability)
- Component (YPbPr), S-video, Composite video output, HDMI
- Simultaneous HD/SD Output
- Dolby Digital Sound
- Semi Mirrored Front Panel with VFD

- Illuminated Display
- Parental Rating Setting

SPECIFICATIONS**AUDIO OUTPUT**

- Decoding Format : Dolby Digital, MPEG (Layer I & II)
- Digital Audio Output Mode : PCM, Dolby Digital

CONNECTIONS

- Data Interface : RS-232 (for service use only)
- Input : Antenna In
- Output : Component video (Y/Pb/Pr)
- Output : Composite Video
- Output : Digital audio (S/PDIF)
- Output : HDMI
- Output : RF Loop through output

- Output : S-Video
 - Output : Stereo audio (R&L) x 2
- RECORDING TIMES**
- 23 Hours in High Definition
 - 44 Hours in Standard Definition
- VIDEO OUTPUT**
- Aspect Ratio : 16:9, 4:3 (Full Screen Crop) and 4:3 (Letter Box)
 - Decoding Format : MPEG-2 MP@ML, MP@HL
 - Vertical Scan Rate : 50Hz
 - Video Format : 1080i, 720p, 576p, 576i
- GENERAL**
- Dimensions (WxHxDmm) : 430 x 80 x 306
 - Power Consumption : 34W
 - Power Supply : 220-240V, 50/60Hz
 - Weight : 3.9kg

SUPPLIED ACCESSORIES

- AA batteries
- Remote commander
- RF loop cable
- Component Video Cable (YPbPr)
- Audio/Video cable (RCA jacks)

RECOMMENDED ACCESSORY

HDMI Cable : DLCHM15

**SVRHD900****HD DIGITAL VIDEO RECORDER (DVR) \$1299.00 ***

- ✓ High Definition Recording
- ✓ Twin HD Tuner
- ✓ 250 GB Capacity
- ✓ HDMI Output
- ✓ Pause Live TV

FEATURES

- Time Shift Function—Pause Live TV
- Picture in Picture (PIP)
- 4 Favourites List
- Remote Control with Multi Brand TV functions
- DVB-T HD/SD Broadcasting reception
- 1080i, 720p, 576p, 576i video format support (requires TV or Monitor with HD signal capability)
- Component (YPbPr), S-video, Composite video output, HDMI
- Simultaneous HD/SD Output
- Dolby Digital Sound
- Semi Mirrored Front Panel with VFD
- Illuminated Display
- Parental Rating Setting

SPECIFICATIONS**AUDIO OUTPUT**

- Decoding Format : Dolby Digital, MPEG (Layer I & II)
- Digital Audio Output Mode : PCM, Dolby Digital

CONNECTIONS

- Data Interface : RS-232 (for service use only)
- Input : Antenna In
- Output : Component video (Y/Pb/Pr)
- Output : Composite Video
- Output : Digital audio (S/PDIF)
- Output : HDMI
- Output : RF Loop through output
- Output : S-Video
- Output : Stereo audio (R&L) x 2

- RECORDING TIMES**
- 36 Hours in High Definition
 - 69 Hours in Standard Definition
- VIDEO OUTPUT**
- Aspect Ratio : 16:9, 4:3 (Full Screen Crop) and 4:3 (Letter Box)
 - Decoding Format : MPEG-2 MP@ML, MP@HL
 - Vertical Scan Rate : 50Hz
 - Video Format : 1080i, 720p, 576p, 576i
- GENERAL**
- Dimensions (WxHxDmm) : 430 x 80 x 306
 - Power Consumption : 36W
 - Power Supply : 220-240V, 50/60Hz
 - Weight : 4kg

SUPPLIED ACCESSORIES

- AA batteries
- Remote commander
- RF loop cable
- Component Video Cable (YPbPr)
- Audio/Video cable (RCA jacks)

RECOMMENDED ACCESSORY

HDMI Cable : DLCHM15

**DID YOU KNOW?**

Sony's HD DVR models feature 2 High Definition (HD) tuners giving you the freedom to record 2 HD-TV broadcasts simultaneously.

The benefits include watching one program and recording another or even recording two programs whilst viewing a third recorded earlier!

Each model features a high capacity HDD (Hard Disk) to store digital television programs, even in full HD 1080i, whilst retaining the pristine quality of the original.

**DSTHD500****HIGH DEFINITION SET-TOP-BOX \$699.00 ***

- ✓ High Definition 1080i, 720p, 576p, 576i
- ✓ Two Favourites Lists
- ✓ HDMI Output
- ✓ Sony TV Compatible Remote
- ✓ Simultaneous output of SD and HD

FEATURES

- DVB-T HD/SD Broadcasting reception
- 1080i, 720p, 576p, 576i video format support
- Component (YPbPr), S-video, Composite video output
- HDMI Output
- Simultaneous output of SD and HD
- Sony TV compatible remote commander
- PIP (SD in SD, SD in HD)
- Picture Freeze
- Parental Rating Setting
- Teletext

SPECIFICATIONS

- Decoding Format : Dolby Digital, MPEG (Layer I & II)
- Digital Audio Output Mode : PCM, Dolby Digital

CONNECTIONS

- HDMI Output x1
- Component Video Output x1
- Composite Video Output x1
- S-Video Output x1
- Coaxial Digital audio Output x1
- Optical Digital audio Output x1
- Stereo audio (R&L) x 2

- Data Interface : RS-232 x1 (for service use only)
 - Antenna In x1
 - RF Loop through output x1
- GENERAL**
- Dimensions (WxHxDmm) : 360 x 80 x 271
 - Power Consumption : 17W (4W Standby)
 - Weight : 2.8kg

SUPPLIED ACCESSORIES

- Remote control RM-X1022
- AA batteries

- Component Video Cable
- RF loop cable

RECOMMENDED ACCESSORY

HDMI Cable : DLCHM15



CMTEH10

MICRO HI FI SYSTEM \$149.00 *

- ✓ 5W x 2 RMS Total Power
- ✓ MP3 CD Playback
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- CD / Tuner / Cassette
- Total System Power : 10W RMS (5W x 2)
- MP3
- CD-R/RW
- CD Synchro Recording
- Cassette Deck
- AM/FM Tuner with 30 Presets
- Timer (Wake-up / Sleep)
- Bass Boost Function – DSGX
- Bass / Treble Control

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In / x 1
- Headphone Jack : x 1 (3.5mm)

DIMENSIONS (WxHxDmm)

- Front Speakers : 145 x 241.5 x 134 each
- Main Unit : 158 x 241.5 x 233

FUNCTION

- Cassette Deck : Single
- CD : Single
- Tuner : AM/FM

GENERAL

- Front Speakers : 1.4kg each
- Main Unit : 2.1kg
- Speaker Grilles : Fixed
- Speaker Type : 1 Way



RECOMMENDED ACCESSORIES

Walkman :
NWE005FV



Headphones :
MDR110LP



CMTNEZ33

MICRO HI FI SYSTEM \$199.00 *

- ✓ 20W x 2 RMS Total Power
- ✓ MP3 CD Playback
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- CD / Tuner / Cassette
- Total System Power : 40W RMS (20W x 2)
- MP3
- CD-R/RW
- CD Synchro Recording
- Full Logic Cassette Deck
- AM/FM Tuner with 30 Presets
- Timer (Sleep / Play / Record)
- Bass Boost Function – DSGX
- Bass / Treble Control

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In / x 1
- Headphone Jack : (3.5mm)

DIMENSIONS (WxHxDmm)

- Front Speakers : 145 x 235 x 155 each
- Main Unit : 164 x 235 x 265

FUNCTION

- Cassette Deck : Single
- CD : Single
- Tuner : AM/FM

GENERAL

- Front Speakers : 1.5kg each
- Main Unit : 3.6kg
- Speaker Grilles : Fixed
- Speaker Type : 1 Way



RECOMMENDED ACCESSORIES

Walkman :
NWE005FV



Headphones :
MDR110LP



CMTSPZ50

MICRO HI FI SYSTEM \$299.00 *

- ✓ 40W x 2 RMS Total Power
- ✓ 3 Disc Changer
- ✓ S-Master Digital Amplifier

FEATURES

- CD / Tuner / Cassette
- Total System Power : 80W RMS (40W x 2)
- 3 CD with Disc Exchange
- S-Master Digital Amplifier
- MP3
- CD-R/RW
- CD Synchro Recording
- Full Logic Cassette Deck
- AM/FM Tuner with 30 Presets
- Timer (Sleep / Play / Record)
- Bass Boost Function – DSGX
- Bass / Treble Control

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In / x 1
- Headphone Jack : (3.5mm)

DIMENSIONS (WxHxDmm)

- Front Speakers : 163 x 278 x 220 each
- Main Unit : 180 x 280 x 338

FUNCTION

- Cassette Deck : Single
- CD : 3 Disc
- Tuner : AM/FM

GENERAL

- Front Speakers : 2.3kg each
- Main Unit : 4.1kg
- Speaker Grilles : Removable
- Speaker Type : 2 Way



RECOMMENDED ACCESSORIES

Walkman :
NWE005FV



Headphones :
MDR110LP



CMTHPR90

MICRO HIFI SYSTEM \$349.00 *

- ✓ 70W x 2 RMS Total Power
- ✓ 5 Disc CD Changer
- ✓ S-Master Digital Amplifier
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- CD / Tuner
- Total System Power : 140W RMS (70W x 2)
- 5 CD with Disc Exchange
- S-Master Digital Amplifier
- MP3
- CD-R/RW
- AM/FM Tuner with 30 Presets
- Timer (Wake-up / Sleep)
- Bass Boost Function – DSGX
- Bass / Treble Control

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In / x 1
- Headphone Jack : (3.5mm)

DIMENSIONS (WxHxDmm)

- Front Speakers : 174 x 280 x 258 each
- Main Unit : 180 x 280 x 360

FUNCTION

- CD : 5 Disc
- Tuner : AM/FM

GENERAL

- Front Speakers : 2.6kg each
- Main Unit : 3.9kg
- Speaker Grilles : Removable
- Speaker Type : 2 Way



RECOMMENDED ACCESSORIES

Walkman :
NWE005FV



Headphones :
MDRXD200



CMTDF1

MICRO HIFI SYSTEM \$299.00 *

- ✓ 5W x 2 RMS Total Power
- ✓ DVD Playback
- ✓ Component Video Out

FEATURES

- DVD / CD / Tuner / Cassette
- Total System Power 10W RMS (5W x 2)
- DVD-R/+R/-RW/+RW (Video and VR Mode)
- VCD/DivX Playback
- Dolby Digital / DTS
- Progressive Scan (PAL/NTSC)
- MP3
- JPEG CD
- CD-R/RW
- 8cm DVD
- Feather Touch Cassette Deck
- AM/FM Tuner with 40 Presets
- Bass Boost Function – DSGX
- Bass / Treble Control

SPECIFICATIONS

CONNECTIONS

- Component Video out x 1
- S-Video out x 1
- Composite Video out x 1
- Optical audio out x 1
- Headphone Jack (3.5mm)

FUNCTION

- Cassette Deck : Single
- CD / DVD : Single
- Tuner : AM/FM

GENERAL

- Speaker Type : 2 Way



RECOMMENDED ACCESSORY

Headphones :
MDRXD200



CMTDX2D

MICRO HIFI SYSTEM \$399.00 *

- ✓ 50W x 2 RMS Total Power
- ✓ DVD Playback
- ✓ Dolby Digital and DTS Surround Modes
- ✓ Component Video Out

FEATURES

- DVD / CD / Tuner / Cassette
- Total System Power : 100W RMS (50W x 2)
- DVD-R/+R/-RW/+RW (Video and VR Mode)
- DVD+R Dual Layer Playback
- VCD/DivX Playback
- Dolby Digital / DTS
- MP3
- JPEG CD
- CD-R/RW
- CD Synchro Recording
- Full Logic Cassette Deck
- AM/FM Tuner with 30 Presets
- Bass Boost Function – DSGX or Groove/V-Groove
- Bass / Treble Control
- Progressive Scan (PAL/NTSC)
- Timer (Wake-up / Sleep)

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In / x 1
- Component Video Out x 1
- Composite Video Out x 1
- Headphone Jack : (3.5mm)
- Optical Digital Out x 1

DIMENSIONS (WxHxDmm)

- Main Unit : 191 x 255 x 310
- Speakers : 175 x 255 x 240

FUNCTION

- Cassette Deck : Single
- CD / DVD : Single
- Tuner : AM/FM

GENERAL

- Speaker Type : 2 Way



RECOMMENDED ACCESSORY

Headphones :
MDRXD200



MHCEC50

MINI HI FI SYSTEM \$229.00 *

- ✓ 50W x 2 RMS Total Power
- ✓ Play / Record and Sleep Timer
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- CD / Tuner / Cassette
- Total System Power : 100W RMS (50W x 2)
- 3 CD with Disc Exchange
- MP3
- CD-R/RW
- CD Synchro Recording
- Top Loading Single Cassette Deck
- AM/FM Tuner with 30 Presets
- Bass Boost Function DSGX
- Bass / Treble Control
- Timer (Sleep / Play / Record)
- 2 Way Bass Reflex Speaker

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In x 1
- Headphone Jack : (3.5mm)

DIMENSIONS (WxHxDmm)

- Front Speakers : 200 x 325 x 232.5 each

- Main Unit : 280 x 328 x 412.3

FUNCTION

- Cassette Deck : Single
- CD : 3 Disc
- Tuner : AM/FM

GENERAL

- Front Speakers : 2.4kg each
- Main Unit : 5.3kg
- Speaker Grilles : Fixed
- Speaker Type : 2 Way



RECOMMENDED ACCESSORIES

Walkman : NWE005FV



Headphones : MDRXD200



MHCRG290

MINI HI FI SYSTEM \$329.00 *

- ✓ 125W x 2 RMS Total Power
- ✓ 3 Disc Changer
- ✓ CD-R/RW Playback
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- CD / Tuner / Cassette
- 125W x 2 RMS Total Power
- 3 CD with Disc Exchange
- MP3
- CD-R/RW
- Variable Attenuation Control System (VACS)
- CD Synchro Recording
- AM/FM Tuner with 30 Presets
- Shuffle / Program / Repeat Mode
- Full Logic Cassette Deck
- Bass Boost Function-Groove
- Bass / Treble Control
- Timer (Wake-up / Sleep)

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In x 1
- Headphone Jack : (3.5mm)

DIMENSIONS (WxHxDmm)

- Main Unit : 280 x 328 x 412.3
- Front Speakers : 220 x 360 x 293.5 each

FUNCTION

- CD : 3 Disc
- Cassette Deck : Dual
- Tuner : AM/FM

GENERAL

- Main Unit : 10kgs
- Front Speakers : 3.7kg each
- Speaker Type : 3 Way
- Speaker Grilles : Fixed



RECOMMENDED ACCESSORIES

Walkman : NWE005FV



Headphones : MDRXD200



MHCRG490

MINI HI FI SYSTEM \$429.00 *

- ✓ 125W x 2 + 150W RMS Total Power
- ✓ 150W Subwoofer
- ✓ Shuffle / Program / Repeat Play Mode
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- CD / Tuner / Cassette
- Total System Power : 400W RMS (125W x 2 + 150W)
- 3 CD with Disc Exchange
- MP3
- CD-R/RW
- Variable Attenuation Control System (VACS)
- 3 Way Speaker System
- Horn Tweeter with Hybrid Dual Woofer
- CD Synchro Recording
- Full Logic Cassette Deck
- AM/FM Tuner with 30 Presets
- Bass Boost Function - Groove
- Bass / Treble Control
- Timer (Wake-up/Sleep)

SPECIFICATIONS

CONNECTIONS

- Analogue Audio In x 1
- Headphone Jack : (3.5mm)

DIMENSIONS (WxHxDmm)

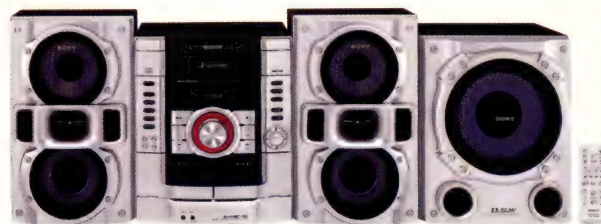
- Front Speakers : 220 x 360.5 x 293.5 each
- Main Unit : 280 x 238 x 412.3
- Subwoofer : 265 x 325 x 322.5

FUNCTION

- Cassette Deck : Dual
- CD : 3 Disc
- Tuner : AM/FM

GENERAL

- Front Speakers : 3.7kg each
- Main Unit : 10.5kg
- Speaker Grilles : Fixed
- Speaker Type : 3 Way
- Subwoofer : 5.8kg



RECOMMENDED ACCESSORIES

Walkman : NWE005FV



Headphones : MDRXD200



DHCAZ1D**DVD MINI HIFI SYSTEM \$499.00 ***

- ✓ 50W x 2 RMS Total Power
- ✓ USB Audio Streaming (from PC)
- ✓ Component Video Out
- ✓ Personal Audio Input (Front, 3.5mm Jack)

FEATURES

- DVD / CD / Tuner / Cassette
- Total System Power : 100W RMS (50W x 2)
- USB Audio Streaming
- DVD-R/+R/-RW/+RW (Video and VR Mode)
- DVD+R Dual Layer Playback
- VCD/DivX Playback
- Dolby Digital / DTS
- MP3
- JPEG CD
- CD-R/RW
- CD Synchro Recording
- Full Logic Cassette Deck
- AM/FM Tuner with 30 Presets
- Bass Boost Function – DSGX
- Bass / Treble Control
- Progressive Scan (PAL/NTSC)
- Timer (Wake-up / Sleep)

SPECIFICATIONS**CONNECTIONS**

- Analogue Audio In x 2
 - Component Video Out
 - Composite Video Out
 - Headphone Jack : (3.5mm)
 - Microphone Input
 - Optical Audio Out
 - USB PC Streaming : x 1 Rear
- DIMENSIONS (WxHxDmm)**
- Main Unit : 190 x 300 x 335
 - Weight : 6.1kg
 - Speakers : 190 x 336 x 225 at 3kg

FUNCTION

- Cassette Deck : Single
- CD / DVD : Single
- Tuner : AM/FM

**RECOMMENDED ACCESSORIES**

Walkman : NWE005FV



Microphone : FV120

**DHCAZ3DM****DVD HIFI SYSTEM \$699.00 ***

- ✓ S-Master Digital Amplifier
- ✓ MP3 Playback from USB Drive (Front)
- ✓ USB Audio Streaming (from PC)
- ✓ Component Video Out

FEATURES

- DVD / CD Changer / Tuner / Cassette Deck/USB
- 100W x 2 RMS Total Power
- DVD-R/+R/-RW/+RW (Video and VR Mode) Playback
- DVD+R Dual Layer Playback
- Progressive Scan (NTSC/PAL)
- CD-R/RW Playback
- MP3 Playback
- JPEG CD Playback
- Div-X Playback
- Dolby Digital, DTS
- CD Play Mode – Shuffle / Program / Repeat / AMS – Automatic Music Search
- CD Synchro Recording
- VCD Playback
- DVD / CD Text
- AM/FM Tuner
- 30 Presets (20FM and 10AM)
- Karaoke Function

- EQ Edit
- Bass Boost Function – DSGX
- Clock – Wake-up and Sleep Timer
- Timer Record Function
- Power Save Mode
- Microphone Echo Control
- Microphone Volume Control
- Remote Control

SPECIFICATIONS**CONNECTIONS**

- Audio Line In : x 1
- Audio Line Out : x 1 (Digital)
- Component Video Out : x 1
- Headphone Jack : x 1
- Microphone Input : x 2
- Optical Digital Out : x 1
- S-Video Out : x 1
- Video Out : x 1
- USB

DIMENSIONS (WxHxDmm)

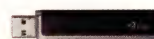
- Main Unit : 190 x 381 x 317
- Weight : 5.9kg
- Speakers : 190 x 381 x 251

FUNCTION

- Cassette Deck : Single
- CD / DVD: Single
- Tuner : AM/FM

**RECOMMENDED ACCESSORIES**

Micro Vault : USM4GJ



Headphones : MDRXD200

**DHCAZ7DM****DVD HIFI SYSTEM \$999.00 ***

- ✓ 530W RMS Total System Power
- ✓ MP3 Playback from USB Drive (Front)
- ✓ USB Audio Streaming (from PC)
- ✓ Component Video Out

FEATURES

- DVD / CD Changer / Tuner / Cassette Deck / USB
- Total System Power 530W (100W x 2, 50W x 3 + 180W)
- DVD-R/+R/-RW/+RW (Video and VR Mode) Playback
- DVD+R Dual Layer Playback
- Progressive Scan (NTSC / PAL)
- CD-R/RW Playback
- MP3 Playback
- JPEG CD Playback
- Div-X Playback
- Dolby Pro Logic, Dolby Pro Logic II, Dolby Digital, DTS
- CD Play Mode – Shuffle / Program / Repeat / AMS – Automatic Music Search
- CD Synchro Recording
- VCD Playback
- DVD / CD Text
- AM/FM Tuner
- 30 Presets (20FM and 10AM)

- Karaoke Function
- EQ Edit
- Bass Boost Function (DSGX)
- Clock – Wake-up and Sleep Timer Function
- Timer Record Function
- Power Save Mode
- Microphone Echo Control
- Microphone Volume Control
- Remote Control

SPECIFICATIONS**CONNECTIONS**

- Audio Line In : x 1
- Audio Line Out : x 1 (Digital)
- Component Video Out : x 1
- Headphone Jack In : x 1
- Microphone Input : x 2
- Optical Digital Out : x 1
- S-Video Out : x 1
- Video Out : x 1
- USB

DIMENSIONS (WxHxDmm)

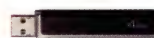
- Main Unit : 190 x 381 x 317
- Speakers : 175 x 95 x 101
- Surround Speakers : 175 x 95 x 101
- Centre Speaker : 175 x 95 x 101
- Subwoofer : 215 x 537 x 215

FUNCTION

- Cassette Deck : Single
- CD / DVD: Single
- Tuner : AM/FM

**RECOMMENDED ACCESSORIES**

Micro Vault : USM4GJ



Headphones : MDRXD200



LBTZX10D**HIFI SYSTEM \$1499.00 ***

- ✓ Game Sync Mixing
- ✓ Multi-Room Select
- ✓ 790W RMS Total System Power

FEATURES

- DVD / Tuner / Cassette Deck
- Total System Power : 790W RMS (180W x 4 + 70W)
- DVD/CD/VCD Playback
- CD-R/CD-RW Playback
- MP3 Playback
- Disc Exchange
- 5 CD / DVD Tray
- One Touch Play
- Power Illuminator(LED)
- X-Round Effects
- Flash Mode
- Multi-Room Select
- Timer
- Power Save Mode
- 3 Play Modes
- Shuffle / Program / Repeat
- Auto Play – DVD Only
- On Screen Display
- Playback Control

- Time Search
- Dolby Prologic / Dolby Prologic II / Dolby Digital / DTS
- Tray Lock
- Full Logic Cassette Deck
- CD Synchro Recording
- AM/FM Tuner – 30 Presets
- 20FM and 10AM
- 5 Band – Spectrum Analyzer
- 3 Band – Graphic Equalizer
- Preset EQ
- Programmable EQ Setting
- Game Sync Mixing
- Variable Attenuation Control System (VACS)
- Karaoke
- Key Control
- Bass / Treble Control – EQ
- Bass Boost Function
- X-GROOVE
- Direct EQ

**SPECIFICATIONS****CONNECTIONS**

- 5.1 Channel Output : x 1 + Subwoofer
- Audio Line In : x 3
- Headphone Jack : x 1
- Microphone In : x 2
- Video In : x 1
- Video Out : x 3

DIMENSIONS (WxHxDmm)

- Main Unit : 362 x 437 x 465
- Front Speakers : 290 x 353 x 482
- Surround Speakers : 290 x 353 x 482
- Centre Channel : 362 x 115 x 132

FUNCTION

- Cassette Deck : Double
- CD : 5 Disc
- Tuner : AM/FM

RECOMMENDED ACCESSORY

PlayStation®2

**DAVDZ120****DVD HOME THEATRE SYSTEM \$549.00 ***

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ S-Master Digital Amplifier
- ✓ Digital Cinema Auto Calibration

FEATURES

- 5 x Sub Satellite Speakers and Subwoofer
- 850W Total Power RMS
- Digital Cinema Auto Calibration
- Flexible Speaker Formation
- DVD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS**POWER**

- Front Speakers : 142W RMS
- Surround Speakers : 142W RMS
- Centre Channel : 142W RMS
- Subwoofer : 140W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- S Video Out : 1
- Component Video Out : 1
- Composite Video Out : 1
- Headphone Jack : 3.5mm

GENERAL

- Main Unit Dimensions (mm) : 430 x 55 x 360
- Front Speakers Dimensions (mm) : 92 x 151 x 83
- Surround Speakers Dimensions (mm) : 92 x 151 x 83



- Centre Channel Dimensions (mm) : 260 x 95 x 86
- Subwoofer Dimensions (mm) : 240 x 374 x 375

DCAC Calibration Microphone

**RECOMMENDED ACCESSORIES**

Walkman : NWE005FV



Wall Bracket : WSWV10D



Speaker Stand : WSVF11

**DAVDX155****DVD HOME THEATRE SYSTEM \$649.00 ***

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ 5 Disc Changer
- ✓ Digital Cinema Auto Calibration

FEATURES

- 5 x Sub Satellite Speakers + Subwoofer
- 850W Total Power RMS
- Digital Cinema Auto Calibration
- Flexible Speaker Formation
- S-Master Full Digital Amplifier
- DVD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS**POWER**

- Front Speakers : 142W RMS
- Surround Speakers : 142W RMS
- Centre Channel : 142W RMS
- Subwoofer : 140W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- S Video Out : 1
- Component Video Out : 1
- Composite Video Out : 1
- Headphone Jack : 3.5mm

GENERAL

- Main Unit Dimensions (mm) : 430 x 86 x 418
- Front Speakers Dimensions (mm) : 92 x 220 x 83
- Surround Speakers Dimensions (mm) : 92 x 151 x 83
- Centre Channel Dimensions (mm) : 260 x 95 x 86
- Subwoofer Dimensions (mm) : 240 x 374 x 375



DCAC Calibration Microphone

**RECOMMENDED ACCESSORIES**

Walkman : NWE005FV



Wall Bracket : WSWV10D



Speaker Stand : WSVF11



DAVDZ720

DVD HOME THEATRE SYSTEM \$849.00 *

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ HDMI Output (with Video Up-convert)
- ✓ Digital Cinema Auto Calibration

FEATURES

- 4 x Floor Standing, Center and Subwoofer
- 1000W Total Power RMS
- Flexible Speaker Formation
- S-Master Full Digital Amplifier
- DVD/SA-CD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS

POWER

- Front Speakers : 143W RMS
- Surround Speakers : 143W RMS

- Centre Channel : 143W RMS
- Subwoofer : 285W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- HDMI Out for DVD : 1
- S Video Out : 1
- Component Video Out : 1
- Composite Video Out : 1
- Headphone Jack : 3.5mm

GENERAL

- Main Unit Dimensions (mm) : 430 x 55 x 390
- Front Speakers Dimensions (mm) : 92 x 602 x 83
- Surround Speakers Dimensions (mm) : 92 x 602 x 83
- Centre Channel Dimensions (mm) : 260 x 95 x 86
- Subwoofer Dimensions (mm) : 240 x 374 x 375



DCAC Calibration Microphone

RECOMMENDED ACCESSORIES

Walkman : NWE005FV



HDMI Cable : DLCHM15



DAVDZ820KW

DVD HOME THEATRE SYSTEM \$1199.00 *

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ HDMI Output (with Video Up-convert)
- ✓ S-DIAT Wireless Surround Speakers
- ✓ Digital Cinema Auto Calibration

FEATURES

- 4 x Floor Standing, Center and Subwoofer
- 890W Total Power RMS
- Digital Cinema Auto Calibration
- Flexible Speaker Formation
- S-Master Full Digital Amplifier
- DVD/SA-CD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Digital Cinema Sound System
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- Karaoke with Key Control
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS

POWER

- Front Speakers : 142W RMS
- Surround Speakers : 142W RMS
- Centre Channel : 142W RMS
- Subwoofer : 180W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- Optical Digital In : 1
- Digital Coaxial In : 1
- HDMI Out for DVD : 1
- S Video Out : 1
- Component Video Out : 1
- Composite Video Out : 1
- Mic Input : 1

GENERAL

- Main Unit Dimensions (mm) : 430 x 55 x 390
- Front Speakers Dimensions (mm) : 92 x 593 x 80
- Surround Speakers Dimensions (mm) : 92 x 593 x 80



DCAC Calibration Microphone

RECOMMENDED ACCESSORIES

Walkman : NWE005FV



HDMI Cable : DLCHM15



DAVFX900KW

DVD HOME THEATRE SYSTEM \$1499.00 *

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ HDMI Output (with Video Up-convert)
- ✓ S-DIAT Wireless Surround Speakers
- ✓ Digital Cinema Auto Calibration

FEATURES

- 4 x Floor standing, Center and Subwoofer (Aluminium)
- 1000W Total Power RMS
- Digital Cinema Auto Calibration
- Flexible Speaker Formation
- S-Master Full Digital Amplifier
- DVD/SA-CD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Digital Cinema Sound System
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- Karaoke with Key Control
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS

POWER

- Front Speakers : 143W RMS
- Surround Speakers : 143W RMS
- Centre Channel : 143W RMS
- Subwoofer : 185W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- Optical Digital In : 1
- Digital Coaxial In : 1
- HDMI Out for DVD : 1
- S Video Out : 1
- Component Video In/Out : 1
- Composite Video Out : 1
- Mic Input : 1

GENERAL

- Main Unit Dimensions (mm) : 445 x 71 x 400
- Front Speakers Dimensions (mm) : 92 x 593 x 80



DCAC Calibration Microphone

RECOMMENDED ACCESSORIES

Walkman : NWE005FV



HDMI Cable : DLCHM15



DAVFXG9K

DVD HOME CINEMA SYSTEM \$1399.00 *

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ HDMI Output (with Video Up-convert)
- ✓ Flexible Speaker Formation
- ✓ Digital Cinema Auto Calibration

FEATURES

- Aluminium Subwoofer
- 1200W Total Power RMS
- S-FORCE Surround Technology
- S-Master Full Digital Amplifier
- DVD/SA-CD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Digital Cinema Sound System
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- Karaoke with Key Control
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS

POWER

- Front Speakers : 180W RMS
- Surround Speakers : 180W RMS

- Centre Channel : 180W RMS
- Subwoofer : 300W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- Optical Digital In : 1
- Digital Coaxial In : 1
- HDMI Out for DVD : 1
- S Video Out : 1
- Component Video In/Out : 1
- Composite Video Out : 1
- Mic Input : 1

GENERAL

- Main Unit Dimensions (mm) : 445 x 71 x 400
- Front Speakers Dimensions (mm) : 222 x 601 x 165
- Surround Speakers Dimensions (mm) : 222 x 601 x 163
- Centre Channel Dimensions (mm) : 382 x 49 x 63
- Subwoofer Dimensions (mm) : 292 x 610 x 398



TV and Stand Not Included

RECOMMENDED ACCESSORIES

Walkman : NWE005FV



HDMI Cable : DLCHM15



DAVLF1H

DVD HOME CINEMA SYSTEM \$2999.00 *

- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ HDMI Output (with Video Up-convert)
- ✓ Stylish Floor Standing, Wall Mountable Center and Subwoofer
- ✓ Digital Cinema Auto Calibration

FEATURES

- 780W Total Power RMS
- Flexible Speaker Formation
- S-Master Full Digital Amplifier
- DVD/SA-CD/CD/VCD/DivX/MP3/Jpeg
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II, Dolby Digital / DTS Decoding
- Digital Cinema Sound System
- Music and Movie Mode
- Multi Disc Resume (40Disc)
- AM/FM Tuner with 30 Presets
- Progressive Scan (PAL / NTSC)
- Magnetically Shielded
- Bass Reflex Design
- Energy Star Compliant – Less than 0.3w in standby

SPECIFICATIONS

POWER

- Front Speakers : 100W RMS
- Surround Speakers : 100W RMS

- Centre Channel : 100W RMS
- Subwoofer : 280W RMS

CONNECTIONS

- Analogue Audio In : 1
- Audio Input (Front, Mini) : 1
- Optical Digital In : 1
- Digital Coaxial In : 1
- HDMI Out for DVD : 1
- S Video Out : 1
- Component Video Out : 1
- Composite Video In/Out : 2/1

GENERAL

- Main Unit Dimensions (mm) : 570 x 168 x 56
- Front Speakers Dimensions (mm) : 105 x 705 x 35mm
- Surround Speakers Dimensions (mm) : 105 x 705 x 35mm
- Centre Channel Dimensions (mm) : 545 x 105 x 35mm
- Subwoofer Dimensions (mm) : 188 x 573 x 318mm



HTDDW780

HOME THEATRE IN A BOX \$599.00 *

- ✓ Component Video Switching
- ✓ Digital Cinema Auto Calibration (DCAC – Bronze)
- ✓ 650W RMS Total System Power

FEATURES

- 100W x 5 and 150W RMS Total Power
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II
- Dolby Digital / DTS Decoding
- Digital Cinema Sound System
- AM/FM Tuner with 60 Presets
- Magnetically Shielded
- Bass Reflex Design

SPECIFICATIONS

POWER

- Centre Channel : 100W RMS
- Front Speakers : 100W RMS
- Subwoofer : 150W RMS
- Surround Speakers : 100W RMS

CONNECTIONS

- Analogue Audio In
- Component Video In/Out : x 2/1
- Composite Video In/Out : x 2/1
- Digital Coaxial In : 1
- Optical Digital In : 1
- Subwoofer Output : x 1
- Total Connectable Sources : 4

DIMENSIONS

- Main Unit Dimensions (mm) : 430 x 145 x 320
- Front Speakers Dimensions (mm) : 91 x 96 x 102 each
- Surround Speakers Dimensions (mm) : 91 x 96 x 102 each
- Centre Channel Dimensions (mm) : 155 x 96 x 101
- Subwoofer Dimensions (mm) : 270 x 331 x 380



DCAC Calibration Microphone

RECOMMENDED ACCESSORIES

Wall Bracket : WSW10D



Speaker Stand : WSFV11



HTDDW880B**HOME THEATRE IN A BOX \$899.00 ***

- ✓ 6.1 Channel System
- ✓ HDMI (Switcher)
- ✓ Digital Cinema Auto Calibration (DCAC – Bronze)
- ✓ 960W RMS Total System Power

FEATURES

- 135W x 6 and 150W RMS Total Power
- Front AV Inputs
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II / Dolby Pro Logic IIx
- Dolby Digital / DTS Decoding
- Sony's Exclusive Digital Cinema Sound System
- AM/FM Tuner with 60 Presets
- Magnetically Shielded
- Bass Reflex Design
- 6 x Bookshelf Speakers and Subwoofer

SPECIFICATIONS**CONNECTIONS**

- Analogue Audio In/Out : 2/1
- Component Video In/Out : 2/1
- Composite Video In/Out : 3/2
- Digital Coaxial In : 1
- HDMI In/Out : 2/1
- Multi Channel In : 1
- Optical Digital In : 1
- Subwoofer Output : 1
- Total Connectable Sources : 6

DIMENSIONS (WxHxDmm)

- Centre Channel : 245 x 109 x 136
- Front Speakers : 130 x 211 x 136 each
- Main Unit : 430 x 160 x 320
- Subwoofer : 270 x 331 x 380
- Surround Speakers : 115 x 169 x 141 each

POWER

- Centre Channel : 135W RMS
- Front Speakers : 135W RMS
- Surround Speakers : 135W RMS
- Subwoofer : 150W RMS



Also Available in Maple (HTDDW880)

DCAC Calibration Microphone

RECOMMENDED ACCESSORIES

Wall Bracket : WSWV10D



Speaker Stand : WSVF11



HDMI Cable : DLCHM15

**HTSF1000****HOME THEATRE IN A BOX \$999.00 ***

- ✓ HDMI Video Switching (Switcher)
- ✓ 4 Slimline Floor Standing Speakers
- ✓ Digital Cinema Auto Calibration (DCAC – Bronze)
- ✓ 700W RMS Total System Power

FEATURES

- 4 x Floor Standing Height Adjustable Speakers and Subwoofer
- 100W x 5 and 200W RMS Total Power
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II / Dolby Pro Logic IIx
- Dolby Digital / DTS Decoding
- Sony's Exclusive Digital Cinema Sound System
- AM/FM Tuner with 60 Presets
- Magnetically Shielded
- Bass Reflex Design

SPECIFICATIONS**POWER**

- Centre Channel : 100W RMS
- Front Speakers : 100W RMS
- Subwoofer : 200W RMS
- Surround Speakers : 100W RMS

CONNECTIONS

- Analogue Audio In : 1
- Digital Coaxial In : 1
- HDMI In/Out : 2/1 (Switcher)
- Optical Digital In : 1
- Total Connectable Sources : 4

DIMENSIONS (WxHxDmm)

- Centre Channel : 300 x 76 x 116
- Front Speakers : 265 x 1108 x 265 each
- Main Unit : 430 x 64 x 338
- Subwoofer : 200 x 379 x 335
- Surround Speakers : 265 x 1108 x 265 each



DCAC Calibration Microphone

HTDDW1500**HOME THEATRE IN A BOX \$1199.00 ***

- ✓ 6 Speakers with 2 x Active Subwoofers
- ✓ HDMI (Switcher)
- ✓ Digital Cinema Auto Calibration (DCAC – Bronze)
- ✓ 1300W RMS Total System Power

FEATURES

- 2 x Floor Standing Speakers and 4 x Bookshelf Speakers and 2 x Subwoofers
- 140W x 6 and 165W x 2 RMS Total Power
- Front AV Inputs
- AV Sync
- Dolby Pro Logic / Dolby Pro Logic II / Dolby Pro Logic IIx
- Dolby Digital / DTS Decoding
- Sony's Exclusive Digital Cinema Sound System
- AM/FM Tuner with 30 Presets
- Magnetically Shielded
- Bass Reflex Design

SPECIFICATIONS**POWER**

- Centre Channel : 140W RMS
- Front Speakers : 140W RMS
- Subwoofer : 165W x 2 RMS
- Surround Speakers : 140W RMS

CONNECTIONS

- Analogue Audio In/Out : 2/1
- Component Video In/Out : 2/1
- Composite Video In/Out : 3/2
- Digital Coaxial In : 1
- HDMI In/Out : 2/1
- Multi Channel In : 1
- Optical Digital In : 1
- Subwoofer Output : 1
- Total Connectable Sources : 6

DIMENSIONS (WxHxDmm)

- Centre Channel : 514 x 174 x 219
- Front Speakers : 250 x 950 x 273 each
- Main Unit : 430 x 157.5 x 316
- Subwoofer : 275 x 331 x 374
- Surround Speakers : 171 x 216 x 149 each



DCAC Calibration Microphone

RECOMMENDED ACCESSORY

HDMI Cable : DLCHM15



CP400S

5.1 PACKAGE

\$1597.00 *

- ✓ Auto Calibration Setup
- ✓ Digital Cinema
- ✓ Powerful Floor Standing Speakers
- ✓ Active Subwoofer

SPECIFICATIONS

5.1 CHANNEL DIGITAL AV RECEIVER (STRDE400S)

- Power : 80W x 5 DIN
- Component Video Switching
- 6 Connectable Sources – 2 Optical, 1 Coaxial
- Speaker System
- 2 x Floor Standing Speakers
- 3 Way Magnetically Shielded
- Book Shelf and Centre Channel
- Active Subwoofer (SAWM250)
- Power : 150W RMS
- 300mm Driver
- Magnetically Shielded

Sold Separately as :

Receiver (STRDE400S)

Speaker Pack (SSSFCR505H)

Subwoofer (SAW250)



Also Available in Black (CP400B)
Note: Speakers still in Mahogany Finish

TH400S

5.1 PACKAGE

\$1726.00 *

- ✓ 150W Active Subwoofer
- ✓ Component Video Switching
- ✓ 6 Connectable sources
- ✓ Digital Cinema Auto Calibration (DCAC)

SPECIFICATIONS

5.1 CHANNEL DIGITAL AV RECEIVER (STRDE400S)

- Power : 80W DIN
- Component Video Switching
- 6 Connectable Sources – 2 Optical, 1 Coaxial

FLOOR STANDING 3 WAY 3 DRIVER SPEAKER SYSTEM (SSMF550H)

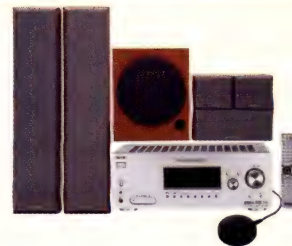
- Power : 150W RMS
- Magnetically Shielded
- 200mm Woofer, 80mm Midrange, 25mm Tweeter

CENTRE SPEAKER

- 150W Max Power handling
- 120mm Woofer, 25mm Tweeter

SURROUND SPEAKERS

- 120W Max Power handling
- 120mm Woofer, 25mm Tweeter



EXTENSION SURROUND SPEAKERS (SSR351)
ACTIVE SUBWOOFER (SAWM500)
• Power : 150W RMS

Also Available in Black (TH400B)

TH700S

6.1 PACKAGE

\$2205.95 *

- ✓ Surround Back Decoding
- ✓ Powerful Floor Standing Speakers
- ✓ HDMI Video Switching (Switcher)
- ✓ Digital Cinema Auto Calibration (DCAC)

SPECIFICATIONS

6.1 CHANNEL DIGITAL AV RECEIVER (STRDG700S)

- Power : 85W x 6
- Component Video Switching
- 6 Connectable Sources – 2 Optical, 1 Coaxial

FLOOR STANDING 3 WAY 3 DRIVER SPEAKER SYSTEM (SSMF550H)

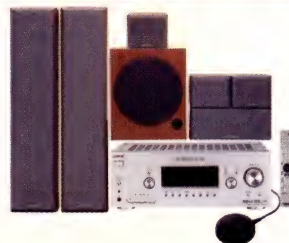
- Power : 150W RMS
- Magnetically Shielded
- 200mm Woofer, 80mm Midrange, 25mm Tweeter

CENTRE SPEAKER

- 150W Max Power handling
- 120mm Woofer, 25mm Tweeter

SURROUND SPEAKERS

- 120W Max Power handling
- 120mm Woofer, 25mm Tweeter



EXTENSION SURROUND SPEAKERS (SSR351)
ACTIVE SUBWOOFER (SAWM500)
• Power : 150W RMS

Also Available in Black (TH700B)

CINE700S

7.1 PACKAGE

\$2198.00 *

- ✓ HDMI Video Switching (Switcher)
- ✓ Satellite Surrounds
- ✓ Brushed Metal Look
- ✓ Digital Cinema Auto Calibration (DCAC)

SPECIFICATIONS

6.1 CHANNEL DIGITAL AV RECEIVER (STRDG700S)

- Power : 85W x 6
- Component Video Switching
- 6 Connectable Sources – 2 Optical, 1 Coaxial

SPEAKER SYSTEM (SAVS300H)

- Power : 140W RMS
- 2 Way Magnetically Shielded
- Active Subwoofer



Also Available in Black (CINE700B)
Note: Speakers still Silver

STRDE400S

RECEIVER \$499.00 *

- ✓ Component Video Switching
- ✓ 6 Connectable Sources
- ✓ Digital Cinema Auto Calibration

FEATURES

- 80W x 5 RMS (6 Ohms, 20Hz-20kHz, 0.09%THD)
- 100W x 5 RMS (6 Ohms, 1kHz, 0.7%THD)
- Component video switching and number of inputs – 2 In, 1 Out HDTV Compatible (80MHz Bandwidth)
- Total of 4 connectable sources
- 3 connectable Digital sources
- Digital Cinema Auto Calibration
- Universal Remote Commands most Sony AV Products

SPECIFICATIONS

DIN POWER RATING

- 6 Ohms, 1kHz, 0.7%THD : 100W x 5

REFERENCE POWER RATING

- 6 Ohms, 20Hz-20kHz, 0.09%THD : 80W x 5

GENERAL

- Remote control : Pre-Programmed Remote (for Sony Components only)
- Speaker selection : Speakers A
- Headphone socket
- AM/FM Tuner : 60 presets (AM or FM)
- AV Sync (68ms)

CONNECTIONS

- Total Connectable Sources : 4
- Component Video In/Out (Assignable and HD pass-through)
- Composite Video In/Out
- 5.1 Multi-Channel Audio
- Analogue Audio In
- Digital Optical In
- Digital Coaxial In
- Subwoofer pre-out

SOUND FORMATS

- Dolby Pro Logic / II
- DTS Neo : 6

SOUND MODES

- Cinema Studio EX A, B and C
- Hall / Jazz Club / Live Concert
- Multi Channel Stereo
- 2 Channel Stereo
- Dual Mono (for Dolby only)
- Headphone 2 Ch / Multi / Theatre

SPECS

- Mass (kg) : 7.5kg
- Remote Control Model : RM-AAU006
- Dimensions (WxHxDmm) : 430 x 150 x 310

Also Available in Black (STRDE400S)



DCAC
Calibration Microphone

STRDG500S

RECEIVER \$599.00 *

- ✓ 6.1 Channel Decoding
- ✓ Brushed Aluminium Front Panel
- ✓ Component Video Switching
- ✓ Digital Cinema Auto Calibration (DCAC)

FEATURES

- Component video switching with HD pass through-2 In, 1 Out HDTV Compatible (80MHz Bandwidth)
- Digital Cinema Auto Calibration
- 6 Connectable sources
- 3 Connectable Digital inputs
- Universal Remote Commands
- Most Sony AV Products

SPECIFICATIONS

CONNECTIONS

- Total Connectable Sources : 6
- Component Video In/Out (Assignable and HD pass-through) : 2 / 1
- Composite Video In/Out : 3 / 2
- 5.1 Multi-Channel Audio
- Analogue Audio In/Out : 2 / 2
- Digital Optical In : 2
- Digital Coaxial In/Out
- Subwoofer pre-out

DIN POWER RATING

- 6 Ohms, 20Hz-20kHz, 0.09%THD : 100W x 6

REFERENCE POWER RATING

- 60 hms, 20Hz-20kHz, 0.09%THD : 85W x 6

GENERAL

- Remote control : Pre-Programmed Remote (for Sony Components only)
- Speaker selection : Speakers A or B or A+B or OFF
- Speaker terminals : Speaker Binding Posts (except on Spkrs B)
- Headphone socket
- AM/FM Tuner : 60 presets (AM or FM)
- Front AV Inputs (Video 3) (Composite Video Input - Video 3)
- AV Sync

SOUND FORMATS

- Dolby Pro Logic / II / IIx
- DTS Neo:6
- Dolby Digital / Dolby Digital EX
- DTS / ES / ES DISCRETE / 96/24

SOUND MODES

- Cinema Studio EX A, B and C
- Hall / Jazz Club / Live Concert
- Multi Channel Stereo
- 2 Channel Stereo
- Dual Mono (for Dolby only)
- Headphone 2 Ch / Multi / Theatre

SPECS

- Weight : 8kg
- Remote Control Model : RM-AAU005
- Dimensions (WxHxDmm) : 430 x 160 x 310

Also Available in Black (STRDG500B)



DCAC Calibration Microphone

STRDG700S

RECEIVER \$899.00 *

- ✓ HDMI (switcher)
- ✓ Video Up-convert to Component
- ✓ AV Sync
- ✓ Digital Cinema Auto Calibration (DCAC)

FEATURES

- Component video switching - 2 In, 1 Out HDTV Compatible (80MHz Bandwidth)
- Full Up Conversion to Component
- HDMI Digital Video Switching
- Total of 7 connectable sources
- 5 Connectable Digital sources
- Multi-Brand Remote commands most Sony and other brands' AV products

SPECIFICATIONS

DIN POWER RATING

- 6 Ohms, 1kHz, 0.7%THD : 100W x 6

REFERENCE POWER RATING

- 6 Ohms, 20Hz-20kHz, 0.09%THD : 85W x 6

GENERAL

- Remote control : Multi-Brand Remote Commands Most Sony and other Brands' AV Products

- Speaker selection : Speakers A or B or A+B or OFF
- Speaker terminals : Speaker Binding Posts (except on Spkrs B)
- Headphone socket
- AM/FM Tuner : 60 presets (AM or FM)
- Front AV Inputs (Video 3) (Composite Video Input-Video 3)
- AV Sync

CONNECTIONS

- Total Connectable Sources : 7
- Component Video In/Out (Assignable and HD pass-through) : 2 / 1
- S-Video In/Out : 3/2 (V1, Monitor)
- Composite Video In/Out : 3/2
- HDMI In/Out (Assignable) : 2/1
- 5.1 Multi-Channel Audio
- Analogue Audio In/Out : 3
- Digital Optical In/Out : 2/1
- Digital Coaxial Out
- Subwoofer pre-out

SOUND FORMATS

- Dolby Pro Logic / II / IIx
- DTS Neo:6
- Dolby Digital / Dolby Digital EX
- DTS / ES / ES DISCRETE / 96/24

VIDEO CONVERTING

- Up-convert: Composite to Component
- Up-convert: S-Video to Component

SOUND MODES

- Cinema Studio EX A, B and C
- Multi Channel Stereo
- 2 Channel Stereo
- Dual Mono (for Dolby only)
- Headphone 2 Ch / Multi / Theatre
- Headphone Direct
- Analog Direct

SPECS

- Weight (kg) : 8.5 kg
- Remote Control Model : RM-AAP011
- Dimensions (WxHxDmm) : 430 x 160 x 320

Also Available in Black (STRDG700B)



DCAC Calibration Microphone

STRDA1200ES

RECEIVER \$1299.00 *

- ✓ ES Construction Quality
- ✓ 7 Amplification Channels
- ✓ HDMI (switcher)
- ✓ Digital Cinema Auto Calibration (DCAC)

FEATURES

- ES Grade construction
- Aluminium Front Panel
- Personal Audio Enhancer
- HDMI Switching: 2 x In/1 x Out
- Converts Video/S-Video to Component Video
- Total of 10 Available Inputs (incl. Phono Input)
- Digital Inputs: 4 x Optical / 2 x Coaxial
- Component Video Switching: 2 x In/1 x Out (HD Compatible)
- On-Screen Display
- Multi-Brand Pre-Programmed Remote

SPECIFICATIONS

POWER RATING

- DIN Power Rating (6 Ohms, 1kHz, 0.7%THD) : 105 X 7

REFERENCE POWER RATING

- 6 Ohms, 20Hz-20kHz, 0.09%THD : 100W x 7

GENERAL

- Supplied Remote Control : Multi-Brand Pre-Programmed Remote
- Speaker selection : Speakers A or B or A+B or OFF
- Speaker terminals : Speaker Binding Posts on all channels
- Switching : 4 Ohms / 8 Ohms
- AM/FM Tuner : 60 presets
- Tuner Station Naming
- Analog Direct
- Analog Purity Control
- AV Sync : Yes (0-300ms)

VIDEO CONVERTING

- Composite to S-Video
- Composite to Component
- S-Video to Component

INPUTS

- Component Video (Assignable and HD pass-through)
- S-Video : 4
- Composite Video : 2
- HDMI (Assignable) : 2
- Front AV Inputs

- 7.1 Multi-Channel Audio
- Analog Audio : 2
- Phono (for LP Record Player)
- Digital Optical Audio : 4
- Digital Coaxial Audio : 2
- Assignable Digital Audio Inputs
- Component Video
- S-Video : 2
- Composite Video : 3
- HDMI : 1
- Analog Audio : 3
- Digital Optical Audio : 1
- Subwoofer pre-out
- Headphone Socket
- 7 Channel Pre-Out

SOUND FORMATS

- Dolby Pro Logic / II / IIx
- DTS Neo : 6
- Dolby Digital / Dolby Digital EX
- DTS / ES MATRIX / ES DISCRETE / 96/24

SOUND MODES

- Cinema Studio EX A, B and C
- Hall / Jazz Club / Live Concert
- Multi Channel Stereo
- 2 Channel Stereo
- Dual Mono (for Dolby only)
- Headphone 2 Ch / Multi / Theatre
- Headphone Direct
- Analog Direct

SPECS

- Weight : 15kg
- Remote Control Model : RM-AAP015
- Dimensions (WxHxDmm) : 430 x 175 x 430

Also Available in Black (STRDA1200ESB)



DCAC Calibration Microphone

STRDA3200ES**RECEIVER** \$1799.00 *

- ✓ HDMI Repeater
- ✓ 11 inputs
- ✓ Uncompressed Audio Capable (Ideal for Blu-ray)
- ✓ 2 Zone amplification with Video
- ✓ Personal Audio Input (Front, 3.5mm Jack)
- ✓ Multi-room capable

FEATURES

- ES Grade construction
- Aluminium Front Panel
- Personal Audio Enhancer
- Component Video Switching : 3 x In / 1 x Out (HD Compatible)
- Converts Video / S-Video to Component Video
- HDMI Repeater : 3 x In / 1 x Out (HD Compatible)
- Converts Video / S-Video / Component Video to HDMI
- 8 CH LPCM Playback (To optimise Blu-ray)
- Total of 11 Available Inputs (incl. Phono Input)
- Digital Inputs : 5 x Optical / 2 x Coaxial
- On-Screen Display
- Multi-room Capable – Audio / Video in 2nd Zone
- Multi-Brand Pre-Programmed / Learning Remote + 2nd Zone Remote

SPECIFICATIONS**POWER RATING**

- DIN Power Rating (6 Ohms, 1kHz, 0.7%THD) : 115 X 7

REFERENCE POWER RATING

- 6 Ohms, 20Hz-20kHz, 0.09%THD : 110W x 7

GENERAL

- Supplied Remote Control : Multi-Brand Pre-Programmed / Learning Remote + 2nd Zone Remote
- Speaker selection : Speakers A or B or A+B or OFF
- Speaker : Binding Posts on all channels
- Switching : 4 Ohms / 8 Ohms
- AM/FM Tuner : 60 presets
- Tuner Station Naming
- Analog Direct
- Analog Purity Control
- Multi Room : Amplified 2nd Zone w Audio+Video
- AV Sync

VIDEO CONVERTING

- Composite to S-Video
- Composite to Component
- S-Video to Component
- Composite / S-Video / Component to HDMI
- Component to S-Video / Composite
- S-Video to Composite

INPUTS

- Component Video (Assignable and HD pass-through) : 2
- S-Video : 4
- Composite Video : 3
- HDMI (Assignable) : 2
- Front AV Inputs
- 7.1 Multi-Channel Audio
- Analog Audio : 3

- Phono (for LP Record Player)
- Digital Optical Audio : 5
- Digital Coaxial Audio : 3
- Assignable Digital Audio Inputs
- RS-232C (for firmware upgrades)
- Control S (3.5mm Jack)
- IR Remote Signal (3.5mm Jack)

OUTPUTS

- Component Video : 1
- S-Video : 2
- Composite Video : 3
- HDMI : 1
- Analog Audio : 4
- Digital Optical Audio : 1
- Subwoofer pre-out : 1
- 2nd Zone : Amplified Audio w Video
- 7 Channel Pre-Outs : 1
- 12 Volt Trigger (3.5mm Jack) : 1
- Control S (3.5mm Jack) : 1
- IR Remote Signal (3.5mm Jack) : 2
- Headphone Socket : Yes

SOUND FORMATS

- LPCM (2CH/5.1CH/7.1CH) Thru to HDMI
- Dolby Pro Logic / II / IIx
- DTS Neo : 6
- Dolby Digital / Dolby Digital EX
- DTS / ES MATRIX / ES DISCRETE / 96/24

SOUND MODES

- Cinema Studio EX A, B and Cs
- Hall / Jazz Club / Live Concert
- Multi Channel Stereo
- 2 Channel Stereo
- Dual Mono (for Dolby only)
- Headphone 2 Ch / Multi / Theatre
- Headphone Direct
- Analog Direct

SPECS

- Mass : 15.5kg
- Remote Control Model : RM-AAL004 + RM-U008
- Dimensions (WxHxDmm) : 430 x 175 x 430

Also Available in Black

DCAC Calibration Microphone

STRDA5200ES**RECEIVER** \$2499.00 *

- ✓ HDMI Repeater
- ✓ Advanced On Screen Menu
- ✓ USB for Walkman / MP3 Playback (Front)
- ✓ Uncompressed Audio Capable (Ideal for Blu-ray)
- ✓ Faroudja Up Scaling to (1080p)

FEATURES

- ES Grade construction
- Aluminium Front Panel
- Personal Audio Enhancer
- Component Video Switching: 3 x In / 1 x Out (HD Compatible)
- Converts Video / S-Video to Component Video
- HDMI Repeater: 3 x In / 1 x Out (HD Compatible)
- Converts Video / S-Video / Component Video to HDMI
- Digital Cinema Auto Calibration
- 8 CH LPCM Playback (To optimise Blu-ray)
- Total of 13 Available Inputs (incl. Phono Input)
- Digital Inputs: 5 x Optical / 3 x Coaxial
- Multi-room Capable – Audio / Video in 2nd Zone / Audio in 3rd Zone
- High Resolution On-Screen Display
- Multi-Brand Pre-Programmed/Learning Remote + 2nd Zone Remote
- Picture-in-Picture (via EXT Video In)
- Faroudja "DCDi Cinema" Up scaling to HD (1080p)

SPECIFICATIONS**POWER RATING**

- DIN Power Rating (6 Ohms, 1kHz, 0.7%THD) : 125W x 7

REFERENCE POWER RATING

- 6 Ohms, 20Hz-20kHz, 0.09%THD : 120W x 7

GENERAL

- Supplied Remote Control : Multi-Brand Pre-Programmed / Learning Remote and 2nd Zone Remote
- Speaker selection : Speakers A or B or A+B or OFF
- Speaker Binding Posts on all channels
- Switching : 4 Ohms / 8 Ohms
- AM/FM Tuner : 60 presets
- Tuner Station Naming
- Analog Direct
- Multi Room : Amplified 2nd Zone w Audio+Video / Non-amplified 3rd Zone w Audio
- AV Sync

VIDEO CONVERTING

- Composite to S-Video
- Composite to Component
- S-Video to Component
- Composite / S-Video / Component to HDMI
- Component to S-Video / Composite
- S-Video to Composite

INPUTS

- Component Video : 3
- S-Video : 5
- Composite Video : 3
- HDMI (Assignable) : 3
- Front AV Inputs (Video 3)
- USB : Front USB Input

- 7.1 Multi-Channel Audio
- Analog Audio : 3
- Phono (for LP Record Player) : 1
- Digital Optical Audio : 5
- Digital Coaxial Audio : 3
- Assignable Digital Audio Inputs
- RS-232C (for firmware upgrades)
- Control S (3.5mm Jack)
- IR Remote Signal (3.5mm Jack)

OUTPUTS

- Component Video : 1
- S-Video : 3
- Composite Video : 3
- HDMI : 1
- Analog Audio : 4
- Digital Optical Audio : 2
- Subwoofer pre-out : 1
- 2nd Zone : Amplified Audio w Video
- 3rd Zone : Pre-Out Audio
- 7 Channel Pre-Outs : 1
- 12 Volt Trigger (3.5mm Jack) : 3
- Control S (3.5mm Jack) : 1
- IR Remote Signal (3.5mm Jack) : 2
- Headphone Socket

SOUND FORMATS

- LPCM (2CH/5.1CH/7.1CH) Thru to HDMI
- Dolby Pro Logic / II / IIx
- DTS Neo:6
- Dolby Digital / Dolby Digital EX
- DTS / ES MATRIX / ES DISCRETE / 96/24

SOUND MODES

- Cinema Studio EX A, B and C
- Hall / Jazz Club / Live Concert
- Multi Channel Stereo
- 2 Channel Stereo
- Dual Mono (for Dolby only)
- Headphone 2 Ch / Multi / Theatre
- Headphone Direct
- Analog Direct

SPECS

- Mass : 16kg
- Remote Control Model : RM-AAL006 + RM-U009
- Dimensions (WxHxDmm) : 430 x 175 x 430

Also Available in Black

DCAC Calibration Stereo Microphone

TADA9000ESS

AMPLIFIER \$5999.00 *

- ✓ 9.1 Channel Operation
- ✓ Total of 13 Connectable Sources
- ✓ iLink Connector for Super Audio CD

FEATURES

- Surround Mode : 200W x 7, 8 Ohms, 1kHz, 0.7% THD
- S Master Pro Digital Amplifier
- 9.1 Channel operation
- Dolby Pro Logic II, Dolby Digital EX, DTS-ES, DTS NEO : 6, sDTS 96/24
- 7 Channel Digital Signal Processing with 5 Acoustic Environments
- 32-Bit DSP (Digital Signal Processing)
- Sony's Exclusive Digital Cinema Sound System
- Back lit 2 way LCD learning remote
- Electronic Bass and Treble Controls
- Balance Control
- Headphone Jack
- Speakers A, B, A+B switching
- Subwoofer Output
- Speaker binding posts (all channels)

SPECIFICATIONS

POWER RATING

- 2000W x 7 (8 Ohms, 1kHz, 07% THD)
- Audio Features
- Digital Signal Processing : 32-Bit
- Sony's Exclusive Digital Cinema Sound System

VIDEO CONVERTING

- Composite to S-Video
- Composite to Component
- S-Video to Component
- S-Video switching

CONNECTIONS

- 5.1 channel analogue input : 1
- 7.1 channel analogue input : 1
- 7.1 channel pre amp out
- Coaxial Digital Input : 5
- Subwoofer Pre-Out : 1
- Front AV and Optical Input



- iLink connector for Super Audio CD
 - Optical Digital Inputs : 6
 - Optical digital output : 2
 - Tape loops : 5
- SPECS**
- Dimensions (WxHxDmm) : 430 x 238 x 480
 - Weight : 28.5kgs

Also Available in Black (TADA9000ESB)

SAVE835ED

5.1 SPEAKER PACK \$1999.00 *

- ✓ Stylish Die-Cast Aluminium Construction
- ✓ High Powered 200W Subwoofer
- ✓ Super Audio CD Ready

FEATURES

SATELLITE SPEAKERS

- 2-Way, 3 Driver Design
- Powerful Neodymium Magnets
- 140W Power Handling
- Magnetically Shielded
- Die-Cast Aluminium Construction
- Super Audio CD Capable
- Table Top Stands Supplied

SUBWOOFER

- 200W RMS Built in Digital Amplifier Power
- Velocity Detection Motional Feedback Design
- Line and Speaker Inputs
- Volume Level Control
- Magnetically Shielded
- Auto Power On / Off
- 20 - 200 Hz Frequency Range

SPECIFICATIONS

SATELLITE SPEAKERS

- Frequency Response : 120Hz - 70kHz
- Impedance : 8 Ohms
- Power Handling : 140 Watts Max.
- Sensitivity : 87db
- Cabinet Construction : Die Cast Aluminium
- 57mm Neodymium Woofers x 2, 19mm Neodymium Tweeter, Repulsion Type Magnetic Circuit
- Enclosure Type : 2-Way, 3 Driver Bass Reflex
- Magnetically Shielded
- Dimensions (WxHxDmm) : 90 x 182 x 147

SUBWOOFER

- Inputs : Line level and speaker
- Level Control
- Power Output : 200W RMS Power Output (0.9% THD)
- 200mm Bass Driver

- Enclosure Type : Bass Reflex
- Magnetically Shielded
- Active Subwoofer
- Auto Power Off
- Specifications
- Dimensions (WxHxDmm) : 230 x 395 x 485



Optional Additional Speaker (SSV831ED) Available separately



RECOMMENDED ACCESSORIES

Wall Bracket : WSW10D



Speaker Stand : WSPV11



SAVS300H

5.1/7.1 SPEAKER PACK \$1299.00 *

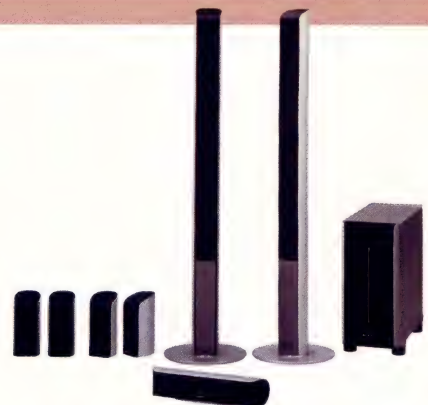
- ✓ 7.1 Channel Speaker System
- ✓ 81dB Sensitivity
- ✓ Flexible 5.1, 6.1 or 7.1 Setup

FEATURES

- 150W Subwoofer Power Output
- 150W Speaker Power Handling
- 7.1 Channel Speaker and Sub Woofer System
- 2 Way Magnetically Shielded
- Bass Reflex Designed Speakers
- 8 Ohm Impedance
- 81dB Sensitivity
- Frequency Response : 120Hz - 50,000Hz
- 15cm Bass Driver
- Subwoofer Line Inputs
- Magnetically Shielded
- Surround Speakers Wall Mountable
- Supplied with Rear Channel Table Top Stands (Rear Floor Stands Optional)
- Frequency Range : 28-200Hz

SPECIFICATIONS

- Dimensions (WxHxDmm)
 - Front Speakers : 82 x 1052 x 93
 - Surround Speakers : 82 x 184 x 93
 - Centre Speaker : 345 x 86 x 93
 - Subwoofer : 197 x 407 x 502



MF550PACKM

5.1 SPEAKER PACK \$1227.00 *

SPECIFICATIONS

- FLOOR STANDING 3 WAY 3 DRIVER SPEAKER SYSTEM (SSMF550HM)
- Power : 150W RMS
 - Magnetically Shielded
 - 200mm Woofer, 80mm Midrange, 25mm Tweeter
- CENTRE AND SURROUND SPEAKER PACK (SSCR350M)
- Power : 120W RMS
 - Magnetically Shielded
 - 120mm Woofer, 25mm Tweeter
- ACTIVE SUBWOOFER (SAWM500M)
- Power : 150W RMS
 - 300mm Driver
 - Magnetically Shielded



Also Available in Black (MF550PACKB)

SSSFCR505HPK

5.1 SPEAKER SYSTEM \$999.00 *

SPECIFICATIONS

- FLOOR STANDING 2 WAY 3 DRIVER SPEAKER SYSTEM
- Power: 120W RMS
 - Magnetically Shielded
 - Dual 100 mm Kevlar HOP Cone woofer
 - 25 mm Balance Drive Nano Fine Tweeter
 - Frequency Response: 50 Hz – 50,000 Hz
- CENTRE SPEAKER
- Dual 55 x110mm Full Range Driver
 - Power Handling 110 Watts
 - Frequency Response: 85 Hz – 50,000 Hz
- SURROUND SPEAKERS
- 100mm Full Range Driver
 - Power Handling 100 Watts
 - Frequency Response: 85 Hz – 50,000 Hz
- ACTIVE SUBWOOFER
- 150W RMS
 - 300mm Driver



Sold Separately as :
Speakers (SSSFCR505H)
Subwoofer (SAWM250)

SSMF550H

FLOOR STANDING SPEAKERS \$499.00 *

FEATURES

- Maximum 150W Power Handling
- 3 Way 3 Driver Speaker System
- Frequency Response: 45Hz – 50,000kHz
- 88dB Sensitivity
- 800mm Midrange
- 25mm Tweeter
- Magnetically shielded
- Rated Impedance: 8 Ohms
- Bass Reflex Design
- 200mm Woofer



Also Available in : Maple
(SSMF550HM)

SPECIFICATIONS

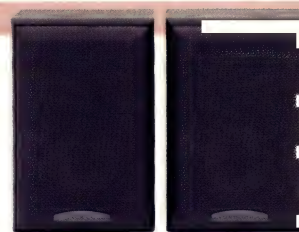
- GENERAL
- Colours : Black and Maple
 - Dimensions : (WxHxDmm): 240 x 850 x 255
 - Weight : 11.3kgs

SSMB150H

SURROUND SPEAKERS \$149.00 *

FEATURES

- 2 Way Design
- 130mm Full Range Driver
- 25mm Tweeter
- Frequency Response 85Hz – 50,000Hz
- Maximum 120W Power Handling
- 86dB Sensitivity
- Rated Impedance: 8 Ohms
- Magnetically Shielded
- Acoustic Suspension



Also Available in : Maple
(SSMB150HM)

SPECIFICATIONS

- GENERAL
- Supplied Accessories : 10m Speaker Cables
 - Weight : 2.4kgs

SSCR350M

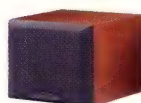
CENTRE AND SURROUND SPEAKERS \$229.00 *

FEATURES

- CENTRE SPEAKER
- Maximum input power: 120 Watts
 - Frequency Range: 85Hz – 20KHz
 - Sensitivity: 86 dB
 - 2 Way, 3 Driver Bass reflex Design
 - Woofer: 12cm x 2
 - Tweeter: 2.5cm x 1
 - Magnetically Shielded
 - 8 Ohms Impedance
 - Dimensions (WxHxDmm) : 380 x 150 x 19
 - Weight : 3.7kgs
- REAR SPEAKERS
- 12cm Full range Driver
 - Bass reflex Design
 - 8 Ohms Impedance
 - Maximum input power: 100 Watts
 - Sensitivity: 89dB
 - Frequency Range: 85Hz – 20KHz
 - Dimensions (WxHxDmm) : 190 x 150 x 196
 - Weight : 1.8kgs



Also Available in Black (SSCR350)



Surround Speaker (SSSR351)
Available Separately

SSCR550HM

CENTRE AND SURROUND SPEAKERS \$499.00 *

FEATURES

- CENTRE SPEAKER
- Max 150W Power Handling
 - Frequency response: 85Hz – 50,000Hz
 - 89db Sensitivity
 - 120mm woofer
 - 25mm tweeter
 - 8 Ohm impedance
 - Magnetically Shielded
 - Bass Reflex Design
 - 2.5m speaker cable and foot pads supplied
 - Dimensions (WxHxDmm) : 430 x 170 x 215
 - Weight : 5.5kgs



- SURROUND SPEAKERS
- Max 120W Power Handling
 - Frequency response: 85Hz – 20,000Hz
 - 86db Sensitivity
 - 120mm full range driver
 - 8 Ohm impedance
 - Magnetically Shielded
 - Bass Reflex Design
 - 10m Speaker cables supplied
 - Dimensions (WxHxDmm) : 190 x 150 x 196
 - Weight : 2.4kgs

SAWM250**COMPACT SUBWOOFER** \$299.00 ***FEATURES**

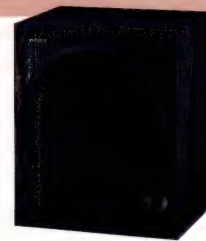
- 20cm Bass Driver
- 150W RMS Output Power
- Bass Reflex Enclosure
- Speaker Input or Level Input
- Frequency Response : 28Hz-200Hz
- Phase Switching
- Magnetically Shielded

**SAWM500B****SUBWOOFER** \$499.00 ***FEATURES**

- 150W RMS Power Output (0.8% THD)
- 20-200Hz frequency range
- 30cm Bass Driver
- Line and Speaker Inputs
- Frequency Cutoff Control
- Magnetically shielded
- Volume Level Control
- Phase Switching
- Specifications

AUDIO

- Crossover : Variable 50Hz-200Hz
 - Inputs : Line level and speaker
 - Phase Switch
 - Power Output : 150W RMS (0.8%THD)
- CONSTRUCTION**
- Driver : 300mm
 - Enclosure Type : Bass Reflex
 - Magnetically Shielded
 - Speaker Type : Active Subwoofer

**GENERAL**

- Auto Power Off
- Dimensions (WxHxDmm) : 360 x 425 x 412
- Weight : 19kgs

*Also Available in Maple (SAWM500M)***SAWX900M****SUBWOOFER** \$1699.00 ***FEATURES**

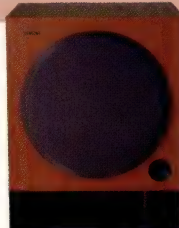
- 1000W RMS Built In Amplifier
- S-Master Digital Amplifier
- Frequency Response 20Hz - 200Hz
- Variable Frequency Control (50 - 200Hz)
- 300mm Driver x 2
- Acoustic Suspension Design
- Magnetically Shielded
- Phase Switch (normal and reverse)
- Auto Power Off Mode

SPECIFICATIONS

- 2.5m RCA Cable Supplied : 1
- 2.5m Speaker Cables Supplied : 2
- Line Level Input : 1
- Speaker Inputs : 2
- Line Out : 1
- Speaker Out : 2

GENERAL

- Dimensions (WxHxDmm) : 440 x 550 x 620
- Weight : 48kgs

Also Available in Black (SAWX900B)**WSFV11****SPEAKER STAND** \$159.00 ***FEATURES**

- Available in Silver
- Adjustable Height from 810mm to 1170mm
- Quality Metal construction
- Internal duct allows the cables to be hidden
- Die cast steel base with brushed Aluminium finish
- Suits all current SAVE speaker packages and DAVS systems

**WSWV10D****WALL MOUNTING BRACKET** \$49.95 ***FEATURES**

- Adjustable Angle
- Colour : Silver
- Suits all current SAVE speaker packages and DAVS systems
- Supports rear speakers of selected Hi-Fi systems and Home Cinema packages

**PSLX250H****TURNTABLE** \$199.00 ***FEATURES**

- Semi-automatic turntable
- Belt Drive Operation
- 33/45 rpm
- MM (Moving Magnet) Cartridge Included
- Built-in pre amplifier for connecting to AUX or other Line level Input



TCWE475**CASSETTE DECK** \$399.00 *

- ✓ Full Logic Feather-Touch Transport Controls
- ✓ Normal / High Speed Dubbing
- ✓ AMS Track Search

FEATURES

- Dual Auto-Reverse Cassette Deck
- Dolby B and C noise reduction
- Dolby HX Pro
- Normal / high speed dubbing
- Auto Record Level (ARL)
- High-density Permalloy Heads
- 2 Head, 2 motor construction
- Auto-reverse Mechanism
- Full logic feather-touch transport controls
- AMS track search
- Multi-AMS track search
- Wide range pitch control

- Fader
- Relay Play
- Auto Play
- Record Mute
- CD synchro recording with compatible CD players (Control A1)
- Remote sensor (Sony AV Remote control capable)
- Headphone jack
- Dual tape counters with memory switch
- 14-segment FL Display peak level meters
- Adjustable Record Level control

SPECIFICATIONS**ANALOGUE INPUT**

- Impedance : 47k Ohms
- Minimum Input : 125mV

AUDIO

- S/N Ratio (Type I Tape) : 55dB
- S/N Ratio (Type II Tape) : 57dB
- S/N Ratio (Type IV Tape) : 58dB
- S/N Ratio Improvement with Dolby B : 5dB at 1kHz, 10dB at 5kHz

- S/N Ratio Improvement with Dolby C : 15dB at 500Hz, 20dB at 1kHz
- WOW and Flutter Peak : +/- 0.2%

GENERAL

- Dimensions (WxHxDmm) : 430 x 120 x 300
- Power Consumption (Watts) : 18W
- Power Requirements : 230V AC 50Hz
- Weight : 4.2kgs

**MDSJE480****MINIDISC DECK** \$499.00 *

- ✓ MDLP (Long Play) Recording
- ✓ Scale Factor Edit
- ✓ Advanced Editing Features

FEATURES

- MDLP (Mini Disc Long Time Recording)
- Wide Bit Stream Technology
- Monaural Recording
- Time Machine Recording (6 Seconds)
- Jog Dial for Track Selection and Text Entry
- 24 Bit analogue to Digital Converter
- ATRAC DSP TYPE-R
- Hybrid Pulse Digital to Analogue Converter
- Centre Mount Mechanism
- Scale Factor Edit

- Digital Peak Meters
- 3 Play modes
- CD Sychro Recording
- Remote Commander
- Digital and Analogue Record Level controls
- Advanced editing features
- PC link Terminal for Optional PC Link Kit
- Optical digital input
- Off centre insulator

SPECIFICATIONS**ANALOGUE INPUT**

- Impedance : 47k Ohms
- Minimum Input : 125mV
- Rated Input : 500mV

AUDIO

- Codec : ATRAC / ATRAC3
- Frequency Response : 5Hz-20kHz
- Output Level (at 50 k Ohms) : 2V
- S/N Ratio : 96 dB

GENERAL

- Dimensions (WxHxDmm) : 430 x 95 x 285
- Power Consumption (Watts) : 14W
- Power Requirements : 230V AC 50Hz
- Weight : 3kgs
- CONNECTIONS
- Optical Digital Input : Rear : 1

**MDSJE780****MINIDISC DECK** \$999.00 *

- ✓ MDLP (Long Play) Recording
- ✓ Scale Factor Edit
- ✓ Advanced Editing Features

FEATURES

- NET MD Capable
- Pitch Control
- MDLP (Mini Disc Long Time Recording)
- Wide Bit Stream Technology
- Monaural Recording
- Time Machine Recording (6 Seconds)
- Jog Dial for Track Selection and Text Entry
- 24 Bit analogue to Digital Converter
- ATRAC DSP TYPE-R
- Hybrid Pulse Digital to Analogue Converter

- Centre Mount Mechanism
- Scale Factor Edit
- Digital Peak Meters
- 3 Play modes
- CD Sychro Recording
- Remote Commander
- Digital and Analogue Record Level controls
- Advanced editing features
- PC link Terminal for Optional PC Link Kit
- Optical digital input
- Off centre insulator feet

AUDIO

- Codec : ATRAC / ATRAC3
- Frequency Response : 5Hz - 20kHz
- Output Level (at 50 k Ohms) : 2V
- S/N Ratio : 96 dB

GENERAL

- Dimensions (WxHxDmm) : 430 x 95 x 285
- Power Consumption (Watts) : 11W

- Power Requirements : 230V AC 50Hz
- Weight : 3.1kg
- CONNECTIONS
- Optical Digital Input : Rear : 1
- Coaxial Digital Input : Rear : 1
- Stereo Analogue in/out

**CDPCX355****300 CD CHANGER** \$599.00 *

- ✓ 300 Disc Storage Player
- ✓ Control A1 Interface
- ✓ Jog Dial for Fast Access

FEATURES

- Advanced MegaStorage™ CD control for Connection of 5, 50, 200, or 300 CD player with Cross Fade and No-Delay Play
- CD Text
- CD / CDR / CDRW
- Custom File™ Disc Memo
- Multi-Disc 32-Step Programming x 3
- Jog Dial for Rapid Selection of Discs or Memo Function
- Disc Title with front dial or front PS2

- keyboard input
- Artist / Genre Group Function (200 Possible)
- Shuffle Play
- Two Repeat Modes
- Fader

SPECIFICATIONS**GENERAL**

- Hybrid Pulse D/A Converter
- 13 Character Display
- Frequency Response : 2Hz - 20Hz
- THD : 0.009%

- Dynamic Range : 89db
- Output Level : 2v
- Power Requirements : 230v AC 50Hz
- Power Consumption (Watts) : 14W
- Dimensions (WxHxDmm) : 430 x 189 x 493

- Weight : 8.5kg



SCDCE595

5 DISC SUPER AUDIO CD PLAYER \$449.00 *

- ✓ 5 Disc Super Audio CD Player
- ✓ Optical Digital Output
- ✓ Repeat / Shuffle / Program

FEATURES

- 5 Disc Changer
- Super Audio CD Player
- 5.1 Channel Output
- Multi Channel Playback
- Super Audio CD / CD text
- DSD Decoder
- Direct Stream Digital
- Optical Digital Output
- Specifications

CD PLAYBACK

- Dynamic Range (in audible range) : more than 96dB
- Frequency Response : 2Hz – 20kHz

- Harmonic Distortion : less than 0.0039%

SUPER AUDIO CD PLAYBACK

- Dynamic Range (in audible range) : more than 100dB (AR)
- Frequency Response : 2Hz – 40kHz (-3dB)
- Harmonic Distortion : less than 0.0035%
- Playback Frequency Range : 2Hz – 100kHz

CONNECTIONS

- 5.1ch Output
- Analogue Output
- Music Channel Audio Output
- Optical Output



GENERAL

- Music Calendar
- 3 Play Modes : Shuffle / Program / Repeat
- CD-R/RW
- Dimensions (WxHxDmm) : 430 x 110 x 420
- Multi-Channel Playback
- Weight : 5.5kgs

STSE370

AM / FM TUNER \$299.00 *

- ✓ Slim Design Full Component Width
- ✓ Station Naming
- ✓ 30 AM / FM Presets

FEATURES

- Digital AM / FM Tuner
- AM / FM Reception
- Station Naming (up to 5 Characters)
- 30 presets
- PLL Synthesised Tuning
- Auto / Manual / Preset Tuning

SPECIFICATIONS

FEATURES

- Auto Tuning
- Auto-Betical Select
- Broadcast Band: FM/LW/MW

- Built-in IR Receiver
- Dimmer for Display
- Menu Entry System
- Multi Sorting Function
- Presets : 30
- RDS Function: PS

FM SPECIFICATIONS

- Channel Separation (dB) : > 45dB
- External Antenna Terminal (75 Ohm) FM : 1.0
- External Antenna Terminal AM : 1.0
- Frequency Response (Hz) : 30-15.000Hz; + 0,5



- Frequency Response Variance (dB) : +/-1dB
- Sensitivity: Mono (S/N 26dB) (μV/dBf) : 0.9uV/10,3dBf
- Sensitivity: Stereo (S/N 46dB) (μV/dBf) : 23uV/38,5dBf
- Signal / Noise Ratio: Mono (dB) : > 76dB
- Signal / Noise Ratio: Stereo (dB) : 70dB

GENERAL

- Depth : 275.0mm
- Height : 85.0mm
- Power Consumption On (W) : 10.0
- Power Requirement : 230 v, 50/60 Hz
- Weight : 2.5kg
- Width : 430.0mm

STSTDB900

AM / FM TUNER \$699.00 *

- ✓ Quality Grade Construction
- ✓ AM / FM / DAB Tuner†
- ✓ 30 AM / FM Presets

FEATURES

- Aluminium Front Panel
- RDS
- Optical Digital Output (DAB only)
- Manual and Automatic Search Functions
- 99 DAB Presets

SPECIFICATIONS

DAB

- Signal to Noise Ratio 97dB
- Frequency Response : 5Hz – 20kHz
- THD at 1kHz 0.009%
- Channel Separation (1kHz) : 87dB

FM

- Signal to Noise Ratio 70dB
- Frequency Response : 30Hz – 15kHz
- THD at 1kHz 0.05%
- Channel Separation (1kHz) : 45dB

AM

- Signal to Noise Ratio 54dB
- Frequency Response : 30Hz – 15kHz
- THD at 400Hz 0.05%

GENERAL

- Dimensions (WxHxDmm) : 430 x 85 x 300
- Weight : 4.5kgs



†The STSTDB900 is sold as a conventional AM/FM radio tuner only. Whilst DAB radio reception is possible with this model, DAB transmissions in Australia are currently being conducted on a trial basis in selected areas only. The DAB broadcast signal may be changed, then it may not be able to be received by the STSTDB900 or it may be discontinued in Australia at any time without notice. This tuner does not support L-Band reception.

RMV202

REMOTE COMMANDER \$59.95 *

SPECIFICATIONS

- Sleek look, silver colour to match Silver equipment
- For use with your TV, DVD, and VCR (Not NTSC Compatible)
- Compatible with most major brands
- Pre programmed to operate with a wide variety of Audio / Visual equipment from a wide variety of brands
- Cable Function (Analogue)
- Teletext Function
- Ergonomic design

- Frequently used functions and buttons conveniently located
- Larger, well spaced buttons allow more accurate operation
- Operating Distance : 7m (varies depending on the manufacturing component)
- Power Requirements : 2 x 'AA' Batteries



RMAX1400

PC PROGRAMMABLE REMOTE COMMANDER \$299.00 *

SPECIFICATIONS

- Learning function
- PC Programmable using computer interface via USB connection
- Readable organic EL display
- Key touch beep
- Approximately 5 month battery life
- Dual beam for longer distance
- Macro Function
- Long touch function
- Customized names for learned commands

- Memory back-up keeps settings in memory while batteries are replaced
- Glow-in-the-dark component select buttons
- Includes complete setup CD-ROM
- Power requirements : 2 x 'AA' Batteries





 WALKMAN®



MP3 Walkman

Notetakers

Portable HiFi

Headphone/Accessories

Personal Entertainment



KEY TECHNOLOGY

Music Formats Supported

MP3

Sony dedicated Walkmans and the supplied SonicStage CP (v4.0) software supports a wide range of today's most popular audio file formats. These include MP3, WMA, AAC and ATRAC.

All current flash Walkman support these formats natively, meaning that there is no conversion needed to transfer these music files onto the Walkman. This makes it easy for anyone who already has a collection of music to transfer and enjoy them without any hassles.

Atrac3plus

ATRAC (Adaptive Transform Acoustic Coding)

ATRAC is an advanced form of audio compression that utilizes a more efficient audio encoding process to deliver superior quality audio at very high compression levels. It was specifically designed for use in portable audio players in light of the requirements for longer battery life and limited file spaces for song storage.

AAC (Advanced Audio Coding)

AAC is the latest addition to the family of Walkman-supported formats. It was designed as the successor to the popular MP3 format and is a widely accepted format amongst key digital audio players today. It was co-developed by major companies including Dolby, Fraunhofer, AT&T, Nokia and of course Sony.

*Audio format support varies on Walkman phones. Please check phone specifications.

Rapid Recharge

Rapid Recharge is a feature that allows the user to gain up to 3 hours of battery power, after only charging the Walkman for 3 minutes!

Should a user forget to charge their battery, all they need to do is charge their Walkman for a few minutes and they will have enough power to last them for a workout at the gym, travel to work, or even an interstate trip.

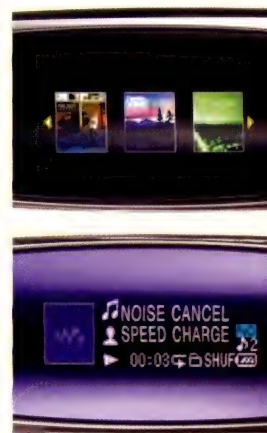


Rapid Recharge is available on ALL dedicated Flash Walkmans.

Organic EL Display

The Organic EL (Electro Luminescent) Display is a technology that utilises an organic compound layer in the screen to deliver a sharper display that is easy on the eyes. The organic layer generates its own light so there is no need for a backlight, which would consume more power.

In summary, users get improved visual clarity and battery performance.



Noise-Cancelling



Noise is a factor in many of our lifestyles. We hear it in the engine noise of a bus or a plane and even in places such as shopping malls and parks where all sorts of sounds mix.

This background noise can interfere with your audio enjoyment and can still come through even a great set of headphones.

For this reason Sony offer headphones with 'Noise-Cancelling' technology. This means that the headphones have microphones built-in to them that can pick up ambient noise and output a signal that effectively 'neutralises' or 'cancels' the noise out. Depending on the degree of

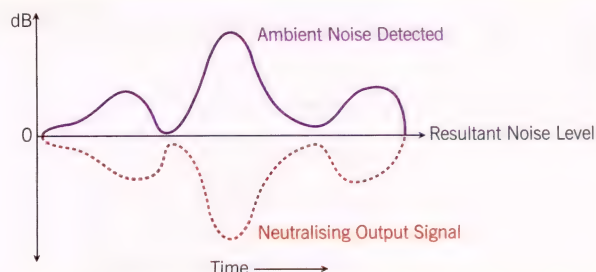
cancellation, you can have up to 80% of ambient background noise cut out!

This removes more unwanted sounds, and allows more pure music to reach your ears instead.

In addition to noise-cancelling headphones, the new S700 series Walkmans have noise-cancelling technology† built-in as well, making both these devices perfect for those who are serious about sound or simply just want to cut the clutter.

† Noise cancelling function reduces the ambient noise by up to 75%. It does not cancel all ambient noise.

The microphone used in noise-cancelling technology picks up ambient noise from the background environment and outputs an equal and opposite signal effectively neutralising the sound wave of the noise.



MP3 SPORTS WALKMAN

NWS200 Series

Serious about Sports. Serious about Sound

With summer just around the corner and Aussies getting active, Sony is proud to introduce the new S200 MP3 Sports Walkman.

Staying true to the high sound and design quality that is inherent in all Walkmans, the S200 adds another dimension to the famous portable audio player that can appeal to the athlete in all of us.



Measuring a trim 9.7cm by 1.5cm and weighing only 25.5 grams, the S200 boasts a sleek cylindrical design that houses all controls in a layout that is very easy to navigate through. Perfectly complimenting the curves is the 'Jog-Dial' interface that allows easy scrolling through any item on the menu or songs in your albums.



Utilising a new process called "Impact Molding", the tough, seamless body of the S200 is created from a single block of aluminium. Utilising a unique technology, a seal is applied to the chassis internally, resulting in a sleek and stylish WALKMAN that's also splash-proof!



SO WHAT ABOUT THE TECHNOLOGIES?

G-Sensor® Technology – The heart of the S200.

Specifically designed for the athlete in all of us, the heart of the S200 is the Sony-unique G-Sensor® technology.

This technology revolves around an IC chip that monitors the gravitational movement of the Walkman when it's in use. Being able to capture this information allows for the S200's sports-specific feature-set including:



Counter Function

The S200 has a stopwatch feature for easy timing of your run or walk workout. With the ability to sense your steps combined with entering your

age, weight and height information, the S200 can operate as a modern day pedometer. As such, you can retrieve information such as:

- Calories burned
- Distance traveled (kms/miles)
- Steps taken

The S200 can keep a record of your last seven sessions for those who prefer to be a bit more serious about their workout as well as their sound.



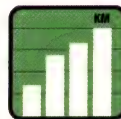
Music Pacer

Combining the ability to create your own compilation in the supplied SonicStage CP software, the S200 can sense how fast you are running or

walking, and plays the music most appropriate to your step speed.

All you have to do is create a compilation of your favorite songs to run to as well as a compilation of songs you like to walk and cool down to and transfer them onto the Walkman.

Everyone has their own soundtrack they enjoy as they run or walk. Only Sony's MP3 Sports Walkman allows you to create your own personal soundtrack.



Target Setter / Tracker

Set yourself a challenge:

- Calories to burn
- Distance you want to travel
- Steps you want to take

Set the S200 to any of these desired goals and the music keeps playing up until this goal has been reached. This allows you to focus on the workout at hand instead of checking the Walkman regularly to see how much longer you have to go.

Shake Shuffle

Using the G-Sensor chip, users can simply switch between 'normal' and 'shuffle' playback modes by shaking the S200 three times without the need to stop the playback of the music and navigate into the menu. Simple and convenient.

NWE003FV (1GB) AND NWE005FV (2GB)

MP3 FLASH WALKMAN \$159.00 * (NWE003F)
\$199.00 * (NWE005F)

- ✓ Compatible with MP3, ATRAC, WMA (non DRM) and AAC^A music files
- ✓ Built-in USB Plug
- ✓ FM Tuner
- ✓ Rapid Recharge

SPECIFICATIONS

GENERAL

- Capacity : 1 or 2 Gigabyte
- Up to 685 songs with 1GB at 48kbps
- Up to 1350 songs with 2GB at 48kbps
- Frequency Band : 87.5 to 108.0MHz
- Firmware : Upgradable
- Display Type : Single Line Organic EL Display
- Dimensions (WxHxDmm) : 24.8 x 79 x 13.6
- Weight : 25g

MUSIC : FORMATS SUPPORTED

- MP3 CBR (Constant Bit Rate)
- MP3 VBR (Variable Bit Rate)
- WMA (Unprotected)
- ATRAC3
- ATRAC3plus
- AAC (Unprotected)^A

FUNCTIONALITY

- Searching Methods : ALL Songs / Album / Artist
- Play Modes : Normal / Folder / ALL / Repeat
- Menu Language : English
- Sound Settings : 5 Band Equalizer (Heavy / Pop / Jazz / Custom)

CONNECTIVITY

- PC Connection : Hi-Speed USB
- Input / Output : Headphones / USB

POWER

- Power Source : Embedded Lithium-Ion Battery

- Continuous Playback Time : Approx. 28hrs
- Recharge Method : Direct USB Connection
- Recharge Time To Full : Approx. 1hr
- Rapid Recharge : Approx. 3mins for 3hrs of battery power

SUPPLIED ACCESSORIES

- Headphones
- Quick Start Guide
- Software CD ROM: SonicStage v3.4



Available in Violet
1GB NWE003FV and
2GB NWE005FV



Available in Violet
1GB NWE003FB and
2GB NWE005FB



Available in Green
1GB NWE003FG and
2GB NWE005FB



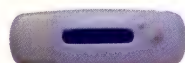
Available in Blue
1GB NWE003FL



Available in Pink
1GB NWE003FP and
2GB NWE005FP

RECOMMENDED ACCESSORIES

Silicon Case CKMNWE001



Arm Band : CKANWS1



Splash-Proof Case : CKHNWE001



Belt Clip & Cap Accessory Pack : CLPNWE001



^A AAC available via firmware upgrade. Go to www.sony.com.au for further details

NWS203FB (1GB) AND NWS205FB (2GB)

MP3 SPORTS WALKMAN \$249.00 * (NWS203F)
\$299.00 * (NWS205F)

- ✓ Compatible with MP3, ATRAC, WMA (non DRM) and AAC music files
- ✓ Stylishly compact and lightweight design
- ✓ Splash-proof Body and Headphones
- ✓ Supplied Arm Band
- ✓ Built-in Pedometer
- ✓ Built-in Distance & Calorie Counter
- ✓ Stopwatch
- ✓ Music Pacer
- ✓ Shake Shuffle
- ✓ FM Tuner
- ✓ Rapid Recharge

SPECIFICATIONS

GENERAL

- Capacity : 1 or 2 Gigabyte
- Up to 685 songs with 1GB at 48kbps
- Up to 1350 songs with 2GB at 48kbps
- Frequency Band : 87.5 to 108.0MHz
- Firmware : Upgradable
- Display Type : Single Line Organic EL Display
- Walkman Build : Splash-Proof Body
- Dimensions (WxHxDmm) : 20 x 96.5 x 15 (Including Jog-Dial)
- Weight : Approx. 26g

MUSIC : FORMATS SUPPORTED

- MP3 CBR (Constant Bit Rate)
- MP3 VBR (Variable Bit Rate)
- WMA (Unprotected)
- ATRAC4
- ATRAC4plus
- AAC (Unprotected)

FUNCTIONALITY

- Searching Methods : ALL Songs / Album / Artist
- Play Modes : Normal / Folder / ALL Repeat / Folder Repeat / 1 Song Repeat / All Song Shuffle Repeat / Folder Shuffle Repeat
- Menu Language : English
- Sound Settings : 6 Band Equalizer (Heavy / Pop / Jazz / Custom)

SPORTS FUNCTIONALITY

- Counter : Distance (km / mile)
- Counter : Steps (Pedometer)
- Counter : Calories
- Music Sport Modes : Target Setting (Time / Distance / Calories)
- Music Sport Modes : Music Pacer
- Regular Sports Modes : Stopwatch

CONNECTIVITY

- PC Connection : Hi-Speed USB-USB Mini-B
- Input / Output : Headphones / USB

POWER

- Power Source : Embedded Lithium-Ion Battery
- Continuous Playback Time : Approx. 18hrs
- Recharge Method : USB
- Recharge Time To Full : Approx. 45mins
- Rapid Recharge : Approx. 3mins for 3hrs of battery power

SUPPLIED ACCESSORIES

- Splash-proof Headphones
- Arm Band
- QuickStart Guide
- Software CD-ROM: SonicStage CP (v4)
- USB Cable



Available in Black
1GB NWS203FB and
2GB NWS205FB



Available in Silver
1GB NWS203FS

SUPPLIED ACCESSORY

Arm Band



NWS705FB (2GB) AND NWS706FB (4GB)**NOISE-CANCELLING MP3 WALKMAN**

\$369.00 * (NWS705F)

\$439.00 * (NWS706F)

Release Date : December, 2006

- ✓ Compatible with MP3, ATRAC, WMA (non DRM) and AAC music files
- ✓ Built-in Noise-Cancelling Functionality
- ✓ Direct Encoding (Recording)
- ✓ Clear Stereo & Clear Bass (Channel Separation)
- ✓ Dynamic Normalizer
- ✓ FM Tuner
- ✓ Rapid Recharge

SPECIFICATIONS**GENERAL**

- Capacity : 2 or 4 Gigabyte
- Up to 1350 songs with 2GB at 48kbps
- Up to 2700 songs with 4GB at 48kbps
- Frequency Band: 87.5 to 108.0Mhz
- Firmware : Upgradable
- Display Type : 3-line colour Organic EL Display
- Dimensions (WxHxDmm) : 88.1 x 27.4 x 17 (max)
- Weight : Approx.

MUSIC: FORMATS SUPPORTED

- MP3 CBR (Constant Bit Rate)
- MP3 VBR (Variable Bit Rate)
- WMA (Unprotected)
- ATRAC3
- ATRAC3plus
- ATRAC Advanced Lossless
- AAC (Unprotected)
- Linear PCM

FUNCTIONALITY

- Searching Methods: ALL Songs / Album / Artist
- Play Modes: Normal / Folder / ALL Repeat / Folder Repeat / 1 Song Repeat / All Song Shuffle Repeat / Folder Shuffle Repeat
- Menu Language: English
- Sound Settings (Equalizer) : 5 Band Equalizer (Heavy / Pop / Jazz / Custom) and Clear Bass
- Sound Settings (Surround): VPT (Studio / Live / Club / Arena)

CLEAR AUDIO FEATURES

- Noise-Canceling
- Clear Stereo (Channel Separation)
- Clear Bass
- 13.5mm EX Series Headphones
- Dynamic Normalizer
- Direct Encoding Formats: Linear PCM / ATRAC3plus (64Kbps / 128Kbps / 256Kbps)

CONNECTIVITY

- PC Connection: Hi-Speed USB - Walkman port
- Input / Output: Headphones / USB

POWER

- Power Source: Embedded Lithium-Ion Battery
- Continuous Playback Time: Approx. 50hrs
- Recharge Method: USB via Walkman port
- Recharge Time To Full: Approx. 120mins
- Rapid Recharge: Approx. 3mins for 3hrs of battery power

SUPPLIED ACCESSORIES

- Headphones (& extension cord)
- QuickStart Guide
- Software CD-ROM: SonicStage CP (v4)
- USB Cable



Available in Violet
2GB NWS705FB

Available in Black
2GB NWS705FB and
4GB NWS706FB

DEJ010S**CD WALKMAN** \$59.00 ***FEATURES**

- G-PROTECTION Shock Resistant System
- CD-R/RW Playback Compatible
- Digital Mega Bass
- 1 Line LCD
- Play modes : Repeat 1/All/ Shuffle/Bookmark
- Track Loop Function
- Up to 16 Hours Playback on 2 x AA's
- Supplied Fontopia Earphones (White)

SPECIFICATIONS

- Dimensions (WxHxDmm) : 140 x 140 x 28

Available in Blue (DEJ010L)
or Silver (DEJ010S)

**DNE240B****MP3 CD WALKMAN** \$79.00 ***FEATURES**

- I-Line LCD / 7-Segment LCD Display
- G-Protection Shock Resistance
- Digital Mega Bass
- MP3 CD and CD-R / RW Playback Compatible
- Playmodes : Repeat 1 / All / Shuffle / Track Loop
- Power : 2x 'AA' Batteries

Available in Silver (DNE240S)
or Black (DNE240B)



SONY ERICSSON W810i

MP3 WALKMAN PHONE

- ✓ Quadband GSM / GPRS / EDGE / 850 / 900 / 1800 / 1900
- ✓ Up to 125 songs** with 512MB Memory Stick PRO Duo™ (Expandable up to 4GB)
- ✓ Up to 30 hours music listening per charge
- ✓ 2.0 megapixel digital camera with auto focus
- ✓ One-touch music control keys

FEATURES

- Included 512MB Memory Stick PRO Duo™
- Walkman™ player supporting file formats: MP3, AAC, WAV
- Mega Bass™
- Graphical Equaliser
- Auto-pause function
- Inflight music mode ^
- FM radio with RDS
- 2 megapixel digital camera
- Auto focus
- Horizontal user interface
- 4X Digital zoom
- Macro mode
- Intuitive display light sensor
- Sound recorder
- Speakerphone

- Video player and recording
- Video streaming
- MMS (Multimedia Messaging)
- 3D Gaming
- Email
- Bluetooth™ 2.0
- GPRS/EDGE
- Infrared
- PC Synchronisation
- USB support
- Modem
- WAP 2.0
- Calendar
- Contacts
- File manager
- Stand by time: Up to 350 hours¥
- Talk time up to 8 hours¥

SPECIFICATIONS

- Dimensions : 100 x 46 x 19.5 mm
- Weight : 99 g
- Screen resolution : 176 x 220
- Screen size : 1.9" 262k TFT

SUPPLIED ACCESSORIES

- Li-Polymer battery
- AC charger
- CD with PC Suite and Disc2Phone software†
- USB Cable
- HPM-70 Stereo Portable Headphones
- Included 512MB Memory Stick PRO Duo™



Screen clarity, resolution and brightness may differ from image shown

SONY ERICSSON W850i

MP3 WALKMAN PHONE

- ✓ Networks: Dual mode UMTS 2100 – GSM / GPRS 900 / 1800 / 1900
- ✓ Included 1GB Memory Stick PRO Duo™
- ✓ 2 Megapixel camera with 4x digital zoom
- ✓ Walkman™ Player 2.0
- ✓ 2 inch colour screen

FEATURES

- Walkman™ 2.0 player
- Music recognition – TrackID™
- 3G Technology
- FM radio with RDS
- 2.0 megapixel camera, with up to 4x digital zoom
- RSS Reader
- Bluetooth™ wireless technology with audio streaming
- Memory Stick PRO Duo™ support up to 4GB**
- Audio codecs: MP3, AAC, AAC+ and eAAC+
- Audio file extensions: .mp3, .m4a, .mp4, .wav and .m3u (playlists)
- Playlist support
- Equalizer and Mega Bass™

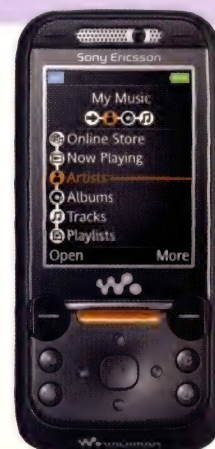
- Video call, play and record
- Flight mode (transmitter off) ^
- Sound recorder
- Picture blogging
- Photo light
- Video and audio streaming
- Push email
- PC synchronisation
- 3D gaming
- VideoDJ™
- MusicDJ™
- PlayNow™
- Video codecs: 3GPP, MPEG-4 and Real
- Video file extensions: 3GP, mp4 and ra
- Speakerphone
- Album arts and light effects
- 3G Modem

SPECIFICATIONS

- Dimensions : 98 x 47 x 21 mm
- Weight : 116 grams
- Type of screen : 262,144 color TFT
- Screen size : 2.0"
- Screen resolution : 320 x 240 pixels
- Memory Stick PRO Duo™

SUPPLIED ACCESSORIES

- Li-polymer battery
- AC charger
- CD with PC Suite and Disc2Phone software†
- USB Cable
- 1GB Memory Stick PRO Duo™
- Stereo Portable Handsfree (HPM-82 with remote control)



Screen clarity, resolution and brightness may differ from image shown

SONY ERICSSON W950i

MP3 WALKMAN PHONE

- ✓ Networks : Dual mode UMTS2100 – GSM / GPRS 900 / 1800 / 1900
- ✓ 4GB internal memory
- ✓ 2.6 inch colour touchscreen
- ✓ Up to 10 hours music listening per charge
- ✓ Walkman™ player with album arts and graphic equalizer

FEATURES

- Walkman™ player with album arts and graphic equaliser
- 3G Technology
- Opera 8 web browser
- FM radio with RDS
- TrackID™ music recognition
- 3D gaming
- Audio codecs: MP3, AAC, AAC+ and eAAC+
- Audio file extensions: mp3, m4a, mp4 and wav
- Push email
- Touch screen
- Handwriting recognition
- Word completion / sentence completion
- Stereo headphones
- Flight mode (transmitter off)
- RSS reader
- Music download
- MusicDJ™

- PlayNow™
- Speakerphone
- Bluetooth™ audio streaming
- Push email
- Modem
- USB 2.0 mass storage, high and full speed
- Symbian OS 9.1 and UIQ 3.0
- Video codecs : 3GPP, MPEG-4 and Real
- Video file extensions: 3GP, mp4 and ra
- PC synchronisation
- Java MIDP 2.0
- 3G Modem

SPECIFICATIONS

- Size : 106 x 54 x 15 mm
- Weight : 112 grams
- Type of screen : QVGA 262,144 colour TFT touchscreen
- Screen size : 2.6"

- Screen resolution : 320 x 240 pixels
- Memory size: 4 GB
- Talk time GSM/UMTS : Up to 7.5/2.5 hours
- Standby time GSM/UMTS : Up to 340/250 hours
- Music mode : 10 hours ^¥

SUPPLIED ACCESSORIES

- Li-polymer battery
- AC charger
- CD with PC Suite and Disc2Phone software†
- USB Cable
- Stereo headphones (HPM-82 with remote control)



Screen clarity, resolution and brightness may differ from image shown

SONY ERICSSON ACCESSORIES

PORTABLE SPEAKERS

- Portable stereo speakers
- Light weight with ultra petite design
- Moderate power consumption
- Speaker size : 60 x 25 x 40mm
- Weight : 195 g

MPS-60 \$53.00 *



DESK SPEAKERS

- 2 High quality, full range loud speakers
- S-Master™ Digital Amplifier
- Subwoofer
- Tone Control (Bass, Treble)
- Line In x 2
- Dimensions (main unit) : 205 x 55 x 55mm

MDS-70 \$412.00 *



STEREO BLUETOOTH HEADSET

- Stream music and handle calls without wires
- Clear digital sound
- Weight : 27g
- Talk time : Up to 6 hours
- Music : Up to 6 hours

HBH-DS970

\$175.00 *



For detailed specifications see www.sonyericsson.com.au

* Note: Some features may not be available depending on your operator.

* Song storage is dependant on song length and encoding bitrate.

Talk and stand by times are affected by network preferences, type of SIM card, connected accessories and various activities eg. Games.

† Sony Ericsson accepts no responsibility for individual use of product. Please note: Any form of copyright material may be subjected to copyright infringement. Products should be used in conjunction with copyright regulation.

^ Music mode can only be used in conjunction with Airline regulation and is subject to airline approval.

TMRBT10

BLUETOOTH AUDIO TRANSMITTER \$149.00 *
Release Date : February, 2007

FEATURES

- 1-Way Bluetooth Audio Transmitter
- Allow Audio Devices to Transmit Bluetooth Audio Stream
- Up to 11 Hours Battery Life
- Rechargeable Function
- Compatible with Bluetooth Version 2.0
- Compatible with Bluetooth Profiles : A2DP
- Perfect for any Portable Audio Player



DRBT20NX

BLUETOOTH HEADPHONES / HEADSET \$199.00 *
Release Date : February, 2007

FEATURES

- Bluetooth Wireless Headphone Receiver / Microphone
- Drive : 9mm EX
- Enjoy Music and Receive Mobile Phone Calls
- Up to 11 Hours Battery Life
- Remote Functions : PLAY / STOP / PAUSE / FF / FR / Volume Adjust
- Compatible with Bluetooth Version 2.0
- Compatible with Bluetooth Profiles : A2DP / AVRCP / HFP / HSP



HWSBTA2W

BLUETOOTH AUDIO TRANSMITTER \$199.00 *
Release Date : February, 2007

FEATURES

- 2-Way Bluetooth Audio System
- Allow Audio Devices to Transmit or Receive Bluetooth Audio Stream
- Power : Supplied AC Adaptor
- Compatible with Bluetooth Version 2.0
- Compatible with Bluetooth Profiles : A2DP



SRSBTM30

BLUETOOTH SPEAKER SYSTEM \$199.00 *
Release Date : February, 2007

FEATURES

- Bluetooth Wireless Speaker
- Driver : 48mm
- Neodymium Magnet
- Output Power : Total 6W
- Power : 3x 'AA' Battery or Supplied AC / DC Adaptor
- Volume Adjust
- Analog-IN Jack
- Compatible with Bluetooth Version 2.0
- Compatible with Bluetooth Profiles : A2DP / AVRCP



DID YOU KNOW?



Bluetooth® is a wireless technology that allows multiple devices to communicate with each other.

Sony now offer multiple Bluetooth® devices that allow you to listen to music from your

mobile phone wirelessly! You can have your mobile phone in your bag and still be able to use it without a long wire dangling from your bag up to your ears!

WMFX290**CASSETTE RADIO WALKMAN** \$69.95 ***SPECIFICATIONS**

- AM-FM Digital Tuning
- LCD Display AM/FM Digital Tuner
- 40 Presets
- Mega Bass
- Up to 25 Hours Playback
- Dimensions (WxHxDmm) : 85.2 x 111 x 24.5
- Frequency Range :
AM: 531-1602kHz
FM: 87.5-108MHz
- Power Requirements :
DC 3V 'AA' x 2 Battery
(Not Supplied)
- Weight : Approx 130g
(excluding tape and batteries)

**CFM10W****AM/FM MONO CASSETTE RECORDER** \$64.95 ***SPECIFICATIONS**

- AM-FM Radio
- Cassette-Mono
- Microphone-Mono Cassette deck with soft eject and auto tape shut-off
- Headphone output
- Dimensions (WxHxDmm) : 272 x 130 x 122
- 240V AC or D' batts x 4 (not included)
- Range : AM: 531-1602KHz
- Speakers : 7.7cm full range x 1
- Tuner Frequency :
FM: 87.5-108MHz
- Weight (Inc Batteries) : 1.5kg
- Also available in :
Black (CFM10B)

**CFDS01****CD RADIO CASSETTE RECORDER** \$129.00 ***SPECIFICATIONS**

- LCD Display
- Digital AM FM Tuning
- 30 Presets (10AM, 20FM)
- CDR/RW Playback
- CD to Tape Synchronised Dubbing
- Mega Bass
- 60w PMPO Power Output
- Headphone Out
- Dimensions (WxHxDmm) : 360 x 235 x 141
- AC 220-240V
- Weight : 2.2kg

**CFDS350****CD RADIO CASSETTE RECORDER** \$169.00 ***SPECIFICATIONS**

- Remote Control
- New Wide Dispersion Convex speakers
- LCD Display
- Digital AM FM Tuning
- 10 Presets
- CDR/RW Playback
- CD to Tape Synchronised Dubbing
- Sleep Timer
- Mega Bass
- 90w PMPO Power Output
- Headphone Out
- Dimensions (WxHxDmm) : 414 x 164 x 257

- AC 220-240V or 9V DC 6 x D size Batteries (not supplied)
- 2 x 'AAA' Batteries for remote control (not supplied)
- Weight : 3.8kg



ICDU60

HYBRID NOTETAKER/ MP3 PLAYER \$299.00 *

- ✓ 512 MB Capacity
- ✓ USB Direct Connection
- ✓ Drag and drop MP3 Player
- ✓ Built-in Speaker and Mic

SPECIFICATIONS

- 2 in 1 device
- Up to 250 hours recording (LP)
- Voice Operated Recording
- LCD Display
- Mic sensitivity switch
- Digital Pitch Control
- Integrated Mono Mic/Speaker
- Stereo headphone output
- 1xAAA Battery operation (not included)

- Dimensions (WxHxDmm) : 30 x 100 x 20
- Weight : 64g
- Battery Life : Up to 19 hours MP3 Playback/ 16.5 hours recording
- Stereo headphones and neck strap included
- WMA Compatible/ Software Tool included



ICDU70

HYBRID NOTETAKER/ MP3 PLAYER \$399.00 *

- ✓ 1 GB Capacity
- ✓ USB Direct Connection
- ✓ Drag and drop MP3 Player
- ✓ Built-in Speaker and Mic

SPECIFICATIONS

- 2 in 1 device
- Up to 502 hours recording (LP)
- Voice Operated Recording
- LCD Display
- Mic sensitivity switch
- Digital Pitch Control
- Integrated Mono Mic/Speaker
- Stereo headphone output
- 1xAAA Battery operation (not included)

- Dimensions (WxHxDmm) : 30 x 100 x 20
- Weight : 64g
- Battery Life : Up to 19 hours MP3 Playback/ 16.5 hours recording
- Stereo headphones and neck strap included
- WMA Compatible/ Software Tool included



ICDB300

DIGITAL NOTETAKER \$199.00 *

SPECIFICATIONS

- 64 MB Digital Notetaker
- Up to 8 Hours Recording
- Voice Operated Recording
- 2 Folders Up to 99 messages per folder
- Cue/review
- Repeat/ Auto Scan play
- Playback message alarm
- Index Function
- Date and Time Stamp
- LCD Display

- Built in Speaker and Mic
- Dimensions (WxHxDmm) : 30 x 104 x 16
- Input : Microphone jack (3.5mm)
- Earphone Jack (3.5mm)
- Recording Time : 8 hours approx.
- Power Requirements : 2 x 'AAA' Batteries (not included)



ICDP330F

DIGITAL NOTETAKER WITH FM TUNER \$249.00 *

SPECIFICATIONS

- 64 MB Digital Notetaker
- USB Connection
- Voice Operated Recording 64 MB Capacity for up to 31 hours of continuous recording
- Cue/ Review
- Easy Editing
- Repeat/ Auto Scan play
- Playback message alarm
- Index Function
- Date and Time Stamp

- Large LCD Display
- Built in Speaker and Mic
- Dimensions (WxHxDmm) : 30 x 104 x 16
- Earphone jack
- Power Requirements : 2 x 'AAA' Batteries (not included)
- DVE Voice Editing Software
- USB Cable



ICDSX46

STEREO DIGITAL NOTETAKER \$399.00 *

SPECIFICATIONS

- 128 MB Digital Notetaker
- USB Connection
- Voice Operated Recording
- Easy Search/Easy Editing (DPC) Digital Pitch Control
- Playback message alarm
- Date and Time Stamp
- Large LCD Display
- Built in Speaker and Mic

- Dimensions (WxHxDmm): 28 x 120 x 14
- Mic / Earphone Jack
- Power: DC in Jack (3V)
- 23.5 hours Recording approx
- Power Requirements : 2 x 'AAA' Batteries (not included)
- DVE Voice Editing software
- USB Cable



ICDSX56

STEREO DIGITAL NOTETAKER \$499.00 *

SPECIFICATIONS

- 256 MB Digital Notetaker
- Stereo Microphone
- USB Connection
- Voice Operated Recording
- Easy Editing (add/ erase one/ all/ move/ Divide/ combine)
- Playback message alarm
- Date and Time Stamp
- Large LCD Display
- Microphone Directional switch
- Earphone Jack

- Mic Jack
- Built in Speaker
- Dimensions (WxHxDmm) : 28 x 120 x 14
- Power: DC in Jack (3V)
- Power Requirements : 2 x 'AAA' Batteries (not included)
- USB Cable
- DVE Voice Editing software



ICDMX20

STEREO MEMORY STICK DIGITAL NOTETAKER \$599.00*

SPECIFICATIONS

- 32 MB Memory Stick Included
- Stereo Microphone
- Voice Operated Recording
- Microphone Jack
- Up to 15.5 hours of recording
- Easy Editing
- (DPC) Digital Pitch Control
- A-B Repeat
- Repeat/ Auto scan play

- Speed Control
- Cue/ Review
- Date and Time Stamp
- Power Requirements : 2 x 'AAA' Batteries (not included)
- Dimensions (WxHxDmm) : 37 x 108 x 17
- USB Cable
- DVE Voice Editing software



Knowing Sony just got Easier

Now there are
even more benefits
from owning a
Sony product!

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Simply log on to www.sony.com.au/mysony and follow the prompts.

M475

MICRO-CASSETTE NOTETAKER \$89.00 *

SPECIFICATIONS

- Ultra Compact design
- LED Battery Indicator
- Two speed record/playback
- Cue/Review function
- Built In Speaker and Microphone
- Dimensions (WxHxDmm) : 54 x 109 x 22
- Headphone (mini jack)
- Power requirements : 2 x 'AAA' batteries (not supplied)
- Up to 14.5 hours recording
- Weight : Approx 97g (incl batt and tape)



M670V

MICRO-CASSETTE NOTETAKER \$115.00 *

SPECIFICATIONS

- Ultra Compact design
- Voice Operated Recording
- Built In Speaker and Microphone
- Two speed record/playback
- Cue/Review function
- LED battery indicator
- Tape counter
- Hand strap
- Dimensions (WxHxDmm) : 54.8 x 106.8 x 21.5
- Headphone (mini jack)
- Output power : 450mW
- Power requirements : 2 x 'AAA' batteries (not supplied) or 1.5V AC adaptor (not supplied)
- Weight : Approx 92g (incl batt and tape)



M200MC

PERFORMANCE MICRO-CASSETTE RECORDER \$199.00 *

SPECIFICATIONS

- Retractable Microphone
- Voice Operated Recording
- Three Record Modes-Meeting/ Lecture/ Dictation
- Two speed record/playback
- Cue/Review function
- Cue marker function
- Auto reverse
- LED battery indicator
- Tape counter
- Built-in speaker and microphone
- Dimensions (WxHxDmm) : 27.8 x 127 x 69
- Output : Headphone (mono mini)



- Power Output : 250mW
- Power Requirements : DC 3V, AAA x 2*, AC adaptor ; (not supplied)
- Speaker : 28mm
- Weight : 140g (excluding battery)

TCM939

STANDARD DESKTOP CASSETTE NOTETAKER \$79.00 *

SPECIFICATIONS

- Carry Handle
- Built In Speaker and Microphone
- AC Adaptor Supplied
- Cue/Review function
- LED battery indicator
- Earphone and microphone jack
- Auto shut-off
- Tape counter
- Dimensions (WxHxDmm) : 144 x 237 x 60
- Inputs : Mic (3.5mm)
- Outputs : Earphone
- Power : 'AA' x 4 (not supplied)
- Power : AC Adaptor (supplied)
- Weight (with batteries) : 675g



TCM150

STANDARD CASSETTE NOTETAKER \$69.00 *

SPECIFICATIONS

- Built In Speaker and Microphone
- One Touch Recording
- Cue/Review Function
- LED Battery Indicator
- Stereo Headphone Compatible
- Dimensions (WxHxDmm) : 86.9 x 116.3 x 36.5
- Output : Headphone (mini jack)
- Power Output : 250mW
- Power Requirements : DC 3V 'AA' x 2 AC Adaptor 3V (Not Supplied)
- Speaker : 5.0cm
- Weight : 169g (excluding battery and tape)



TCM200DV

STANDARD CASSETTE NOTETAKER \$89.00 *

SPECIFICATIONS

- Double Record Time
- Adjustable Speed Playback
- Built In Speaker and Microphone
- Voice Operated Recording
- Microphone Jack
- Microphone Sensitivity Switch
- One Touch Recording
- Cue/Review Function
- LED Battery Indicator
- Stereo Headphone Compatible
- Dimensions (WxHxDmm) : 86.9 x 116.3 x 36.5
- Output : Headphone (mini jack)
- Power Output : 350mW
- Power Requirements : DC 3V 'AA' x 2 or AC Adaptor 3V (not supplied)



- Speaker : 5.0cm
- Weight : 171g (excluding battery and tape)

TCM400DV

STANDARD CASSETTE NOTETAKER \$129.00 *

SPECIFICATIONS

- Double Record Time
- Adjustable Speed Playback
- Flat Microphone
- Voice Operated Recording Cue/Review Function
- Double Record Time
- Function
- VOR Sensitivity
- LED Battery Indicator
- Built-in Speaker Mic Jack
- Earphone Jack
- Dimensions (WxHxDmm) : 86.7 x 144.4 x 35.7
- Headphone (mini jack)



- Power Requirements : AA Battery x 2 or 3V AC Adaptor (not supplied)
- Weight : 160g

TCM500DV

STANDARD CASSETTE NOTETAKER \$259.00 *

SPECIFICATIONS

- Auto Reverse
- Flat Microphone
- Adjustable Mic Sensitivity One Touch Recording
- Double Record Time
- VOR (Voice Operated Recording)
- LCD Battery Indicator
- Built-in Speaker and Microphone
- Dimensions (WxHxDmm) : 87.6 x 113.0 x 37.1
- Output : Headphone (mini jack)
- Power Output : 450mW + 450mW
- Power Requirements : 'AA' x 2 or AC Adaptor 3V (not supplied)



- Speaker : 3.6cm
- Weight : Approx 215g

ICF304**PORTABLE AM/FM RADIO** \$36.95 ***SPECIFICATIONS**

- Compact Horizontal design
- LED Tuning Indicator
- Built-in speaker
- Power Requirements : 2 x 'AA' (not supplied)
- Headphone Jack

Available in Black (ICF304B) or Silver (ICF304S)

**ICF404****PORTABLE AM/FM/SW RADIO** \$56.95 ***SPECIFICATIONS**

- Compact Horizontal design
- Tone Control
- Headphone/DC in Jack
- LED Tuning Indicator
- Built-in speaker
- Power Requirements : 3 x 'AA' or 4.5V AC Adaptor (not supplied)

**ICF704S****PORTABLE AM/FM/SW RADIO** \$66.95 ***SPECIFICATIONS**

- AM/FM/SW 3 Band Radio
- Tuning Indicator
- Tone Control
- Carry Handle
- AC/ DC operation
- Built In Wide dispersion Speaker
- Power Requirements : 4 x 'AA' (not supplied)

**ICFM410S****PORTABLE AM/FM/SW DIGITAL RADIO** \$125.00 ***SPECIFICATIONS**

- Digital Tuning
- LCD Display
- Clock
- 20 presets
- Tuning indicator
- Sleep/standby mode
- Dimensions (WxHxDmm) : 212 x 104 x 42.5
- Headphone (stereo mini)
- Power Requirements : DC 4.5V or 3 x 'AA' (not supplied)
- Weight : 504g (including batteries)

**ICFSW11****PORTABLE WORLD BAND RADIO** \$139.00 ***SPECIFICATIONS**

- FM/MW/LW/SW Radio
- LED Tuning Indicator
- Compact Size
- FM/MW/LW/SW 1-9 reception
- LED tuning indicator
- Built-in speaker
- Earphone jack
- Short wave guide supplied
- Dimensions (WxHxDmm) : 162 x 93.8 x 34.8
- Power Requirements : 2 x 'AAA' Batteries (not included)
- Weight : 340g (including batteries)

**ICFSW12****TRAVEL-SIZED WORLD BAND RADIO** \$199.00 ***SPECIFICATIONS**

- FM/MW/SW Radio
- World Time Display
- Alarm with snooze button
- Backlit LCD display
- LED tuning indicator
- Earphone jack
- Built-in speaker
- Dimensions (WxHxDmm) : 111 x 31 x 80
- Frequency Range : MW: 530-1605KHz
- Frequency Range : FM: 87.5-108 MHz
- Frequency Range : SW: Bands 1-7; 5775-21975



- Power : 2 x 'AA' Batteries (not supplied)
- Power : CR2025 (clock)
- Weight : 230g

ICFSW35**PORTABLE WORLD BAND RADIO** \$269.00 ***SPECIFICATIONS**

- AM/FM/SW Radio
- Preset Function
- Digital Tuning
- AM/FM/SW world band radio
- PLL digital tuner
- 50 presets
- Auto scan tuning
- Backlit LCD display
- Memory scan
- Dimensions (WxHxDmm) : 116.8 x 106 x 35
- Power : 'AA' x 3 (not supplied)
- Weight (including batteries) : 450g

**ICFSW7600GRS****PORTABLE WORLD BAND RADIO** \$509.00 ***SPECIFICATIONS**

- Enhanced Pre-Set Functions
- World Time Display
- Dimensions (WxHxDmm) : 190 x 118.8 x 35.3
- Frequency Range : FM: 76-108 MHz; LW: 150-529 KHz; MW: 531-1620 KHz; SW: 1621-29999 KHz
- Input : DC-in 6V; Antenna (3.5mm mini jack)
- Output : Line out (stereo mini); Headphone (stereo mini)
- Power Output : 380mW
- Power Requirements : DC 6V*; 4 x 'AA' batteries (not supplied)



- Speaker : 77mm
- Weight : 536g (excluding batteries)
- Carry case

ICFB01

EMERGENCY RADIO \$79.00 *

Release Date : December, 2006

- New to the strong line up of Sony radio product is the Emergency Radio ICFB01. This clever little device houses a self-generator inside its colourful chassis. The generator is operated by a manual crank handle. Wind up the crank for 60 seconds and you get 60 minutes of power.
- Also included in this AM/FM radio is a soft-light and flashlight, making this radio a must-have in any household, vehicle or boat.

FEATURES

- Self-powered Generation (no batteries needed)
- Built-in Flashlight and Softlight
- Water Resistant

SPECIFICATIONS

- Optional 'AA' Battery compatible
- FM / AM 2-Band Tuner
- 90mW Speaker



Australian version of this product varies slightly from image above

ICFS10MK2

POCKET-SIZED AM/FM RADIO \$24.95 *

SPECIFICATIONS

- Compact Design
- Built-In Speaker
- Telescopic Antenna
- LED Tuning Indicator
- Earphone Jack
- Carry Strap
- Battery Life AM : 45 hours
- Battery Life FM : 40 hours
- Dimensions (WxHxDmm) : 71 x 118.5 x 30
- Power Output : 100mW
- Power Requirements : DC 3V, 2 x AA Batteries (not included)
- Speaker : 5.7cm diameter
- Weight : 202g (with batteries)



SRF59

POCKET-SIZED AM/FM RADIO \$42.95 *

SPECIFICATIONS

- Compact Design
- AM/FM Tuner
- Belt Clip
- Fontopia Earphones Supplied
- Dimensions (WxHxDmm) : 65 x 92.9 x 26.5
- Headphone (stereo mini)
- Power Output : 3.6 + 3.6mW
- Power Requirements : DC 1.5V 1x AA battery (not included)
- Weight : 84g (with battery and belt clip)
- Belt clip
- Earphones



SRFS84C

COMPACT AM/FM RADIO \$69.95 *

SPECIFICATIONS

- AM/FM Radio
- Compact Design
- Mega Bass Function
- Dimensions (WxHxDmm) : 39.5 x 78.5 x 16.5
- Headphones (stereo mini)
- Power Output : 3.6mW + 3.6mW
- Power Requirements : DC 1.5V AAA battery (not supplied)
- Weight : 61.2g (with battery and headphones)
- Earphones



SRFM807

POCKET-SIZED FM RADIO \$119.00 *

SPECIFICATIONS

- FM Radio
- Speaker Built In
- Mega Bass Function
- Clock 15 presets
- Ear phone jack
- Dimensions (WxHxDmm) : 60 x 104 x 22
- Power : 'AAA' x 2 (not supplied)
- Power Output : 70mW
- Weight (with batteries) : 100g
- Fontopia earphones



SRFM97

ULTRA COMPACT DIGITAL AM/FM RADIO \$149.00 *

SPECIFICATIONS

- AM/FM Radio
- Digital Tuning
- LCD Display
- Clock
- 20 Station Presets (15FM, 5AM)
- Jog Shuttle for Easy Operation
- Mega Bass Function
- Auto Power Off Function
- Hold Function
- Belt Clip
- Dimensions (WxHxDmm) : 39 x 83.8 x 20.4
- Output : Headphone (stereo mini)
- Power Output : 2.5mW + 2.5mW



- Power Requirements : 1.5V 'AAA' battery (not included)
- Weight : 57.5g (with battery and headphones)

SRFH4

AM/FM STEREO HEADPHONE RADIO \$64.95 *

SPECIFICATIONS

- AM/FM Radio
- Headphone Design
- Lightweight
- Mega Bass Function
- AM/FM stereo tuner
- Adjustable double headband
- Flexible antenna
- Mega Bass function
- Power Output : 5mW + 5mW
- Power Requirements : 1 x 'AAA' battery (not supplied)
- Weight : Approx 130g (with battery)



SRFHM33**AM/FM STEREO
HEADPHONE
RADIO** \$109.00 ***SPECIFICATIONS**

- AM/FM Headphone Radio
- Digital Tuning
- Clock
- 20 presets
- Flexible antenna
- Frequency Range : FM: 87.5–108 MHz;
AM: 531–1710 KHz
- Power Output : 5mW + 5mW
- Power Requirements :
2 x 'AAA' batteries (not supplied)
- Weight : 150g (with batteries)

**SRFMQ11****FM RADIO CLIP ON
HEADPHONES** \$169.00 ***SPECIFICATIONS**

- AM/FM Headphone Radio
- Digital Tuning
- Clock
- 15 Presets
- Comfortable ear clip design
- AC Adaptor supplied
- Driver Unit : 30mm Dome type
- Weight : 75g
- AC : 4.5V DC, charge via supplied AC power adaptor
- Battery : 1.2V DC Built in rechargeable battery

**SRSP7****COMPACT TRAVEL
SPEAKERS** \$22.95 ***SPECIFICATIONS**

- No Power Source Required
- Very Compact
- Clip together design
- Bass reflex duct design
- Dimensions (WxHxDmm) :
72 x 105 x 65mm
- Weight : 270g (including cord)

**SRSA55****COMPACT TRAVEL
SPEAKERS** \$32.95 ***SPECIFICATIONS**

- Clip Together Design
- Compact, lightweight and portable
- DC operation
- Magnetically shielded
- Dimensions (WxHxDmm) :
78 x 88.5 x 64mm
- Power Source :
"AA" x 2 (not supplied)
- Weight : 260g (including cord)

**SRSA27****MINI SPEAKERS** \$44.95 ***SPECIFICATIONS**

- AC or DC Powered
- Volume Control
- Built-in 2W amplifier
- Magnetically shielded
- Bass reflex duct design
- Dimensions (WxHxDmm) :
84 x 131 x 86.3
- Power Source :
"AA" Alkaline x 4 (not supplied) or AC Adaptor (not supplied)
- Weight : 530g (including cord)

**SRSA201****STYLISH DESKTOP
SPEAKERS** \$44.95 ***SPECIFICATIONS**

- AC Powered
- Volume Control
- Built-in 2W amplifier
- Magnetically shielded
- Bass reflex duct design
- Dimensions (WxHxDmm) :
71 x 141 x 91
- Power Source :
AC Adaptor (supplied)
- Perfect for use with MP3 player
- Weight : 205g (including cord)

**SRSA202****DESKTOP
SPEAKERS** \$79.95 ***SPECIFICATIONS**

- Mega Bass Function
- In-Built 4W Amplifier
- Dual Audio Inputs
- Dimensions (WxHxDmm) :
101 x 191 x 125
- Power Source : DC 15V
- Weight : 1.43kg (including cord)

**SRST57****COMPACT &
FOLDABLE TRAVEL
SPEAKERS** \$99.95 ***SPECIFICATIONS**

- AC or DC Operation
- Folding Design
- Mega Bass Function
- Built in 2W Amplifier
- Both active and passive functionality
- Dimensions (W x H x D mm): Open:
224 x 85 x 57;
Closed 50 x 85 x 100
- Power Source : DC 6V or 4 x "AA"
Alkaline Batteries (not supplied)
- Weight : 330g (including batteries)



ICFCD814**AM/FM CD CLOCK RADIO** \$119.00 ***SPECIFICATIONS**

- CD Playback
- Easy to read 1.4" Green LED
- Dual Alarm Function
- FM/AM Analogue Tuner
- Alarm Indicators
- Snooze / Extended Snooze Function
- Sleep Timer
- LED Brightness Control
- Dimensions (WxHxDmm) : 190 x 93 x 222
- Weight : 1.5kg

**ICFCD837****AM/FM CD CLOCK RADIO** \$199.00 ***SPECIFICATIONS**

- CD Playback
- Large LED Display
- Dual Alarm
- AM/FM Reception
- Large Green Led Display
- CD Wake-up Function
- CDR/RW Playback
- Sleep Timer
- Snooze function
- Alarm Indicator
- Dimensions (WxHxDmm) : 246 x 96 x 210
- Weight : 1.75kg

**ICFC212W****AM/FM CLOCK RADIO** \$29.95 ***SPECIFICATIONS**

- AM/FM Clock Radio
- Large LED Display
- Power Back-Up AM/FM Reception
- Large Green Led Display
- Sleep Timer
- Snooze function
- Alarm Indicator
- Power Backup
- Dimensions (WxHxDmm) : 165 x 64.5 x 146
- Weight : 522g (excluding battery)
- Available in White (ICFC212W) or Black (ICFC212B)

**ICFC317S****AM/FM DUAL ALARM CLOCK RADIO** \$44.95 ***SPECIFICATIONS**

- Dual Alarm Function
- Large LED Display
- Power Back Up
- AM/FM Reception
- Large Green Led Display
- Forward/Reverse Time Setting
- Sleep Timer
- Alarm Indicator
- Dual Alarm
- Power Backup
- Extra Large Snooze Button
- Dimensions (WxHxDmm) : 146 x 69.5 x 145
- Weight : 556g (excluding battery)

**ICFC492****AM/FM DUAL ALARM CLOCK RADIO** \$66.95 ***SPECIFICATIONS**

- Extra Large LED Display
- Dual Alarm Function
- Power Back Up
- Large Display
- Radio Alarm and Buzzer Alarm
- Battery back up
- Snooze/ Sleep function
- Dimensions (WxHxDmm) : 198.7 x 101.5 x 109.7
- Weight : Approx 640g

**ICFC273****AM/FM DUAL DISPLAY ALARM CLOCK RADIO** \$94.95 ***SPECIFICATIONS**

- Dual Display
- Dual Alarm
- Station Pre-Set Function
- Clock, Alarm 1, Alarm 2
- Nap and extendable Snooze function
- Dimensions (WxHxDmm) : 173 x 58 x 134
- Weight : Approx 630g

**ICFC630****AM/FM COMPACT DUAL POWER RADIO** \$99.95 ***SPECIFICATIONS**

- AC/DC Operation
- Dual Alarm
- Dual Alarm Display
- Backlit LCD Display
- Sleep Timer
- Extendable Snooze
- Dual Alarm
- AC/DC Operation
- Battery Life : Up to 68 hours
- Dimensions (WxHxDmm) : 94 x 104 x 82
- Power Requirements : 4.5V DC or 3V DC via 2 x 'AA' Alkaline Batteries (not supplied)



- Weight : 313g (including batteries)
- AC Adaptor

ICFC153**COMPACT AM/FM CLOCK RADIO** \$109.00 ***SPECIFICATIONS**

- Dual Alarm
- Station Pre-Set Function
- Compact Design
- AM/FM Digital Tuner
- 15 Presets
- Backlit LCD Display
- Sleep/Snooze Function
- Extendable Snooze
- Dimensions (WxHxDmm) : 118.5 x 116.5 x 126
- Weight : 715g



MDRE818LP**IN-EAR HEADPHONES** \$18.95 ***SPECIFICATIONS**

- High quality driver unit
- Twin Turbo Acoustic Circuit
- Neodymium magnet for powerful Bass
- Cord Length : 1.0m
- Driver Unit : 16
- Frequency Response : 12-22,000Hz

MDRE737LP**IN-EAR HEADPHONES** \$22.95 ***SPECIFICATIONS**

- Neck Chain Style Cord
- Twin Turbo Acoustic Circuit
- High quality 16mm driver unit
- Neodymium magnet for powerful Bass
- Comfortable Design
- Cord Length : 1.2m cord
- Frequency Response : 12-22,000Hz

MDRE829V**IN EAR HEADPHONES WITH VOLUME CONTROL**

\$32.95 *

**SPECIFICATIONS**

- Rotary Slide Volume Control
- Twin Turbo Acoustic Circuit
- Compact carry case
- High quality 16mm driver unit
- Neodymium magnet for powerful Bass
- Cord Length : 1.0m
- Modern Aluminium Style finish
- Frequency Response : 12-22,000Hz

MDREX32LP**EX SERIES HEADPHONES** \$59.00 ***SPECIFICATIONS**

- Type : Closed
- Cord : 1.2m
- Plug : L-Shaped Stereo Mini-Plug
- Weight : Approx. 3g (without card)
- Driver Unit : 9mm
- Sensitivity : 100 dB / mW
- Impedance : 16 ohms at 1 kHz
- Frequency Response : 6-23,000Hz
- Power Handling Capacity : 100 mW (IEC)

MDREX52SLB**EX SERIES DUAL - WEAR HEADPHONES**

\$89.00 *

**FEATURES**

- 2 Fitting Options (Hanging or In-Ear)
- Spare Silicon Caps (S/M/L Sizes)
- Carry Pouch

SPECIFICATIONS

- Driver Unit: 9mm (CCAW)
- Sensitivity: 100dB/mW
- Impedance: 16 ohms at 1kHz
- Frequency Response: 6-23,000Hz
- Power Handling Capacity: 100mW (IEC)

Available in Black MDREX52SLB
or White MDREX52SLW

MDREX85LPR**EX MONITOR HEADPHONES** \$149.00 ***FEATURES**

- Closed Acoustic Structure
- Unique Headphone Bonding
- Spare Silicon Caps (S/M/L Sizes)
- Carry Pouch and Earphone Holder

SPECIFICATIONS

- Driver Unit: 13.5mm (CCAW)
- Sensitivity: 105dB/mW
- Impedance: 16 ohms at 1kHz
- Frequency Response: 5-24,000Hz
- Power Handling Capacity: 100mW (IEC)

Available in Black MDREX85LPB,
White MDREX85LPW,
Red MDREX85LPR or
Violet MDREX85LPV

MDREX90LP**PREMIUM EX MONITOR HEADPHONES** \$199.00 ***FEATURES**

- Machined Aluminium Housing
- Closed Acoustic Structure
- Unique Headphone Bonding
- Spare Silicon Caps (S/M/L Sizes)
- Leather Carry Pouch & Earphone Holder

SPECIFICATIONS

- Driver Unit: 13.5mm (CCAW)
- Magnet: 300kJ/m3 Neodymium
- Sensitivity: 106dB/mW
- Impedance: 16 ohms at 1kHz
- Frequency Response: 5-25,000Hz
- Power Handling Capacity: 200mW (IEC)

MDR110LP**LIGHTWEIGHT HEADPHONES** \$14.95 ***SPECIFICATIONS**

- L-shape Stereo mini plug
- Silent cap design
- Lightweight open-air design
- 1.0m cord
- High quality 30mm driver unit
- Sony Acoustic Twin Turbo Circuit
- Driver Unit : 30
- Sensitivity : 100(dB/mW)
- Power Handling : 100(mW)
- Frequency Response : 18-20,000Hz
- Impedance : 24 Ohms (at 1KHz)
- Cord Length : 1.0m
- Weight : 56g

**MDR210LP****LIGHTWEIGHT HEADPHONES** \$22.95 ***SPECIFICATIONS**

- Sony Acoustic Twin Turbo Circuit
- Uni-match plug supplied
- L-shape Stereo mini plug
- Single-sided cord
- Silent cap design
- Lightweight open-air design
- 1.5m cord
- High quality 30mm driver unit
- Driver Unit : 30
- Sensitivity : 100(dB/mW)
- Power Handling : 100mW
- Frequency Response : 14-20,000Hz
- Impedance : 24 Ohms
- Cord Length : 1.5m
- Weight : 75g

**MDR310LP****FOLDABLE LIGHTWEIGHT HEADPHONES** \$32.95 ***SPECIFICATIONS**

- Lightweight open-air design
- 1.0m cord
- High quality 30mm driver unit
- Sony Acoustic Twin Turbo Circuit
- L-shape Stereo mini plug
- Compact folding design
- Silent cap design
- Metallic Silver finish
- Driver Unit : 30
- Sensitivity : 103(dB/mW)
- Power Handling : 100(mW)
- Frequency Response : 16-20,000Hz
- Impedance : 24 Ohms (at 1KHz)
- Cord Length : 1.5m
- Weight : 65g

**MDR210TV****LIGHTWEIGHT TV HEADPHONES** \$54.95 ***SPECIFICATIONS**

- Mono / Stereo Switch
- Volume Control on Cable
- Sony Turbo Acoustic Circuit
- 5m Cable for TV Use
- Large 30mm Driver Unit for quality sound reproduction
- Frequency Response : 14-20,000Hz
- Unimatch Plug supplied
- Weight : 75g Approx

**MDR410LP****FOLDABLE LIGHTWEIGHT HEADPHONES** \$47.95 ***SPECIFICATIONS**

- Lightweight open-air design
- 1.5m cord
- High quality 30mm driver unit
- Sony Acoustic Twin Turbo Circuit
- Gold plated uni-match plug supplied
- Gold plated stereo mini plug
- Single-sided cord
- Silent cap design
- Self adjusting headband
- Gold plated stereo unimatch plug
- Stereo unimatch plug
- Driver Unit : 30
- Sensitivity : 101(dB/mW)
- Power Handling : 100mW
- Frequency Response : 14-20,000Hz
- Impedance : 24 Ohms
- Cord Length : 1.5m
- Weight : 105g

**MDRIF140K****CORDLESS INFRA-RED HEADPHONES** \$119.00 ***SPECIFICATIONS**

- Volume Control
- Automatic OFF Function
- 7 Metre Reception
- 2 Audio Inputs
- Up to 60hrs Battery Life
- Mute Function
- Lightweight design
- Large 30mm Driver Unit for quality sound reproduction
- Frequency Response : 18-22,000Hz
- Weight : 175g Approx
- AC Adaptor
- Transmitter (AAA Battery Operation)

**MDRIF240RK****CORDLESS INFRA-RED HEADPHONES** \$199.00 ***SPECIFICATIONS**

- Rechargeable Battery included
- Charging Station included
- Volume Control on Headphones
- Up to 60 hours Battery Life
- Reception up to 7m
- Mute Function
- Automatic ON/OFF Function
- Driver Unit : 30
- Frequency Response : 18-22,000Hz
- Weight : 175g (including battery)
- AC Adaptor supplied
- Transmitter in Charging Station



MDRG54LP**STREET STYLE HEADPHONES** \$52.95 ***SPECIFICATIONS**

- Sleek street style design
- Sony Acoustic Twin Turbo Circuit for increased Bass
- High Power Neodymium magnet
- Cord Length : 1.5m
- Open Air 30mm Driver Unit for quality sound reproduction
- Frequency Response : 16-20,000 Hz
- Weight : 60g Approx

**MDRG58V****STREET STYLE HEADPHONES WITH VOLUME CONTROL** \$62.95 ***SPECIFICATIONS**

- Sleek street style design
- Sliding Volume Control on Cord
- High Power Neodymium magnet
- Cord Length : 1.5m
- Open Air 30mm Driver Unit for quality sound reproduction
- Frequency Response : 16-20,000 Hz
- Weight : 45g Approx
- Only Available in Blue

**MDRG57G****SPLASH-PROOF STREET STYLE HEADPHONES** \$64.95 ***SPECIFICATIONS**

- Splash Resistant Design for active use
- Light Reflective Earpiece
- Street-Style design
- Quality OFC cord for accurate sound
- Replacement Earpads Supplied
- Sony Twin Turbo Acoustic Circuit
- Large 30mm Driver Unit for quality sound reproduction
- Frequency Response : 16-20,000Hz
- Weight : 63g

**MDRG74SL****PERFORMANCE STREET STYLE HEADPHONES** \$72.95 ***SPECIFICATIONS**

- Space saving Foldable Design
- High Power Neodymium magnet
- Large Turbo Circuit for Extra Bass
- Durable, tangle free textured OFC Litz cord (0.5m)
- 1m extension cord supplied
- Gold Plated stereo mini plug
- Open Air 30mm Driver Unit for quality sound reproduction
- Frequency Response : 12-24,000 Hz
- Weight : 60g

**MDRQ66LW****CLIP STYLE HEADPHONES** \$69.95 ***SPECIFICATIONS**

- Retractable Cords to eliminate tangles
- OFC litz cord (1m)
- Gold plated stereo mini plug
- High Power Neodymium magnet
- Large 30mm Driver Unit for quality sound reproduction
- Frequency Response : 16-24,000Hz
- Weight : 48g

Available in Black MDRQ66LWB
or White MDRQ66LWW

**MDRD333LW****OUTDOOR OVER-BAND HEADPHONES** \$169.00 ***FEATURES**

- Lightweight & Comfortable Design
- 1.2m Retractable OFC Litz Cord

SPECIFICATIONS

- Driver Unit: 30mm Dome (CCAW)
- Magnet: 300kJ/m3 Neodymium
- Sensitivity: 102dB/mW
- Impedance: 24 ohms at 1kHz
- Frequency Response: 12-24,000Hz
- Power Handling Capacity: 1000Mw (IEC)

**MDRNE1R****HEADPHONES WITH NECKSTRAP** \$49.95 ***SPECIFICATIONS**

- Ideal for most MP3 Players
- Lanyard Style Cord
- 16mm Dome Type Driver
- Durable Cloth Neck Strap
- Adjustable Headphone and Plug Cord for comfort
- Neodymium Magnet
- Frequency Response : 12-22,000Hz

**MDRNX1NL****HEADPHONES WITH NECKSTRAP** \$129.00 ***SPECIFICATIONS**

- Ideal for most MP3 Players
- Lanyard Style Cord
- Soft Silicon Earbuds (with cover)
- Powerful 9mm Dome Type Driver
- Real Leather Neck Strap
- High Powered Neodymium Magnet – for powerful Bass and clear Treble
- OFC Litz Cord
- Frequency Response : 6-23,000Hz
- Earbuds removable and washable

Also Available in White MDRNX1W or
Black MDRNX1B



MDRNC6

OVER-BAND NOISE-CANCELLING HEADPHONES \$199.00 *

SPECIFICATIONS

- Cuts over 50% of Background Noise
- Slim and Foldable Swivel Design
- Perfect for Commuting
- 38mm Driver Unit
- Powerful Neodymium magnet
- Noise Cancelling On/Off Switch
- Approx. 30 hours battery life
- 'AAA' Alkaline Battery Operation
- Frequency Response : 30-15,000Hz
- Weight : 50g (including battery)
- Aeroplane adaptor supplied



MDRNC11AB

IN-EAR NOISE CANCELLING HEADPHONES \$259.00 *

SPECIFICATIONS

- Reduces Background Noise by up to 66%
- Volume Control
- Soft silicon earbuds are removable and washable
- Up to 60 hour battery life
- OFC 1.5m cord for quality sound
- 'AAA' Battery Operation
- Perfect for Travellers
- Driver Unit : 9
- Frequency Response : 10-22,000Hz
- Weight : 47g Approx
- Aeroplane adaptor supplied



- Carry pouch
- 3 Ear bud sizes supplied
- Carry case supplied

MDRNC50

PREMIUM NOISE CANCELLING HEADPHONES \$499.00 *

SPECIFICATIONS

- Cuts up to 80% of Background Noise
- Ear Conscious Design
- Powerful 40mm Driver Unit
- Closed Type for comfort
- Perfect for In-Flight Use
- Adjustable Headband
- Powerful Neodymium magnet
- Monitor switch for convenience
- Up to 30 hours Battery Life (AAA not included)
- Frequency Response : 14-22,000Hz
- Weight : 290g Approx
- Aeroplane adaptor supplied
- Carry pouch
- 1.5m Detachable OFC Cord



MDRV250V

DJ/MONITOR HEADPHONES \$64.95 *

SPECIFICATIONS

- Swivel Earcups for DJ and Remix Applications
- Volume Control
- Gold Plated Stereo Unimatch Plug
- Comfortable Cushioned ear-pads
- Cord Length : 2.0m
- Powerful 30mm Driver Unit
- Frequency Response
- 16-22,000Hz
- Weight : 125g



MDRV500DJ

DJ/MONITOR HEADPHONES \$169.00 *

SPECIFICATIONS

- Compact Folding Design
- Swivel Mechanism with Reversible Earcups
- Powerful 40mm Driver Unit-for increased Bass
- Gold plated stereo Unimatch plug
- OFC (Oxygen Free Copper) cord
- Cord Length : 3m (Coiled)
- Frequency Response : 10-25,000Hz
- Weight : 225g



MDRV700DJ

DJ/MONITOR HEADPHONES \$329.00 *

SPECIFICATIONS

- Quality Aluminium Construction
- High Powered 50mm Driver Unit
- Powerful Neodymium Magnet
- Auto Return Swivel mechanism
- Gold plated stereo mini plug and phono plug
- Carry pouch supplied
- Comfortable broad padded headband (Adjustable)
- 3m Coiled LC-OFC Litz Cord
- Frequency Response : 5-30,000Hz
- Weight : 300g



MDR XD100**VERSATILE HI-FI HEADPHONES** \$49.95 ***SPECIFICATIONS**

- Dynamic Closed Type (Deep Base Sound)
- Long Stroke Diaphragm for Dynamic Movie Sound
- Powerful Magnet for Quality Sound reproduction
- Adjustable lightweight Headband
- Cord Length : 3.5m (OFC Litz)
- Driver Unit : 40mm Dome type
- Frequency Response : 12-22,000Hz
- Weight : Approx 175g

**MDR XD200****MUSIC / MOVIE HEADPHONES** \$89.95 ***SPECIFICATIONS**

- Movie and Music Sound Switch
- Comfortable Lightweight Closed Type Design
- Powerful Neodymium Magnet for Quality Sound reproduction
- Single Sided Cord, Length: 3.5m (OFC)
- Driver Unit : 40mm Dome type
- Dynamic Range Sound
- Frequency Response : 10-22,000Hz
- Weight : Approx 175g

**MDR XD300****PERFORMANCE MUSIC / MOVIE HEADPHONES** \$149.00 ***SPECIFICATIONS**

- Long Stroke Diaphragm for Dynamic Range Movie Sound
- Movie and Music Sound Switch
- Closed Type Design
- Powerful Neodymium Magnet for Quality Sound reproduction
- OFC (Oxygen Free Copper) Textured 2.5m Cord (With 2.5m Extension)
- Lightweight Dual Headband
- Extra Comfort Design
- Driver Unit : 40mm Dome type
- Frequency Response : 8-25,000Hz
- Weight : Approx 245g

**MDR XD400****HIGH-END MUSIC / MOVIE HEADPHONES** \$199.00 ***SPECIFICATIONS**

- Large 50mm Dome Driver
- Comfortable Lightweight Dual Headband
- Movie and Music Switch
- Dynamic Closed Type (Deep Bass)
- Powerful Neodymium Magnet for High Quality Sound Reproduction
- OFC (Oxygen Free Copper) Textured 2.5m Cord (5m with supplied Extension Cord)
- Driver Unit : 50mm Dome type
- Frequency Response : 5-30,000Hz (24 Ohms @ 1kHz)
- Weight : Approx 260g

**MDRSA3000****PREMIUM MUSIC / MOVIE HEADPHONES** \$799.00 ***SPECIFICATIONS**

- High Definition 50mm Dome Driver
- Lightweight Frame, High
- Comfort Headband
- Open Air Dynamic Range
- Quality Pouch Supplied
- Movie and Music Switch
- Powerful Neodymium Magnet for Superior Sound reproduction
- Extension cord supplied (3.5m)
- Highest Grade Cloth Coated 6N-OFC Cable for Accurate Sound Transmission
- Super Wide Frequency Performance
- Low Dispersion Ear Pads
- Frequency Response : 8-100,000Hz
- SACD Compatible
- Weight : Approx 265g

**DR220DP****PC HEADSET** \$59.95 ***SPECIFICATIONS**

- Suits Most PC's
- 3m Cord for Easy Reach to PC
- Light and Flexible Boom Microphone
- Driver Unit : 30
- Sony Acoustic Twin Turbo Circuit
- Frequency Response : 40-20,000Hz (headset) 20-20,000Hz (microphone)
- Weight : 90g

**DR260USB****USB PC HEADSET** \$149.00 ***SPECIFICATIONS**

- Direct USB Connection
- Microphone and Headphone Volume Control
- 3m cord for easy reach to PC
- Fits Most PC's
- Sony Acoustic Twin Turbo Circuit
- Flexible Noise Reducing Microphone
- Mute Feature
- High quality 30mm driver unit
- Frequency Response : 40-20,000Hz (headset) 20-20,000Hz (microphone)
- Weight : 90g



FV120

VOCAL MICROPHONE \$19.95 *

SPECIFICATIONS

- Suitable for Vocals/Tape Recorder Use
- OFC (Oxygen Free Copper) cord
- Cord Length : 3.0m
- Dimensions (DxLmm) : 54 x 211
- Frequency Response : 60-12,000Hz
- No Battery required
- Sensitivity : -53dB
- Weight : 140g Approx



FV220

VOCAL MICROPHONE \$34.95 *

SPECIFICATIONS

- Quality Neodymium Magnet
- Perfect for Karaoke
- Talk switch
- OFC 3.0m cord
- Frequency Response : 100-12,000Hz
- No Battery required
- Sensitivity : -53 dB
- Unimatch Plug supplied
- Weight : 215g Approx



FV420

VOCAL MICROPHONE \$74.95 *

SPECIFICATIONS

- Die-Cast Body for reduced vibration
- Cannon Connector
- Quality Neodymium magnet
- OFC 3.0m cord
- Dimensions (DxLmm) : 52 x 179
- Frequency Response : 80-15,000Hz
- No Battery required
- Sensitivity : -52 dB
- Weight : 330g Approx



ECMF8

DESKTOP MICROPHONE \$29.95 *

SPECIFICATIONS

- Electret condenser microphone
- Long battery life (approx. 100 hours)
- Cord Length : 1.0m
- Dimensions (DxLmm) : 50 x 19
- Frequency Response : 100-12,000Hz
- Power : "CR2025" x 1(not supplied)
- Sensitivity : -51 +/-4.0 (dB/mW)
- Weight : 25g Approx



ECMC115

TIE PIN MICROPHONE \$115.00 *

SPECIFICATIONS

- Supplied Wind Screen
- Detachable Holder with Stand
- OFC cord 1m
- Clip-on design
- Battery life (approx. 100 hours)
- Dimensions (DxLmm) : 8.5 x 17.3
- Frequency Response : 50-15,000Hz
- Power : "CR2025" x 1(not supplied)
- Sensitivity : -42 +/-3.5 (dB/mW)
- Weight : 13g Approx



ECMT6

TIE PIN MICROPHONE \$29.95 *

SPECIFICATIONS

- Battery life (approx. 100 hours)
- Electret condenser microphone
- Clip-on design
- Cord Length : 1.0m
- Dimensions (WxHxDmm) : 50 x 15 x 34
- Frequency Response : v51-12,000Hz
- Power : "CR2025" x 1 (not supplied)
- Sensitivity : -51 +/-4.0 (dB/mW)
- Weight : 20g Approx



ECMDS30P

STEREO COMPACT MICROPHONE \$129.00 *

SPECIFICATIONS

- Unique Direct Plug Design
- No Battery Required
- Adjustable Angle mechanism
- Dimensions (DxLmm) : 12 x 57
- Frequency Response : 100-10000 Hz
- Sensitivity : -40 +/-3.5 (dB/mW)
- Weight : 17g
- Wind screen supplied
- Carry pouch supplied



ECMDS70P

UNIDIRECTIONAL MICROPHONE \$149.00 *

SPECIFICATIONS

- Direct connection
- No Battery Required
- Uni-directional x 2 (stereo)
- Dimensions (WxHxDmm) : 58 x 10 x 57
- Frequency Response : 100-15000 Hz
- Sensitivity : -40 +/-3.5 (dB/mW)
- Weight : 10g Approx



SPECIFICATIONS

- Cannon Connector
- Quality Metal Construction
- Microphone stand/holder supplied
- Uni-directional x 2 (stereo)
- Directive Angle Switch (90°– 120°)
- Gold Plated Plug
- OFC Litz Cord Length : 1.5m
- Dimensions (DxLmm) : 29 x 127
- Frequency Response : 100–15000 Hz
- Power : 'AA' x 1 (not included)
- Weight : 110g Approx
- Wind screen supplied
- Carry pouch supplied



CPA9

CAR CONNECTING CASSETTE ADAPTOR
\$37.95 *

SPECIFICATIONS

- Compatible with Most Car Cassette Decks
- Suitable for all MP3 Players
- 3.5mm Jack



DCCE34CP

CAR CONNECTING CASSETTE PACK
\$54.95 *

SPECIFICATIONS

- Multi-Voltage
- Interchangeable DC Plugs
- Rated input 12/24V
- Power lamp indicator
- Accommodates 1.5/3/4.5/6V output voltages
- Car cassette adaptor (CPA9 included)





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My Sony – is your online membership program. My Sony is designed to be your convenient personal connection to the world of Sony. Membership is free, registration is simple and as a My Sony member you'll receive these benefits:

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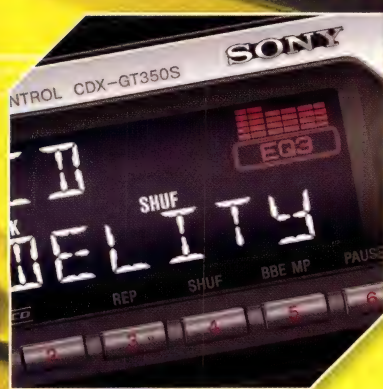
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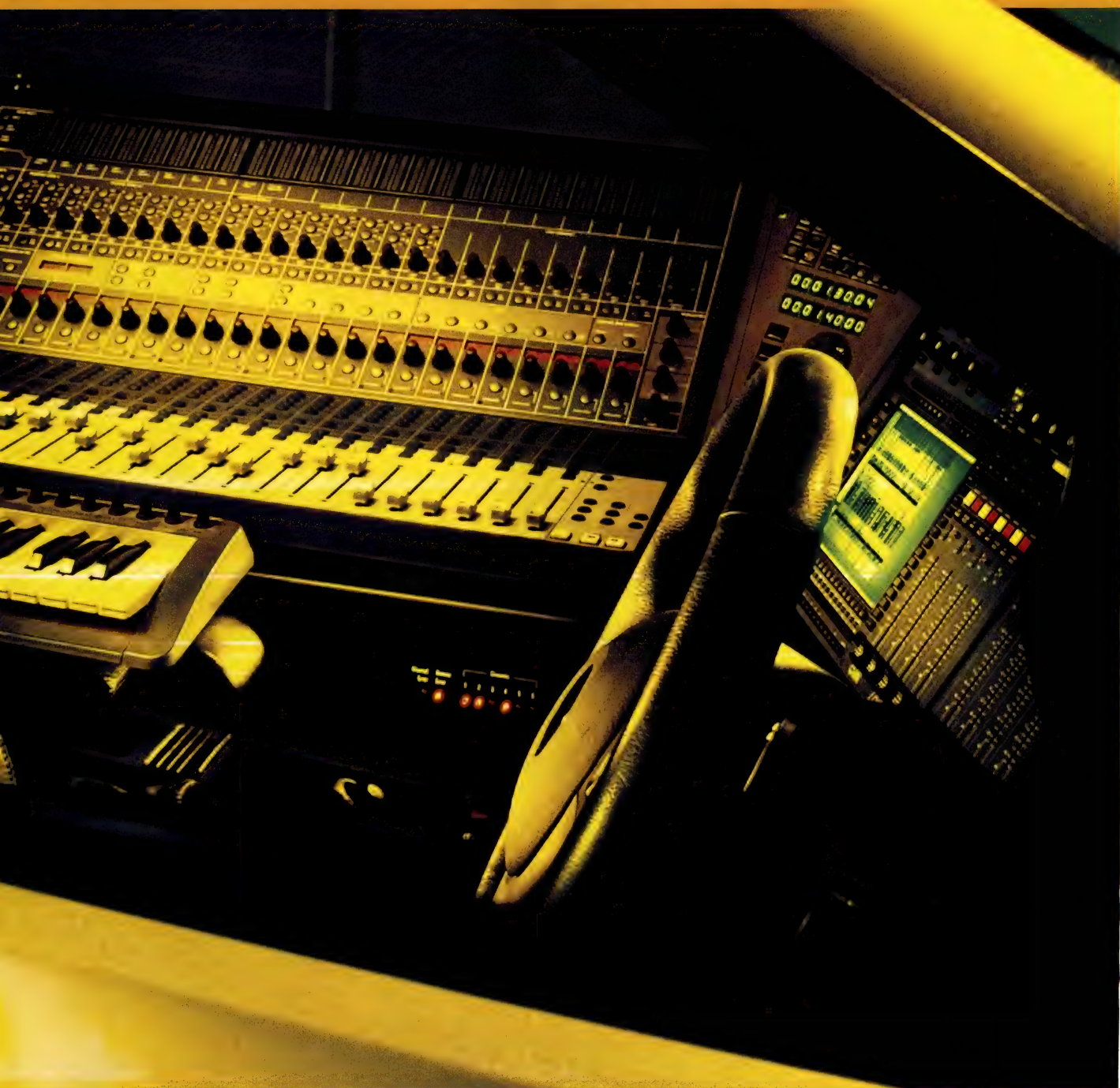
Simply log on to www.sony.com.au/mysony and follow the prompts.

If you have a Sony product that you purchased on or after 1995, you're eligible to join My Sony.



Receivers
Amplifiers
Speakers

Car Entertainment



KEY TECHNOLOGY

Connectivity

Sony's 2006 range of Car Entertainment head-units provides a variety of easy connectivity options for portable music devices and MP3 players such as Sony's MP3 Walkmans.



Front Auxiliary Input

Selected Sony head units feature a 'front auxiliary input'. Simply plug your portable music player straight into the front of the faceplate using the supplied cable and off you go. No extra adaptors, no batteries, no loss of music quality, no extra cost. How easy is that?!



Aux-In-Lite

If you're looking for a more permanent connection, selected Sony head-units feature a rear auxiliary RCA input (Aux-In-Lite) providing a direct feed for music sources such as Sony's GMD700 Portable Music Player Tray or even audio from an in-car DVD player.



Rear Auxiliary Input



Portable Music Player Tray – GMD700

If you're looking for a simple 2-DIN solution, then consider the GMD700 tray. The onboard 3.5mm Mini Jack-to-RCA cable facilitates easy connection between your portable music player and any Sony head-unit that is equipped with a Aux-In-Lite / rear auxiliary input. Simply plug your portable music player straight in and hide it away!

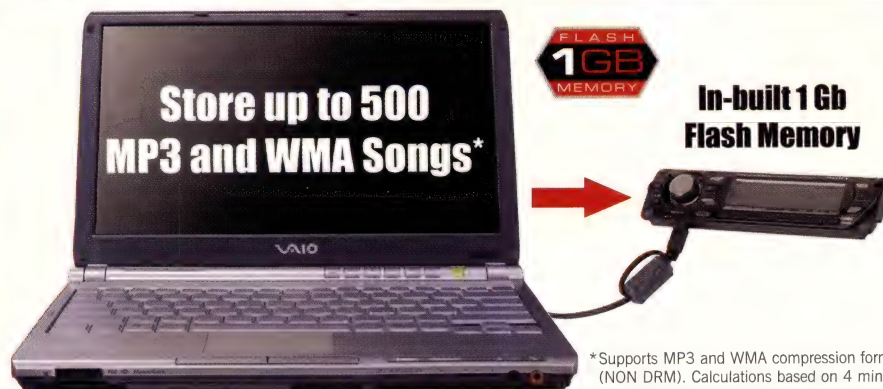


CONNECTS2HDD

The CONNECTS2HDD interface takes advantage of Sony's exclusive Uni-Link bus system making it possible to adapt selected Sony portable music players* straight into any Sony head-unit equipped with CD/MD changer control. CONNECTS2HDD gives you the ability to control your portable music player straight from the head unit, while displaying details such as artist and album name on the face plate to help you identify your favourite music tracks.

*Compatible only with Sony NWHD1 and NWHD5 Hard Disc Walkman.

HEAD UNIT The Giga Panel



*Supports MP3 and WMA compression formats (NON DRM). Calculations based on 4 minutes per song at 48 kbps.

Sony's MEX-1GP CD head-unit features an in-built 1 GB flash memory integrated into the face plate, allowing you to store up to 500 songs. Simply detach the face plate from the head unit and connect it to your PC with the supplied USB cable. Music files be it MP3 or WMA are transferred by 'drag and drop' without the need for any special software or music management application. It doesn't get any simpler than that!

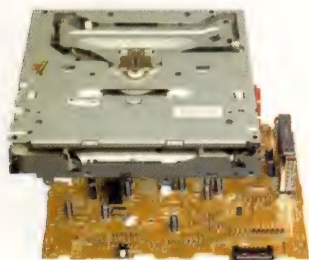
Being a flash based technology with no moving components, Sony's Giga Panel guarantees skip free music to your ears.

HEAD UNIT Drive-S

DRIVE-S

Sony's key objective is to deliver the best possible starting point for a great performing sound system. That's why Sony continues with the DRIVE-S chassis in its 2006 CD head-unit range.

DRIVE-S fuses a slim, robust mechanism and efficient electronic circuitry to deliver the best sound quality and durability from CD head-units. The result is greater shock protection, rapid response, and superior audio processing for an uninterrupted sonic experience.



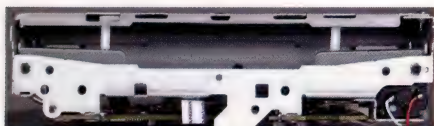
Drive-S Chassis

Slim-Design Mechanism

Only 24mm in height, the slim design of the DRIVE-S mechanism is much more responsive and energy efficient compared to conventional mechanisms. The result is a reduction in heat that significantly enhances durability, reliability, and performance from every CD head unit.



Drive S mechanism



Conventional mechanism

Shock Resistant

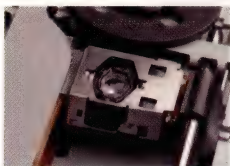
The DRIVE-S shock-resistant system comprises of 3 progressively-wound springs coupled with inner silicon-filled dampers. The CD mechanism is supported at three points for optimum stability, ensuring that shocks and bumps are absorbed to provide uninterrupted skip free music.



Drive-S Shock absorber mechanism

Responsive Laser Optical Pick-Up

The lightweight design of the DRIVE-S laser optical pick-up ensures greater efficiency, rapid response and accurate reading of music tracks from CDs providing further protection against skipping.



Drive-S Shock optical pick-up system

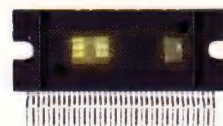
24BIT Burr Brown Digital to Analogue Converter

Selected Sony head-units feature a 24BIT Burr Brown Digital to Analogue Converter (DAC). The 24BIT conversion process ensures that music is accurately reproduced the way it was intended to be heard. Music tones will sound more natural and vibrant, providing an enriched listening experience.



24 Bit Burr Brown Digital to Analogue Converter

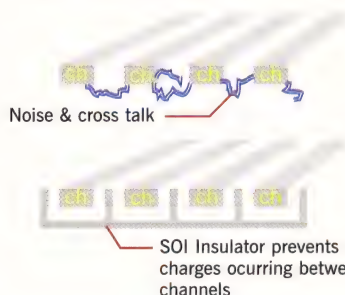
S-MOSFET



S-MOSFET

this problem, every DRIVE-S head-unit features a high-powered S-MOSFET amplifier, capable of delivering a combined power of up to 208 Watts (max).

Unlike conventional MOSFETs, SMOSFET features a unique technology called SOI (silicon on insulator) and its primary function is to reduce interference that normally occurs between audio channels. In doing so, SOI ensures that the music signal is as clean as possible before it reaches your speakers for maximum sound quality.



High-Capacity Audio Capacitors

The DRIVE-S circuitry incorporates high-capacity audio capacitors. Audio capacitors interconnect audio stages to minimise signal distortion and enhance the overall frequency response.



High capacity audio capacitors

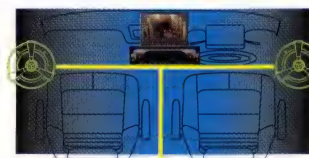
HEAD UNIT Zone by Zone

Selected Sony CD/DVD source-units now incorporate Zone by Zone technology. With the push of a button, Zone by Zone divides your vehicle into two separate entertainment zones; front-seat passengers can listen to their favourite radio stations or CD tracks (via CD changer) through the main speaker system, while the backseat passengers can enjoy the latest DVD blockbusters through wireless headphones.

It's great for families on long trips and the kids in the back seats can watch their favourite movie while, up front, their parents listen to music.



Zone A



Zone B



KEY TECHNOLOGY

VISUAL IPS (In Plane Switching)

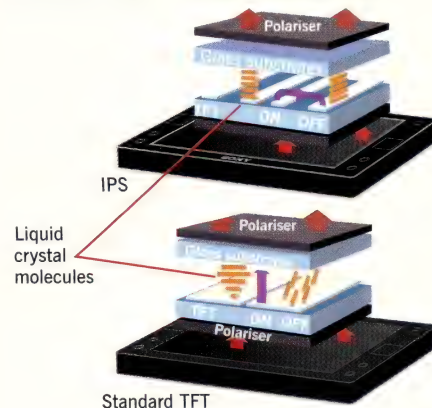
The car is a challenging environment for any visual display device. Ambient light can affect screen colour, brightness and contrast, consequently limiting the viewing angle and image quality.

In order to overcome these inherent challenges, Sony uses In Plane Switching (IPS) technology in its latest generation of in-dash active TFT liquid crystal displays.

In IPS technology, the switching electrodes responsible for controlling the liquid crystal orientation are mounted on the same plane. When an electrical signal is applied, this unique structure causes the liquid crystals to align horizontally, enabling the backlight to splay out in a wide angle.

This provides a marked improvement in contrast over older TFT technologies, where the liquid

crystals align vertically but the light path does not splay out and is limited to straight lines.



What makes IPS LCD monitors ideal for in-car use?

IPS Technology



Conventional Active TFT



IPS 500cd/m² High Brightness Screen



Wider viewing angle Now you can enjoy up to 170° of viewing. So no matter where you sit in the car, colour accuracy, contrast ratio and brightness levels will remain more consistent across the entire viewing range.

Brighter screen The unique IPS structure allows the backlit panel to emit more light. This counters any ambient light and produces brighter images even under direct sunlight.

Low contrast



IPS 500:1 High Contrast Ratio



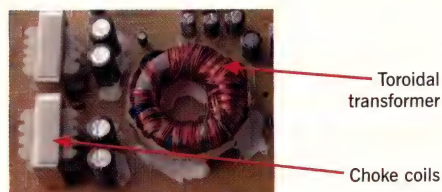
High contrast ratio An improved pixel structure minimises interaction of light from neighbouring pixels, dramatically enhancing colour reproduction and grey scale. Whites appear whiter and blacks appear blacker.

AMPLIFIER Stream

The Stream series is Sony's premium range of car entertainment amplifiers. Each amplifier incorporates these key features.

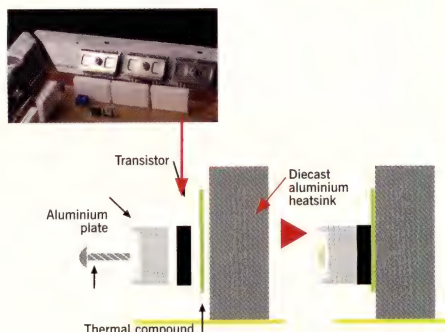
Large Toroidal Power Transformer and Choke Coils

High-powered systems can often put a strain on an amplifier's power supply circuit. This is no problem for Sony's latest range of Stream amplifiers. Each Stream amplifier uses a large double-wound toroidal power transformer and choke coils to ensure stable operation. The heavy-duty double-wound construction ensures that they are capable of delivering high current when the system demands it. Each coil is isolated to supply power to different stages within the amplifier, resulting in greater stability and uninterrupted audio reproduction during peak current demands.



Aluminium Plate and On Board Heat Sink

Heat not only can affect stability, but also have an adverse effect on the long-term reliability of an amplifier. For this reason, each output transistor is mounted onto a specially constructed diecast aluminium heat sink. A layer of thermal compound grease is applied to each transistor before being secured in place with an aluminium plate. The diecast aluminium heat sink is designed with a large surface area to facilitate maximum heat dissipation.



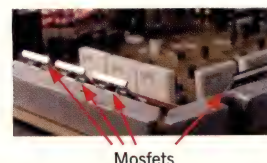
Large Gauge, Gold-Plated Terminals

Large gauge terminals are featured on Stream amplifiers because of their low impedance characteristics and high electrical current handling capabilities. Each terminal is gold plated to eliminate oxidation and enhance conductivity.



Multiple MOSFETs

MOSFETs are the final output stage of the amplifier and are responsible for driving the speakers. Having multiple MOSFETs significantly increases current flow, which dramatically improves the power handling capabilities of the amplifier.



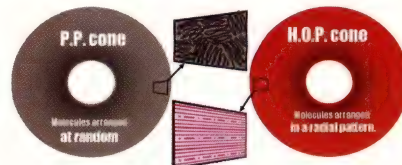
SPEAKERS HOP

Finding the perfect material for speaker cones is an ongoing quest in speaker design. Exclusive to Sony's speaker range are cones in a high-tech polymer called high oriented polyolefine, or HOP.

What makes HOP remarkable is its ability to remain rigid and light. To properly perform its function, a speaker cone must balance three fundamental properties:

- (a) it must remain rigid throughout operation to avoid distortion caused by cone flex
- (b) it must be well-damped, so it doesn't produce any sounds of its own, outside those sent to it from the amplifier for reproduction, and
- (c) it must be relatively light, so it can respond quickly enough to accurately reproduce sound waves and transients. Weight is particularly important when reproducing small, quick waveforms, such as mid-range and high frequencies.

Unlike conventional materials such as polypropylene, the crystalline strands in HOP are aligned to an almost perfect parallel orientation. The parallel strands strengthen the cone surface to minimise any flexing. This breakthrough technology allows for many more benefits over conventional speaker cone materials, including superior overall efficiency, an ability to handle more power, greater bandwidth and smoother response.

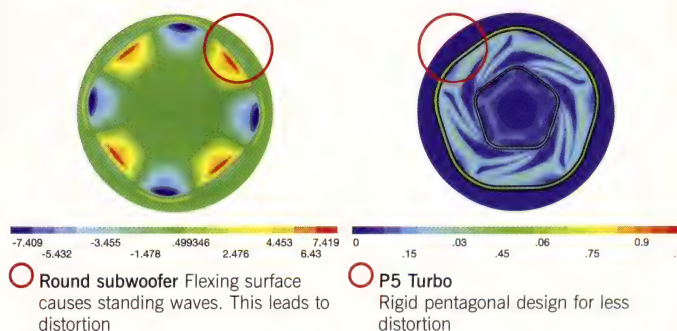


SPEAKERS P5 Turbo subwoofers

Subwoofers are designed to perform one main function – pushing large volumes of air. And the more air a subwoofer can push, the more sound it produces. There are two important factors that determine airflow: (a) the cone surface area, and (b) the maximum excursion or cone displacement. Simply increasing both parameters achieves greater airflow.

However, doing so can have an adverse effect on surface rigidity and a reduction in sound quality.

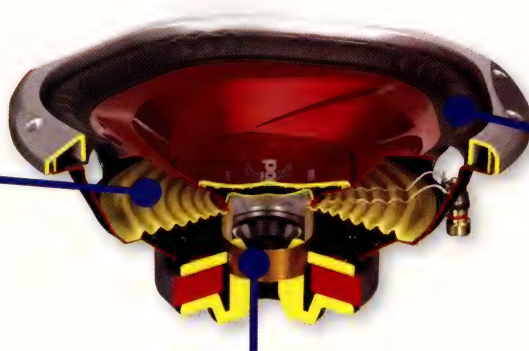
Sony's P5 Turbo subwoofers are designed with these factors in mind. The large surface area is capable of displacing large volumes of air, which is an important criterion for achieving high SPL (sound pressure levels), while the unique pentagonal shape effectively strengthens the cone's surface so it resists flexing, even under intense bass notes. The result is extreme bass with minimal distortion.



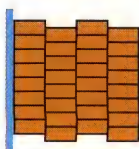
Sony's unique stroke stabiliser surround, ensures linear and uniform cone movement



Three-layer spiderThe three-layer spider keeps the voice coil centred to ensure linear and uniform movement.



Durable rubber surround with Stroke Stabiliser The unique Stroke Stabiliser radial ridges offer greater support and ensure linear and uniform cone movement.



Four-layer HT (high temperature) voice coil Sony's four-layer HT voice coil assembly uses a special heat-resistant resin capable of withstanding extreme temperatures. The result is a significant increase in power handling, performance and durability.



CDXGT150S**CD RECEIVER** \$249.00 *

- ✓ S-MOSFET 180 Watts Max (45 x 4)
- ✓ Front Aux-Input
- ✓ 1BIT Digital to Analogue Converter
- ✓ Pre-Out x 1 (Rear/Sub Switchable)

FEATURES

- S-MOSFET 180 Watts Max (45 x 4)
- Front Aux-Input
- CD Playback
- 1BIT Digital to Analogue Converter
- Pre-Out x 1 (Rear/Sub Switchable)
- White LED/13 Segment LCD
- EQ3-3Band EQ/7Presets
- CD-R/RW Playback
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Silver

SPECIFICATIONS**CD DECK**

- DRIVE-S Mechanism
- Repeat/Shuffle
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz

- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz
- AUDIO PROCESSING**
- Max Output Power (@4 Ohms, 1 kHz) : 45 Watts x 4
 - Pre Out Voltage : 2 Volts
 - Pre Out Impedance : 220 Ohms
 - Bass/Treble : Low/Mid/High
 - Low Pass Filter Cutoff Freq : 78Hz/125Hz

DISPLAY PANEL

- Detachable Face
- Key Illumination : Red
- 13 Segment-LCD Display
- Dimmer Control : Manual Dimmer Control

**CDXGT150†****CD RECEIVER** \$259.00 *

- ✓ S-MOSFET 208 Watts Max (52 x 4)
- ✓ Front Aux-Input
- ✓ 1BIT Digital to Analogue Converter
- ✓ Pre-Out x 1 (Rear/Sub Switchable)

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Front Aux-Input
- CD Playback
- 1BIT Digital to Analogue Converter
- Pre-Out x 1 (Rear/Sub Switchable)
- White LED/13 Segment LCD
- EQ3-3Band EQ/7Presets
- CD-R/RW Playback
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Gun Metallic

SPECIFICATIONS**CD DECK**

- DRIVE-S Mechanism
- Repeat/Shuffle
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz

- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz
- AUDIO PROCESSING**
- Max Output Power (@4 Ohms, 1 kHz) : 52 Watts x 4
 - Pre Out Voltage : 2 Volts
 - Pre Out Impedance : 220 Ohms
 - Bass/Treble : Low/Mid/High
 - Low Pass Filter Cutoff Freq : 78Hz/125Hz

DISPLAY PANEL

- Detachable Face
- Key Illumination : Red
- 13 Segment-LCD Display
- Manual Dimmer Control

**CDXGT250S****CD RECEIVER** \$299.00 *

- ✓ S-MOSFET 208 Watts Max (52 x 4)
- ✓ Front Aux-Input
- ✓ CD/MP3/WMA/ATRAC3 Playback with ID TAG
- ✓ Pre-Out x 1 (Rear/Sub Switchable)

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Front Aux-Input
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT Digital to Analogue Converter
- Pre-Out x 1 (Rear/Sub Switchable)
- RM-X151-Wireless Card Remote (incl.)
- White LED/13 Segment LCD
- EQ3-3Band EQ/7Presets
- CD-R/RW Playback
- CD-Text Display/Scroll
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Silver

SPECIFICATIONS**CD DECK**

- DRIVE-S Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz
- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz

AUDIO PROCESSING

- Max Output Power (@4 Ohms, 1 kHz) : 52 Watts x 4
- Pre Out Voltage : 2 Volts
- Pre Out Impedance : 220 Ohms
- Bass/Treble : Low/Mid/High
- Low Pass Filter Cutoff Freq : 78Hz/125Hz

DISPLAY PANEL

- Detachable Face
- Key Illumination : Red
- 13 Segment-LCD Display
- Manual Dimmer Control



† Selected stores only

CDXA250

CD RECEIVER \$329.00 *

- ✓ S-MOSFET 208 Watts Max (52 x 4)
- ✓ Front Aux-Input
- ✓ CD/MP3/WMA/ATRAC3 Playback with ID TAG
- ✓ Pre-Out x 1 (Rear/Sub Switchable)

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Front Aux-Input
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT Digital to Analogue Converter
- Pre-Out x 1 (Rear/Sub Switchable)
- RM-X151-Wireless Card Remote (incl.)
- White LED/13 Segment LCD
- EQ3-3Band EQ/7Presets
- CD-R/RW Playback
- CD-Text Display/Scroll
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Piano Black

SPECIFICATIONS

- CD DECK
- DRIVE-S Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz
- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz

AUDIO PROCESSING

- Max Output Power (@4ohm, 1 kHz) : 52 Watts x 4 (MAX)
- 2 Volt Pre Out Voltage
- 220 Ohms Pre Out Impedance
- Bass/Treble : Low/Mid/High
- Low Pass Filter Cutoff Freq : 78Hz/125Hz

DISPLAY PANEL

- Detachable Panel

- Red Key Illumination
- 13 Segment-LCD Display
- Manual Dimmer Control
- GENERAL
- RM-X4S Rotary Commander (Opt.)



CDXGT350S

CD RECEIVER \$399.00 *

- ✓ Front Aux-Input
- ✓ CD/MP3/WMA/ATRAC3 Playback with ID TAG
- ✓ Pre-Out x 2 (Front + Rear/Sub Switchable)
- ✓ CD/MD Changer Control-UniLink

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Front Aux-Input
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT Digital to Analogue Converter
- Pre-Out x 2 (Front + Rear/Sub Switchable)
- RM-X151-Wireless Card Remote (incl.)
- CD/MD Changer Control-UniLink
- White LED/13 Segment LCD
- EQ3 Stage2-3Band EQ/7Presets
- DSO II-Dynamic Sound Stage
- CD-R/RW Playback
- CD-Text Display/Scroll
- BBE-MP
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Tel ATT/Nav ATT
- Silver

SPECIFICATIONS

CD DECK

- DRIVE-S Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz
- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz

AUDIO PROCESSING

- Max Output Power (@ Ohms, 1 kHz) : 52 Watts x 4 (MAX)
- Pre Out Voltage : 2 Volts
- Pre Out Impedance : 220 Ohms

- Bass/Treble : Low/Mid/High
- Low Pass Filter Cutoff Freq : 78Hz/125Hz

CD/MD CHANGER CONTROL

- CD/MD Changer Control-UniLink
- CD Text Display and Scroll (CD)
- Title Display and Scroll (MD)
- Repeat/Shuffle (CD/MD)

DISPLAY PANEL

- Detachable Face
- Key Illumination : Red
- 13 Segment LCD Display
- Contrast Control
- Auto Dimmer Control

GENERAL

- RM-X4S Rotary Commander (Opt.)



CDXGT450S†

CD RECEIVER \$449.00 *

- ✓ Front Aux-In
- ✓ CD/MP3/WMA/ATRAC3 Playback with ID TAG
- ✓ Pre-Out x 3 (Front + Rear + Sub)
- ✓ 7 colour display

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Front Aux-Input
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT Digital to Analogue Converter
- Pre-Out x 3 (Front + Rear + Sub)
- RM-X151-Wireless Card Remote (incl.)
- CD/MD Changer Control-UniLink
- 7 Colour LED/13 Segment LCD
- EQ3 Stage2-3Band EQ/7Presets
- DSO II-Dynamic Sound Stage
- CD-R/RW Playback
- CD-Text Display/Scroll
- BBE-MP
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Tel ATT/Nav ATT
- Silver

SPECIFICATIONS

CD DECK

- DRIVE-S Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz
- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz

AUDIO PROCESSING

- Max Output Power (@4 Ohm, 1 kHz) : 52 Watts x 4 (MAX)
- Pre Out Voltage : 2 Volts
- Pre Out Impedance : 220 Ohms
- Bass/Treble : Low/Mid/High
- Low Pass Filter Cutoff Freq : 78Hz/125Hz

CD/MD CHANGER CONTROL

- CD/MD Changer Control-UniLink
- CD Text Display and Scroll (CD)
- Title Display and Scroll (MD)
- Repeat/Shuffle (CD/MD)

DISPLAY PANEL

- Detachable Face
- Key Illumination : Red
- 7 Colour LED/ 13 Segment
- Contrast Control
- Auto Dimmer Control
- General
- RM-X4S Rotary Commander (Opt.)



† Selected stores only

CDXGT550

CD RECEIVER \$499.00 *

- ✓ Aux-In-Lite (Rear)
- ✓ CD/MP3/WMA/ATRAC3 Playback with ID TAG
- ✓ Pre-Out x 3 (Front + Rear + Sub)
- ✓ CD/MD Changer Control-UniLink

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Aux-In-Lite (Rear)
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT Digital to Analogue Converter
- Pre-Out x 3 (Front + Rear + Sub)
- RM-X151-Wireless Card Remote (incl.)
- CD/MD Changer Control-UniLink
- Blue FL/8 Grade Dot
- EQ3 Stage2-3Band EQ/7Presets
- DSO II-Dynamic Sound Stage
- CD-R/RW Playback
- CD-Text Display/Scroll
- BBE-MP
- SSIR-EXA Digital Tuner
- Preset-FM18/AM12
- Tel ATT/Navi ATT
- Gun Metallic

SPECIFICATIONS

CD DECK

- DRIVE-S Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

TUNER RECEIVER

- FM Tuning Range (MHz) : 87.5-107, 87.5-108 Mhz
- AM Tuning Range (kHz) : 531-1602, 530-1710 kHz

AUDIO PROCESSING

- Max Output Power (@4 Ohms, 1 kHz) : 52 Watts x 4 (MAX)
- Pre Out Voltage : 2 Volts
- Pre Out Impedance : 220 Ohms

- Bass/Treble : Low/Mid/High
- Low Pass Filter Cutoff Freq : 78Hz/125Hz
- CD/MD CHANGER CONTROL
- CD/MD Changer Control-UniLink
- CD Text Display and Scroll (CD)
- Title Display and Scroll (MD)
- Repeat/Shuffle (CD/MD)
- DISPLAY PANEL
- Detachable Face
- Key Illumination : Red
- 8 Grade-FL Dot Display
- Auto Dimmer Control
- General
- RM-X4S Rotary Commander (Opt.)



CDXGT700D[†]

CD RECEIVER \$699.00 *

- ✓ 4 Volt Pre-Out x 3 (Front + Rear + Sub)
- ✓ DSP-Digital Signal Processing
- ✓ I TA-Intelligent Time Alignment (DSP)
- ✓ HD EQ-4Channel 13 Band EQ (DSP)

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Aux-In-Lite (Rear)
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT-DSP Digital to Analogue Converter
- 4 Volt Pre-Out x 3 (Front + Rear + Sub)
- RM-X154-Wireless Card Remote (incl.)
- CD/MD Changer Control-UniLink
- Display Type-Blue FL/8 Grade Dot
- DSP-Digital Signal Processing
- I TA-Intelligent Time Alignment (DSP)
- HD EQ-4Channel 13 Band EQ (DSP)
- DSO-3D-3D Surround Sound Stage (DSP)
- CD-R/RW Playback
- CD-Text Display/Scroll
- BBE-MP
- SSIR-EXA Digital Tuner
- Preset-FM18/MW6/LW6
- Tel ATT/Navi ATT
- Gun Metallic

SPECIFICATIONS

CD DECK

- DRIVE-S HX Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

TUNER RECEIVER

- RDS/EON
- FM Tuning Range (MHz) : 87.5-108 MHz
- MW Tuning Range (kHz) : 531-1602 kHz
- LW Tuning Range (kHz) : 153-279 kHz

AUDIO PROCESSING

- Max Output Power (@4ohm, 1 kHz) : 52 Watts x 4 (MAX)
- 4 Volt Pre Out
- 220 Ohms Pre Out Impedance

- Loudness
- Low Pass Filter Cutoff Freq : 63Hz/78Hz/100Hz/125Hz/160Hz
- High Pass Filter Cutoff Freq : 63Hz/78Hz/100Hz/125Hz/160Hz
- 4-8 Ohms Speaker Impedance Range
- CD/MD CHANGER CONTROL
- UniLink-Bus Control System
- CD Text Display and Scroll (CD)
- Title Display and Scroll (MD)
- List (CD/MD)
- Repeat/Shuffle (CD/MD)
- DISPLAY PANEL
- Detachable Panel
- Blue Key Illumination
- 8 Grade FL Dot Display
- Auto Dimmer Control

GENERAL

- RM-X4S Rotary Commander (Opt.)



CDXGT800D

CD RECEIVER \$699.00 *

- ✓ Motorised Detachable Panel
- ✓ 4 Volt Pre-Out x 3 (Front + Rear + Sub)
- ✓ DSP-Digital Signal Processing
- ✓ I TA-Intelligent Time Alignment (DSP)

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Aux-In-Lite (Rear)
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT-DSP Digital to Analogue Converter
- 4 Volt Pre-Out x 3 (Front + Rear + Sub)
- RM-X154-Wireless Card Remote (incl.)
- CD/MD Changer Control-UniLink
- Display Type-Blue FL/8 Grade Dot
- DSP-Digital Signal Processing
- I TA-Intelligent Time Alignment (DSP)
- HD EQ-4Channel 13 Band EQ (DSP)
- DSO-3D-3D Surround Sound Stage (DSP)
- CD-R/RW Playback
- CD-Text Display/Scroll
- BBE-MP
- SSIR-EXA Digital Tuner
- Preset-FM18/MW6/LW6
- Tel ATT/Navi ATT
- Gun Metallic

SPECIFICATIONS

CD DECK

- DRIVE-S HX Mechanism
- Repeat/Shuffle/Pause
- Max Installation Angle : 45°

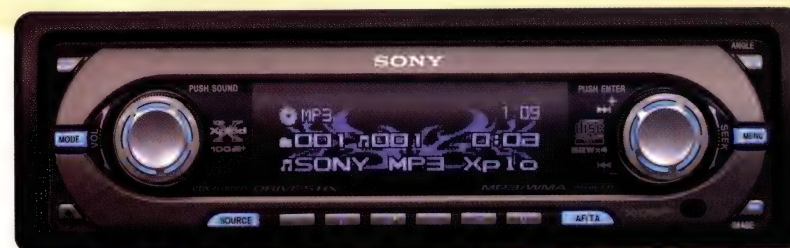
TUNER RECEIVER

- RDS/EON
- FM Tuning Range (MHz) : 87.5-108 MHz
- MW Tuning Range (kHz) : 531-1602 kHz
- LW Tuning Range (kHz) : 153-279 kHz

AUDIO PROCESSING

- Max Output Power (@4ohm, 1 kHz) : 52 Watts x 4 (MAX)
- 4 Volt Pre Out
- 220 Ohms Pre Out Impedance
- Loudness

- Low Pass Filter Cutoff Freq : 63Hz/78Hz/100Hz/125Hz/160Hz
- High Pass Filter Cutoff Freq : 63Hz/78Hz/100Hz/125Hz/160Hz
- 4-8 Ohms Speaker Impedance Range
- CD/MD CHANGER CONTROL
- UniLink-Bus Control System
- CD Text Display and Scroll (CD)
- Title Display and Scroll (MD)
- List (CD/MD)
- Repeat/Shuffle (CD/MD)
- DISPLAY PANEL
- Motorised Detachable Panel
- Blue Key Illumination
- 8 Grade FL Dot Display
- Auto Dimmer Control
- GENERAL
- RM-X4S Rotary Commander (Opt.)



† Selected stores only

MEX1GP

CD RECEIVER \$799.00 *

- ✓ 1 Gigabyte Flash Memory for MP3 & WMA playback
- ✓ CD/MP3/WMA/ATRAC3 CD Playback with ID TAG
- ✓ 24BIT Digital to Analogue Converter
- ✓ Pre-Out x 2 (Front + Rear/Sub Switchable)

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- Aux-In-Lite (Rear)
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- 24BIT Digital to Analogue Converter
- Pre-Out x 2 (Front + Rear/Sub Switchable)
- RM-X151-Wireless Card Remote (incl.)
- CD/MD Changer Control-UniLink
- White LED/13 Segment LCD
- EQ3 Stage2-3Band EQ/7Presets
- DSO II-Dynamic Sound Stage
- CD-R/RW Playback
- CD-Text Display/Scroll
- SSIR-EXA Digital Tuner
- Preset-FM18/MW6/LW6
- Tel ATT/Nav ATT
- Black

SPECIFICATIONS

- CD DECK**
- DRIVE-S Mechanism
 - Repeat/Shuffle
 - Max Installation Angle : 45°
- TUNER RECEIVER**
- RDS/EON
 - FM Tuning Range (MHz) : 87.5-108 MHz
 - MW Tuning Range (kHz) : 531-1602 kHz
 - LW Tuning Range (kHz) : 153-279 kHz
- AUDIO PROCESSING**
- Max Output Power (@4ohm, 1 kHz) : 52 Watts x 4 (MAX)
 - 2 Volt Pre Out Voltage
 - 220 Ohms Pre Out Impedance
 - Bass/Treble : Low/ Mid/ High
 - Low Pass Filter Cutoff Freq : 78Hz/125Hz
 - 4-8 Ohms Speaker Impedance Range



- CD/MD Changer Control
 - UniLink-Bus Control System
 - CD Text Display and Scroll (CD)
 - Title Display and Scroll (MD)
 - List (CD/MD)
 - Repeat/Shuffle (CD/MD)
- DISPLAY PANEL**
- Detachable Panel with inbuilt 1Gb Flash Memory
 - Blue Key Illumination
 - 13 Segment-LCD Display
 - Auto Dimmer Control
- GENERAL**
- RM-X4S Rotary Commander (Opt.)
 - USB Cable (incl.)

MEXR1

MULTI FORMAT DVD RECEIVER \$599.00 *

- ✓ MP3/CD/VCD/DVD Playback
- ✓ 24 Bit DAC and High Grade Audio Capacitors
- ✓ Zone x Zone
- ✓ Auxillary Line Input

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- DSO2 (Dynamic Soundstage Organiser 2)
- Drive-S HX Chassis
- Bass/Treble
- Loudness
- SSM (Sound Source Memory)
- 24 bit D/A converter
- DVD-R/-RW/DVD+R/-RW/MP3/JPEG/VCD Playback
- MPEG1/2/JPEG Playback
- CD-R/-RW playback
- CD-TEXT Display/scroll
- MP3 Playback with ID3 Tag v2.4
- SSIR-EXA Digital Synthesiser Tuner
- Preset FM18/AM12
- Preset List
- BTM (Best Tuning Memory)
- 1 x Sub Out
- Aux-In Lite
- 2 x Video Output

- 2 x Pre-out (Front/Rear)
- 1 x Zone x Zone Audio Out
- 1 x Digital (5.1) Out
- CD/MD Changer Control
- High Pass Filter
- Low Pass Filter
- EQ7 (7-Band Equaliser/7 Modes)

SPECIFICATIONS

- CD DECK**
- Frequency response : 10-20kHz
 - S/N ratio : 120dB
- AUDIO PROCESSING**
- Dolby Digital playback
 - dts2.0 playback
 - Linear PCM playback
 - Preout impedance : 220 Ohms



- Preout output level : 2V
 - Speaker impedance : 4-8 Ohms
- DISPLAY PANEL**
- Dimmer Adjust
 - 13 Segment-LCD Display
 - Key Illumination : Blue
 - Motion Display
 - Panel finish color : Gun Metallic
 - Synchro-Flip Detachable Panel
 - Picture EQ
- TUNER RECEIVER**
- FM:Tuning range : 87.5-108 MHz
 - MW:Tuning range : 531-1602 kHz
- GENERAL**
- NTSC/PAL
 - RMX-702 Wireless Card Commander included

MEXBT5000

CD BLUETOOTH RECEIVER \$799.00 *

- ✓ Full Bluetooth integration
- ✓ Hands free / phonebook synchronisation
- ✓ Bluetooth Audio streaming
- ✓ CD/MP3/WMA/ATRAC3 Playback

FEATURES

- S-MOSFET 208 Watts Max (52 x 4)
- CD/MP3/WMA/ATRAC3 Playback with ID TAG
- Bluetooth
- Wireless Audio Streaming
- Phone Book Transfer
- Handsfree Technology
- Rotary Joystick Control
- Easy Dialling

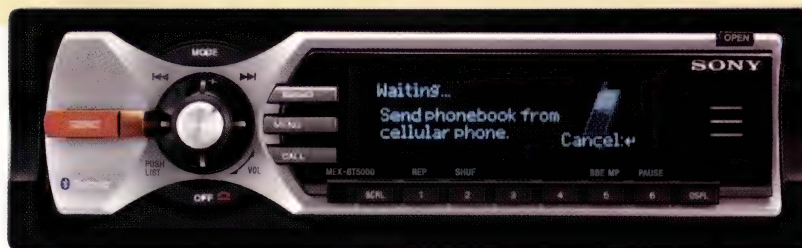
SPECIFICATIONS

- CD DECK**
- Mechanism : DRIVE-S Mechanism
 - Disc Compatibility : CDR/RW Playback
 - Text Display : CD-Text Display/Scroll
 - Audio Format : CD/MP3/WMA/ATRAC3 Playback with ID TAG
 - Playback modes : Repeat/Shuffle/Pause
 - Max Installation Angle : 45 Degrees
- AUDIO PROCESSING**
- Max Output Power (@4ohm 1 kHz) : 52 Watts x 4 (MAX)

- Pre-Out : x 2 (Front + Rear/Sub Switchable)
 - Pre-Out Voltage : 2 Volts Pre-Out Voltage
 - Pre-Out Impedance : 220 Ohm
 - Auxiliary Input : Aux-In-Lite (Rear)
 - DAC : 24BIT Integrated DSP
 - EQ Type : Parametric
 - Low Pass Filter Cutoff Freq : 63Hz/78Hz/100Hz/125Hz/160Hz
 - Speaker Impedance (Ohms) : 4-8 Ohms
- CD/MD CHANGER CONTROL**
- CD/MD Changer Control : CD/MD Changer Control-UniLink
 - Text Display (CD) : CD Text Display and Scroll (CD)
 - Text Display (MD) : Title Display and Scroll (MD)
 - List : List (CD/MD)

- Changer Play Mode : Repeat/Shuffle (CD/MD)
- DISPLAY PANEL**
- Panel Type : Detachable Face Panel
 - Panel Finish Colour : Silver
 - Key Illumination (Colour) : White Key Illumination
 - Display Type (Back light Colour/LCD type) : FL/ Dot
- TUNER RECEIVER**
- Tuner Type : SSIR-EXA Digital Synthesiser Tuner
 - Preset No : FM18/MW6/LW6
 - Radio Data : RDS/EON
 - FM Tuning Range (MHz) : 87.5-108 Mhz
 - MW Tuning Range (kHz) : 531-1602 kHz

- LW Tuning Range (kHz) : 153-279 kHz
- GENERAL**
- Attenuate : Tel ATT/Nav ATT
 - Wireless Remote Commander : RM-X303 Wireless Card (Incl.)
 - Rotary Commander : RM-X4S Rotary Commander (Opt.)
 - Bluetooth : ver 2.0
 - Speed Dial : 6 Memories
 - Call Received : 10 Memories
 - Phone Book : 50 Contacts



XAVA1

INDASH AV CENTRE WITH MONITOR \$2499.00 *

- ✓ Multi Disc Format Playback
- ✓ Wide Viewing Angle IPS Active TFT Screen
- ✓ Front and Rear AV Inputs
- ✓ Zone x Zone

FEATURES

- Motorized 7" QVGA IPS Monitor
- Output Power 200 Watts (50 x 4)
- Slimline Single DIN Chassis Design
- Fast Response touch screen control
- Picture EQ
- Adjustable angle and depth
- DVD±R/RW/CD-R/CD-RW/MP3 Playback
- 24 bit DAC
- Front A/V input (cable included)
- Front Angle and Depth Adjustment
- Zone x Zone Audio Out
- Partial Detachable Faceplate
- 3 x Pre Out
- 1 x Audio Video Output
- 2 x Audio Video Input
- Optional XT-V70 TV Tuner

SPECIFICATIONS

- AUDIO PROCESSING
- EQ7(Seven Band Equaliser)
- Loudness

- Preout impedance : 220 Ohms
- Preout output level : 2V
- Speaker impedance : 4-8 Ohms
- SSM (Source Sound Memory)
- Sub Woofer adjust
- Digital Filter : 8fs
- ESP : 2 sec
- Frequency response : 10-20kHz

AV INPUT / OUTPUT

- Back Camera Video IN

- Digital Out

CD/DVD CHANGER CONTROL

- Dolby Digital playback

- dts2.0 playback

- DVD LEVEL Adjust

- Linear PCM playback

DVD

- Total harmonic distortion : 0.01%

- Video Level : 1Vp-p/-0.1V

MONITOR

- Angle Default : 60°

- Angle Range : Linear/90°+30/-20

- Brightness : 500cd/m²

- Colour System : PAL or NTSC
- Contrast Ratio : 500:1
- Dimmer
- Resolution : 336,960 (480x234xRGB)
- Response Time (black-white/white-black) : 38ms/27ms
- Screen Aspect : 16:9
- Screen Mode : Normal, Full, Wide, Zoom, Cinema
- Slide Adjustment Function
- Viewing Angle (Contrast Ratio 10:1) : Horizontal±85°Vertical±85°

PANEL DESIGN

- Key Illumination : Blue
- Panel finish colour : Gun Metallic
- Partial Detachable Panel



TUNER RECEIVER

- BTM
- FM:Tuning range : 87.5-108.0 MHz
- MW:Tuning range : 531-1602 kHz

GENERAL

- RMX-706 Wireless Card Commander included

XTLW7000

7" IN-DASH LCD WITH TV TUNER \$1599.00 *

- ✓ Wide Viewing Angle-IPS Active TFT Screen
- ✓ Front and Rear AV Inputs
- ✓ Built In TV Tuner
- ✓ Retractable Screen (Motorised)

FEATURES

- Motorized 7" Monitor
- High Brightness and Wide viewing Angle (IPS-LCD)
- Built-in TV Tuner (PAL)
- Built-in FM Modulator
- Sony Bus Master Compatible
- 2 x AV Input (Front/Rear)
- PAL/NTSC
- 1 x Front AV Input
- Remote Control
- TV Antenna (Film Type)
- 16:9 Monitor Aspect Ratio
- 4 Display Modes (Full, Normal, Wide, Zoom, Cinema)
- BTM (Best Tuning Memory)

- TV Antenna (VCA-119) Supplied
- Remote Commander (RM-X701) Supplied
- Speaker (Built-in)
- FM modulator

SPECIFICATIONS

AV INPUT / OUTPUT

- AV IN (RCA) : x2(Front/Rear)

- Back Camera Reverse Link

- Back Camera Video IN

- SONY Bus

- AV out (RCA) : x1

MONITOR

- Brightness : 500cd per m2

- Contrast Ratio : 500:01:00

- LCD Type : IPS TFT Active Matrix

- Resolution : 336,960
- Response Time (black-white white-black) : 38ms/27ms
- Screen Aspect : 16:09
- Screen Size (WxH) : 154.08x87.05mm
- Viewing Angle (Contrast Ratio 10:1) : Hor.±85°Ver.±85°

TV FEATURE

- BTM
- Preset number : 12
- TV Antenna Type : Film type



CONNECTS2HDD

IN CAR MP3 HDD ADAPTOR \$199.00 *

SPECIFICATIONS

- Head Unit Control of External Unit (Volume/Track/Album)
- CD-Text Display from External Unit (Album/Track)
- Head Unit/External Unit Synchronisation (On/Off)
- Compatible with any Sony CD Changer Control Head Unit with MP3 Changer Control Function
- Compatible with HD5 and HD1

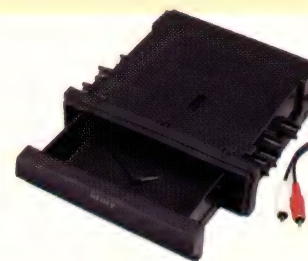


GMD700

1 DIN AUX BOX (WALKMAN TRAY) \$69.00 *

SPECIFICATIONS

- 3.5mm Jack
- RCA Cable
- Antislip Mat
- Conceals cabling
- Easy rear connection with portable music devices
- Anti-slip tray
- 3.5mm to : : RCA Cable
- 1 DIN Bracket Mount





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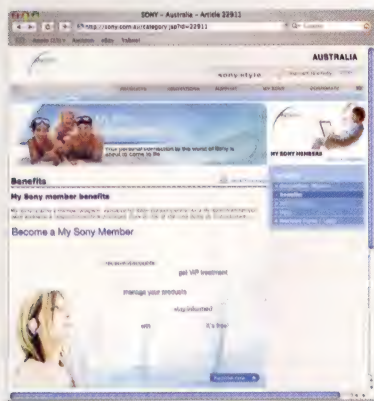
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XM552ZR

55W X 2 MOSFET AMPLIFIER \$249.00 *

- ✓ Channel Configuration : 2Ch / 1Ch
- ✓ MOSFET Power Supply
- ✓ Dual Mode Capable
- ✓ High Level Auto Sensing – Power On/Off

FEATURES

- Channel Configuration : 2Ch/1Ch
- Line–Low Level Input x 2
- Speaker–Hi Level Input x 2
- High Level Auto Sensing–Power On/Off

- MOSFET Power Supply
- Toroidal Transformer
- Dual Mode Capable

SPECIFICATIONS

- Output Power
- CEA Rating : 60W x 2
- RATED/THD (@ 14.4 V, 20 Hz–20 KHz)
- 4 ohm : 2 x 55W / 0.04%
- 4 ohm–BTL : 1 x 130W / 0.1%
- 2 ohm : 2 x 65W / 0.1%
- MAXIMUM (@ 14.4 V)
- 4 ohm : 2 x 110W
- 4 ohm–BTL : 1 x 350W
- 2 ohm : 2 x 175W

INPUT

- Low Pass Filter : 80Hz
- LPF Roll Off Rate : -18dB/oct
- Input sensitivity : 0.3–6Volts

OUTPUT

- Frequency Response : 5Hz–50kHz
- Total Harmonic Distortion (@1 kHz) : < 0.005%
- Min Load Impedance/Ch : 2ohm
- General
- Current drain (@ Rated Power–4 Ohms) : 15Amps
- Dimensions (WxHxDmm) approx : 306 x 55 x 201



XM5D12X

55W X 2 MOSFET AMPLIFIER \$269.00 *

- ✓ Channel Configuration : 2Ch / 1Ch
- ✓ MOSFET Power Supply
- ✓ Dual Mode Capable
- ✓ Toroidal Transformer

FEATURES

- Channel Configuration : 2Ch/1Ch
- Line–Low Level Input x 2
- Speaker–Hi Level Input x 2

- MOSFET Power Supply
- Toroidal Transformer
- Gold Plated Terminals
- Dual Mode Capable

SPECIFICATIONS

- Output Power
- CEA Rating : 60W x 2
- RATED/THD (@ 14.4 V, 20 Hz–20 KHz)
- 4 ohm : 2 x 50W / 0.04%
- 4 ohm–BTL : 1 x 120W / 0.1%
- 2 ohm : 2 x 60W / 0.1%
- MAXIMUM (@ 14.4 V)
- 4 ohm : 2 x 100W
- 4 ohm–BTL : 1 x 250W
- 2 ohm : 2 x 125W

- Input
- Low Pass Filter : 80Hz
- LPF Roll Off Rate : -18dB/oct
- Input sensitivity : 0.3–6Volts

OUTPUT

- Frequency Response : 5Hz–50kHz
- Total Harmonic Distortion (@1 kHz) : < 0.005%
- Min Load Impedance/Ch : 2 Ohms
- GENERAL
- Illumination : Blue
- Current drain (@ Rated Power–4 Ohms) : 15Amps
- Dimensions (WxHxDmm) approx : 287 x 53.5 x 194



XM554ZR

55W X 4 MOSFET AMPLIFIER \$349.00 *

- ✓ Channel Configuration : 4Ch / 3Ch
- ✓ MOSFET Power Supply
- ✓ Toroidal Transformer
- ✓ Gold Plated Terminals

FEATURES

- Channel Configuration : 4Ch / 3Ch
- Line–Low Level Input x 4
- Speaker–Hi Level Input x 4
- High Level Auto Sensing–Power On/Off

- MOSFET Power Supply
- Toroidal Transformer

SPECIFICATIONS

- OUTPUT POWER
- CEA Rating : 60W x 4
- Rated/THD (@ 14.4 V, 20 Hz–20 KHz)
- 4 ohm : 4 x 55W / 0.04%
- 4 ohm–BTL : 2 x 65W + 1 x 130 W / 0.1%
- 2 ohm : 4 x 65W / 0.1%
- MAXIMUM (@ 14.4 V)
- 4 ohm : 4 x 110W

- 4 ohm–BTL : 2 x 150W + 1 x 300W
- 2 ohm : 4 x 150W

INPUT

- High Pass Filter : 80Hz
- HPF Roll Off Rate : -12 dB/oct
- Low Pass Filter : 80Hz
- LPF Roll Off Rate : -18dB/oct
- Input sensitivity : 0.3–6Volts

OUTPUT

- Frequency Response : 5Hz–50kHz
- Total Harmonic Distortion (@1 kHz) : < 0.005%
- Min Load Impedance/Ch : 2ohm
- GENERAL
- Current drain (@ Rated Power–4 Ohms) : 30Amps
- Dimensions (WxHxDmm) approx : 401 x 55 x 264



XMSD14X**55W X 4 MOSFET AMPLIFIER \$369.00 ***

- ✓ Channel Configuration : 4Ch / 3Ch
- ✓ MOSFET Power Supply
- ✓ Toroidal Transformer
- ✓ Gold Plated Terminals

FEATURES

- Channel Configuration : 4Ch / 3Ch
- Line-Low Level Input x 4
- Speaker-Hi Level Input x 4
- MOSFET Power Supply
- Toroidal Transformer
- Gold Plated Terminals

SPECIFICATIONS

- Output Power
- CEA Rating : 60W x 4
- RATED/THD (@ 14.4 V, 20 HZ-20 KHZ)
- 4 ohm : 4 x 55W / 0.04%
- 4 ohm-BTL : 2 x 65W + 1 x 120W / 0.1%
- 2 ohm : 4 x 65W / 0.1%
- MAXIMUM (@ 14.4 V)
- 4 ohm : 4 x 100W
- 4 ohm-BTL : 2 x 125W + 1 x 250W
- 2 ohm : 4 x 125W
- INPUT
- High Pass Filter : 80Hz
- HPF Roll Off Rate : -12 dB/oct
- Low Pass Filter : 80Hz
- LPF Roll Off Rate : -18dB/oct
- Input sensitivity : 0.3-6Volts

OUTPUT

- Frequency Response : 5Hz-50kHz
- Total Harmonic Distortion (@1 kHz) : < 0.005%
- Min Load Impedance/Ch : 2ohm

GENERAL

- Illumination : Blue
- Current drain (@ Rated Power-4 Ohms) : 30Amps
- Dimensions (WxHxDmm) approx : 378 x 55 x 265

**XMSD51X****500W MONAURAL STREAM AMPLIFIER \$799.00 ***

- ✓ Channel Configuration : 1Ch (Mono)
- ✓ Through Output-Line Level
- ✓ Subwoofer Level Controller
- ✓ MOSFET Output Stage

FEATURES

- STREAM Design
- Channel Configuration : 1Ch (Mono)
- Line-Low Level Input : x 2
- Speaker-Hi Level Input : x 2
- Through Output-Line Level
- MOSFET Output Stage
- MOSFET Power Supply
- Subwoofer Level Controller
- Bass Boost Control : 40Hz, 0-10dB
- Toroidal Transformer
- Gold Plated Terminals

SPECIFICATIONS

- Output Power
- CEA Rating : 250W x 1
- Rated/THD (@ 14.4 V, 20 Hz-20 kHz)
- 4 ohm : 1 x 250W / 0.2% (14.4V, 20-300Hz)
- 2 ohm : 1 x 500W / 0.6% (14.4V, 20-300Hz)
- MAXIMUM (@ 14.4 V)
- 4 ohm : 1 x 600W
- 2 ohm : 1 x 1100W
- INPUT
- Low Pass Filter : 50Hz-300Hz (Variable)
- LPF Roll Off Rate : -12dB/oct
- Subsonic HPF, Roll Off Rate : 15Hz, -12dB/oct
- Input sensitivity : 0.3-6Volts

OUTPUT

- Frequency Response : 5 Hz-300Hz
- Total Harmonic Distortion (@1 kHz) : < 0.04%
- Min Load Impedance/Ch : 2ohm

GENERAL

- Illumination : Blue
- Current drain (@ Rated Power-2 Ohms) : 55Amps
- Dimensions (WxHxDmm) approx : 403 x 55 x 277



XSGF1022X

**10CM 2-WAY
SPEAKERS** \$89.00 *

FEATURES

- H.O.P Woofer Cone
- Rubber Coated Cloth Surround
- Aluminum Diaphragm Midrange
- Neodymium Magnet

SPECIFICATIONS

- Diameter : 10cm (4")
- Peak power : 130W
- Rated power : 30W
- Frequency response : 45Hz-22kHz
- Sensitivity : 88dB/W/m



XSGF1032X

**10CM 3-WAY
SPEAKERS** \$109.00 *

FEATURES

- H.O.P Woofer Cone
- Rubber Coated Cloth Surround
- Aluminum Diaphragm Midrange
- P.E.T Tweeter
- Neodymium Magnet

SPECIFICATIONS

- Diameter : 10cm (4")
- Peak power : 140W
- Rated power : 30W
- Frequency response : 45Hz-25kHz
- Sensitivity : 88dB/W/m



XSGF1622X

**16CM 2-WAY
SPEAKERS** \$109.00 *

FEATURES

- H.O.P Woofer Cone
- Rubber Coated Cloth Surround
- Aluminum Diaphragm Midrange
- Neodymium Magnet

SPECIFICATIONS

- Diameter : 16cm (6")
- Peak power : 190W
- Rated power : 40W
- Frequency response : 35Hz-22kHz
- Sensitivity : 90dB/W/m



XSGF1632X

**16CM 2-WAY
SPEAKERS** \$119.00 *

FEATURES

- H.O.P Woofer Cone
- Rubber Coated Cloth Surround
- Aluminum Diaphragm Midrange
- P.E.T Tweeter
- Neodymium Magnet

SPECIFICATIONS

- Diameter : 16cm (6")
- Peak power : 200W
- Rated power : 40W
- Frequency response : 35Hz-25kHz
- Sensitivity : 90dB/W/m



XSGF6932X

**6X9 3-WAY
SPEAKERS** \$129.00 *

FEATURES

- Polypropylene Woofer Cone
- Cloth Surround
- Paper Midrange
- P.E.I Tweeter

SPECIFICATIONS

- Diameter : 16cm x 24cm (6"x9")
- Peak power : 300W
- Rated power : 60W
- Frequency response : 27Hz-30kHz
- Sensitivity : 93dB/W/m



XSV1642A

**16CM 4-WAY
SPEAKERS** \$149.00 *

FEATURES

- H.O.P Woofer Cone
- Cloth Surround
- Paper Midrange
- Film Super Tweeter

SPECIFICATIONS

- Diameter : 16.5cm (6 1/2")
- Peak power : 270W
- Rated power : 55W
- Frequency response : 25Hz-33kHz
- Sensitivity : 92dB/W/m



XSV6942A

**6X9 4-WAY
SPEAKERS** \$169.00 *

FEATURES

- H.O.P Woofer Cone
- Cloth Surround
- Paper Midrange
- Film Super Tweeter

SPECIFICATIONS

- Diameter : 16cm x 24cm (6"x9")
- Peak power : 320W
- Rated power : 80W
- Frequency response : 25Hz-34kHz
- Sensitivity : 93dB/W/m



XSGT6048X

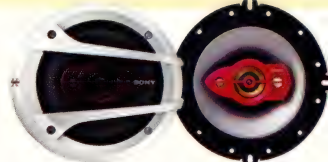
**16CM 4-WAY
SPEAKERS** \$179.00 *

FEATURES

- H.O.P Woofer Cone
- Rubber Surround
- HDLD Midrange
- Aluminium Super Tweeter

SPECIFICATIONS

- Diameter : 16cm (6")
- Peak power : 300W
- Rated power : 75W
- Frequency response : 28Hz-33kHz
- Sensitivity : 91dB/W/m



XSGT6948X**6X9 4-WAY SPEAKERS** \$199.00 ***FEATURES**

- H.O.P. Woofer Cone
- Rubber Surround
- HDLD Midrange
- Aluminium Super Tweeter

SPECIFICATIONS

- Diameter : 16cm x 24cm (6"x9")
- Peak power : 420W
- Rated power : 100W
- Frequency response : 25Hz-33kHz
- Sensitivity : 93db/W/m

**XSGS160****COMPONENT SPEAKERS** \$199.00 ***FEATURES**

- H.O.P. Woofer Cone
- Rubber Coated Cloth Surround
- Polyester Soft Dome Tweeter
- In-line Passive Cross-Over
- Mounting Accessories

SPECIFICATIONS

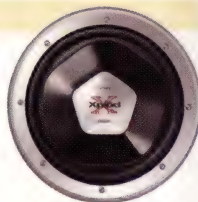
- 16cm (6")
- Peak power : 200W
- Rated power : 50W
- Freq response : 30Hz-26kHz
- Sensitivity : 91db/W/m
- Cross Over Freq : 5kHz
- Roll Off Rate : 12dB/Oct

**XSL120P5****12" PENTAGONAL SUBWOOFER** \$199.00 ***FEATURES**

- Woofer size : 30cm (12")
- Peak power : 1000W
- Rated power : 300W
- Enclosure Type Subwoofer
- Single Voice Coil
- Injected Polypropylene Pentagonal Cone
- Ferrite Magnet
- Stroke Stabiliser Rubber Surround

SPECIFICATIONS

- Impedance : 4 Ohms
- Sensitivity : 89dB/W/m
- Frequency response : 22Hz-2.5 kHz
- Weight approx. : 4.35kg
- Suggested Enclosure : 42.5litre / 1.5 cu.ft (Sealed)

**XSL122P5****12" TURBO PENTAGONAL SUBWOOFER** \$249.00 ***FEATURES**

- Woofer size : 30cm (12")
- Peak power : 1300W
- Rated power : 380W
- Enclosure Type Subwoofer
- Single Voice Coil
- Injected Polypropylene Pentagonal Cone
- Ferrite Magnet
- Stroke Stabiliser Rubber Surround

SPECIFICATIONS

- Impedance : 4 Ohms
- Sensitivity : 89dB/W/m
- Frequency response : 18Hz-2kHz
- Weight approx. : 5.0kg
- Suggested Enclosure : 32.7litre / 1.15 cu.ft (sealed)

**XSL152P5****15" TURBO PENTAGONAL SUBWOOFER** \$299.00 ***FEATURES**

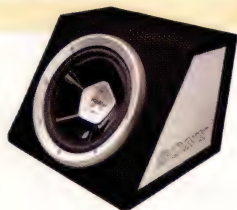
- Woofer size : 38cm (15")
- Peak power : 1500W
- Rated power : 450W
- Enclosure Type Subwoofer
- Single Voice Coil
- Injected Polypropylene Pentagonal Cone
- Ferrite Magnet
- Stroke Stabiliser Rubber Surround

SPECIFICATIONS

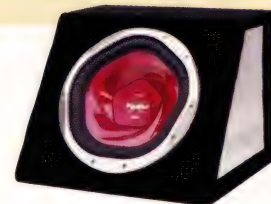
- Impedance : 4 Ohms
- Sensitivity : 89dB/W/m
- Frequency response : 15Hz-2kHz
- Weight approx. : 6.20kg
- Suggested Enclosure : 61.2litre / 2.18 cu.ft (sealed)

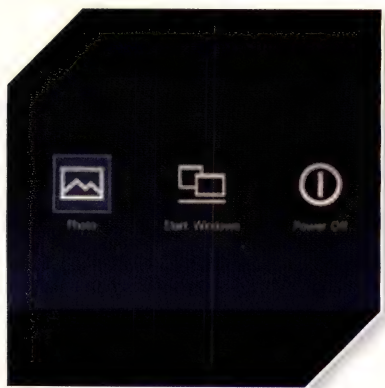
**BOX120P5****12" SUBWOOFER IN ENCLOSURE** \$229.00 ***FEATURES**

- Woofer size : 30cm (12")
- Peak power : 1000W
- Rated power : 300W
- Cone material : Injected Polypropylene Pentagonal Cone
- Impedance : 4 Ohms
- Large gauge speaker terminals for easy installation
- Durable carpet finish with mirrored sides

**BOX122P5****12" SUBWOOFER IN ENCLOSURE** \$279.00 ***FEATURES**

- Woofer size : 30cm (12")
- Peak power : 1300W
- Rated power : 380W
- Cone material : Injected Polypropylene Pentagonal Cone
- Impedance : 4 Ohms
- Large gauge speaker terminals for easy installation
- Durable carpet finish with mirrored sides





VAIO
no more bounds

VAIO Laptops

Projectors

Drives

Computer



KEY TECHNOLOGY

HIGH DEFINITION

What is High Definition (HD)?

For many years, people have been watching TV and DVD in Standard Definition (SD). This means the video has a maximum resolution of 720 pixels across by 576 pixels high (PAL) that is there are 576 horizontal lines in the image. High Definition (HD) offers a much higher resolution than SD, increasing the level of detail and size at which the image can be displayed clearly. There are several standards of High Definition resolution, the most common being 1280 x 720 (720 horizontal lines) and 1920 x 1080 (1080 horizontal lines). The latter (1080 horizontal lines) is the highest standard giving approximately five times the resolution of SD.



Full HD 1080

In order to enjoy the full benefits of High Definition, you will need equipment capable of natively recording, playing back, and displaying content at 1080i / 1080p. Sony refers to any product with this capability as a "Full HD 1080" product, denoted by the logo above.

High Definition Multimedia Interface

One of the features of our Full HD VAIOs is that they come with a High Definition Multimedia Interface (HDMI). This connection allows users to connect a display device directly to the VAIO, transferring Full On HD video as well as audio down the one cable.

Available on VGNAR28GP and VGNAR25GP



576

720

SD



720

1280

HD



1080

1920

Full HD

BLU-RAY DISC



Blu-ray

In order to enjoy Full HD, you will also need Full HD content. Due to the large

file size of HD movies, you will need not only Full HD hardware, but media that is capable of storing the HD video. The conventional DVD does not have the storage capacity or transfer speed required to store HD movies on a single disc.

Sony is proud to introduce Blu-ray, the next generation of optical disc. Blu-ray is named after the blue laser that reads the disc. A DVD can hold up to 8.5 GB on a Dual Layer Disc. In contrast, a Blu-ray disc, while looking physically similar, can hold 50 GB on a dual layer disc. The larger storage capacity means higher definition videos, higher bitrates for those videos, and higher quality audio to support those videos.

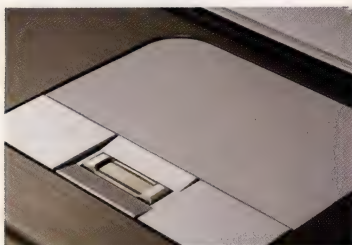
From a data perspective, users can now store up to five times the amount of data they can on a regular DVD. Already the benefits of this larger data capacity are being realised in the upcoming release of Sony's next-generation console, Playstation 3, which will use the media for games and movies. With unrivalled support from movie studios as well as electronics companies and computer companies Blu-ray is set to be the future in High Definition media.

Sony is proud to introduce the world's first notebook with an built-in Blu-ray burner, the VAIO AR Premium notebook and Australia's first standalone Blu-ray burner, the BWU100A. Now Dual Layer not only can you record in full High Definition, using Sony's HDV and AVCHD Handycams, but you can also store your HD memories for playing back, without any compromise in quality.



Available on VGNAR28GP and BWU100A

VAIO Security



Biometric fingerprint sensor

Sony offers a wide range of features to protect users from data theft and data loss. These are some of the protection measures included in select models:

Fingerprint Biometric Password Protection

An easy-to-use alternative to physically entering passwords, this high-resolution fingerprint sensor can be used as an authorisation tool for multiple applications such as:

- Power On password
- BIOS/Hard Disk password
- Windows® login password
- Encrypt file system of Windows XP (EPS) passwords
- Webmail login passwords

Hard Drive Password Protection

When enabled, this will prevent access to the hard drive unless the correct password is entered. The password is stored in the actual hardware of the hard drive which means that the hard drive is protected even if it is removed and connected to another computer.

Trusted Platform Module (TPM) Security Chip

This chip provides hardware-based security for the user, for many different applications. For example, it provides encryption for items such as documents and emails. It also acts as a security ID for the computer, and can also be used as a password and digital certificate safe.

VAIO Hard Drive Shock Protection

Hard drives store their data on platters. In order to read or write this data, a head moves over the spinning platter and interacts with it magnetically. All hard drives are faced with the potential risk that a sudden movement or high impact may cause the head and platter to collide resulting in physical damage. This is one of the major causes of what is commonly known as a hard drive crash.

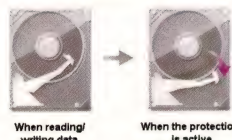
Sony has installed a 3D sensor that detects sudden movement (such as your laptop being dropped) in all of the three axes. Monitored by specially written Sony software, should the

movement exceed the set safety level, the head will be instantly moved and locked so it cannot cause damage to itself or to the platter.

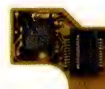
To suit the various environments in which you use your laptop, there are three levels of safety sensitivity settings that you can choose from: high, standard and low. For example, if you need to work during a bumpy plane trip, a low sensitivity may be better for smooth usage.

Available on VGNSZ38GP, VGNSZ34GP, VGNTX47GPW / B / T, VGNTX46GPW and VGNUX17GP

HDD head position



3D Sensor



VAIO Dual Core



Selected Sony laptops now come with the latest demand in processing power, Intel® Core™ Duo and Core™ 2 Duo Processors.



A standard Central Processing Unit (CPU) has a single core handling all its assigned tasks. The new Dual Core processors have two cores and more L2 cache dealing with the workload, effectively providing more processing power than that of a standard CPU. Power management and efficiency has also been greatly improved.

This new CPU is ideal for users who have high performance requirements, such as graphic designers, video editors, users of heavy calculation applications and gamers.

However, VAIO and Dual Core is more than mere potential. Combining Dual Core with VAIO's huge suite of software such as Adobe® Premiere® for HDV editing, and Adobe® Photoshop® Elements for graphics editing, VAIO offers not just the possibility but the solution.

Not only do you see an improvement in power, but there has also been a noticeable improvement in battery life of up to 30%.

KEY TECHNOLOGY

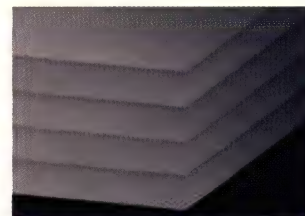
VAIO Carbon Fibre Chassis

In its continuing effort to develop the ultimate in portable computing Sony has designed its latest VAIO TX and high-end SZ models with a carbon-fibre chassis. The result is a lighter, yet tougher enclosure.

The main body of the TX series is manufactured from a carbon composite material similar to that used in high-performance sports cars. While significantly lighter, it is 400% more rigid than regular laptop plastics.

The screen of both the TX and high-end SZ models utilise a multi-layered carbon fibre chassis, which is thin, strong and highly resistant to stress (also see White LED technology). For the TX series, it is twice as rigid and 30% lighter than the screen in its predecessor, the VAIO T series.

Available on VGNSZ38GP, VGNSZ34GP, VGNTX47GPB / W / T and VGNTX46GPW



Structure of the carbon composite



Multi-layered carbon fibre structure

VAIO Instant AV Mode



VAIO TX series

Continuing its strong leadership in AV, Sony has incorporated **Instant AV Mode** into its new ultra-portable range, the VAIO TX series.



By pressing the AV Mode button when the laptop is off or in Hibernate Mode, the special user interface is activated. This allows them to playback music from their CDs and videos from their DVDs.

This can be done without having to boot up the Windows® operating system, in a fraction of the time a regular laptop needs to boot up and play a DVD.

Users can view their photos or watch a movie in just a few seconds.

Available on VGNTX47GPB / W / T and VGNTX46GPW

VAIO White LED Screen



TX series with White LED lamp

T series with Cold Cathode lamp

In order to achieve a super-slim laptop, Sony developed a revolutionary new LCD screen, featuring a white LED backlight instead of the traditional cold cathode fluorescent lamp. The white LED component is very slim and, when combined with a super-slim glass cell, it creates a display that, for the TX series, is just a mere 4.5 mm in thickness.

Not only is reduced thickness a major advantage, but battery life is improved as White LED backlights drain less power.

Obviously, with a screen this thin, strength and rigidity are important. The TX series, and high-end SZ series models house the LCD in a multi-layered carbon fibre chassis. This produces a thin yet strong screen that is highly resistant to stress.

Available on VGNSZ38GP, VGNTX47GPB / W / T, VGNTX46GPW and VGNUX17GP

VAIO Hybrid Graphic System

There are two kinds of graphics cards found in laptops today, integrated and dedicated.

Integrated :

- Pros** Generally low power consumption (good battery life)
- Cons** Not as powerful at dealing with high-level graphic demands (such as 3D games and video editing), as dedicated cards are.

Dedicated Graphics :

- Pros** These cards deal with high-level demands better.
- Cons** However they generally draw more power than integrated cards (poorer battery life).

What this means is that traditionally, users have had to choose between getting a laptop of power, or one of good battery life.

This is no longer the case. On our new SZ series we have incorporated both graphics cards. With the convenience of a switch, users can now choose between Stamina (integrated card, better battery life) and Speed (dedicated graphics card, better graphics performance). For the SZ Premium model (VGNSZ38GP) this means high quality graphics performance or an improvement in battery life of up to 6.5 hours!

Available on VGNSZ38GP and VGNSZ34GP



Clear Bright LCD

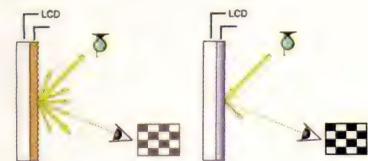
Clear Bright LCD technology offers many benefits over regular LCD monitors, including:

Improved viewing angle

With regular LCD monitors, users have to view the screen directly from the front, for the image and colour to look clear. If they look at the screen from other angles, they will see a 'negative' effect in the image, i.e. the dark colours appear lighter and the light colours appear darker. Clear Bright LCD screens all but eliminate this effect, and can be viewed clearly even from extreme angles.

Improved Colour and Contrast

Clear Bright LCD screens use brighter lamps to produce brighter colours and have a unique glare filter that cuts down the amount of light being scattered within the panel, producing richer colours and darker blacks.

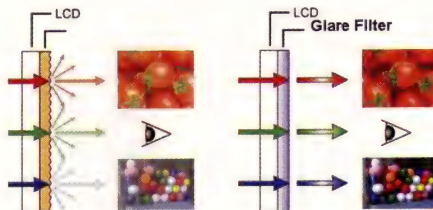


Regular LCD

Clear Bright LCD

Improved viewing in bright light

The unique glare filter and low reflection coating in a Clear Bright LCD screen reduces the impact of light shining directly onto it. This is especially handy when using a VAIO outside or when an LCD monitor is placed near a bright sunlit window or in a room with bright lights above.



Regular LCD

Clear Bright LCD

Anti-glare coating

The new VAIOs also come with an improved anti-glare coating, which dramatically cuts down the reflectivity of background lighting, so that it is barely visible.

Available on All VAIOs



VAIO FE series

Clear Bright High Colour LCD

Available on All "AR" and "FE" series VAIOs

The "AR" and "FE" series VAIOs come with a new generation of Clear Bright LCD, called Clear Bright High Colour LCD. They offer several improvements over regular LCD screens:

Brighter

Utilising a new dual lamp structure our new monitors achieve a level of brightness more than 200% brighter than standard laptop LCD screens.

Superior Colour Reproduction

The new Clear Bright High Colour LCD reproduces almost twice the amount of colour that standard laptop LCDs reproduce.

One of the most noticeable improvements is in the rich reproduction of deep colours such as red.

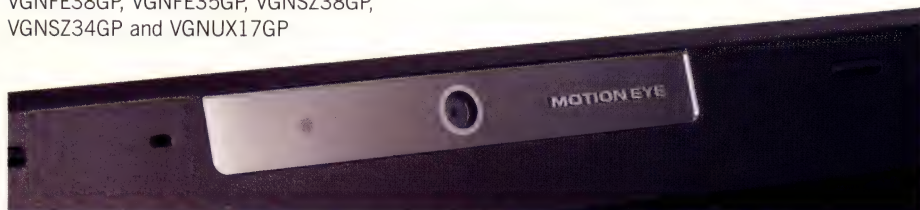
KEY TECHNOLOGY

VAIO MOTION EYE Camera

The MOTION EYE Camera is a VGA camera built into the LCD screen of selected VAIOs. The camera can be used for multi-media functions such as video conferencing. No cables to external cameras are needed!

All models come with a microphone built into the camera, enabling users to video conference / web chat without the need for an external microphone

Available on VGNAR28GP, VGNAR25GP, VGNFE38GP, VGNFE35GP, VGNSZ38GP, VGNSZ34GP and VGNUX17GP



VAIO Software Suite

What use is a computer without software? Even the most powerful computer is useless without software. Purchasing software separately however, can become expensive. VAIOs are designed specifically with multimedia and connectivity in mind and for this reason they are supplied with a suite of world-class software.

This greatly reduces the need to purchase additional software and means the great features of VAIO can be used the moment the computer is taken out of its box for the first time.

Please refer to the VAIO Software Chart to identify what software is supplied with each model VAIO.

VAIO Software Chart

		VGNAR28GP	VGNAR25GP	VGNFE38GP	VGNFE35GP	VGN17G	VGNSZ38GP	VGNSZ34GP	VGNTX47GP	VGNTX46GP	VGNUX17GP
Software	PHOTO	Picture Gear Studio 2.0	•	•	•	•	•	•	•	•	•
	Adobe Photoshop Elements 4.0	•	•	•	•	•	•	•	•	•	•
VIDEO	DVGate Plus 2.2	•	•	•	•	•	•	•	•	•	•
	Adobe Premiere Elements 2.0	•	•	•	•	•	•	•	•	•	•
	VAIO Edit Components 6.0	•	•	•	•	•	•	•	•	•	•
	Intervideo WinDVD 5 for VAIO	•	•	•	•	•	•	•	•	•	•
	Intervideo WinDVD BD for VAIO	•	•	•	•	•	•	•	•	•	•
	Click to DVD 2.5	•	•	•	•	•	•	•	•	•	•
MUSIC	Ulead BD DiscRecorder for VAIO	•	•	•	•	•	•	•	•	•	•
	SonicStage CP (4.0)	•	•	•	•	•	•	•	•	•	•
MULTIMEDIA	SonicStage Mastering Studio 2.2	•	•	•	•	•	•	•	•	•	•
	Image Converter 2 Plus	•	•	•	•	•	•	•	•	•	•
	VAIO Zone 1.4	•	•	•	•	•	•	•	•	•	•
	VAIO Media 5.0	•	•	•	•	•	•	•	•	•	•
DVD / CD CREATION	VAIO Camera Utility	•	•	•	•	•	•	•	•	•	•
	Roxio DigitalMedia SE 7.0	•	•	•	•	•	•	•	•	•	•
OTHER	Adobe Acrobat Reader 7.0	•	•	•	•	•	•	•	•	•	•
	Instant Mode	•	•	•	•	•	•	•	•	•	•
	VAIO HDD Protection	•	•	•	•	•	•	•	•	•	•
	PenPlus for VAIO	•	•	•	•	•	•	•	•	•	•
	VAIO Recovery Utility 2.6	•	•	•	•	•	•	•	•	•	•
SECURITY	Norton Internet Security 2006	•	•	•	•	•	•	•	•	•	•
	Protector Suite QL 5.3	•	•	•	•	•	•	•	•	•	•
	Infineon TPM Professional Package	•	•	•	•	•	•	•	•	•	•

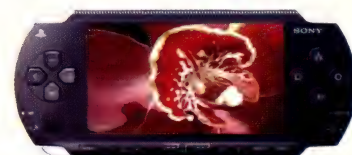
VAIO Image Converter 2 Plus

With the huge success of Playstation® Portable (PSP®) VAIO now incorporates Image Converter 2 Plus to ensure smooth connectivity with Sony PSP.

Image Converter 2 Plus allows users to convert and format pictures or video for use on a PSP. Simply select the content you want to download, plug in your PSP and then transfer it across for hours of video and graphic content playback, off a standard battery charge.

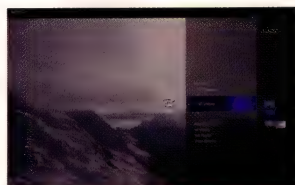
For images, you can also convert them into smaller low-resolution images that are suited for the PSP's screen and have smaller file size. Picture formats supported include the commonly used TIFF, PNG, JPEG, GIF, and BMP.

For videos, you can convert them into more storable smaller file sizes and convert them into different types of file formats include AVC (H.264) and straight MPEG4. Popular video formats that are convertible include AVI, MPEG4, Quicktime, and WMV.



VAIO Zone

VAIO Zone is an intuitive content browser that enables the user to browse their digital content such as images, music, CDs and DVDs, using one simple-to-use interface. It also allows users to stream their content to other VAIOs using a standard Local Area Network, be it wireless or wired. Non-VAIO PCs can stream images and music from a VAIO using the supplied VAIO Media client software.



Browsing your content

Network
(wired or
wireless)



Playing back your content

Click to DVD

Click to DVD is user-friendly DVD creation software. DVDs can be created from your family video tapes in as few as 3 clicks.

It has two modes:

(1) Automatic Mode: Simply connect a DV camera via i.Link. Select a Theme, Name the Disc. Click Create DVD! This will then create a professional-looking DVD complete with animated menus and chapter thumbnails.

(2) Edit Mode: In this mode you can trim video clips, re-order them, select your own background music, select the thumbnail frame, and more, allowing you to customise your DVD creation.

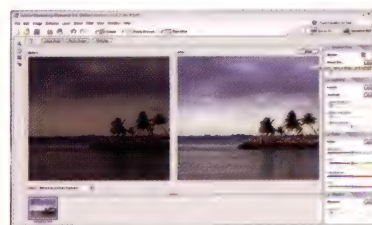
Naturally, in both of these modes you can add digital photos and create slide shows. Click to DVD can also capture video from the latest HDV (High Definition) Video Cameras.



Adobe® Photoshop® Elements

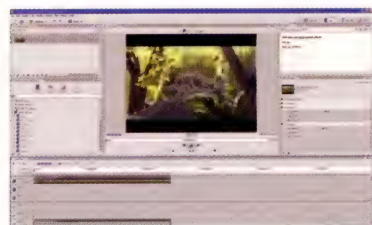
With digital cameras now dominating the market, people are collecting thousands of digital photos. They need the right tools to edit them.

Photoshop® Elements is regarded as one of the world's best image editing programs with simple-to-use tools for removing 'red eye', creating panoramas, quick fix features and much more.

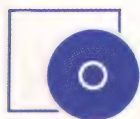


Adobe® Premiere® Elements

Adobe® Premiere® Elements allows for full video editing, including customisable transitions, compositing and also supporting full 1080i HDV editing with the included VAIO Edit Components plug in. Adobe® Premiere® is known worldwide as one of the leading video editing applications.



SonicStage Mastering Studio



Import



Export



Analogue stereo music source

SonicStage Interface

High quality optimised CDs

KEY TECHNOLOGY

PROJECTORS 3LCD

3LCD is the core technology inside Sony's complete range of data projectors and BRAVIA LCD Televisions. It uses three high-resolution LCD panels to create superb picture quality. The 3LCD system works by using special dichroic mirrors to split white light into red, green and blue beams. These three coloured beams are then passed through the three separate LCD panels. The LCD panels allow through the right amount of each colour to make up the correct colour for every pixel in the image. The red, green and blue beams are then recombined in a prism before being projected onto the screen.

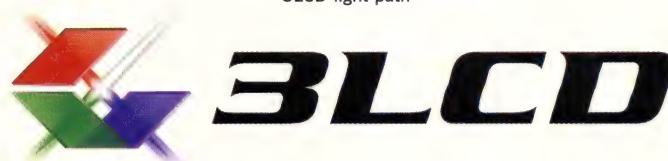
The 3LCD system has many benefits:

- 1) High native resolution
- 2) Natural vibrant colours because all three primary colours are on the screen all the time
- 3) No 'rainbow effect' because the image is recombined before it hits the screen
- 4) Lumen for lumen, 3LCD technology will deliver brighter, more dynamic colours.



3LCD light path

Check the details at www.3LCD.com



PROJECTORS Off and Go

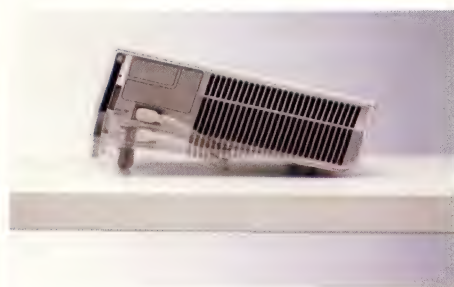
Sony's Off and Go feature lets you pack your equipment away faster when your presentation is over. To maximise their life all projector lamps need to cool down before they are packed away and usually this means you need to leave the power connected to allow the fan to keep running to cool the lamp

However, Sony's Off and Go feature keeps the fan running without the power connected, so you can unplug all the cables and pack everything else away while the projector lamp cools down.

This is one more example of Sony designing projectors for your convenience; you do not need to remember to leave the power connected and the lamp life is maximised.



PROJECTORS Auto Set-Up



Auto height adjustment

To get the best image on the screen for a presentation, there are a number of adjustments that need to be made when you are setting up.

At Sony, we have designed our projectors to make these adjustments for you – automatically. Here is how:

- 1) The lens protector is an integral part of the projector so it cannot get lost. It opens automatically when the projector is turned on and automatically closes when the projector is turned off.
- 2) The height adjustment is powered and automatically adjusts to the same height as last time. If that is not appropriate, change it with the push of a button. This new height is remembered. The height adjuster retracts automatically when the projector is turned off.
- 3) Digital keystone correction happens automatically whenever the height is adjusted, so you always see a properly squared-up image.
- 4) The input is selected automatically. If you are connected to a different input from last time, the projector will search for the active input and display it on screen, saving you from worrying that something is not working.
- 5) Auto Pixel Alignment (APA) automatically matches the projector's pixel clock and phase to that of the computer, and also optimises horizontal size and shift to display the whole image across the full screen.
- 6) Some models also incorporate Automatic Focus, leaving you with one less thing to worry about during set up.

PROJECTORS AirShot 2

AirShot 2 is Sony's exclusive wireless connection between your computer and your projector. AirShot delivers great image quality without cables, and brings features for easy set-up and simple switching between presenters.

Using the latest 802.11g WiFi Wireless LAN technology, everything you need to make wireless presentations from a Windows based PC is supplied with the projector: the wireless card for the projector, a wireless USB module for your PC, and the application software carried on a USB Micro Vault. Existing WiFi infrastructure can also be used to run with AirShot.

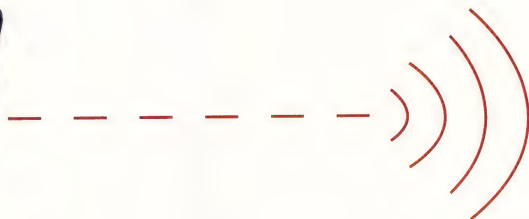
Install the application software on as many computers as you wish. When you plug the USB Wireless module into the computer, the PC will configure itself and search for and connect to the projector. The display from the computer will be shown on the screen in XGA resolution and in full colour.

Multiple presenters can be 'connected' to the projector, and can be switched in the AirShot application, so a meeting can progress without any plugging and unplugging of cables.

AirShot also allows connection to your wireless LAN infrastructure, allowing access to the projector by your administrator or Help Desk. This feature lets your organisation deliver assistance quickly, checking settings and adjusting them where necessary.



VAIO TX series



VPLCX76

DATA STORAGE AIT



**Advanced
Intelligent
Tape**

Advanced Intelligent Tape (AIT) technology – developed by Sony has many benefits applicable to today's demanding, high speed, high capacity data storage requirements.

High Capacity

AIT products at present extend to the SAIT1 format offering up to 1.3TB of compressed data storage on a single tape.



Memory-in cassette

AIT Range

AIT drives are available in a number of interfaces ranging from low cost ATAP/IDE, easy-connect USB 2.0, IEEE1394 (Firewire), Serial ATA (SATA) and SCSI.

Highly Reliable Helical Scan Recording

Unlike linear serpentine recording used by formats such as DLT and LTO, AIT drives employ a helical scan recording technique in which data tracks are written at an angle relative to the edge of the tape. This allows higher density recording, which increases efficiency, lowers operating costs and protects the media.

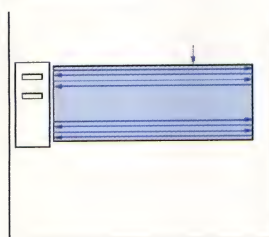
Memory-in-Cassette (MIC)

MIC technology comprises a chip embedded in the tape cassette itself. Data about tape contents is stored on the chip, allowing vastly accelerated data search times.

Extensive Roadmap

AIT is currently up to its 4th generation – AIT-4 (200GB native capacity). The format is projected to go up to AIT-6 with an incredible native capacity of 800GB on a single 8mm cartridge. The AIT Turbo range caters for the entry level section of the market, while the new AIT-3Ex and AIT-4 formats are suitable for higher capacity requirements.

Linear recording



Helical recording



VGNUX17GP

4.5" ULTRA MOBILE LAPTOP

- ✓ 1.20 GHz Intel® Core™ Solo, 30 GB HDD, 512 MB RAM
- ✓ Security Features
- ✓ 4.5" White LED Clear Bright LCD Widescreen
- ✓ Backlit Keyboard
- ✓ MOTION EYE Camera x 2, Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Solo Mobile Technology Intel® Core™ Solo Processor U1400 (1.20 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 533 MHz
- 2 MB L2 Cache
- Intel® 945GMS Express Chipset
- 512 MB DDR2 SDRAM (512 MB onboard)
- Maximum RAM : 512 MB
- Memory Bus : 533 MHz
- MOTION EYE Camera x 2 (VGA CMOS and 1.3 MP) with built-in microphone
- Hard Disk : 30 GB, Ultra ATA/100
- Hard Drive Shock Protection
- Intel® High Definition Audio
- Magnesium Alloy Chassis
- GRAPHICS
- Intel® Media Accelerator 950
- Graphics Memory : 128 MB Max***
- 4.5" White LED Clear Bright LCD Widescreen (1024 x 600)
- Touch Screen (Stylus Supplied)
- Clear Bright LCD Anti-Glare Coat
- SECURITY
- Biometric Fingerprint Sensor
- Hard Drive Password Protection
- LITHIUM-ION BATTERY
- Standard Battery Life (JEITA) : 3.5 hrs
- Extended Battery Life (JEITA) : 7 hrs
- CONNECTIVITY
- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100) (On Supplied Adaptor / Port Replicator)
- Bluetooth® 2.0+EDR
- 1 x USB 2.0, 3 x USB 2.0 (On Supplied Port Replicator)
- i.Link / Firewire : 4-pin (On Supplied Port Replicator)

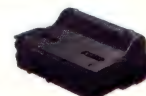
- Memory Stick Pro Duo Slot
- Compact Flash Type I / II
- Stereo Microphone In
- Headphone Out
- AV Out (On Supplied Adaptor / Port Replicator)
- Monitor D-Sub 15-pin (On Supplied Adaptor / Port Replicator)
- DIMENSIONS AND WEIGHT
- Dimensions (WxHxDmm) : 150.2 x 100.5 x 32.2-38.2
- Weight : 517 g (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC16V10)
- Lithium-Ion Battery (VGP-BPS6)
- Display / LAN Adaptor
- Port Replicator
- Carry Pouch
- Stylus

RECOMMENDED ACCESSORY

Extended Battery : VGPBPL6



*** The system shares its video memory with the main memory.

VGNN17G

15.4" MULTI MEDIA LAPTOP

- ✓ 1.60 GHz Intel® Core™ Duo, 80 GB HDD, 512 MB RAM
- ✓ 15.4" Clear Bright LCD Widescreen
- ✓ Full Pitch Keyboard
- ✓ Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology Intel® Core™ Duo Processor T2050 (1.60 GHz)
- Microsoft® Windows® XP Home
- Processor System Bus : 533 MHz
- 2 MB L2 Cache
- Intel® 945GM Express Chipset
- 512 MB DDR2 SDRAM (1 x 512 MB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- Hard Disk : 80 GB SATA, 5400 rpm
- DVD±RW Dual Layer Drive (8x Max Single Layer Write)
- Intel® High Definition Audio
- GRAPHICS
- Intel® Media Accelerator 950
- Graphics Memory : 128 MB Max***
- 15.4" Clear Bright LCD Widescreen (1280 x 800)
- Clear Bright LCD Anti-Glare Coat
- LITHIUM-ION BATTERY
- Standard Battery Life (JEITA) : 4.5 hrs
- Extended Battery Life (JEITA) : 7.5 hrs
- CONNECTIVITY
- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100)
- RJ11 Modem (v.90, v.92 compliant)

- 2 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro / Pro Duo Slot
- SD Card Slot
- Express Card : 34 mm
- Stereo Microphone In
- Headphone Out
- Monitor D-Sub 15-pin
- DIMENSIONS AND WEIGHT
- Dimensions (WxHxDmm) : 364 x 38.9 x 264.5
- Weight : 3.1kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC19V20 / V12)

RECOMMENDED ACCESSORY

Extended Battery : VGPBPL2C



*** The system shares its video memory with the main memory.

VGNFE35GP

15.4" PERFORMANCE LAPTOP

- ✓ 1.83 GHz Intel® Core™ 2 Duo, 100 GB HDD, 512 MB RAM
- ✓ 15.4" Clear Bright High Colour LCD Widescreen
- ✓ Full Pitch Keyboard
- ✓ MOTION EYE Camera, Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology Intel® Core™ 2 Duo Processor T5600 (1.83 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 667 MHz
- 2 MB L2 Cache
- Intel® 945PM Express Chipset
- 512 MB DDR2 SDRAM (1 x 512 MB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- MOTION EYE Camera (VGA CMOS) with built-in microphone
- Hard Disk : 100 GB SATA, 5400 rpm
- DVD Supermulti Drive (8x Max Single Layer Write)
- Intel® High Definition Audio
- Magnesium Alloy Chassis
- GRAPHICS
- NVIDIA® GeForce® Go 7600 (PCI Express 16x)
- Graphics Memory : 128 MB (dedicated)
- 15.4" Clear Bright High Colour LCD Widescreen (1280 x 800)
- Clear Bright LCD Anti-Glare Coat
- LITHIUM-ION BATTERY
- Standard Battery Life (JEITA) : 3 hrs
- Extended Battery Life (JEITA) : 4.5 hrs
- CONNECTIVITY
- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100)
- RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR
- 3 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro Duo Slot
- Express Card : 34 mm
- PCMCIA Type I / II

- Stereo Microphone In
- S-Video Out
- Headphone Out
- Monitor D-Sub 15-pin
- DIMENSIONS AND WEIGHT
- Dimensions (WxHxDmm) : 366 x 35.3 x 274.5
- Weight : 2.8kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC19V12)
- Lithium-Ion Battery (VGP-BPS2C)
- Express Card Memory Card Adaptor (VGP-MCA20) : Memory Stick Pro, SD, MMC, xD

RECOMMENDED ACCESSORIES

Extended Battery : VGPBPL2C

Port Replicator : VGPPRFE1



VGNFE38GP

15.4" PERFORMANCE MULTIMEDIA LAPTOP

- ✓ 2.00 GHz Intel® Core™ 2 Duo, 120 GB HDD, 1 GB RAM
- ✓ 15.4" Clear Bright High Colour LCD Widescreen
- ✓ Full Pitch Keyboard
- ✓ MOTION EYE Camera, Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology
- Intel® Core™ 2 Duo Processor T7200 (2.00 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 667 MHz
- 4 MB L2 Cache
- Intel® 945PM Express Chipset
- 1 GB DDR2 SDRAM (1 x 1 GB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- MOTION EYE Camera (VGA CMOS) with built-in microphone
- Hard Disk : 120 GB SATA, 5400 rpm
- DVD Supermulti Drive (8x Max Single Layer Write)
- Intel® High Definition Audio
- Magnesium Alloy Chassis

GRAPHICS

- NVIDIA® GeForce® Go 7600 (PCI Express 16x)

- Graphics Memory : 128 MB (dedicated)
- 15.4" Clear Bright High Colour LCD Widescreen (1280 x 800)
- Clear Bright LCD Anti-Glare Coat

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 2.5 hrs
- Extended Battery Life (JEITA) : 4.5 hrs

CONNECTIVITY

- Integrated Wireless :
 - Intel® Wireless 802.11a / b / g
 - RJ45 Ethernet (10/100)
 - RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR
- 3 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro Duo Slot
- Express Card : 34 mm
- PCMCIA Type I / II
- Stereo Microphone In
- S-Video Out
- Headphone Out
- Monitor D-Sub 15-pin

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 366 x 35.3 x 274.5
- Weight : 2.8kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC19V12)
- Lithium-Ion Battery (VGP-BPS2C)
- Express Card Memory Card Adaptor (VGP-MCA20) : Memory Stick Pro, SD, MMC, xD



RECOMMENDED ACCESSORIES

Extended Battery : VGPBPL2C



Port Replicator : VGPPRFE1



VGNTX46GP

11.1" ULTRA MOBILE LAPTOP

- ✓ 1.06 GHz Intel® Core™ Solo, 60 GB HDD, 512 MB RAM
- ✓ Security Features, Multi-layered Carbon Fibre and Carbon Composite Chassis
- ✓ 11.1" White LED Clear Bright LCD Widescreen
- ✓ 10 hour battery life, 1.25kg weight with supplied battery
- ✓ Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Solo Mobile Technology
- Intel® Core™ Solo Processor U1300 (1.06 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 533 MHz
- 2 MB L2 Cache
- Intel® 945GMS Express Chipset
- 512 MB DDR2 SDRAM (0 / 1 slot occupied, 512 MB onboard)
- Maximum RAM : 1.5 GB
- Memory Bus : 533 MHz
- Hard Disk : 60 GB
- Hard Drive Shock Protection
- DVD±RW Dual Layer Drive (4x Max Single Layer Write)
- Intel® High Definition Audio
- Multi-layered Carbon Fibre and Carbon Composite Chassis

GRAPHICS

- Intel® Media Accelerator 950
- Graphics Memory : 128 MB Max***
- 11.1" White LED Clear Bright LCD Widescreen (1366 x 768)
- Clear Bright LCD Anti-Glare Coat

SECURITY

- Biometric Fingerprint Sensor
- Hard Drive Password Protection
- Trusted Platform Module (TPM) 1.2 Chip

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 10 hrs
- Extended Battery Life (JEITA) : 16 hrs

CONNECTIVITY

- Integrated Wireless :
 - Intel® Wireless 802.11a / b / g
 - RJ45 Ethernet (10/100)
 - RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR

- 2 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro / Pro Duo Slot
- SD Card Slot
- PCMCIA Type I / II
- Stereo Microphone In
- Headphone Out
- Monitor D-Sub 15-pin

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 272.4 x 28.5 x 195.1
- Weight : 1.25kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC16V8)
- Lithium-Ion Battery (VGP-BPS5A)
- Headphones (MDRQ22LP)



RECOMMENDED ACCESSORY

Port Replicator : VGPPRXT1



*** The system shares its video memory with the main memory.

VGNTX47GP

11.1" ULTRA MOBILE LAPTOP

- ✓ 1.20 GHz Intel® Core™ Solo, 80 GB HDD, 1 GB RAM
- ✓ Security Features, Multi-layered Carbon Fibre and Carbon Composite Chassis
- ✓ 11.1" White LED Clear Bright LCD Widescreen
- ✓ 9.5 hour battery life, 1.25kg weight with supplied battery
- ✓ Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Solo Mobile Technology
- Intel® Core™ Solo Processor U1400 (1.20 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 533 MHz
- 2 MB L2 Cache
- Intel® 945GMS Express Chipset
- 1 GB DDR2 SDRAM (1 x 512 MB, 1 / 1 slot occupied, 512 MB onboard)
- Maximum RAM : 1.5 GB
- Memory Bus : 533 MHz
- Hard Disk : 80 GB, Ultra ATA/100
- Hard Drive Shock Protection
- DVD±RW Dual Layer Drive (4x Max Single Layer Write)
- Intel® High Definition Audio
- Multi-layered Carbon Fibre and Carbon Composite Chassis

GRAPHICS

- Intel® Media Accelerator 950
- Graphics Memory : 128 MB Max***
- 11.1" White LED Clear Bright LCD Widescreen (1366 x 768)
- Clear Bright LCD Anti-Glare Coat

SECURITY

- Biometric Fingerprint Sensor
- Hard Drive Password Protection
- Trusted Platform Module (TPM) 1.2 Chip

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 9.5 hrs
- Extended Battery Life (JEITA) : 15.5 hrs

CONNECTIVITY

- Integrated Wireless :
 - Intel® Wireless 802.11a / b / g
 - RJ45 Ethernet (10/100)
 - RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR

- 2 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro / Pro Duo Slot
- SD Card Slot
- PCMCIA Type I / II
- Stereo Microphone In
- Headphone Out
- Monitor D-Sub 15-pin

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 272.4 x 28.5 x 195.1
- Weight : 1.25kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC16V8)
- Lithium-Ion Battery (VGP-BPS5A)
- Headphones (MDRQ22LP)



Available in Black (VGNTX37GPB), White (VGNTX37GPW) and Red (VGNTX37GPT)

RECOMMENDED ACCESSORY

Extended Battery : VGPBPL5A



*** The system shares its video memory with the main memory.

VGNSZ34GP**13.3" PERFORMANCE MOBILE LAPTOP**

- ✓ 1.83 GHz Intel® Core™ 2 Duo, 80 GB HDD, 1 GB RAM
- ✓ Security Features
- ✓ 13.3" Clear Bright LCD Widescreen
- ✓ Full Pitch Keyboard, Hybrid Graphic System
- ✓ MOTION EYE Camera, Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology Intel® Core™ 2 Duo Processor T5600 (1.83 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 667 MHz
- 2 MB L2 Cache
- Intel® 945GM Express Chipset
- 1 GB DDR2 SDRAM (1 x 1 GB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- MOTION EYE Camera (VGA CMOS) with built-in microphone
- Hard Disk : 80 GB SATA, 5400 rpm
- Hard Drive Shock Protection
- DVD Supermulti Drive (8x Max Single Layer Write)
- Intel® High Definition Audio
- Magnesium Alloy Chassis

GRAPHICS

- Hybrid Graphic System
- NVIDIA® GeForce® Go 7400** and Intel® Media Accelerator 950 Selectable (PCI Express 16x)
- Graphics Memory : 128 MB*
- 13.3" Clear Bright LCD Widescreen (1280 x 800)
- Clear Bright LCD Anti-Glare Coat

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 5.5 hrs (Stamina Mode)
- Extended Battery Life (JEITA) : 8.5 hrs (Stamina Mode)

SECURITY

- Biometric Fingerprint Sensor
- Hard Drive Password Protection
- Trusted Platform Module (TPM) 1.2 Chip

CONNECTIVITY

- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100)
- RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR
- 2 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro Duo Slot
- Express Card : 34 mm
- PCMCIA Type I / II
- Stereo Microphone In
- Headphone Out
- Monitor D-Sub 15-pin

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 315 x 36 x 234.3
- Weight : 1.85kg (inc. supplied battery)

**SUPPLIED ACCESSORIES**

- AC Power Adaptor (VGP-AC19V12)
- Lithium-Ion Battery (VGP-BPS2C)
- Express Card Memory Card Adaptor (VGP-MCA20) : Memory Stick Pro, SD, MMC, xD

RECOMMENDED ACCESSORIES

Extended Battery : VGPBPL2C

Port Replicator : VGPPRSZ1



** NVIDIA® TurboCache™ technology utilises partially dedicated memory as well as memory shared with the system, to achieve 128MB or 256 MB of total memory (depending on mode)

VGNSZ38GP**13.3" PERFORMANCE MOBILE LAPTOP**

- ✓ 2.00 GHz Intel® Core™ 2 Duo, 120 GB HDD, 1 GB RAM
- ✓ Security Features, Multi-layered Carbon Fibre LCD Chassis
- ✓ 13.3" White LED Clear Bright LCD Widescreen
- ✓ Full Pitch Keyboard, Hybrid Graphic System
- ✓ MOTION EYE Camera, Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology Intel® Core™ 2 Duo Processor T7200 (2.00 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 667 MHz
- 4 MB L2 Cache
- Intel® 945GM Express Chipset
- 1 GB DDR2 SDRAM (1 x 1 GB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- MOTION EYE Camera (VGA CMOS) with built-in microphone
- Hard Disk : 120 GB SATA, 5400 rpm
- Hard Drive Shock Protection
- DVD Supermulti Drive (4x Max Single Layer Write)
- Intel® High Definition Audio
- Multi-layered Carbon Fibre and Magnesium Alloy Chassis

GRAPHICS

- Hybrid Graphic System
- NVIDIA® GeForce® Go 7400** and Intel® Media Accelerator 950 Selectable (PCI Express 16x)
- Graphics Memory : 128 MB**
- 13.3" White LED Clear Bright LCD Widescreen (1280 x 800)
- Clear Bright LCD Anti-Glare Coat

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 6.5 hrs (Stamina Mode)
- Extended Battery Life (JEITA) : 10 hrs (Stamina Mode)

SECURITY

- Biometric Fingerprint Sensor
- Hard Drive Password Protection
- Trusted Platform Module (TPM) 1.2 Chip

CONNECTIVITY

- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100)
- RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR
- 2 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro Duo Slot
- Express Card : 34 mm
- PCMCIA Type I / II
- Stereo Microphone In
- Headphone Out
- Monitor D-Sub 15-pin

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 315 x 32.6 x 234.3
- Weight : 1.69kg (inc. supplied battery)

**SUPPLIED ACCESSORIES**

- AC Power Adaptor (VGP-AC19V12)
- Lithium-Ion Battery (VGP-BPS2C)
- Express Card Memory Card Adaptor (VGP-MCA20) : Memory Stick Pro, SD, MMC, xD

RECOMMENDED ACCESSORIES

Extended Battery : VGPBPL2C

Port Replicator : VGPPRSZ1



** NVIDIA® TurboCache™ technology utilises partially dedicated memory as well as memory shared with the system, to achieve 128MB or 256 MB of total memory (depending on mode)

VGNAR25GP**17" MULTIMEDIA LAPTOP**

- ✓ 2.16 GHz Intel® Core™ 2 Duo, 200 GB HDD, 1 GB RAM
- ✓ 17" Clear Bright High Colour Widescreen (1440 x 900)
- ✓ High Definition Multimedia Interface (HDMI)
- ✓ Full Pitch Keyboard, Illuminated Logo under LCD
- ✓ MOTION EYE Camera, Bluetooth® and WiFi
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology Intel® Core™ 2 Duo Processor T7400 (2.16 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 667 MHz
- 4 MB L2 Cache
- Intel® 945PM Express Chipset
- 1 GB DDR2 SDRAM (1 x 1 GB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- MOTION EYE Camera (VGA CMOS) with built-in microphone
- Hard Disk : 200 GB SATA
- DVD Supermulti Drive (8x Max Single Layer Write)
- Intel® High Definition Audio
- Magnesium Alloy Chassis

GRAPHICS

- NVIDIA® GeForce® Go 7600 (PCI Express 16x)
- Graphics Memory : 128 MB
- 17" Clear Bright High Colour LCD Widescreen (1440 x 900)
- Clear Bright LCD Anti-Glare Coat

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 1.5 hrs
- Extended Battery Life (JEITA) : 2.5 hrs

CONNECTIVITY

- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100)
- RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR
- 3 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro / Pro Duo Slot
- Express Card Type I / II : 54 / 34 mm

- PCMCIA Type I / II
- Stereo Microphone In
- S-Video Out
- HDMI Out
- S/PDIF Optical Out
- Headphone Out
- Monitor D-Sub 15-pin

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 416 x 41.5 x 299.5
- Weight : 3.8kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC19V16)
- Lithium-Ion Battery (VGP-BPS2C)

**RECOMMENDED ACCESSORY**

Docking Station : VGPPRFE1



*SRP is manufacturer's suggested retail price only and is inclusive of GST. Prices effective as of 1st October 2006. Prices subject to change without notice.

VGNAR28GP

17" FULL HIGH DEFINITION MULTIMEDIA LAPTOP

- ✓ 2.16 GHz Intel® Core™ 2 Duo, 200 GB HDD (RAID), 1 GB RAM
- ✓ 17" Full HD Clear Bright High Colour Widescreen (1920 x 1200)
- ✓ High Definition Multimedia Interface (HDMI)
- ✓ Full Pitch Keyboard, Illuminated Logo under LCD
- ✓ MOTION EYE Camera, Bluetooth® and WiFi
- ✓ Blu-ray Burner / Player (Dual Layer)
- ✓ VAIO Software Suite Included†

SPECIFICATIONS

- Intel® Centrino® Duo Mobile Technology
- Intel® Core™ 2 Duo Processor T7400 (2.16 GHz)
- Microsoft® Windows® XP Professional
- Processor System Bus : 667 MHz
- 4 MB L2 Cache
- Intel® 945PM Express Chipset
- 1 GB DDR2 SDRAM (1 x 1 GB, 1 / 2 slots occupied)
- Maximum RAM : 2 GB
- Memory Bus : 533 MHz
- MOTION EYE Camera (VGA CMOS) with built-in microphone
- Hard Disk : 200 GB (2 x 100 GB SATA) RAID 0 / 1, 5400 rpm
- Blu-ray™ Burner
- Intel® High Definition Audio
- Magnesium Alloy Chassis

GRAPHICS

- NVIDIA® GeForce® Go 7600 GT (PCI Express 16x)
- Graphics Memory : 256 MB GDDR3 (dedicated)
- 17" Clear Bright High Colour LCD Widescreen (1920 x 1200)
- Clear Bright LCD Anti-Glare Coat

LITHIUM-ION BATTERY

- Standard Battery Life (JEITA) : 1.5 hrs
- Extended Battery Life (JEITA) : 2.5 hrs

CONNECTIVITY

- Integrated Wireless : Intel® Wireless 802.11a / b / g
- RJ45 Ethernet (10/100)
- RJ11 Modem (v.90, v.92 compliant)
- Bluetooth® 2.0+EDR
- 3 x USB 2.0
- i.Link / Firewire : 4-pin
- Memory Stick Pro / Pro Duo Slot

Express Card Type I / II :

- 54 / 34 mm
 - PCMCIA Type I / II
 - Stereo Microphone In
 - S-Video Out
 - HDMI Out
 - S/PDIF Optical Out
 - Headphone Out
 - Monitor D-Sub 15-pin
- DIMENSIONS AND WEIGHT**
- Dimensions (WxHxDmm) : 416 x 41.5 x 299.5
 - Weight : 3.8kg (inc. supplied battery)

SUPPLIED ACCESSORIES

- AC Power Adaptor (VGP-AC19V16)
- Lithium-Ion Battery (VGP-BPS2C)



RECOMMENDED ACCESSORY

Docking Station : VGPPRFE1



VAIO PORT REPLICATORS

VGPPRFE1

SPECIFICATIONS

- Monitor : Analogue RGB (D-SUB 15-pin) and DVI-D
- Network Connector : RJ-45 (10/100/1000)
- USB : 4 x Type A
- Audio : Optical Out, Headphone Out
- Video : Composite, S-Video Out
- Multi Function Bay (compatible with VGP-HDBX08)
- AC Adaptor Included (VGP-AC19V9)
- Dimension (WxHxDmm) : 392 x 47.8 x 191
- Weight : 1500 g
- Suits the "AR" and "FE" Series VAIOs

VGPPRSZ1

SPECIFICATIONS

- Monitor : Analogue RGB (D-SUB 15-pin)
- Network Connector : RJ-45 (10/100/1000)
- USB : 3 x Type A
- Dimension (WxHxDmm) : 330 x 34 x 152
- Weight : 950 g
- Suits the "SZ" Series VAIOs

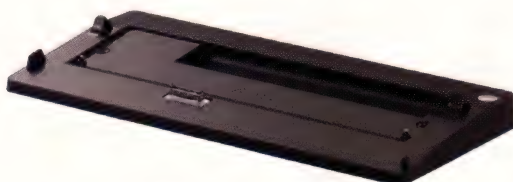


Image shown VGPPRSZ1

VGPPRTX1

SPECIFICATIONS

- Monitor : Analogue RGB (D-SUB 15-pin) and DVI-D
- Network Connector : RJ-45 (10/100)
- USB : 3 x Type A
- Dimension (WxHxDmm) : 290 x 32 x 141
- Weight : 980 g
- Suits the "TX" Series VAIOs



Images shown above VGPPRFE1

VAIO LITHIUM-ION BATTERIES

VGPBPS2C

SPECIFICATIONS

- Capacity : 5200 mAh
- Output Voltage : 11.1V
- Dimensions (WxHxDmm) : 206.7 x 19.5 x 46.6
- Weight : 330 g
- Suits the "AR", "FE", "N" and "SZ" Series VAIOs

VGPBPL2C

SPECIFICATIONS

- Extended Battery
- Capacity : 7800 mAh
- Output Voltage : 11.1V
- Dimensions (WxHxDmm) : 206.7 x 33.9 x 67.7
- Weight : 490 g
- Suits the "AR", "FE", "N" and "SZ" Notebooks

VGPBPS5A

SPECIFICATIONS

- Capacity : 7800 mAh
- Output Voltage : 7.4V
- Dimensions (WxHxDmm) : 206 x 20.3 x 47
- Weight : 330 g
- Suits the "TX" Series VAIOs

VGPBPL5A

SPECIFICATIONS

- Extended Battery
- Capacity : 13000 mAh
- Output Voltage : 7.4V
- Dimensions (WxHxDmm) : 206 x 39.9 x 58.7
- Weight : 540 g
- Suits the "TX" Series VAIOs

VGPBPL6

SPECIFICATIONS

- Capacity : 5200 mAh
- Output Voltage : 7.4V
- Dimensions (WxHxDmm) : 75.4 x 37.8 x 67
- Weight : 220 g
- Suits the "UX" Series VAIOs



Image shown VGPBPS2C

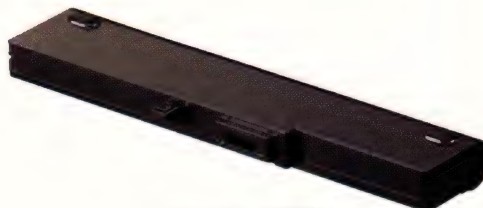


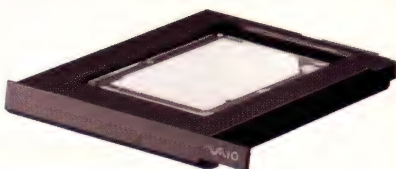
Image shown VGPBPS5A

VGPHDBX08A

OPTIONAL DRIVE

SPECIFICATIONS

- User Changeable Hard Drive
- 80 GB Ultra-ATA Hard Drive
- Dimensions (WxHxDmm) : 131 x 17.4 x 144.5
- Weight : 195 g
- Suits the VGPPRF1



VAIO AC ADAPTOR

VGPAC19V10 VGPAC19V12

SPECIFICATIONS

- Dimensions (WxHxDmm) : 63 x 30 x 140
- Weight : 420 g
- 19.5 V DC Spare Power Supply
- MultiVoltage
- Suits the "FE", "N" and "SZ" Series VAIOs

VGPAC16V8

SPECIFICATIONS

- Dimensions (WxHxDmm) : 49.5 x 114.5 x 29
- Weight : 270 g
- 16 V DC Spare Power Supply
- MultiVoltage
- Suits the "TX" and "UX" Series VAIOs



VGPUVC100

1.3 MEGA PIXEL WEB CAMERA \$129.00 *

- ✓ 1.3 Mega Pixel Camera (CMOS)
- ✓ USB 2.0 Interface
- ✓ Adjustable feet for laptop / table usage



SPECIFICATIONS

- Cable Length : Approx. 100 cm
- Rotation : 10° Above, 90° Below
- 360° Right and Left (as cable permits)
- Indoor / Outdoor White Balance

IMAGE RESOLUTIONS

- 1280 x 1024
- 640 x 480
- 320 x 240

VIDEO RESOLUTION

- 640 x 480 (WMV)

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 55 x 50.5 x 40.5
- Weight : 55 g

VGPSP100

2.1 USB PC SPEAKERS \$339.00 *

- ✓ USB / AC Powered USB 2.0 Speakers
- ✓ 3.5 mm Audio In for external audio source
- ✓ Ideal for FE and N Series VAIOs



SPECIFICATIONS

- 2.1 Channel Speaker System (1.2 W x 3)
- Multivoltage Power Supply

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 534 x 188.8 x 109.8
- Weight : 2.65kg

VGPKCSZ1

VAIO POUCH \$109.00 *

- ✓ VAIO Smart Protection
- ✓ Magnetic Clasp



SPECIFICATIONS

- Colour : Black and Grey
- Dimensions (WxHxDmm) : 345 x 265 x 55 mm
- Weight : 730g
- Suits the "SZ" Series VAIOs

PCGASTE1

VAIO BACKPACK \$149.95 *

- ✓ Nylon Material
- ✓ Water Resistant Notebook Compartment



SPECIFICATIONS

- External Dimensions (WxHxDmm) : 320 x 450 x 180
- Weight : 1kg
- Suits 15" Notebooks

VGPMBC20

15.4" LAPTOP BAG \$109.00 *

- ✓ Adjustable handle length
- ✓ Nylon and Polyurethane Material
- ✓ Ideal for 15.4" Laptops and smaller



SPECIFICATIONS

DIMENSIONS AND WEIGHT

- Adjustable Handle Length : 320 / 450 / 580 (mm)
- External Dimensions (WxHxDmm) : 460 x 325 x 75
- Internal Dimensions (WxHxDmm) : 380 x 250 x 30
- Weight : 1.05kg

Also available in Black

VGPUMS50

VAIO OPTICAL USB MOUSE \$65.00 *

- ✓ 800 dpi Optical Resolution



SPECIFICATIONS

- Cable Length : Approx. 80 cm
- Dimensions (WxHxDmm) : 60.8 x 37.3 x 113.7
- Weight : 90 g

VGPBMS30**VAIO WIRELESS OPTICAL MOUSE \$109.00 ***

- ✓ Range : 10 m
- ✓ 800 dpi Optical Resolution
- ✓ Bluetooth® v1.2 (2.4 GHz)

SPECIFICATIONS

- Battery Life : Approx. 2 months
- Power Requirements :
2 x AA batteries (included)
- Dimensions (WxHxDmm) :
53.4 x 31.5 x 124.6
- Weight : 110 g

Available in
Black (VGPBMS30B)
or Silver (VGPBMS30S)

**VGPWMS50****VAIO WIRELESS OPTICAL MOUSE \$119.00 ***

- ✓ Range : 10 m
- ✓ 800 dpi Optical Resolution
- ✓ Digital Wireless (2.4 GHz)

SPECIFICATIONS

- Battery Life : Approx. 3 months
- Power Requirements :
2 x AA batteries (included)
- Dimensions (WxHxDmm) :
59.9 x 37.3 x 111.9
- Weight : 120 g

**VNCX1****VOIP MOUSE \$125.00 ***

- ✓ USB 2.0 Interface
- ✓ Works as a generic USB Voice over IP phone
- ✓ Flip phone operation
- ✓ Software supplied for Skype integration
- ✓ 800 dpi Optical Resolution

SPECIFICATIONS

- Cable Length : Approx. 110 cm
- DIMENSIONS AND WEIGHT**
- Dimensions (WxHxDmm) :
45.5 x 23.9 x 89.2
- Weight : 67 g

Available in
Black (VNCX1B) or
White (VNCX1W)

**VGPWKB1****VAIO WIRELESS KEYBOARD AND MOUSE \$249.00 ***

- ✓ Fold-over design
- ✓ Range: 10m Approx
- ✓ Integrated Touchpad

SPECIFICATIONS

- Receiver / Transmitter Interface : USB
- Mouse Sensor Resolution : 800 dpi
- Keyboard Weight : 1.13kg
(inc. batteries)
- Mouse Weight : 120 g (inc. batteries)
- Keyboard Power Requirements :
6V (4 x AA batteries)
- Mouse Power Requirements :
2 x AA batteries
- Keyboard Dimensions (WxHxDmm) :
400 x 25 x 249 (Palm Rest Opened)
- Keyboard Dimensions (WxHxDmm) :
400 x 31 x 173 (Palm Rest Closed)
- Mouse Dimensions (WxHxDmm) :
70 x 37 x 113
- Batteries Included

**VAIO EXTENDED WARRANTY****VEWOPT1 \$349.00 ***

- Return to Base (Authorised VAIO Service Centre)
- Additional 2 Year Warranty (Total 3 Years)

VEWOPT2 \$499.00 *

- Courier Pick-Up. Conditions apply
- Additional 2 Year Warranty (Total 3 Years)

VEWOPT3 \$999.00 *

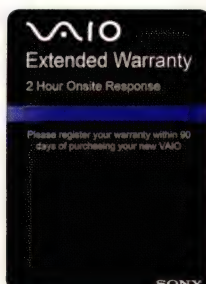
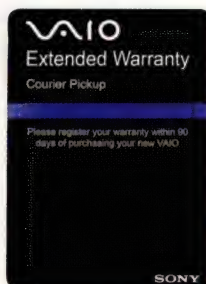
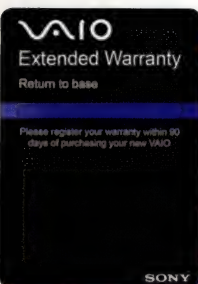
- 2 Hour On-Site Response. Conditions apply
- Additional 2 Year Warranty (Total 3 Years)
- Coverage within Metropolitan Sydney, Canberra, Melbourne, Brisbane, Adelaide and Perth

VOS3701AU**12 MONTH VAIO OVERSEAS SERVICE \$110.00 *****FEATURES**

- Free-of-charge repair in designated countries for one year from VAIO purchase date
- Only available for VAIO notebooks purchased from Australian Authorised VAIO Kiosks
- Must be purchased within 60 days of purchase of a VAIO notebook
- Conditions apply. Please refer to www.sony.com.au/vaio for Terms and Conditions.

APPLICABLE COUNTRIES

- Asia : Japan, Hong Kong, South Korea, Taiwan, Thailand, Malaysia, Singapore
- Europe : Austria, Belgium, Denmark, Finland, France, Germany, Greece, Ireland, Italy, Liechtenstein, Luxembourg, The Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, United Kingdom
- Middle East : United Arab Emirates, Saudi Arabia
- North America : Canada, United States of America
- Oceania : New Zealand



VPLES3

HOME THEATRE / DATA 3LCD PROJECTOR \$1595.00 *

- ✓ 3LCD Projection System
- ✓ 2000 / 1500 ANSI Lumens
- ✓ Ceiling Mountable
- ✓ Short Throw Lens
- ✓ Quiet Operation

SPECIFICATIONS

RESOLUTION

- Native Resolution : 800 x 600 (SVGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 2000 ANSI Lumens (High Mode)
- 1500 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Speaker : 1 W
- Password Authentication System

INTERFACES

- Monitor D-SUB 15-pin
- Composite
- S-Video

- Component Input via 15-pin input
- Stereo Mini Jack
- RS-232C
- Monitor Out

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 308 x 98 x 252
- Weight : 2.9kg



VPLEX3W

XGA LCD DATA PROJECTOR \$2195.00 *

- ✓ 3LCD Projection System
- ✓ XGA Native Resolution
- ✓ 2000 / 1500 ANSI Lumens
- ✓ Ceiling Mountable
- ✓ Short Throw Lens
- ✓ Quiet Operation

SPECIFICATIONS

RESOLUTION

- Native Resolution : 1024 x 768 (XGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 2000 ANSI Lumens (High Mode)
- 1500 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Speaker : 1 W
- Password Authentication System

INTERFACES

- Monitor D-SUB 15-pin x 2
- Composite
- S-Video

- Component Input via 15-pin input
- RS-232C
- Stereo Mini Jack Input x 2
- Monitor Out
- Stereo Mini Jack Output

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 308 x 98 x 252
- Weight : 2.9kg



VPLCS21

SVGA LCD DATA PROJECTOR \$1995.00 *

- ✓ 3LCD Projection System
- ✓ 2100 / 1600 ANSI Lumens
- ✓ Off and Go
- ✓ Advanced Auto Set Up
- ✓ Short Throw Lens

SPECIFICATIONS

RESOLUTION

- Native Resolution : 800 x 600 (SVGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 2100 ANSI Lumens (High Mode)
- 1600 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Automatic / Manual Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Password Authentication System

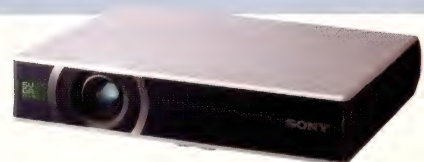
INTERFACES

- Monitor D-SUB 15-pin
- Composite
- S-Video

- Component Input via 15-pin input
- Stereo RCA (with supplied adaptor)

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 273 x 52 x 210
- Weight : 1.9kg



VPLCX21

XGA LCD DATA PROJECTOR \$2695.00 *

- ✓ 3LCD Projection System
- ✓ XGA Native Resolution
- ✓ 2100 / 1600 ANSI Lumens
- ✓ Off and Go
- ✓ Advanced Auto Set Up
- ✓ Short Throw Lens

SPECIFICATIONS

RESOLUTION

- Native Resolution : 1024 x 768 (XGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 2100 ANSI Lumens (High Mode)
- 1600 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Automatic / Manual Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Password Authentication System

INTERFACES

- Monitor D-SUB 15-pin
- Composite
- S-Video

- Component Input via 15-pin input
- Stereo RCA (with supplied adaptor)

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 273 x 52 x 210
- Weight : 1.9kg



VPLCX61**XGA LCD DATA PROJECTOR \$3295.00 ***

- ✓ 3LCD Projection System
- ✓ XGA Native Resolution
- ✓ 2500 / 2000 ANSI Lumens
- ✓ Off and Go
- ✓ Short Throw Lens
- ✓ Ceiling Mountable

SPECIFICATIONS**RESOLUTION**

- Native Resolution : 1024 x 768 (XGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 2500 ANSI Lumens (High Mode)
- 2000 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Password Authentication System

INTERFACES

- Monitor D-SUB 15-pin x 2
- Composite
- S-Video
- Component Input via 15-pin input
- Stereo Mini Jack Input x 2
- Monitor Out
- Stereo Mini Jack Output

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 328 x 92.6 x 283.8
- Weight : 3.7kg

**VPLCX63****XGA LCD DATA PROJECTOR \$3955.00 ***

- ✓ 3LCD Projection System
- ✓ XGA Native Resolution
- ✓ 3000 / 2000 ANSI Lumens
- ✓ Off and Go
- ✓ Short Throw Lens
- ✓ Ceiling Mountable

SPECIFICATIONS**RESOLUTION**

- Native Resolution : 1024 x 768 (XGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 3000 ANSI Lumens (High Mode)
- 2000 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Password Authentication System

INTERFACES

- Monitor D-SUB 15-pin x 2
- Composite
- S-Video
- Component Input via 15-pin input
- Stereo Mini Jack Input x 2
- Monitor Out
- Stereo Mini Jack Output

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 328 x 92.6 x 283.8
- Weight : 3.7kg

**VPLCX76****XGA 3LCD DATA PROJECTOR \$3995.00 ***

- ✓ AirShot 2
- ✓ 3LCD Projection System
- ✓ XGA Native Resolution
- ✓ 2500 / 2000 ANSI Lumens
- ✓ Off and Go
- ✓ Side Shot
- ✓ Short Throw Lens
- ✓ Ceiling Mountable
- ✓ Advanced Auto Set Up

SPECIFICATIONS**RESOLUTION**

- Native Resolution : 1024 x 768 (XGA)
- Accepts up to 1440 x 1050 (SXGA)

BRIGHTNESS

- 3000 ANSI Lumens (High Mode)
- 2000 ANSI Lumens (Standard Mode)

EXPECTED LAMP LIFE

- 2000 hrs (High Mode)
- 3000 hrs (Standard Mode)

GENERAL

- Automatic / Manual Vertical Keystone Correction
- Screen Size : 1 m (40") to 7.5 m (300") diagonal
- Password Authentication System

INTERFACES

- Monitor D-SUB 15-pin x 2
- Composite
- S-Video

- Component Input via 15-pin input
- Stereo Mini Jack Input

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 298 x 69 x 244
- Weight : 2.9kg



MPF82EU1111

USB FLOPPY DISK DRIVE \$69.95 *

- ✓ USB 1.1 Interface
- ✓ Windows and Mac OS Compatible
- ✓ 3.5" Floppy Disc Drive



MSFD20U121

USB MS READER + FDD DRIVE \$129.00 *

- ✓ USB 2.0 Interface
- ✓ Windows and Mac OS Compatible
- ✓ 3.5" Floppy Disc Drive
- ✓ Memory Stick Pro Drive



CRX230AE

INTERNAL IDE CD-RW DRIVE \$49.00 *

- ✓ IDE Interface
- ✓ NERO® Software supplied

SPECIFICATIONS

BUFFER MEMORY

- 2 MB with Under-Run Protection

FRONT AUDIO

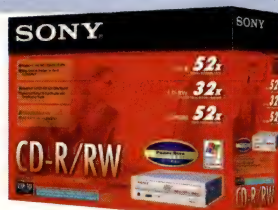
- 3.5 mm Headphone Jack

MAX READ

- CD-ROM : 52x
- CD-R : 52x
- CD-RW : 52x

MAX WRITE

- CD-R : 52x
- CD-RW : 32x



CRX320AE

INTERNAL IDE COMBO DRIVE \$69.00 *

- ✓ IDE Interface
- ✓ Reads DVD
- ✓ NERO® Software supplied

SPECIFICATIONS

BUFFER MEMORY

- 2 MB with Under-Run Protection

FRONT AUDIO

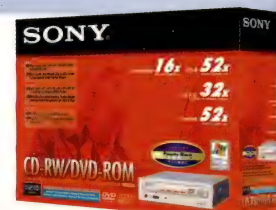
- 3.5 mm Headphone Jack

MAX READ

- DVD-ROM : 16x
- CD-ROM : 52x
- CD-R : 52x
- CD-RW : 52x

MAX WRITE

- CD-R : 52x
- CD-RW : 32x



DRX820UL

EXTERNAL USB AND FIREWIRE DVD BURNER \$239.00 *

- ✓ USB 2.0 and Firewire Interface
- ✓ DVD±RW DL Compatible
- ✓ Supports DVD-RAM
- ✓ Windows and Mac OS Software Included

SPECIFICATIONS

BUFFER MEMORY

- 2 MB with PowerBurn

MAX READ

- DVD-ROM : 16x
- DVD±R : 16x
- DVD±RW : 16x
- DVD±R DL : 16x
- DVD-RAM : 8x
- CD-ROM : 8x
- CD-R : 32x
- CD-RW : 24x

MAX WRITE

- DVD±R : 16x
- DVD±RW : 8x
- DVD-RW : 6x
- DVD±R DL : 8x
- DVD-RAM : 6x
- CD-R : 48x
- CD-RW : 32x



DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 52 x 164 x 250
- Weight : 1.6kg

DRU820A

INTERNAL IDE DVD BURNER \$120.00 *

- ✓ IDE Interface
- ✓ DVD±RW DL Compatible
- ✓ Supports DVD-RAM
- ✓ Windows Software Included

SPECIFICATIONS

BUFFER MEMORY

- 2 MB with PowerBurn

MAX READ

- DVD-ROM : 16x
- DVD±R : 16x
- DVD±RW : 16x
- DVD±R DL : 16x
- DVD-RAM : 8x
- CD-ROM : 8x
- CD-R : 32x
- CD-RW : 24x



MAX WRITE

- DVD±R : 16x
- DVD±RW : 8x
- DVD-RW : 6x
- DVD±R DL : 8x
- DVD-RAM : 6x
- CD-R : 48x
- CD-RW : 32x

DRXS50U**EXTERNAL ULTRASLIM DVD BURNER \$229.00 ***

- ✓ USB 2.0 Interface
- ✓ Super-slim portable design
- ✓ Supports DVD-RAM
- ✓ Comprehensive Nero® Software supplied

SPECIFICATIONS

- Buffer : 2 MB with PowerBurn

MAX READ SPEEDS

- DVD-ROM : 8x (Single Layer), 6x (Dual Layer)

- DVD±R : 8x
- DVD±RW : 8x
- DVD±R DL : 6x
- DVD-RAM : 5x
- CD-ROM : 24x
- CD-R : 24x
- CD-RW : 24x

MAX WRITE SPEEDS

- DVD±R : 8x
- DVD±RW : 8x
- DVD-RW : 6x
- DVD-RW : 8x
- DVD±R DL : 4x
- DVD-RAM : 5x
- CD-R : 24x
- CD-RW : 24x

**DIMENSIONS AND WEIGHT**

- Dimensions (WxHxDmm) : 140 x 21 x 152
- Weight : 400 g

BWU100A**INTERNAL IDE BLU-RAY BURNER \$1399.00 ***

- ✓ Australia's first stand-alone Blu-ray Burner
- ✓ Reads and Writes Blu-ray, DVD and CD media
- ✓ Store up to 50GB on a single Blu-ray disk
- ✓ Ideal for High Definition Video
- ✓ Huge bundled PC software suite
- ✓ Bonus Blu-ray Playback Software (Download)

**SPECIFICATIONS****BUFFER MEMORY**

- 8 MB

MAX READ

- BD-AV : 2x
- BD-ROM : 2x
- BD-R : 2x
- BD-RE : 2x
- DVD-ROM : 8x
- DVD±R : 8x
- DVD±RW : 8x
- DVD±R DL : 8x
- DVD-RAM : 5x
- CD-ROM : 32x
- CD-R : 32x
- CD-RW : 24x

VRDMC3**EXTERNAL MULTI-FUNCTION DVDIRECT DVD BURNER \$399.00 ***

- ✓ Transfer Video and Photos direct to DVD – no PC required
- ✓ Easily convert analogue and digital video sources to DVD
- ✓ Store up to 2000 photos on one DVD
- ✓ LCD Screen for easy operation
- ✓ PC Connectable as an External Burner
- ✓ USB 2.0 Interface
- ✓ Comprehensive Nero® software supplied

SPECIFICATIONS

- Pictbridge Compatible
- One-Touch DVD Burning Supported
- PAL and NTSC formats supported
- Photo Slideshow with Background Music

RECORDING TIMES

- HQ : 1 hour
- HSP : 1.5 hrs
- SP : 2 hrs
- LP : 3 hrs
- SLP : 6 hrs

INPUTS AND INTERFACES

- Composite
- S-Video
- Stereo RCA In
- Firewire
- USB
- Memory Stick Pro / Pro Duo Slot
- SD and xD Card Slot
- Compact Flash Slot

OPTICAL DRIVE MAX READ SPEEDS

- CD-ROM : 40x
- DVD-ROM : 16x

OPTICAL DRIVE MAX WRITE SPEEDS

- CD-R : 40x
- CD-RW : 24x
- DVD±R : 16x
- DVD+RW : 8x
- DVD-RW : 6x
- DVD±R DL : 8x

DIMENSIONS AND WEIGHT

- Dimensions (WxHxDmm) : 204 x 65 x 222
- Weight : 1.75kg

**AIT100UL****EXTERNAL AIT-1 TURBO TAPE BACKUP DRIVE \$1400.00 ***

- ✓ iLink / Firewire and USB Interface
- ✓ Fully Accessorised Kit
- ✓ AIT Technology

**SPECIFICATIONS**

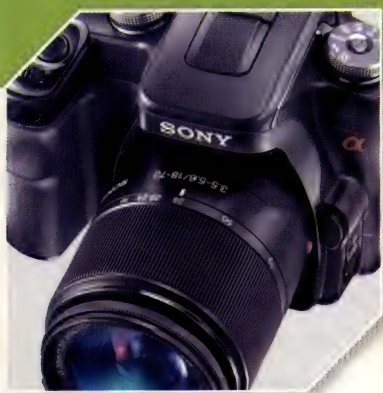
- Capacity (Uncompressed) : 40 GB
- Capacity (Compressed) : 104 GB
- Transfer Rate : 6 MB/s native
- Compatible Tapes : TAIT140C, TAIT140N, TAIT20N, SDX135C
- AIT Turbo Media supplied
- iLink Cable supplied
- USB Cable supplied
- 1Safe 'Drag and Drop' software (Windows)
- Warranty : 3 years

AIT200UL**EXTERNAL AIT-2 TURBO TAPE BACKUP DRIVE \$2500.00 ***

- ✓ iLink / Firewire and USB Interface
- ✓ Fully Accessorised Kit
- ✓ AIT Technology

**SPECIFICATIONS**

- Capacity (Uncompressed) : 80 GB
- Capacity (Compressed) : 208 GB
- Transfer Rate : 12 MB/s native
- Compatible Tapes : TAIT280C, TAIT280N, TAIT140C, TAIT140N, TAIT20N, SDX250C, SDX135C
- AIT Turbo Media supplied
- iLink Cable supplied
- USB Cable supplied
- Warranty : 3 years



Cyber-shot

HANDYCAM

α Digital SLR

Cyber-shot

Photo Printing

Handycam

Video Editing Software

Digital Imaging

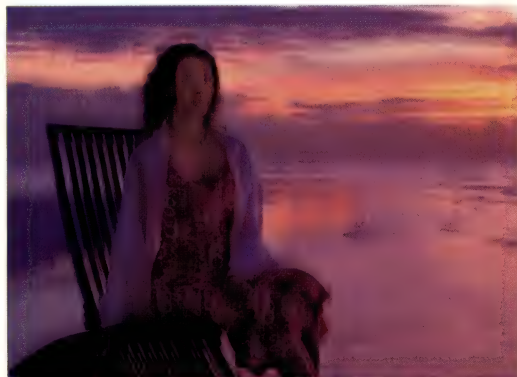


KEY TECHNOLOGY

α DIGITAL SLR Super SteadyShot Inside

Stabilisation for EVERY Lens

The exclusive Super SteadyShot feature in the A100 adjusts the CCD position in real time to counteract hand and body movement. This lets you take photos that are sharp and blur free even when shooting freehand at slow shutter speeds. Unlike lens-based image stabilisation systems, the A100 has Super SteadyShot built into the camera body itself. So no matter which A100 lens you choose you can enjoy shooting without worrying about blur from camera movement and use lighter, more compact lenses.



Without Super SteadyShot



With Super SteadyShot

**Super
Steady
Shot** Inside

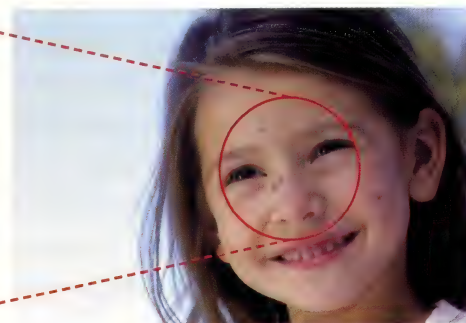


CCD shifts to compensate for hand and body movements

α DIGITAL SLR Dual Anti-Dust System

Keeping dust off the CCD

When using an SLR camera the internal mechanisms and sensor are potentially exposed to dust particles every time the lenses are changed. The A100 incorporates two anti-dust measures that protect the CCD – keeping spots and streaks off your images. Firstly, the low-pass filter in front of the CCD has been treated with an Anti-Dust Coating (Indium Tin Oxide) to minimise static charge build up, reducing the attraction of dust. Secondly, whenever the A100 is turned on or off, the Anti-Dust Vibration function automatically vibrates the CCD, rapidly shaking loose any dust particles that may have accumulated.



Dust specs can show up as marks on images

α DIGITAL SLR Long-Life Battery Stamina

Always ready when you need it

Running out of power can bring a day of shooting to a premature end. With the new Sony InfoLITHIUM Stamina Battery Pack, complemented by low energy consumption measures, you can shoot an amazing 750 shots* from a single charge. And thanks to the extended battery life, the A100 satisfies the needs of even the most professional of photographers, making it ideal for a long day of shooting, important events or trips away from home.

* Approximate. Measurement based on CIPA standard.

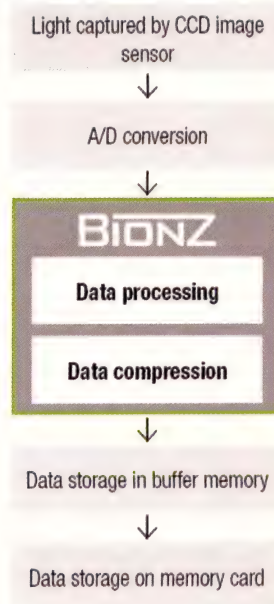
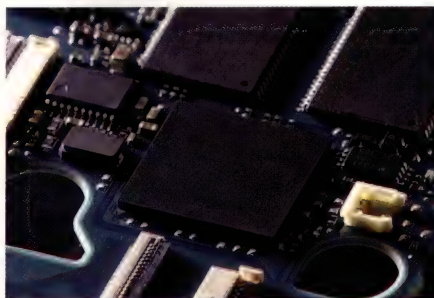


α DIGITAL SLR Bionz Engine

Enrich the power of every photo

The newly developed Sony Bionz Engine powers image processing for the A100 to ensure that all of the rich colour and detail are as vivid as you remember. The sophisticated algorithm easily handles high-speed, high quality processing to reduce unwanted image noise without degrading resolution or colour integrity. The Bionz engines' rapid processing capabilities enables the A100 to perform unlimited continuous shooting, at 3 frames per second as well as the real-time D-Range Optimizer. This engine also accurately controls colour saturation, contrast and white balance to produce sharp, vivid, yet natural images.

BIONZ



α DIGITAL SLR High-Speed Response

Ready when you are

Powered by the Sony Bionz Engine, the A100 is equipped with an unlimited continuous burst mode that allows continuous advance shooting at up to 3 frames per second in JPEG 10MP Fine mode*. Keep your finger pressed down on the shutter release button and continue until the camera's memory card is full. You can also capture a single burst of 6 consecutive frames when shooting in RAW mode or 3 frames when shooting RAW+JPEG simultaneously*. The Eye-Start system, meanwhile incorporates an infrared sensor just below the eyepiece to detect when the viewfinder is being used. It then automatically activates auto-focus so you are ready to shoot immediately.

* Shooting speed and total number of images recorded is dependent on memory card speed and capacity, as well as shooting conditions.



Up to 3fps continuous shooting on A100

α DIGITAL SLR D-Range Optimizer

Find the perfect balance

The D-Range Optimizer function accurately adjusts exposure balance when shooting under high contrast lighting and colour conditions, such as with strong backlighting. In Standard Mode, the D-Range Optimizer measures the brightness of the entire scene in real-time to determine the most appropriate exposure balance. In Advanced Mode, the D-Range Optimizer analyses individual sub-sections of the image and adjusts the brightness of each area individually to ensure your photo is as beautiful and balanced as the scene that inspired you.



D-Range Optimizer turned off



D-Range Optimizer (Standard Mode) active



D-Range Optimizer (Advanced Mode) active

KEY TECHNOLOGY

Battery Stamina

Digital still cameras and Handycams are portable devices. As in any portable device, battery life or stamina is critical. Strangely, battery stamina is often overlooked when purchasing a camera or Handycam. However, once the camera is being used, a buyer soon realises how important battery life is to the usefulness of the camera – it can greatly affect product satisfaction.

It's often forgotten that the camera, not the battery, is what dictates power consumption. Sony Handycams and Cyber-shot cameras incorporate efficient processors, which enable amazing battery stamina.

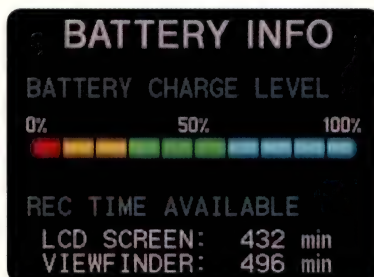
All Sony Cyber-shot cameras incorporate Sony's Real Imaging Processor (RIMP), designed to deliver the ultimate operating efficiency, resulting in exceptional battery life.



InfoLITHIUM Batteries

All Sony Handycams and selected Cyber-shot Digital Still cameras feature InfoLITHIUM battery technology which accurately displays the remaining battery life in minutes. Each InfoLITHIUM battery features a microprocessor that allows real-time communication between the camera and the battery. This accurate minute system lets you rely on your battery display so you always know how much time you have left to use your camera. Never guess again!

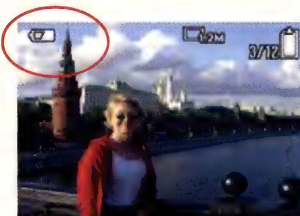
Sony Handycams also have a Display Battery Info button. This shows the battery status without even having to switch the Handycam on.



Battery Info Display on Handycams allows you to check battery charge without turning the Handycam on



InfoLITHIUM battery indicates exact minutes



Non-InfoLITHIUM battery system indicate a progress battery bar only

Carl Zeiss Lens

One of the most important parts of any camera (video or still) is the lens. Almost all Sony cameras incorporate lenses from one of the world's best lens manufacturers – Carl Zeiss. These lenses minimise reflection and allow clean, distortion-free light to pass into the camera. This results in superb, sharp images with excellent colour reproduction. These benefits are particularly obvious in low-light conditions as are often found indoors.

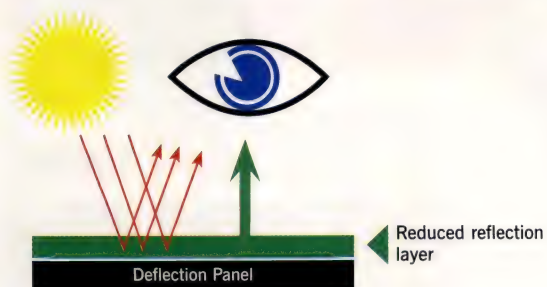
Some models also incorporate Carl Zeiss T* coating which reduces lens flare (glare) by up to 82 percent. T* coated lenses are ideal in sunny conditions and all but eliminate repeated ghost spots on images.



Carl Zeiss



Clear Photo LCD Plus



Normal LCD

Clear Photo LCD Plus



Clear Photo LCD Plus enhances the colour range and increases the dynamic range and contrast of the image on-screen, allowing you to review your photo more accurately. Anti-glare processing makes sure reflected light does not interfere with the displayed image.

As we take photos in millions of pixels, but only see them in hundreds of thousands on the LCD panel, the more accurate your LCD, the more accurately you can judge your shot!

CYBER-SHOT Why More MegaPixels?

Having more MegaPixels increases the amount of detail that is captured. As a result more colour information is recorded which improves colour accuracy and tonal gradation.



Crop and Enlarge retaining Photo Quality

If you'd like to reframe your shot, crop and print out only part of your image or enlarge it at photographic quality, it is important to have enough pixels to do this. More pixels allow this without sacrificing picture quality.



Original image



High MegaPixel original image: High quality image retained after zooming and cropping part of the picture



Low MegaPixel original image: Lower quality image after zooming and cropping part of the picture

CYBER-SHOT Super Steady Shot



Selected Cyber-shot cameras include a Super SteadyShot lens shift technology to stabilise your shot, keeping your images sharp and clear. Blurred images, which are most apparent when using your camera indoors, in tricky lighting situations or when using the extreme end of your zoom are virtually eliminated with SuperSteady Shot.



Super Steady Shot OFF



Super Steady Shot ON

KEY TECHNOLOGY

CYBER-SHOT Real Imaging Processor - RIMP

Sony's exclusive image processing system intelligently enhances your shooting experience in three important ways:



High Speed Performance

Lightning fast start-up times, high speed image display, faster burst shooting and shorter shutter lag times mean the camera is ready to go when you are.



Long Battery Life

Reduces power consumption for longer shooting and viewing time. Use your camera for longer.

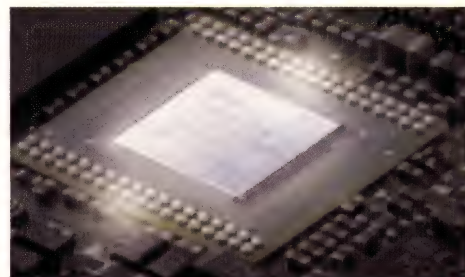


Great Picture Quality

By digitally processing images, the Real Imaging Processor cuts down on image noise, resulting in sharper, smoother and more detailed pictures.

Real Imaging Processor

Real Imaging Processor chip

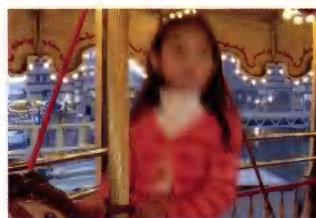


CYBER-SHOT High ISO Sensitivity

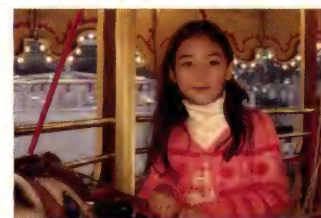


Low light conditions, such as when taking pictures indoors – often require slower shutter speeds for the correct exposure. This often results in blurry photos caused by movement of the camera or the subject while the shutter is open. That's why Sony's new Cyber-shot range use highly sensitive CCD's (High ISO sensitivity)

which allows faster shutter speeds to be used which greatly reduces the likelihood of blurry photos. Combine this with our state-of-the-art Clear Raw Noise Reduction which combats noise and you have an Anti-Blur system that reduces the occurrence of blurry photos, improves the overall brightness and increases the effective range of the flash.



Low ISO



High ISO reduces motion blur



Low ISO



High ISO increases flash range

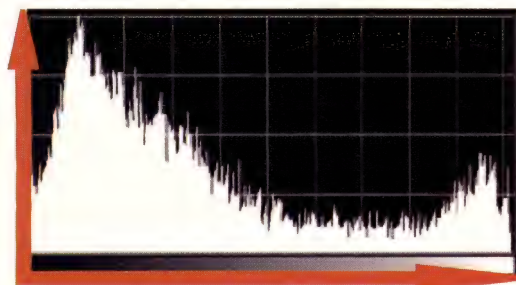
CYBER-SHOT Histogram

A Histogram helps you determine whether your photo is correctly exposed, even when your LCD is in extreme sunlight, by reading the amount of light being received by the camera, and converting this information into a graph. To achieve the best exposure, aim to have an even spread throughout the light range, with both highlights and dark areas represented. No more guesswork!

Large

Number of pixels

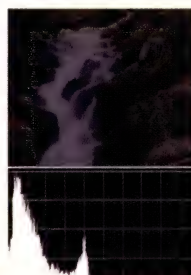
Small



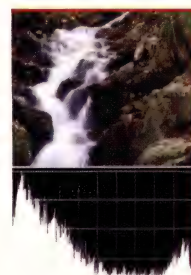
Black

Brightness

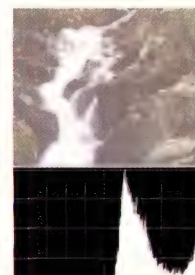
White



Under exposure



Correct exposure



Over exposure

CYBER-SHOT MPEG Movie VX (Standard/Fine)



All Cyber-shot models can record continuous MPEG movies with sound up to the capacity of your Memory Stick. Quality settings can be selected to suit different applications, from video for email to high-resolution, 30 frames per second, high-quality movies that will playback on a standard TV at full screen in near TV quality.

MEMORY STICK



MPEG Movie VX (Standard) 16.6 frames per second at 640 x 480 image size

MEMORY STICK PRO



MPEG Movie VX (Fine) 30 frames per second (requires Memory Stick PRO Media) at 640 x 480 image size

CYBER-SHOT Touchscreen

The Cyber-shot N2 and T50 feature touch-screen operation, which allows an easy interface with the camera's menu system. Just like on Sony Handycams, this touch-screen technology greatly simplifies operation. Camera functions and settings can easily be adjusted by touching pictures and words on the LCD screen.

Cyber-shot models with touch-screen also feature a 'Free Spot AF' function, which allows you to focus on any object simply by touching it on the screen. You can also playback / stop / forward / rewind movies easily by tracing on the screen when playing back.

Finally touch-screen Cyber-shot models include the 'Paint' feature, which allows you to draw, write and trace onto your images using the supplied stylus. It lets you get even more creative with your shots.

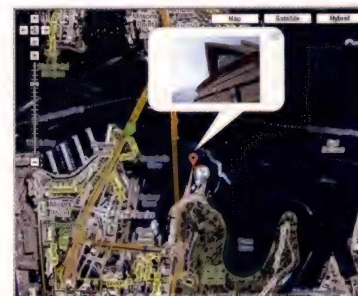
Take a photo of someone famous and have them autograph the photo on the camera.



CYBER-SHOT GPS Unit

This incredible new Accessory will change the way you organise, remember and see your pictures. Simply by taking along the GPSCS1 with you when you are out taking pictures on your compatible Cyber-shot, Alpha or Handycam you will be able to see exactly where the photo was taken using a satellite picture from Google Earth. By using the GPS Satellite navigation network to track your position the GPSCS1 records your movements as you move from place to place taking pictures on your camera. You then simply download your photos and also the GPS location data file from the GPSCS1 and let the software synchronise these files. Using the date and time that the picture was taken the exact location of the picture is determined. This position is then displayed on either a street directory map or a satellite photograph or a combination of both. This is a must have accessory for travelling.

Note: The GPSCS1 works anywhere in the world so you can use it on your overseas holiday etc. and is compatible with all current Cyber-shot and Sony α DSLR cameras.



Hybrid image of satellite photo and map showing where the photo was taken

KEY TECHNOLOGY

DIGITAL IMAGING Accessories

Polarisation Filter

A polarisation filter can reduce reflections from glass and water surfaces. It can also increase the contrast of blue sky or reduce colour overlap by cutting reflections when shooting under bright sunlight.



Without polarisation filter



With the polarisation filter

ND Filter

In extremely bright light your pictures may still be overexposed. Use a Neutral Density (ND) Filter to reduce the brightness level.



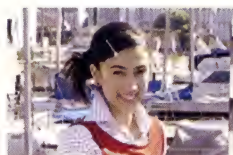
Without an ND filter



With an ND filter

Tele-conversion Lens

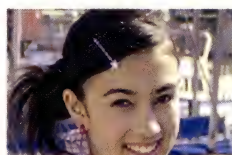
A tele-conversion lens lets you zoom in close to your subject. This is useful for taking photos of concerts or sporting events. It's also good for filming people or animals in a natural setting.



Ordinary lens



With a 1.7x lens



With a 2.0x lens



With a 2.6x lens

Wide-conversion Lens

A wide conversion lens allows you to fit more into your shot such as when you want to include more people in the shot or get more of the background landscape captured.



Ordinary lens



With a wide conversion lens



Ordinary lens



With a 0.7x lens



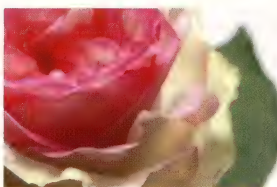
With a 0.6x lens

Close-Up Lens

All Cyber-shot camera models come equipped with macro mode for subjects close up. But there are limits to the capabilities of extreme close-up shooting. Using a close-up lens you can be further away from your subject, getting up close without casting any shadows. Zooming is also possible with the close-up lens, an impossibility with macro mode. Your pictures turn out exactly how you imagined!



Without the Close-up lens



With the Close-up lens

HANDYCAM Which Format Should I Choose?

Handycam offers excellent versatility for various applications. The following is a good rule of thumb for which format suits what application and user.

High Definition

HDV AVCHD
HDV 1080i

For those seeking the best possible picture quality available in consumer camcorders. Sony **HDV** Handycams record High Definition in 1080i onto MiniDV Tape which is an affordable archival media while offering wide compatibility with video editing software. For those who want to record High Definition onto HDD or DVD media with random chapter access Sony's new **AVCHD** Handycams deliver unprecedented 1080i picture quality using the new H.264 Codec.

Media format MiniDV tape, HDD or DVD



Digital Versatile Disc

DVD
R/RW

For those seeking the ultimate in convenience and compatibility – instant DVDs without the need for a computer or editing.

DVD Handycam can produce a finished DVD straight from the Handycam, complete with chapters, however editing can also be done in camera or on the PC if desired.

Media format Mini DVD disc (8cm)
Sony offers Multi Format Recording on DVD-R/-RW/+RW for all DVD Handycam.



HDD

HDD
HARD DISK DRIVE



For those seeking longer recording times and fast transferring to computer for editing or burning to DVD.

The HDD format offers huge recording times and the ability for high speed transfers of your footage to a computer.

Media format Hard Disc Drive built-in

MiniDV

Mini DV



For those seeking to edit their movies on a computer.

Most consumer editing applications are built around the MiniDV format. This allows for full flexibility if the user expects to be editing on a computer.

Media format MiniDV tape

HANDYCAM DVD Benefits

Instant Review

With DVD Handycam you can play back your footage on your DVD player without having to transfer your video to a computer first! Every time you start your recording a chapter is created on your DVD. This makes it easy to play back your memories as you can instantly see and access your desired shots. Your chapters appear as visual thumbnails both in your camera and on your DVD player*. So, like a Hollywood DVD, you can easily navigate through the chapters for simple playback.

Easy Editing

No computer required. If you like to edit your home video recordings, you can do this directly in the camera with DVD Handycam using -RW media in VR mode. You can delete unwanted footage, divide shots and create a 'favourites' playlist where you can arrange the order of the chapters. However, if you prefer to edit on your computer, the choice is yours!

Share your special moments

DVD Handycam discs will play back in most DVD players and computer drives. Share your DVDs with friends and family instantly without having to spend countless hours transferring and editing your footage.

*When disc is finalised (DVD-RW in video mode only).



KEY TECHNOLOGY

HANDYCAM DVD Formats

Sony DVD Handycams offer you a wide choice of formats. Choose from DVD-R, DVD-RW or DVD+RW depending on which format best suits your needs. Enjoy the flexibility of recording up to 120 minutes (LP mode) on a double-sided disc or up to 60 minutes (LP mode) on a single-sided disc.

8cm DVD-R (1.4GB/2.8GB)



Creates a DVD menu and is designed for single use. Perfect for special events, as its write-once only capability ensures that your footage cannot be accidentally erased.

8cm DVD-RW (1.4GB/2.8GB)



In-camera editing when recording in VR mode. Creates a DVD menu when recording in video mode. Rewritable up to 1000 times.

8cm DVD+RW (1.4GB/2.8GB)



Playback instantly with no need to finalise the disc. A DVD menu is created upon finalising. Rewritable up to 1000 times.

HANDYCAM HDV (High-Definition Video)

Sony HDV Handycams capture video at 1080i (i = interlaced) lines of resolution. This is the same resolution as the highest quality High Definition (HD) digital broadcasts in Australia. With the rapid adoption of HD digital TV, it's only natural that we want to capture our most precious memories in the same HD quality. The additional detail and clarity that HDV 1080i produces is simply amazing.

For convenience, HDV records onto standard MiniDV tapes while still maintaining the same recording times as the MiniDV format. This is achieved by using MPEG-2 compression – the same compression technology used for HD digital broadcasts and DVD. However a higher bit rate is used to produce exceptional quality, for example, a typical Hollywood DVD uses approximately 6Mb/s while HDV records at 25Mb/s.

HDV
HDV 1080i

Full HD
1080



HANDYCAM AVCHD

AVCHD is a new Camcorder format developed specifically to deliver pristine High Definition Video onto one of the new generation of non-linear media such as DVD and HDD. AVCHD utilizes the H.264 Advanced Video Codec which is extremely efficient thus enabling incredibly sharp high resolution images at very low data rates. With widely pledged support from other major consumer Electronics Brands and Software Companies the AVCHD format will undoubtedly become an important key technology.

High Definition AVCHD DVD discs such as those created in the new HDRUX1 Handycam can be played in supporting Blu-ray players including PLAYSTATION®3, a suitable DVD equipped PC with the supplied AVCHD player software installed or in the camera itself using HDMI or component connections to the TV.

Additionally, Standard Definition recording can be selected allowing for the creation of standard DVD discs for playback in DVD players.

AVCHD

Full HD
1080



DVD
R/RW

HDD
HARD DISK DRIVE



For HDRUX1 that records to DVD media a new double layer 8cm DVD Disc (DVD+R DL) has been developed which virtually doubles the available recording time.

HANDYCAM Touch Screen

All Sony Handycams (except HDRFX1 and HDRFX7) feature an LCD Touch Screen for easy on-screen menu navigation. Reliable, accurate, and designed specifically to withstand regular usage.

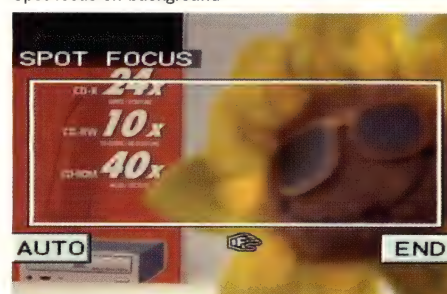
Sony's Touch Screen system does away with confusing buttons and dials on your Handycam and provides an intuitive way to use your camera.

Additionally, the Spot Focus and Spot Metering functions, exclusive to Touch Screen, add exceptional image control and flexibility to your videos, even with entry-level models.

Spot focus on foreground



Spot focus on background



Spot focus allows you to focus simply just by touching the LCD screen

HANDYCAM Smooth Slow Record

Smooth Slow Record allows you to record fast action scenes and play them back smoothly in slow motion. It can be used to analyze a golf swing or tennis stroke. Three seconds of footage is recorded at a Higher (100fps) frame rate and then played back over 12 seconds at normal speed (25fps). The net result is that the motion is slowed down to quarter speed without any of the jerkiness that would usually occur. You can even decide to record the 3 seconds of footage after it has occurred so that you never miss that 'one off' event.



HANDYCAM Dual Record

This Function allows simultaneous recording of still pictures while recording video. This means that if you are shooting video footage you can take a high resolution still image at the same time without interrupting your video recording. Dual Recording is made possible due to the inherent characteristics of CMOS sensors coupled with a newly developed advanced imaging processor which can handle the higher data rates involved.

Still image capture

Video record button



While recording video a high res still image can be recorded

HANDYCAM HDD Smart Protection System

All Sony HDD Handycams have a unique HDD protection system to protect the Hard Drive and prevent data loss. A mechanically-floating Shock Absorber is built in to protect the HDD from physical jars and a 3G Gravity Sensor detects a fall or bump taking place and removes the HDD write head from the platter to stop any physical contact that may occur. Finally, a Video Stream Buffer enables video to continue recording even during a fall or bump. While the HDD head is removed from writing, the video information is stored in buffer memory and is written to the disc once the fall or bump has ceased and the HDD has returned to normal operation.



HDD
HARD DISK DRIVE

HDD head position

3D Sensor



When reading/writing data



When the protection is active



Shock Absorber

Camera shows floating mechanical shock absorber



HANDYCAM One Touch DVD Burn

Transferring video footage from your HDD Handycam onto DVD Discs has never been easier. Simply Connect the HDD Handycam to your computer* with the supplied USB2.0 cable and then simply push the DVD Burn button. The camera and software does the rest. Footage is downloaded from the HDD Handycam to your computer at extremely fast speeds (up to 15x Real Time) and the software then creates a DVD from that footage. If there is more footage that can fit on one disc, then as many discs as needed are created.

Complimentary to this is the Easy PC Backup feature which intelligently downloads and stores on your computers HDD only video footage that you have not already downloaded. For example, if you have already downloaded 5 hours of footage from last week (and not deleted it off your HDD Handycam) and then you record an extra 1 hour of footage today, then the easy PC backup feature wont re-download those original 5 hours again but will only download the new 1 hour of recording you have done.

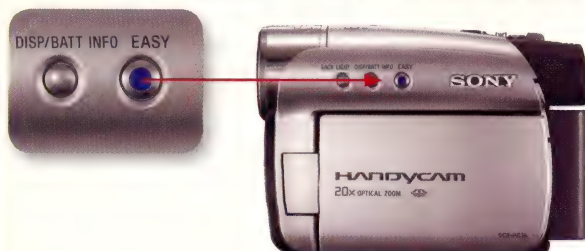


*Computer must be equipped with a DVD Burner



KEY TECHNOLOGY

HANDYCAM Easy Button



Sometimes using the many menu functions and features of your Handycam can be confusing, especially if you're new to digital video cameras. With the touch of a button, you can turn your Handycam into Easy Mode. The letters on the screen double in size, making the on-screen display easier to see and the advanced menu system is replaced with basic functions so that all you need to do is record! This is great for families with different experience levels – anyone can use a Sony Handycam!

HANDYCAM CMOS Sensor

CMOS (complimentary metal oxide semiconductor) sensors are used in place of the CCD (charge coupled device) in some models, and have unique properties that enable high picture quality, precise colour reproduction and finer tonal gradation. Fast transfer, increased sensitivity to light, lower power consumption as well as a wide dynamic range and smear-free images are key advantages of CMOS technology.

Smear-free imaging



No vertical line smearing (CMOS)



Without CMOS technology (CCD)

Wide dynamic range



With CMOS Technology (CMOS)
– Improved tonal gradations gives better renditions of shadows



Without CMOS technology (CCD)

HANDYCAM Widescreen

The Sony Handycam range is taking advantage of the growing popularity of widescreen TVs. Most Handycams include a Wide Select feature that let you switch between 16:9 (wide) and 4:3 recordings with the touch of a button, and include widescreen LCD screens that allow accurate full-screen review of 16:9 footage.

Handycams with a 1 Megapixel Sensor or greater record footage in widescreen, giving you a wider angle of view to fit more into your shot.

High-quality widescreen recordings are ideal for playback on widescreen TVs.

HIGH QUALITY
WIDE/16:9

WIDE LCD



HANDYCAM LCD Zoom / Record

Zoom and Record on your LCD Frame

Did you know that you can zoom in/out as well as stop and start your recordings using buttons located on the LCD frame of your Handycam? This is especially useful when you shoot from low or high angles as you don't need to struggle with buttons that can sometimes feel awkward to use. By using the buttons located on the LCD frame you also help to stabilise your camera, making your video recordings smooth and steady.



Convenient zoom and record buttons on the LCD frame for convenient access

HANDYCAM Instant Surround-Sound Movies



Selected DVD, HDD and Hi Definition Handycams can record Dolby Digital 5.1ch audio instantly within the camera, with no need for a computer, additional microphone or encoding. The 4 Ch surround-sound

microphone captures stereo sound from the front and the rear, and encodes it within the camera to Dolby Digital 5.1ch audio. It records the ambience of the environment and gives a more lifelike sound to home movies.

Additionally, any narration from the camera operator comes from behind the scene, where it should be – not drowning out the action in front.

The camera also includes a surround-sound monitor, so audio direction and registration can be identified visually.

The in-built surround-sound microphone



Enjoy watching your own home movies in 5.1 surround-sound

HANDYCAM Bluetooth Remote Mic



This new optional Microphone accessory for Handycam models with an Active Interface Shoe* allows for high quality long

distance wireless sound recording from your subject. With a range of up to 30 meters you can now record dialogue and sound that would otherwise be too quiet or completely unheard. The microphone (attached to your subject by a supplied neck strap, armband or clip) transmits the signal to the receiver (attached to the active interface shoe on the Handycam) using Bluetooth technology. The excellent sound quality and long range capabilities is due to the use of an Advanced Audio Distribution Profile (A2DP) as well as signal hopping 1600 times a second to avoid interference.

*Except DCRDVD803



DSLRA100KB

10.2MP DIGITAL SLR A100 SINGLE LENS KIT \$1749.00 *

- ✓ Super SteadyShot Inside for in-body image stabilisation
- ✓ Dual Anti-Dust System with Anti-Static Coating and Anti-Dust Vibration Mechanism
- ✓ 10.8 Mega Pixel APS-C Sensor (10.2 Mega Pixel effective)
- ✓ Continuous Shooting at 3 frames per second and unlimited JPEG Capture†
- ✓ Long Life Battery Stamina (approx. 750 shots)
- ✓ Bionz Engine for powerful image processing
- ✓ 18-70mm DT[‡] Zoom Lens

FEATURES

- 10.8 Mega Pixel APS-C sized CCD (10.2 Mega Pixel effective)
- Sony and Konica Minolta DYNAX / MAXXUM Lens Compatibility
- Super SteadyShot Inside for In-Body image stabilization
- Dual Anti-Dust System with Anti-Static Coating and Anti-Dust Vibration mechanism
- Unlimited Continuous Shooting†
- Bionz Engine for powerful image processing
- D-Range Optimizer for exposure analysis and correction
- Eye-Start Auto Focus
- Scene Selector (Portrait, Landscape, Macro, Sports, Evening, Night View, Night Portrait)
- 2.5" Clear Photo LCD Plus
- Long-Life Battery Stamina (approx. 750 shots by CIPA measurement)
- Built-in Flash (GN12 – in metres at ISO100)
- 18-70mm DT[‡] Lens (SAL1870)

SPECIFICATIONS

IMAGE CAPTURE

- Sensor 23.6 x 15.8mm (APS-C size) interface scan CCD with primary colour filter
- No. of pixels: Gross: 10.8 Mega Pixels; Effective: 10.2 Mega Pixels
- ISO Sensitivity: Auto, 100, 200, 400, 800, 1600, Lo 80, Hi 200

SUPER STEADYSHOT

- System : CCD-shift mechanism
- Compensation : Approx. 2EV – 3.5EV decrease in critical shutter speed (varies according to conditions and lens used)

DISPLAY

- LCD Display : 2.5" Clear Photo LCD Plus TFT display
- Pixels : 230,000
- Slideshow playback
- Enlarged zoomed view : Large (12x), Medium (9x), Small (6x)

VIEWFINDER

- Type : Fixed eye-level (Roof Mirror Pentaprism)
- Field of view 95%
- Magnification 0.83x (with 50mm lens at infinity)
- Diopter control : -2.5 – +1.0
- Removable Eyepiece cup

POWER

- Battery performance : 750 shots recorded (approx. CIPA measurement)
- Power Display : 5 level bar graph

SHOOTING

- Continuous shooting rate (depending on media write speed and capacity) : Up to 3 frames per second
- Continuous shooting limit (depending on media write speed and capacity): JPEG : unlimited, RAW : 6 frames, RAW+JPEG 3 frames
- Self-timer : 10 sec., 2 sec.
- Colour Mode : Standard, Vivid, Portrait, Landscape, Evening, Night, Night Portrait, Monochrome, Adobe RGB,
- Zone matching
- Depth of Field Preview

RECORDING

- File Formats: JPEG, RAW, RAW+JPEG
- Number of recorded pixels: L (10MP): 3,872 x 2,592; M (5.6MP): 2,896 x 1,936; S (2.5MP): 1,920 x 1,280
- Colour modes: sRGB, Adobe RGB

- Image quality modes: Standard, Fine, RAW, RAW+JPEG
- D-Range Optimiser: Advanced / Standard / Off
- Recording Media : Memory Stick Duo, Memory Stick PRO Duo (Memory Stick Duo adaptor for Compact Flash slot supplied), Compact Flash (Type I and II), Microdrive

BUILT-IN FLASH

- Flash modes : Automatic, Fill flash, Red-eye reduction pre-flash, Rear Sync Flash, Wireless*, High-speed sync*, Slow sync (with AE lock on) *Requires compatible external flash
- Guide no. GN 12 (in meters at ISO 100)
- Flash compensation : +/- 2EV (1/3 EV increments)

WHITE BALANCE

- Settings : Automatic, Preset (Daylight, Shade, Cloudy, Tungsten light, Fluorescent light, Flash), manual colour temperature setting in 100°K steps (2500 – 9900°K) with 19-step Magenta / Green compensation, Custom set

AUTO FOCUS SYSTEM

- Focus modes : Auto Focus (AF Automatic Selection, One-Shot AF, Continuous AF, Direct Manual Focus), Manual Focus:
- Focus area selection: Wide Area, 9-Point Focus Area Selection, Spot AF Area,
- Eye-start AF Detection
- Sensitivity range: EV0 – EV18, ISO 100 equivalent
- AF illuminator via inbuilt flash

AUTO EXPOSURE SYSTEM

- Exposure modes : Program AE (Auto-Mode / P-Mode), Aperture-Priority AE (A-Mode), Shutter-Priority AE (S-Mode), Manual (M-Mode)
- Scene selector : Portrait, Landscape, Macro, Sports, Evening, Night, Night Portrait
- Metering type : Direct TTL metering (40- segment honeycomb-pattern metering, center-weighted metering, spot metering)
- Metering range : EV1 – EV20 (EV4 – EV20 with spot metering), ISO 100 equivalent with F1.4 lens
- Exposure compensation: +/- 2EV (1/3 EV increments)
- AE lock

SHUTTER

- Speed range : 1/4000 sec. to 30 sec., bulb
- Flash sync speed : 1/160 sec. (1/125 sec. with Super SteadyShot on)

CONNECTIVITY

- PC Interface : USB 2.0 Hi-Speed (mass storage mode / PTP mode)
- Compatible : OS Microsoft Windows Me / 2000 Professional / XP Home Edition / XP Professional, Macintosh Mac OS X (v.10.1.3 and later)
- Video output : NTSC / PAL selectable

GENERAL

- Printing : Exif Print, Print Image Matching III, PictBridge
- Dimensions (WxHxDmm) Approx. 133.1 x 94.7 x 71.3
- Weight Approx. 545g (not including battery or accessories)



SUPPLIED ACCESSORIES

- 18-70mm DT Lens (SAL1870)
- Battery Charger BC-VM10
- Info Lithium Battery NPFM55H
- Shoulder strap with eyepiece cap and Remote Commander clip
- MS Duo Adapter for CF Slot
- Body cap
- Accessory shoe cap
- Video Cable
- USB Cable
- Image Data Converter SR Ver.1.1 / Picture Motion Browser Ver.1.1



Also available as Twin Lens Kit (DSLRA100WB) \$1999.00 * :
Body only (DSLRA100B),
Zoom Lens 18-70mm DT[‡] (SAL1870),
Zoom Lens 75-300mm (SAL75300)



Also available as Body only (DSLRA100B) \$1499.00 *

† Dependent on memory card write speed and capacity

‡ DT Lenses can only be used on APS format DSLR Cameras

SAL1870

**SONY DT* 18-70MM/
F3.5-5.6 ZOOM LENS**
\$299.00 *

- FEATURES**
- General purpose high quality standard zoom lens for APS format DSLR
 - 27-105mm 35mm equivalent focal length
 - Can be widely used for everyday snapshots or portraits
 - Aspherical lenses and ED (Extra low Dispersion) Glass Lenses
 - Circular Aperture
 - Distance Encoder

- SPECIFICATIONS**
- Aperture Blades : 7
 - Minimum Aperture : 22-36
 - Minimum Focus (m) : 0.38
 - Filter Diameter (mm) : 55
 - Focal Length : 18-70mm
 - Equivalent 35mm Focal Length : 27-105mm
 - Lens Groups / Elements : 9/11
 - Aspherical Elements : 1 (1 surface)
 - Angle of View (APS) : 76° - 23°



- Dimensions (Diameter x Length) (mm) : 66 x 77
 - Weight (g) : 235
- Recommended carry case LCL90AM*
- † DT Lenses can only be used on APS format DSLR cameras.

SAL75300

**SONY 75-300MM/
F4.5-5.6 ZOOM LENS**
\$399.00 *

- FEATURES**
- Lightweight, compact telephoto zoom lens
 - 112.5-450mm equivalent 35mm focal length on an APS format DSLR
 - Circular Aperture
 - Distance Encoder

- SPECIFICATIONS**
- Aperture Blades : 7
 - Minimum Aperture : 32-38
 - Minimum Focus (m) : 1.50
 - Filter Diameter (mm) : 55
 - Focal Length : 75-300mm
 - Equivalent 35mm Focal Length when mounted on an APS format DSLR : 112.5-450mm
 - Lens Groups / Elements : 10/13
 - Angle of View (35mm) : 32° - 8° 10'
 - Angle of View (APS) : 21° - 5° 20'
 - Dimensions (Diameter x Length) (mm) : 71 x 122
 - Weight (g) : 460



Recommended carry case LCL140AM

SAL18200

**SONY DT* 18-200MM/
F3.5-6.3 ZOOM LENS**
\$829.00 *

- FEATURES**
- Wide range zoom lens for APS format DSLR
 - 27-300mm 35mm equivalent focal length on an APS format DSLR
 - Aspherical lenses and ED (Extra low Dispersion) Glass Lenses
 - Internal Focussing System
 - Circular Aperture
 - Distance Scale
 - Distance Encoder

- SPECIFICATIONS**
- Aperture Blades : 7
 - Minimum Aperture : 22-40
 - Minimum Focus (m) : 0.45
 - Filter Diameter (mm) : 62
 - Focal Length : 18-200mm
 - Equivalent 35mm Focal Length : 27-300mm
 - Lens Groups / Elements : 13/15
 - Aspherical Elements : 3 (3 surface)



- Angle of View (APS) : 76° - 8°
 - Dimensions (Diameter x Length) (mm) : 73 x 85.5
 - Weight (g) : 405
- Recommended carry case LCL90AM*
- † DT Lenses can only be used on APS format DSLR cameras.

SAL1118

**SONY DT* 11-18MM/
F4.5-5.6 ZOOM LENS**
\$1149.00 *

- FEATURES**
- Wide angle zoom Lens
 - 16.5-27mm 35mm equivalent focal length on an APS format DSLR
 - Aspherical lenses and ED (Extra low Dispersion) Glass Lenses
 - Internal Focussing System
 - Circular Aperture
 - Distance Scale
 - Distance Encoder

- SPECIFICATIONS**
- Aperture Blades : 7
 - Minimum Aperture : 22-29
 - Minimum Focus (m) : 0.25
 - Filter Diameter (mm) : 77
 - Focal Length : 11-18mm
 - Equivalent 35mm Focal Length : 16.5-27mm
 - Lens Groups / Elements : 12/15
 - Aspherical Lenses : 3 (3 surface)
 - Angle of View (APS) : 104° - 76°



- Dimensions (Diameter x Length) (mm) : 83 x 80.5
- Weight (g) : 360

Recommended carry case LCL90AM

† DT Lenses can only be used on APS format DSLR cameras.

SAL24105

**SONY 24-105MM/
F3.5-4.5 ZOOM LENS**
\$899.00 *

- FEATURES**
- Versatile general purpose zoom lens, offering superb picture quality from super wide angle to telephoto
 - Uses two aspherical lenses to correct spherical and chromatic aberrations, while reducing flare
 - Auto clutch mechanism (non-turning focus ring during AF)
 - Positive manual focusing via wide focus ring
 - Circular aperture
 - Distance Scale
 - Non-rotating Focusing Ring in AF Mode
 - Distance Encoder

- SPECIFICATIONS**
- Aperture Blades : 7
 - Minimum Aperture : 22-27
 - Minimum Focus (m) : 0.50
 - Filter Diameter (mm) : 62
 - Focal Length : 24-105mm
 - Equivalent 35mm Focal Length when mounted on an APS format DSLR : 36-157mm



- Lens Groups / Elements : 11/12
- Aspherical Lenses : 2 (3 surface)
- Angle of View (35mm) : 84°-23°
- Angle of View (APS) : 61°-15°
- Dimensions (Diameter x Length) (mm) : 71 x 69
- Weight (g) : 395

Recommended carry case LCL90AM

SAL100M28

**SONY 100MM/F2.8
MACRO LENS** \$1249.00 *

- FEATURES**
- 100mm telephoto macro lens with life size macro capability; can also be used as a standard 100mm lens
 - Excellent descriptive performance with high contrast and high resolution
 - Circular Aperture
 - Comfortable, positive operation with focus hold button, focus range limited and auto clutch (non-turning focus ring in AF)
 - Positive manual focusing via wide focus ring
 - Distance Scale
 - Depth of field Scale
 - Non-rotating Focusing Ring in AF Mode
 - Focus-Hold Button
 - Focus-Range Limiter
 - Distance Encoder

- SPECIFICATIONS**
- Aperture Blades : 9
 - Minimum Aperture : 32
 - Minimum Focus (m) : 0.35
 - Filter Diameter (mm) : 55
 - Focal Length : 100mm



- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 150mm
- Lens Groups / Elements : 8/8
- Angle of View (35mm) : 24°
- Angle of View (APS) : 16°
- Dimensions (Diameter x Length) (mm) : 75 x 98.5
- Weight (g) : 505

Recommended carry case LCL140AM

SAL14TC

1.4 X TELE-CONVERTER
\$899.00 *

FEATURES

- Extends focal length of compatible lenses by 1.4x magnification
- Reduces number of lenses needed to cover a wider range of subjects
- Reduces lens speed by 1 stop
- Compatible with SAL70200G, SAL30028G, SAL135F28
- Distance Encoder

SPECIFICATIONS

- Lens Groups / Elements : 4/5
- Dimensions (Diameter x Length) (mm) : 64 x 20
- Weight (g) : 170



RECOMMENDED ACCESSORY

Lens Case : LCL60AM



SAL20TC

2.0 X TELE-CONVERTER
\$899.00 *

FEATURES

- Extends focal length of compatible lenses by 2x magnification
- Reduces number of lenses needed to cover a wider range of subjects
- Reduces lens speed by 2 stops
- Compatible with SAL70200G, SAL30028G, SAL135F28
- Distance Encoder

SPECIFICATIONS

- Lens Groups / Elements : 5/6
- Dimensions (Diameter x Length) (mm) : 64 x 43.5
- Weight (g) : 200



RECOMMENDED ACCESSORY

Lens Case : LCL60AM



SAL20F28

**SONY 20MM/
F2.8 WIDE LENS** \$999.00 *

FEATURES

- Super wide-angle lens with 94° angle of view, providing deep depth of field plus powerful perspective and deformation effects
- High level distortion correction, correcting aberrations from a 25cm focusing distance to infinity
- Optical surface coating and internal reflection prevention for high quality images
- Rear focusing system for high speed AF
- Circular aperture
- Distance Scale
- Depth of field Scale

SPECIFICATIONS

- Aperture Blades : 7
- Minimum Aperture : 22
- Minimum Focus (m) : 0.25
- Filter Diameter (mm) : 72
- Focal Length : 20mm



- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 30mm
- Lens Groups / Elements : 9/10
- Angle of View (35mm) : 94°
- Angle of View (APS) : 70°
- Dimensions (Diameter x Length) (mm) : 78 x 53.5
- Weight (g) : 285

Recommended carry case LCL60AM

SAL28F28

**SONY 28MM/
F2.8 WIDE LENS** \$499.00 *

FEATURES

- High performance 28mm wide-angle lens with 75° angle of view.
- Delivers high contrast and sharpness with excellent depth perspective for indoor and landscape photography
- Light, compact design for easy portability
- Distance Scale
- Depth of field Scale

SPECIFICATIONS

- Aperture Blades : 7
- Minimum Aperture : 22
- Minimum Focus (m) : 0.30
- Filter Diameter (mm) : 49
- Focal Length : 28mm
- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 42mm
- Lens Groups / Elements : 5/5
- Angle of View (35mm) : 75°
- Angle of View (APS) : 54°



- Dimensions (Diameter x Length) (mm) : 65.5 x 42.5
- Weight (g) : 185

Recommended carry case LCL60AM

SAL50F1.4

**SONY 50MM/
F1.4 LENS** \$629.00 *

FEATURES

- Bright, wide aperture F1.4 standard lens, ideal for a wide range of applications including portraiture and landscapes
- Large, circular aperture suitable for creation of defocused effects at wide apertures. Also ideal for natural lighting
- Distance Scale
- Depth of field Scale
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 7
- Minimum Aperture : 22
- Minimum Focus (m) : 0.45
- Filter Diameter (mm) : 55
- Focal Length : 50mm
- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 75mm
- Lens Groups / Elements : 6/7
- Angle of View (35mm) : 47°
- Angle of View (APS) : 32°



- Dimensions (Diameter x Length) (mm) : 65.5 x 43
- Weight (g) : 220

Recommended carry case LCL60AM

SAL50M28

**SONY 50MM/F2.8
MACRO LENS** \$849.00 *

FEATURES

- 50mm standard macro lens
- Excellent descriptive performance with high contrast and high resolution
- Circular Aperture
- Comfortable, positive operation with focus hold button, focus range limiter and auto clutch (non-turning focus ring in AF)
- Positive manual focusing via wide focus ring
- Distance Scale
- Depth of field Scale
- Non-rotating Focusing Ring in AF Mode
- Focus-Hold Button
- Focus-Range Limiter
- Distance Encoder

SPECIFICATIONS

- Aperture Blades : 7
- Minimum Aperture : 32
- Minimum Focus (m) : 0.20
- Filter Diameter (mm) : 55
- Focal Length : 50mm



- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 75mm
- Lens Groups / Elements : 6 / 7
- Angle of View (35mm) : 47°
- Angle of View (APS) : 32°
- Dimensions (Diameter x Length) (mm) : 71.5 x 60
- Weight (g) : 295

Recommended carry case LCL60AM

SAL35F14G

SONY 35MM/F1.4 G-SERIES LENS \$2499.00 *

FEATURES

- Wide angle, fast F1.4 lens offering a 63° angle of view
- Achieves high contrast and high resolution detailing across the entire image due to the glass moulded aspherical lens
- Wide diameter F1.4 produces a powerful performance when hand-held in low light conditions
- Optimum operability using the focus hold button and auto clutch (non-turning focus ring in AF)
- Distance Scale
- Depth of field Scale
- Non-rotating Focusing Ring in AF Mode
- Focus-Hold Button
- Distance Encoder
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 9
- Minimum Aperture : 22
- Minimum Focus (m) : 0.30
- Filter Diameter (mm) : 55
- Focal Length : 35mm
- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 52.5mm
- Lens Groups / Elements : 8/10
- Aspherical Elements : 1 (1 surface)
- Angle of View (35mm) : 63°
- Angle of View (APS) : 44°
- Dimensions (Diameter x Length) (mm) : 69 x 76
- Weight (g) : 560



RECOMMENDED ACCESSORY

Lens Case : LCL90AM



SAL70200G

SONY 70-200MM/F2.8 G-SERIES LENS \$4199.00 *

FEATURES

- Large aperture F2.8 high performance telephoto lens covering a useful range of frequently used focal lengths from 70mm midrange telephoto to 200mm telephoto
- Quiet zoom operation with built-in SSM (SuperSonic Wave Motor) for high speed, responsive lens adjustment
- Uses four ED (Extra-low Dispersion) glass lenses to correct chromatic aberrations with sharp detailing across the entire zoom range.
- Internal focusing for high speed AF
- 2 DMF (Direct Manual Focus) modes : Normal Time / Full Time that allows for manual focus at any time
- 3 focus hold buttons and electronic slider focus range selector switch
- Distance Scale
- Non-rotating Focusing Ring in AF Mode

- Focus-Hold Button
- Focus-Range Limiter
- Distance Encoder
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 9
- Minimum Aperture : 32
- Minimum Focus (m) : 1.20
- Filter Diameter (mm) : 77
- Focal Length : 70-200mm
- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 105-300mm
- Lens Groups / Elements : 16/19
- Angle of View (35mm) : 34° - 12°30'
- Angle of View (APS) : 23° - 8°
- Dimensions (Diameter x Length) (mm) : 87 x 196.5
- Weight (g) : 1340 (without tripod mount)



SAL300F28G

SONY 300MM/F2.8 G-SERIES LENS \$11299.00 *

FEATURES

- A high performance 300mm professional telephoto lens with wide aperture F2.8. Ideal for a wide range of photographic applications including sports, reportage and wildlife
- Quiet zoom operation with built-in SSM (SuperSonic Wave Motor) for high speed, responsive lens adjustment
- Uses three ED (Extra-low Dispersion) glass lenses to correct chromatic aberrations with sharp detailing
- Internal focusing for high speed AF
- 2 DMF (Direct Manual Focus) modes: Normal Time / Full Time that allows for manual focus at any time
- 4 focus hold buttons and electrical slider focus range selector switch
- Distance Scale
- Depth of field Scale
- Non-rotating Focusing Ring in AF Mode
- Focus-Hold Button
- Focus-Range Limiter
- Distance Encoder
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 9
- Minimum Aperture : 32
- Minimum Focus (m) : 2.00
- Filter Diameter (mm) : 42 (dedicated)
- Focal Length : 300mm
- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 450mm
- Lens Groups / Elements : 12/13 (one filter element included)
- Angle of View (35mm) : 8°10'
- Angle of View (APS) : 5°20'
- Dimensions (Diameter x Length) (mm) : 122 x 242.5
- Weight (g) : 2310 (without tripod mount)



SAL1680Z

CARL ZEISS DT[†] 16-80MM/F3.5-4.5 VARIO-SONNAR T* LENS \$1249.00 *

FEATURES

- High quality, compact size 5x Carl Zeiss zoom standard zoom lens with super wide 24mm-120mm (35mm equivalent) range
- Uses two glass moulded aspherical lenses delivering high picture quality across the entire zoom range
- Circular aperture
- Auto clutch mechanism (non-turning focus ring during AF)
- Comfortable operation with wide focus ring
- Distance Scale
- Non-rotating Focusing Ring in AF Mode
- Distance Encoder
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 7
- Minimum Aperture : 22-29
- Minimum Focus (m) : 0.35
- Filter Diameter (mm) : 62
- Focal Length : 16-80mm
- Equivalent 35mm Focal Length : 24-120mm
- Lens Groups / Elements : 10/14
- Aspherical Elements : 2 (2 surface)
- Angle of View (APS) : 83° - 20°
- Dimensions (Diameter x Length) (mm) : 72 x 83
- Weight (g) : 445

Available April 2007

† DT Lenses can only be used on APS format DSLR cameras.



RECOMMENDED ACCESSORY

Lens Case : LCL90AM



SAL85F14Z

CARL ZEISS 85MM/F1.4 PLANAR T* LENS \$2299.00 *

FEATURES

- A bright, large aperture telephoto Carl Zeiss lens with sharp, high contrast reproduction and smooth background defocusing across the entire image
- Wide diameter F1.4 produces a powerful performance when hand-held in low light conditions
- Optimum operability using the focus hold button and auto clutch (non-turning focus ring in AF)
- Ideal choice for portraits
- Distance Scale
- Depth of field Scale
- Non-rotating Focusing Ring in AF Mode
- Focus-Hold Button
- Distance Encoder
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 9
- Minimum Aperture : 22
- Minimum Focus (m) : 0.85
- Filter Diameter (mm) : 72
- Focal Length : 85mm
- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 127.5mm
- Lens Groups / Elements : 7/8
- Angle of View (35mm) : 29°
- Angle of View (APS) : 19°
- Dimensions (Diameter x Length) (mm) : 81 x 75
- Weight (g) : 650



RECOMMENDED ACCESSORY

Lens Case : LCL90AM



SAL135F18Z

CARL ZEISS 135MM/F1.8 SONNAR T* LENS \$2499.00 *

FEATURES

- Wide diameter telephoto Carl Zeiss lens with high descriptive performance and defocus effects
- Wide diameter F1.8 produces a powerful performance when hand-held in low light conditions.
- Excellent close-up performance at 0.72m
- Uses two ED (Extra-low Dispersion) glass lenses to correct chromatic aberrations.
- High speed AF by internal focusing
- Comfortable, positive operation with focus hold button and auto clutch (non-turning focus ring in AF)

- Distance Scale
- Depth of field Scale
- Non-rotating Focusing Ring in AF Mode
- Focus-Hold Button
- Distance Encoder
- Circular Aperture

SPECIFICATIONS

- Aperture Blades : 9
- Minimum Aperture : 22
- Minimum Focus (m) : 0.72
- Filter Diameter (mm) : 77
- Focal Length : 135mm

- Equivalent 35mm Focal Length when mounted on an APS format DSLR : 202.5mm
- Lens Groups / Elements : 9/11
- Angle of View (35mm) : 18°
- Angle of View (APS) : 12°
- Dimensions (Diameter x Length) (mm) : 88 x 114.5
- Weight (g) : 985



RECOMMENDED ACCESSORY

Lens Case : LCL140AM



DID YOU KNOW?

For more than a century, Carl Zeiss lenses have stood for cutting edge quality and supreme craftsmanship, recognized for dramatic contrast, vivid sharpness and the unmistakable emotion that is bestowed to every image they capture.

Bringing a selection of Carl Zeiss lenses to the **α** range, Sony offers **α** Digital SLR users the opportunity to incorporate these high performance lenses into their photographic experience.



SAL16F28

SONY 16MM/F2.8 FISHEYE LENS \$1399.00 *

- FEATURES**
- Fisheye lens with corner-to-corner 180° angle of view
 - Deep depth of field with exaggerated sense of perspective and powerful deformation effects
 - Crisp images from infinity to 20cm, even at wide apertures
 - Four types of integrated filters can be selected by rotating the dial: Normal, O56 (accented contrast for monochrome shots), B12 (colour correction by red elimination), A12 (colour correction by blue elimination)
 - Distance Scale
 - Depth of field Scale

- SPECIFICATIONS**
- Aperture Blades : 7
 - Minimum Aperture : 22
 - Minimum Focus (m) : 0.20
 - Filter Diameter (mm) : 4 integrated filters
 - Focal Length : 16mm
 - Equivalent 35mm Focal Length when mounted on an APS format DSLR : 24mm
 - Lens Groups / Elements : 8/11 (one filter element included)
 - Angle of View (35mm) : 180°
 - Angle of View (APS) : 110°
 - Dimensions (Diameter x Length) (mm) : 75 x 66.5
 - Weight (g) : 400



RECOMMENDED ACCESSORY

Lens Case : LCL90AM



SAL500F80

SONY 500MM/F8 REFLEX LENS \$1299.00 *

- FEATURES**
- Reflex design super telephoto lens with autofocus in compact, lightweight design
 - Focus hold button
 - Fixed F8 aperture, exposure is controlled by adjustment of shutter speed and supplied snap-on density filter
 - High quality reflective optical system reduces chromatic aberrations
 - Circular Aperture
 - Distance Scale

- SPECIFICATIONS**
- Minimum Aperture : 8 (fixed)
 - Minimum Focus (m) : 4.00
 - Filter Diameter (mm) : dedicated
 - Focal Length : 500mm
 - Equivalent 35mm Focal Length when mounted on an APS format DSLR : 750mm
 - Lens Groups / Elements : 5/7 (one filter element included)
 - Angle of View (35mm) : 5°
 - Angle of View (APS) : 3°10'
 - Dimensions (Diameter x Length) (mm) : 89 x 118
 - Weight (g) : 665



RECOMMENDED ACCESSORY

Lens Case : LCL140AM



SAL135F28

SONY 135MM/F2.8 SMOOTH TRANSMISSION FOCUS LENS \$2099.00 *

- FEATURES**
- Unique telephoto lens with special apodization optical elements for smooth, beautiful defocused effects with sharp definition of in-focus areas
 - Smooth Transmission Focus (STF) delivers exceptional defocus effects for foreground or background. Unfocused areas are smooth and free from distinctive edges
 - Due to apodization elements actual brightness (transmissive) is expressed as T4.5. Manual exposure ring enables precise adjustment from T4.5 to 6.7
 - Depth of Field Scale
 - Circular Aperture
 - Distance Scale

- SPECIFICATIONS**
- Aperture Blades : 10 (9 x auto, 1 x analogue)
 - Minimum Aperture : 31 [T32]
 - Minimum Focus (m) : 0.87
 - Filter Diameter (mm) : 72
 - Focal Length : 135mm
 - Equivalent 35mm Focal Length when mounted on an APS format DSLR : 202.5mm
 - Lens Groups / Elements : 6/8 (internal APD filter (1 group, 2 elements included)
 - Angle of View (35mm) : 18°
 - Angle of View (APS) : 12°
 - Dimensions (Diameter x Length) (mm) : 80 x 99
 - Weight (g) : 730



RECOMMENDED ACCESSORY

Lens Case : LCL140AM



NPFM55H

INFOLITHIUM RECHARGABLE BATTERY PACK \$109.00 *

FEATURES

- High Capacity
- InfoLithium M series Battery
- Up to 750 shots from a single charge (CIPA measurement)

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 38.2 x 20.5 x 55.6
- Weight (Approx) : 78g
- Operating Temperature : +0 to +40°C
- Chemical Consistence : Li-ion
- InfoLithium Function : Yes
- Maximum Output Voltage : 8.4V
- Mean Output Voltage : 7.2V
- Capacity : 11.5Wh / 1600mAh



ACVQ900AM

AC ADAPTER/SUPERQUICK BATTERY CHARGER \$229.00 *

FEATURES

- High speed charger for NPFM55H
- Two battery bays
- Provides direct power to the camera body
- Include LCD panel displaying the battery status

SPECIFICATIONS

AC POWER REQUIREMENTS

- Voltage : 100-240V
- Frequency : 50 / 60Hz

ADAPTER

- Output Voltage in Operating Mode : DC7.6V / 3.0A

CHARGING

- Output Voltage in Charging Mode : DC8.4V / 2.9A
- Quick Charge : Quick Charge



- Intelligent Display (LCD) : Yes
- DC Charge : No

CHARGING TIME

- NPFM55H (Full / Normal) : 130min / 70min

GENERAL

- Dimensions (WxHxDmm) : 123 x 48 x 135
- Weight (Approx) : 490g
- Operating Temperature : 0 to +40°C
- Storage Temperature : -20 to +60°C
- POWER CONSUMPTION
- Power Consumption : 33W

HVLF56AM

EXTERNAL FLASH LIGHT WITH GN56 \$749.00 *

FEATURES

- Guide Number 56
- ADI System
- High Speed Synchronisation
- Bounce Degree
- Range of Angle
- Wireless TTL Mode

SPECIFICATIONS

BATTERY POWER REQUIREMENTS

- Type / Required Number : AA Alkaline or AA Ni-MH / 4

FLASH FUNCTION

- Shooting Distance : F2 : 0.7m to 28m
- Guide Number : Worth 56 (at 85mm lens focal distance)
- Number of flashes : More than 90 times
- Lighting Angle (Vertical) : Approx 45° (at 35mm lens focal distance)
- Lighting Angle (Horizontal) : Approx 60° (at 35mm lens focal distance)
- Colour Temperature : Approx 5700K
- Connector : Intelligent Accessory Shoe
- Automatic Light Control : Yes
- Bounce angle : Upward 90°, Downward 10°, rightward 90°, leftward 180°
- READY Lamp : Yes

- Wide Panel : Yes
- Lighting Angle (Vertical) – When using the wide panel : Approx 115°
- Lighting Angle (Horizontal) – When using the wide panel : Approx 125°

GENERAL

- Dimensions (WxHxDmm) : 77.5 x 132 x 99.5
- Weight (Approx) : 370g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



HVLF36AM

EXTERNAL FLASH LIGHT WITH GN36 \$459.00 *

FEATURES

- Guide Number 36
- ADI System
- High Speed Synchronisation
- Bounce Degree
- Range of Angle
- Wireless TTL Flash Mode

SPECIFICATIONS

BATTERY POWER REQUIREMENTS

- Type / Required Number : AA Alkaline or AA Ni-MH / 4

FLASH FUNCTION

- Shooting Distance : F2 : 1m to 18m
- Guide Number : Worth 36 (at 85mm lens focal distance)
- Number of flashes : More than 200 times (Alkaline battery)
- Lighting Angle (Vertical) : Approx 45° (at 35mm lens focal distance)
- Lighting Angle (Horizontal) : Approx 60° (at 35mm lens focal distance)
- Colour Temperature : Approx 5700K
- Connector : Intelligent Accessory Shoe
- Automatic Light Control : Yes
- Bounce angle : Upward 90°
- READY Lamp : Yes

- Wide Panel : Yes
- Lighting Angle (Vertical) – When using the wide panel : Approx 115°
- Lighting Angle (Horizontal) – When using the wide panel : Approx 125°

GENERAL

- Dimensions (WxHxDmm) : 68 x 122 x 89
- Weight (Approx) : 260g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



HVLMT24AM

MARCO TWIN FLASH \$1299.00 *

FEATURES

- Guide Number 24
- Precise Light Control by Adjustable Lights and Arms
- Range of Angle

SPECIFICATIONS

BATTERY POWER REQUIREMENTS

- Type : AA Alkaline or AA Ni-MH
- Number of Battery Required : 4

FLASH FUNCTIONS

- Number of Flashes : 200 – 4,000 times (Alkaline Battery)
- Lighting Angle (Vertical) : Approx. 45°
- Lighting Angle (Horizontal) : Approx. 60°
- Lighting Angle (Vertical) with Wide Panel : Approx. 60°
- Lighting Angle (Horizontal) with Wide Panel : Approx. 78°
- Colour Temperature : Approx. 5,700K
- Connector : Intelligent Accessory Shoe
- Automatic Light Control : Yes
- Bounce Angle : Upward 90° / Downward 60°
- Red-Eye Reduction : No
- READY Lamp : Yes
- Wide Panel : Yes

DIMENSION (APPROX.)

- Macro Flash Controller (WxHxDmm) : 68 x 123 x 91
- Twin Flash Unit (WxHxDmm) : 43 x 41 x 37

WEIGHT (APPROX.)

- Macro Flash Controller : 235g
- Twin Flash Unit : 33g

GENERAL

- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



HVLRAM

RING LIGHT \$579.00 *

FEATURES

- Best Suited for Macro Shooting
- Adjustable Light Value

SPECIFICATIONS

BATTERY POWER REQUIREMENTS

- Type : AA Alkaline or AA Ni-MH Battery
- Number of Battery required : 4

LIGHT FUNCTION

- Power Consumption : 4.4W
- Illuminance : 150lx (at 0.3m)
- Operating Distance : 0.1m to 0.5m
- Lighting Angle : 35°
- Remaining Battery Indicator : Yes
- DIMENSIONS
- Battery/Operation Part (WxHxDmm) : 64x 78 x 79
- Light (WxHxDmm) : 124 x 141 x 24
- WEIGHT
- Total Weight : 180g

GENERAL

- Material : PC
- Colour : Black
- Operating Temperature : +5 to +40°C
- Storage Temperature : -20 to +60°C



FAEB1AM

EXTERNAL FLASH BATTERY ADAPTER

\$379.00 *

FEATURES

- Provide Power Supply to the HVL-F56AM
- Greater Capacity and Short Flash Recycle Time

SPECIFICATIONS

POWER CONSUMPTION

- Power Consumption : 9V

BATTERY POWER REQUIREMENTS

- Type : AA Alkaline or AA Ni-MH
- Number of Battery Required : 6

ADAPTER

- Output Voltage in Operating Mode : 330V, 2.5W

GENERAL

- Dimensions (WxHxDmm) : 69 x 158 x 25
- Weight (Approx.) : 170g



FACS1AM

OFF CAMERA SHOE

\$94.00 *

FEATURES

- Best Suited for Off Camera Shooting

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 28 x 23 x 33
- Weight (Approx.) : 14g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



FATC1AM

TRIPLE CONNECTOR

\$124.00 *

FEATURES

- Connector between DSLR Camera and Off Camera Flash

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 50 x 20 x 50
- Weight (Approx.) : 24g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



FACC1AM

OFF CAMERA CABLE

\$89.00 *

FEATURES

- Connector between the DSLR camera and the off camera flashes

SPECIFICATIONS

GENERAL

- Cable Length (Approx.) : 1.5m
- Finish of the Plug : No
- Dimensions (WxHxDmm) : 25 x 20 x 27
- Weight (Approx.) : 44g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



FAEC1AM

EXTENSION CABLE FOR FLASH UNIT

\$99.00 *

FEATURES

- Extension and Connection Cable

SPECIFICATIONS

GENERAL

- Cable Length (Approx.) : 1.5m
- Weight (Approx.) : 41g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



FAMC1AM

MULTI FLASH CABLE

\$89.00 *

FEATURES

- Direct Connection between flash units

SPECIFICATIONS

GENERAL

- Cable Length (Approx.) : 1.5m
- Weight (Approx.) : 42g
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C



RML1AM

REMOTE COMMANDER (5.0M)

\$99.00 *

FEATURES

- For off-camera shutter release when using the tripod
- Could be used for bulb shooting or night photos

SPECIFICATIONS

FUNCTIONS SUPPORTED

- Photo (Shutter) : Yes
- Other functions : Shutter lock function

GENERAL

- Dimensions (WxHxDmm) : 24 x 16 x 84
- Weight (Approx.) : 90g
- Material : ABS
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C

REMOTE CONTROLLER

- Wireless / Wired : Wired
- Length of Cord (Approx.) : 5M



RMS1AM

REMOTE COMMANDER (0.5M)

\$89.00 *

FEATURES

- For off-camera shutter release when using the tripod
- Could be used for bulb shooting or night photos

SPECIFICATIONS

FUNCTIONS SUPPORTED

- Photo (Shutter) : Yes
- Other functions : Shutter lock function

GENERAL

- Dimensions (WxHxDmm) : 24 x 16 x 84
- Weight (Approx.) : 30g
- Material : ABS
- Colour : Black
- Operating Temperature : +0 to +40°C
- Storage Temperature : -20 to +60°C

REMOTE CONTROLLER

- Wireless / Wired : Wired
- Length of Cord (Approx.) : 0.5M



FDAA1AM

ANGLE FINDER \$349.00 *

FEATURES

- Best Suited for the shooting from lower angle
- Built-in Magnifier
- Recommended for flowers shooting

SPECIFICATIONS

GENERAL

- Rotating Degree : 360°
- Diameter (Approx) : 30mm
- Length (Approx) : 80mm
- Weight (Approx) : 80g
- Material : Plastic, Glass
- Colour : Black
- Lens Structure : 6 Groups, 9 elements, Prism Lens
- Lens Grade : High Grade

DIOPTER

- Adjustment : -9 ~ +3 diop



FDAM1AM

MAGNIFIER \$124.00 *

FEATURES

- Improve Focus Accuracy for various shooting style

SPECIFICATIONS

GENERAL

- Magnification : 2.3X in centre of view finder
- Diameter (Approx) : 25mm
- Length (Approx) : 35mm
- Weight (Approx) : 15g
- Material : Plastic
- Colour : Black
- Lens Structure : 2 Groups, 3 Elements
- Lens Grade : High Grade

DIOPTER

- Adjustment : -7.5 ~ +3.1 Diop



LCSAMAB

TEXTILE SOFT CARRY CASE (BLACK) \$54.00 *

FEATURES

- Store α camera and one attached lens
- Side pockets for additional accessories such as additional battery, remote commander etc
- Supplied with Shoulder Strap

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 185 x 260 x 130
- Weight (Approx) : 250g
- Material : Polypropylene
- Colour : Black
- Type : 3way (Hand / Shoulder / Waist Bag)



LCSAMAD

TEXTILE SOFT CARRY CASE (CINNABAR) \$54.00 *

FEATURES

- Store α camera and one attached lens
- Side pockets for additional accessories such as additional battery, remote commander etc
- Supplied with Shoulder Strap

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 185 x 260 x 130
- Weight (Approx) : 250g
- Material : Polypropylene
- Colour : Black / Cinnabar
- Type : 3ways (Hand / Shoulder / Waist Bag)



LCL60AM

LENS CASE FOR LENGTH UNDER 60MM \$39.00 *

FEATURES

- Protect lens from scratching
- Hold 1 lens which is under 60mm in length

SPECIFICATIONS

GENERAL

- Dimensions (Approx) : Diameter 95 x Length 130mm
- Weight (Approx) : 50g
- Material : Polyurethane
- Colour : Black
- Type : Carrying Pouch



LCL90AM

LENS CASE FOR LENGTH UNDER 90MM \$49.00 *

FEATURES

- Protect lens from scratching
- Hold 1 lens which is under 90mm in length

SPECIFICATIONS

GENERAL

- Dimensions (Approx) : Diameter 105 x Length 150mm
- Weight (Approx) : 60g
- Material : Polyurethane
- Colour : Black
- Type : Carrying Pouch



LCL140AM

LENS CASE FOR LENGTH UNDER 140MM \$54.00 *

FEATURES

- Protect lens from scratching
- Hold 1 lens which is under 140mm in length

SPECIFICATIONS

GENERAL

- Dimensions (Approx) : Diameter 125 x Length 200mm
- Weight (Approx) : 80g
- Material : Polyurethane
- Colour : Black
- Type : Carrying Pouch



LCSAMSC30

TEXTILE SOFT SYSTEM CARRY CASE \$119.00 *

FEATURES

- Store camera, α lenses, and other accessories such as flash units, additional batteries, battery chargers, etc
- Custom designed for α camera system
- Adjustable inner compartments
- Tripod Holder at the front

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 430 x 260 x 180
- Weight (Approx) : 1.2kg
- Material : POLYPROPYLENE
- Type : Shoulder Bag





STPSH1AM

GENUINE LEATHER SHOULDER STRAP

\$59.00 *

SPECIFICATIONS

GENERAL

- Dimension (Approx) : Width 40mm x Length 600mm
- Weight (Approx) : 70g
- Material : Genuine Leather
- Colour : Black



STPSS1AM

CINNABAR TEXTILE SHOULDER STRAP

\$39.00 *

SPECIFICATIONS

GENERAL

- Dimension (Approx) : Width 40mm x Length 600mm
- Weight (Approx) : 40g
- Material : Nylon
- Colour : Cinnabar



FDAECF05

EYE PIECE CORRECTOR

\$24.00 *

FEATURES

- Viewfinder attachment to compensate for far or short sightedness

MODEL CODES

- Diop +0.5 : FDAECF05
- Diop +1.0 : FDAECF10
- Diop +1.5 : FDAECF15
- Diop +2.0 : FDAECF20
- Diop +3.0 : FDAECF30
- Diop -1.0 : FDAECN10
- Diop -2.0 : FDAECN20
- Diop -3.0 : FDAECN30
- Diop -4.0 : FDAECN40



FASHC1AMB

ACCESSORY SHOE CAP

\$11.95 *

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 21 x 24 x 6
- Weight (Approx.) : 1g
- Material : ABS
- Colour : Black



FDAEP1AM

EYEPiece CUP

\$15.95 *

SPECIFICATIONS

GENERAL

- Dimensions (WxHxDmm) : 52 x 30 x 8
- Weight (Approx.) : 5g
- Material : VMQ, POM, ABS
- Colour : Black



ADMSCF1

MEMORY STICK DUO ADAPTER FOR COMPACT FLASH SLOT

\$94.00 *

FEATURES

- Enables use of Memory Stick Duo in A100 cameras



ALCR55

55MM REAR CAP

\$7.00 *

FEATURES

- For rear of lenses



ALCB55

55MM BODY CAP

\$7.00 *

FEATURES

- For Lens mount on the camera body



Refer to KEY TECHNOLOGY pages for detailed information.

DSCS600

6.0 MP CYBER-SHOT \$299.00 *

- ✓ Carl Zeiss Lens
- ✓ 2.0" LCD Screen
- ✓ High ISO Sensitivity (ISO 1000)

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 2.0" LCD Screen
- Optical Viewfinder
- RIMP – Real Imaging Processor
- High ISO Sensitivity
- Clear Raw Noise Reduction
- High quality MPEG Movies
- 32MB Internal Memory
- Battery Stamina up to 460 shots / 230mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : 5.1 – 15.3mm (31 – 93mm)
- F Number : 2.8 – 5.1
- Optical Zoom : 3x
- Macro Mode

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 6.0 MP

LCD AND VIEWFINDER

- 2.0" (85K pixels)
- Optical Viewfinder

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
 - 14 Bit DXP
 - Start-up Time : Approx. 1.7 sec.
 - Shutter Time Lag : Approx 0.4 sec
- #### CONTROL AND SETTINGS
- ISO Sensitivity : Auto / 80 / 100 / 200 / 400 / 800 / 1000
 - Light Metering : Multi-pattern, Spot
 - Red Eye Reduction
 - Hand Shake Alert
 - Self Timer
 - Auto Focus Illuminator

- 7 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto : up to 7.0m
 - ISO 1000 : up to 11.0m

STILL IMAGE

- Burst Mode – 7 shots at 0.8 second intervals (6MP fine mode)

MOVIE MODES

- MPEG Movie :
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 32MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries: 130 shots / 65mins
 - Optional Batteries (NiMH) : 460 shots / 230mins

CONNECTIONS

- USB 2.0 (PictBridge Compatible)

GENERAL

- Dimensions (WxHxDmm) : 99.9 x 52.0 x 36.8
- Weight (without accessories) : 133g

SUPPLIED ACCESSORIES

- AA Alkaline Batteries x 2, USB Cable, Wrist Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Driver
 - Mac : USB Driver



RECOMMENDED ACCESSORIES

Accessory Kit : ACCCN3TR



Leather Case : LCSCP2



DSCW30S

6.0 MP CYBER-SHOT \$379.00 *

- ✓ Carl Zeiss Lens
- ✓ 2.0" LCD Screen
- ✓ High ISO Sensitivity (ISO 1000)
- ✓ On-screen Function Guide
- ✓ New Slimline Design

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 2.0" LCD Screen
- Optical Viewfinder
- RIMP – Real Imaging Processor
- High ISO Sensitivity (ISO 1000)
- Clear Raw Noise Reduction
- High quality MPEG Movies
- 32MB Internal Memory
- On-screen Function Guide
- Battery Stamina up to 400 shots / 200mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : 6.3-18.9mm (38 – 114mm)
- F Number : 2.8 – 5.2
- Optical Zoom : 3x
- Macro mode : 2 cm

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 6.0 MP

LCD AND VIEWFINDER

- 2.0" (85K pixels)
- Optical Viewfinder

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- 14 Bit DXP
- Start-up Time : Approx. 1.3 sec.
- Shutter Time Lag : Approx 0.4 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto / 80 / 100 / 200 / 400 / 800 / 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 7 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto: up to 2.4m
 - ISO 1000: up to 7.3m

STILL IMAGE

- Burst Mode – 3 shots at 0.7 second intervals (6MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 32MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries : 400 shots / 200mins

CONNECTIONS

- USB 2.0 (PictBridge Compatible)
- Other Connections : Av Out, DC In

GENERAL

- Dimensions (WxHxDmm) : 89.8 x 59.0 x 22.9
- Weight (without accessories) : 123g
- Body Material : Metal Face

SUPPLIED ACCESSORIES

- Lithium-Ion Battery (NPBG1), Battery Charger (BCCSG), Power Cord, USB Cable, AV Cable, Wrist Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Driver
 - Mac : USB Driver

Also Available in Blue (DSCW30L) or White (DSCW30W)



RECOMMENDED ACCESSORIES

Battery : NPBG1



Carry Case : LCSWF



DSCW50S

6.0 MP CYBER-SHOT \$449.00 *

- ✓ Carl Zeiss Lens
- ✓ 2.5" LCD Screen
- ✓ High ISO Sensitivity (ISO 1000)
- ✓ On-screen Function Guide
- ✓ New Slimline Design

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 2.5" LCD Screen
- Optical Viewfinder
- RIMP – Real Imaging Processor
- High ISO Sensitivity (ISO 1000)
- Clear Raw Noise Reduction
- High quality MPEG Movies
- 32MB Internal Memory
- On-screen Function Guide
- Battery Stamina up to 390 shots / 195mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : 6.3-18.9mm (38 – 114mm)
- F Number : 2.8 – 5.2
- Optical Zoom : 3x
- Macro Mode : 2 cm

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 6.0 MP

LCD AND VIEWFINDER

- 2.5" (115K pixels)
- Optical Viewfinder

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- Start-up Time : Approx. 1.3 sec.
- Shutter Time Lag : Approx 0.3 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto / 80 / 100 / 200 / 400 / 800 / 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction

- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 7 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto: up to 2.4m
 - ISO 1000: up to 7.3m

STILL IMAGE

- Burst Mode – 3 shots at 0.7 second intervals (6MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 32MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries : 390 shots / 195mins

CONNECTIONS

- Multi-use Terminal (AV / USB – PictBridge Compatible), DC In

GENERAL

- Dimensions (WxHxDmm) : 88.9 x 57.1 x 22.9
- Weight (without accessories) : 127g
- Body Material : Metal



SUPPLIED ACCESSORIES

- Lithium-Ion Battery (NPBG1), Battery Charger (BCCSG), Power Cord, Multi Cable, Wrist Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Drive
 - Mac : USB Driver

Also Available in Black (DSCW50B)

RECOMMENDED ACCESSORIES

Accessory Kit : ACCCBG



Adapter Ring : VADWB



DSCW70S

7.2 MP CYBER-SHOT \$529.00 *

- ✓ Carl Zeiss Lens
- ✓ 2.5" LCD Screen
- ✓ High ISO Sensitivity (ISO 1000)
- ✓ On-screen Function Guide
- ✓ New Slimline Design

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 2.5" LCD Screen
- Optical Viewfinder
- RIMP – Real Imaging Processor
- High ISO Sensitivity (ISO 1000)
- Clear Raw Noise Reduction
- High quality MPEG Movies
- 58MB Internal Memory
- On-screen Function Guide
- Battery Stamina up to 360 shots / 180mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : 6.3 – 18.9mm (38 – 114mm)
- F Number : 2.8 – 5.2
- Optical Zoom : 3x
- Macro Mode : 2 cm

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 7.2 MP

LCD AND VIEWFINDER

- 2.5" (115K pixels)
- Optical Viewfinder

IMAGE PROCESSOR

- RIMP–Real Imaging Processor
- Start-up Time : Approx. 1.6 sec.
- Shutter Time Lag : Approx 0.3 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto / 100 / 200 / 400 / 800 / 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Self Timer
- Auto Focus Illuminator
- 7 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto: up to 3.7m
 - ISO 1000: up to 6.5m

STILL IMAGE

- Burst Mode – 4 shots at 0.9 second intervals (7MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 58MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries : 360 shots / 180mins

CONNECTIONS

- Multi-use Terminal (AV / USB – PictBridge Compatible), DC In

GENERAL

- Dimensions (WxHxDmm) : 88.9 x 57.1 x 22.9
- Weight (without accessories) : 127g
- Body Material : Metal

SUPPLIED ACCESSORIES

- Lithium-Ion Battery (NPBG1), Battery Charger (BCCSG), Power Cord, Multi Cable, Wrist Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Drive
 - Mac : USB Driver

Also Available in Black (DSCW70B)



RECOMMENDED ACCESSORIES

Carry Case : LCSWE



Slave Flash : HVLFS1B



DSCW100S

8.1 MP CYBER-SHOT \$629.00 *

- ✓ Carl Zeiss Lens
- ✓ 2.5" LCD Screen
- ✓ High ISO Sensitivity (ISO 1250)
- ✓ On-screen Function Guide
- ✓ New Slimline Design

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 2.5" LCD Screen
- Optical Viewfinder
- RIMP – Real Imaging Processor
- High ISO Sensitivity (ISO 1250)
- Clear Raw Noise Reduction
- High quality MPEG Movies
- 64MB Internal Memory
- On-screen Function Guide
- Battery Stamina up to 360 shots / 180mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : 7.9-23.7mm (38 – 114mm)
- F Number : 2.8 – 5.2
- Optical Zoom : 3x
- Macro Mode : 6 cm

SENSOR

- Sensor Size : 1/1.8" CCD
- Effective Pixels : 8.1 MP

LCD AND VIEWFINDER

- 2.5" (115K pixels)
- Optical Viewfinder

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- 14 Bit DXP
- Start-up Time : Approx. 1.3 sec.
- Shutter Time Lag : Approx 0.3 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto / 80 / 100 / 200 / 400 / 800 / 1250
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 6 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto: up to 6.0m
 - ISO 1250: up to 10.5m

STILL IMAGE

- Burst Mode – 4 shots at 1.0 second intervals (8MP fine mode)

MOVE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 64MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries : 360 shots / 180mins

CONNECTIONS

- Multi-use Terminal (AV / USB – PictBridge Compatible), DC In

GENERAL

- Dimensions (WxHxDmm) : 94.2 x 60.6 x 24.8
- Weight (without accessories) : 161g
- Body Material : Metal

SUPPLIED ACCESSORIES

- Lithium-Ion Battery (NPBG1), Battery Charger (BCCSG), Power Cord, Multi Cable, Wrist Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Driver
 - Mac : USB Driver

Also Available in Black (DSCW100B)



RECOMMENDED ACCESSORIES

Battery : NPBG1



Charger : BCTR9



DSCH2

6.0 MP CYBER-SHOT \$629.00 *

- ✓ 12x Optical Zoom
- ✓ Carl Zeiss Lens
- ✓ 2.0" LCD Screen
- ✓ Super SteadyShot
- ✓ Double Anti-Blur System

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 12x Optical Zoom
- 2.0" LCD
- Electronic Viewfinder
- RIMP – Real Imaging Processor
- Super SteadyShot Optical Image Stabiliser
- High ISO Sensitivity (ISO 1000)
- Clear Raw Noise Reduction
- High quality MPEG Movies
- 30MB Internal Memory
- On-screen Function Guide
- Battery Stamina up to 400 shots / 200mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : f: 6 – 72mm (36 – 432mm)
- F Number : F: 2.8 – 3.7
- Optical Zoom : 12x
- Macro Mode : 2cm
- Super SteadyShot Optical Image Stabiliser

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 6.0 MP

LCD AND VIEWFINDER

- 2.0" (85K pixels) LCD
- Electronic Viewfinder (201K Pixels)

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- 14 Bit DXP
- Start-up Time : Approx 2.1 sec
- Shutter Time Lag : Approx 0.4 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto, 80, 100, 200, 400, 800, 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 7 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto : up to 9.0m
 - ISO 1000 : up to 16.0m

STILL IMAGE

- Burst Mode – 7 shots at 0.8 second intervals (6MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 30MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life – Supplied Batteries : 400 shots / 200mins

CONNECTIONS

- USB 2.0 (PictBridge Compatible)
- Other Connections : AV Out

GENERAL

- Dimensions (WxHxDmm) : 113.0 x 83.0 x 94.0
- Weight (without accessories) : 389g

SUPPLIED ACCESSORIES

- 2 x NH-AA-DB, Battery Charger (BC-CS2), AV Cable, USB Cable, Power Cord, Shoulder Strap, Lens Cap / Lens Apdaptor Ring / Lens Hood, Lens Cap Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Driver
 - Mac : USB Driver



RECOMMENDED ACCESSORIES

Jacket Case : LCJHB



Tele Con Lens : VCLDH1758



DSCH5B

7.2 MP CYBER-SHOT \$749.00 *

- ✓ 12x Optical Zoom
- ✓ Carl Zeiss Lens
- ✓ 3.0" Clear Photo LCD Plus
- ✓ Super SteadyShot
- ✓ Double Anti-Blur System

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 12x Optical Zoom
- 3.0" Hybrid, Clear Photo LCD Plus
- Electronic Viewfinder
- RIMP – Real Imaging Processor
- Clear Raw Noise Reduction
- High ISO Sensitivity (ISO 1000)
- Super SteadyShot Optical Image Stabiliser
- High quality MPEG Movies
- 30MB Internal Memory
- On-screen Function Guide
- Battery Stamina up to 340 shots / 170mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : f: 6 – 72mm (36 – 432mm)
- F Number : F: 2.8 – 3.7
- Optical Zoom : 12x
- Macro Mode : 2cm
- Super SteadyShot Optical Image Stabiliser

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 7.2 MP

LCD AND VIEWFINDER

- 3.0" (230K Pixels) Clear Photo LCD Plus
- Electronic Viewfinder (201K Pixels)

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- 14 Bit DXP
- Start-up Time : Approx. 2.1 sec
- Shutter Time Lag : Approx 0.4 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto / 64 / 100 / 200 / 400 / 640 / 800 / 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 7 Scene Selection Modes
- Zoom and Trim
- Slide Show
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto: up to 9.0m
 - ISO 1000: up to 16.0m

STILL IMAGE

- Burst Mode – 5 shots at 0.9 second intervals (7MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 30MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries : 340 shots / 170mins

CONNECTIONS

- USB 2.0 (PictBridge Compatible)
 - Other Connections : AV Out
- GENERAL
- Dimensions (WxHxDmm) : 113.2 x 83.0 x 94.0
 - Weight (without accessories) : 406g

SUPPLIED ACCESSORIES

- NH-AA-2DB, Battery Charger (BC-CS2), AV Cable, USB Cable, Power Cord, Shoulder Strap, Lens Cap / Lens Apdaptor Ring / Lens Hood, Lens Cap Strap
- Software :
 - Windows : Cyber-shot Viewer, USB Driver
 - Mac : USB Driver

Also Available in Silver (DSCH5S)



RECOMMENDED ACCESSORIES

Jacket Case : LCJHC



Close-Up Lens : VCLM3358



DSCT10S

7.2 MP SLIM-LINE CYBER-SHOT \$649.00 *

- ✓ Slim-line design
- ✓ Carl Zeiss Lens
- ✓ 2.5" Clear Photo LCD Plus
- ✓ Double Anti-Blur System

FEATURES

- 3 x Optical Zoom
- Carl Zeiss Vario-Tessar Lens
- 2.5" LCD Screen with Clear Photo LCD Plus
- Super SteadyShot Optical Image Stabiliser
- High ISO Sensitivity (ISO 1000)
- Clear RAW Noise Reduction
- Macro / Magnifying Glass Mode
- MPEG Movie VX Fine
- Slide Show with Effects and Music
- Battery Stamina up to 250 shots / 125 mins

SPECIFICATIONS

LENS

- Lens Type : Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : f: 6.33 – 19mm (38 – 114mm)
- F Number : F: 3.5 – 4.3
- Optical Zoom : 3x
- Super SteadyShot Optical Image Stabiliser

SENSOR

- Sensor Size : 1/2.5"
- Effective Pixels : 7.2MP

LCD

- LCD : LCD: 2.5" (230K pixels) Hybrid, Clear Photo LCD Plus

IMAGE PROCESSOR

- Image Processor : RIMP – Real Imaging Processor
- 14bit DXP
- Start-up Time : Approx 1.3 sec
- Shutter Time Lag : Approx 0.28 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Menu, Auto, 80, 100, 200, 400, 800, 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 9 Scene Selection Modes
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto : up to 2.8m
 - ISO 1000 : up to 4.9m

STILL IMAGE

- Burst Mode : 9 shots at 0.92s second intervals (7MP Fine Mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 56MB (capacity for shooting)
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life
 - Supplied Batteries : 250 shots / 125mins

CONNECTIONS

- Multi-use Terminal (AV / USB / DCIn) (PictBridge Compatible)

GENERAL

- Dimensions (WxHxDmm) : 89.7 x 54.9 x 20.6 (excluding protrusions)
- Weight (without accessories) : 140g

SUPPLIED ACCESSORIES

- Battery Charger BCCS3, Multi Cable, Power cord, Rechargeable Battery NPFT1, Software CD-ROM, Wrist Strap
- Software :
 - Windows : Picture Motion Browser, USB Driver, Picture Package Music Transfer
 - Mac : Music Transfer, USB Drivers

Also Available in Pink (DSCT10P), Black (DSCT10B) or

White (DSCT10W – available November)



RECOMMENDED ACCESSORIES

Battery : NPFT1



Marine Housing : MPKTHC



DSCT50S

7.2 MP CYBER-SHOT \$699.00 *

- ✓ Carl Zeiss Lens
- ✓ 3.0" Touch Screen LCD
- ✓ Super SteadyShot
- ✓ Double Anti-Blur System

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 3.0" Touch Screen Hybrid Clear Photo LCD Screen
- Super SteadyShot Optical Image Stabiliser
- RIMP – Real Imaging Processor
- High ISO Sensitivity (ISO 1000)
- Clear RAW Noise Reduction
- High quality MPEG Movies
- 56MB Internal Memory
- Slide Show with Music
- Battery Stamina up to 400 shots / 200 mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : f: 6.33 – 19mm (38 – 114mm)
- F Number : F: 3.5 – 4.3
- Optical Zoom : 3x
- Macro Mode : 8cm
- Magnifying Glass Mode : 1cm
- Super SteadyShot : Optical Image Stabiliser

SENSOR

- Sensor Size : 1/2.5" CCD
- Effective Pixels : 7.2 MP

LCD

- 3.0" (230k) Hybrid, Touch Screen Clear Photo LCD Plus

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- 14 Bit DXP
- Start-up Time : Approx 1.3 sec
- Shutter Time Lag : Approx 0.28 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto, 80, 100, 200, 400, 800, 1000
- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 9 Scene Selection Modes
- Slide Show with Music
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto : up to 3.4m
 - ISO 1000 : up to 6.0m

STILL IMAGE

- Burst Mode – 5 shots at 0.92 second intervals (7MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 56MB
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life :
 - Supplied Batteries: 400 shots / 200mins

CONNECTIONS

- Multi-use Terminal (AV / USB – PictBridge Compatible, DC In)

GENERAL

- Dimensions (WxHxD mm) : 95.0 x 56.5 x 23.4 (excluding protrusions)
- Weight (without accessories) : 130g
- Body Material : Full Metal



SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPFR1, Battery Charger, Multi cable (AV, USC, DC), Wrist Strap
- Software :
 - Windows : Picture Motion Browser, Music Transfer, USB Driver
 - Mac : Music Transfer, USB Driver

Also Available in Black (DSCT50B) and Red (DSCT50R)

RECOMMENDED ACCESSORIES

Battery : NPFR1



Carry Case : LCSTHJL



DSCN2

10.1 MP CYBER-SHOT \$749.00 *

- ✓ Carl Zeiss Lens
- ✓ 3.0" Touch Screen LCD
- ✓ High ISO Sensitivity (ISO 1600)
- ✓ Pocket Album
- ✓ Slide Show With Music

FEATURES

- Carl Zeiss Vario-Tessar Lens
- 3x Optical Zoom
- 3.0" Touch Screen, Hybrid Clear Photo LCD Plus
- RIMP – Real Imaging Processor
- High ISO Sensitivity (ISO 1600)
- Clear RAW Noise Reduction
- High quality MPEG Movies
- 25MB Internal Memory
- Slide show with Music and Effects
- Paint Feature
- Battery Stamina up to 300 shots / 150mins

SPECIFICATIONS

LENS

- Carl Zeiss Vario-Tessar
- Focal Length (35mm conversion) : f: 7.9-23.7mm (38 – 114mm)
- F Number : F: 2.8 – 5.4
- Optical Zoom : 3x
- Macro Mode : 6 cm

SENSOR

- Sensor Size : 1/1.7" CCD
- Effective Pixels : 10.1 MP

LCD

- 3.0" (230K) Touch Screen Hybrid Clear Photo LCD Plus

IMAGE PROCESSOR

- RIMP – Real Imaging Processor
- 14 Bit DXP
- Start-up Time : Approx 1.5 sec
- Shutter Time Lag : Approx 0.28 sec

CONTROL AND SETTINGS

- ISO Sensitivity : Auto, 64, 100, 200, 400, 800, 1600

- Light Metering : Multi Pattern, Centre Weighted, Spot
- Red Eye Reduction
- Hand Shake Alert
- Self Timer
- Auto Focus Illuminator
- 8 Scene Selection Modes
- Slide Show with Music and Effects
- Picture Effects : B&W, Sepia
- Flash Range :
 - ISO Auto : up to 4.8m
 - ISO 1600 : up to 9.4m

STILL IMAGE

- Burst Mode – 3 shots at 1.2 second intervals (10.1MP fine mode)

MOVIE MODES

- MPEG Movie
 - VX Fine : 640 x 480, 30fps
 - VX Std : 640 x 480, 16.6fps

STORAGE

- Internal Memory : 25MB (for photo storage)
- Media : Memory Stick Duo, Memory Stick PRO Duo

BATTERY STAMINA

- Battery Life :
 - Supplied Batteries : 300 shots / 150mins

CONNECTIONS

- Multi-use Terminal (AV / USB – PictBridge Compatible, DC In)

GENERAL

- Dimensions (WxHxD mm) : 96.7 x 61.1 x 22.7
- Weight (without accessories) : 151g
- Body Material : Full Metal

SUPPLIED ACCESSORIES

- Lithium Battery NPBG1, Battery Charger, Multi Connector (AV / USB / DC in), Wrist Strap, Stylus
- Software :
 - Windows : Picture Motion Browser, Music Transfer, USB Driver
 - Mac : USB Driver



RECOMMENDED ACCESSORIES

Marine Housing : MPKNA



Cyber-shot Station : CSSTNJ



SONY ERICSSON K800i

3.2 MP CYBER-SHOT PHONE

- ✓ Networks : Dual mode UMTS 2100-GSM/GPRS 900/1800/1900
- ✓ BestPic™
- ✓ Xenon™ Flash Built-in
- ✓ Photo Blogging

FEATURES

- Auto focus
- Red eye reduction (auto)
- Image and video stabiliser
- PictBridge compliant
- Integrated mobile Photo blogging
- PhotoDJ™
- Photo keys
- Video call
- Video record and play, Video file formats : 3GPP, MPEG-4 and Real 8
- Video streaming
- VideoDJ™
- Media player, file formats : MP3, AAC, AAC+ and eAAC+
- FM radio with RDS
- Speakerphone

- SMS and MMS (Multimedia Messaging)
- Java MIDP 2.0, 3D gaming
- Access NetFront™ web browser
- RSS reader
- Bluetooth™ 2.0 + A2DP streaming
- USB 2.0 mass storage, full speed
- Memory Stick Micro™ (M2™) supports up to 1GB
- 3G Modem function
- PC synchronisation
- Flight mode^
- Dedicated gaming keys

SPECIFICATIONS

- Size : 106 x 47 x 18mm
- Weight : 115 g
- Type of screen : 262,144 colour TFT

- Screen size : 2"
- Screen resolution : 240 x 320 pixels
- Internal memory : 64MB²

SUPPLIED ACCESSORIES

- Li-Polymer battery (950mAh)
- Power supply / charger CST-75
- CD with PC Suite and Adobe® Photoshop Starter Edition
- USB Cable
- Stereo headphones
- USB cable
- Portable Handsfree
- Phone strap

FOR FURTHER INFORMATION
VISIT WWW.SONYERICSSON.COM.AU



Screen clarity, resolution and brightness may differ from image shown

details specifications see www.sonyericsson.com.au

NOTE: Some features may not be available depending on your operator.

Memory capacity may vary depending on network provider and content stored / downloaded on the phone. Some phone functions are subject to specific memory allocation.

^ Music mode can only be used in conjunction with Airline regulation and is subject to airline approval.

HDPSM10

40 GB HARD DISK DRIVE \$449.00 *

- ✓ Portable Hard Disk Storage Unit
- ✓ Built in Lithium Ion Battery
- ✓ PC/Mac Compatible



SPECIFICATIONS

- USB 2.0 High Speed
- B&W LCD Display, Showing HDD / Batt Capacity, Copy Progress
- PC-Mac Compatibility
- Built-In Lithium-Ion Battery
- Accepts Memory Stick, Memory Stick PRO, Memory Stick Duo, Compact Flash Type I and II and Microdrive
- Compact Portable Back-Up Solution

HDPSL1

80GB HIGH DEFINITION DIGITAL PHOTO ALBUM \$499.00 *

- ✓ Store digital still photographs to the hard drive for HD playback on television
- ✓ High Definition Output
- ✓ One-touch Copy Button
- ✓ Slideshow with Background Music



SPECIFICATIONS

- 80GB Hard Disc Drive Storage
- Slide-show Transitions (8 styles)
- Calendar Catalogue of Photos
- Read / Write to Memory Card
- USB mini-B for PC
- Memory Stick, Memory Stick Duo, Compact Flash, Microdrive, SD Card, xD-Picture Card
- HD 720p Component / SD Composite Output
- Supplied Remote Control

DPPFP35

DIGITAL PHOTO PRINTER \$189.00 *

- ✓ Lab quality printing at home
- ✓ Pictbridge for PC free printing
- ✓ Long life coating protects against sunlight, fingerprints and moisture for 100 years



FEATURES

- 16 Million Colour Dye Sublimation Quality
- Compact Design
- Long Life Coating – Super Coat 2
- Image Editing with Picture Motion Browser

SPECIFICATIONS

- PRINT QUALITY
- Printing Technology : Dye-Sublimation
 - Color Resolution : 256 levels x 3 colors
 - Resolution : 300 x 300 dpi
 - Print Size (inch) : 101.6 x 152.4 mm (4" x 6")
- PRINT SPEED
- PictBridge : 77 sec. (approx.)
 - Via PC : 60 sec. (approx.)

JACKS / INTERFACES

- PictBridge for Direct Camera Connection : Yes (USB)
- USB for PC connection : USB1.1
- DC-In : Yes (AC-S2425)

GENERAL

- Dimensions (WxHxDmm) : 175 x 60 x 137
- Weight : 1.0kg (without paper tray, ink cartridge)
- Paper tray capacity : 20 sheets

SOFTWARE

- Application Software : Picture Motion Browser
- Printer Driver : Yes (CD-ROM)

DPPFP55

DIGITAL PHOTO PRINTER \$279.00 *

- ✓ Lab quality printing at home
- ✓ Print direct from memory slots without a PC
- ✓ Long life coating protects against sunlight, fingerprints and moisture for 100 years



FEATURES

- 16 Million Colour Dye Sublimation Quality
- 2.0" Colour LCD Screen
- Long Life Coating – SUPER COAT 2
- Image Editing in Printer

SPECIFICATIONS

- PRINT QUALITY
- Printing Technology : Dye-Sublimation
 - Color Resolution : 256 levels x 3 colors
 - Resolution : 300 x 300 dpi
 - Print Size (inch) : 101.6 x 152.4 mm (4" x 6")
- PRINT SPEED
- Memory Card : 63 sec. (approx.)
 - PictBridge : 71 sec. (approx.)
 - Via PC : 60 sec. (approx.)
- LCD SCREEN
- Screen size : 2.0" TFT
 - Total dot number : 86,636 dot
 - Back light : Yes (Bright or Dark)

JACKS / INTERFACES

- Direct Media Slots : MemoryStick PRO, Memory Stick PRO Duo, SD / MMC card
- PictBridge : Yes (USB)
- USB for PC connection : USB1.1
- DC-In : Yes (AC-S2425)

GENERAL

- Dimensions (WxHxDmm) : 175 x 60 x 137
- Weight : 1.1kg (without paper tray, ink cartridge)
- Paper tray capacity : 20 sheets

SOFTWARE

- Application Software : Picture Motion Browser
- Printer Driver : Yes (CD-ROM)

SVMF40P

**PRINT PAPER & CARTRIDGE
FOR DPPFP30, DPPFP35,
DPPFP50 & DPPFP55**
\$34.95 *



FEATURES

- 4" x 6" printer paper with snap-off edges for bordered or borderless prints
- 40 sheets of paper and ink cartridge
- Super Coat 2 protective long life coating for 100 year protection against sunlight, fingerprints and moisture

SVMF80P

**PRINT PAPER & CARTRIDGE
FOR DPPFP30, DPPFP35,
DPPFP50 & DPPFP55**
\$49.95 *



FEATURES

- 4" x 6" printer paper with snap-off edges for bordered or borderless prints
- 80 sheets of paper and two ink cartridges
- Super Coat 2 protective long life coating for 100 year protection against sunlight, fingerprints and moisture

SVMF120P

**PRINT PAPER & CARTRIDGE
FOR DPPFP30, DPPFP35,
DPPFP50 & DPPFP55**
\$59.95 *



FEATURES

- 4" x 6" printer paper with snap-off edges for bordered or borderless prints
- 120 sheets of paper and print ribbon
- Super Coat 2 protective long life coating for 100 year protection against sunlight, fingerprints and moisture

DPPABT1

**BLUETOOTH
ADAPTER FOR
DPPFP55** \$79.95 *



- ✓ Wireless Bluetooth Technology
- ✓ Print wirelessly from compatible laptops or mobile phones

FEATURES

- 10m Line-of-sight Range

SPECIFICATIONS

- Bluetooth System : Version 2.0 + EDR
- Compatible Data Formats : JPEG (DCF Ver2.0 compatible, Exif Ver2.21 compatible); TIFF (Exif Ver2.21 compatible); BMP (24bit Windows format)
- Transferable Data Size : Up to 6,400 x 4,800 pixels (5MB)
- Connection : USB A-type connector, USB 2.0 Full-Speed

INFOLITHIUM BATTERIES

- Rechargeable InfoLITHIUM Battery
- Displays Remaining battery life in minutes
- Available for T and R Type Battery Cyber-shot cameras
- Please refer to the Accessory Chart for more details
- Further information in Key Technology section



LITHIUM ION BATTERIES

- Rechargeable Lithium Ion Battery with increased safety
- Available for G type Battery Cyber-shot
- Please refer to the Accessory Chart for more details



LEATHER CARRY CASE

- Genuine Leather Carry Case
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



TEXTILE CARRY CASE

- Soft Material Case
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



JACKET CASES

- Just fit to Cameras
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



ACCESSORY KITS

- Basic Accessories in One Single Package
- Cost Effective
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



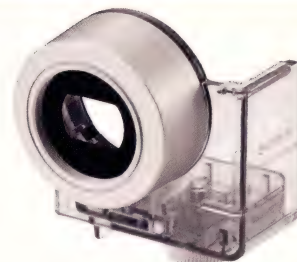
FLASH AND LIGHT

- Brightens the subjects in poorly lit environment
- Available for selected Cyber-shot models
- Triggers off main flash (slave flash)
- Please refer to the Accessory Chart for more details



LENS ADAPTERS

- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



WIDE CONVERSION LENS

- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details
- Further information in Key Technology section



TELE CONVERSION LENS

- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details
- Further information in Key Technology section



MARINE PACKS

- Water Resistant up to a depth of 40 Metres
- Dual O-Ring Seal
- Durable ABS plastic and glass materials
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



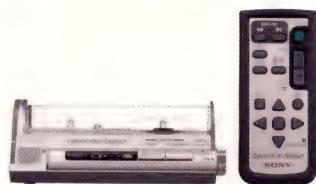
SPORTS PACKS

- Water resistant up to a depth of 3 metres
- Single O-Ring seal
- Compact, lightweight design
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



CYBER-SHOT STATIONS

- Connect to TV, Printer and Computer via AV or USB
- Direct Print Button with Pictbridge Compatible Printer
- In-camera Charging
- Available for selected Cyber-shot models
- Please refer to the Accessory Chart for more details



GPS UNIT

- Record GPS location data wherever you travel
- Download GPS location data and the photos
- Synchronise GPS data with photos
- Display satellite map of where the photo was taken
- Please refer to the Accessory Chart for more details
- Further information in Key Technology section



CYBER-SHOT ACCESSORY CHART

MODEL	DESCRIPTION	SRP *	DSC600	DSCW30	DSCW50	DSCW70	DSCW100	DSCW120	DSCW150	DSCW180	DSCW200	DSCW210
CYBER-SHOT BATTERY AND POWER												
NPFT1	Rechargeable battery pack / InfoLITHIUM type T	89.95										
NPFR1	Rechargeable battery pack / InfoLITHIUM type R	89.95										
NPBG1	Rechargeable battery pack / LITHIUM ION type G	89.95										
BCTRG	Battery charger for NPBG1	119.00										
BCTR1	Battery charger for InfoLITHIUM type T and R	99.95										
ACLS5K	AC adapter for Cyber-shot	69.00										
CYBER-SHOT ACCESSORY (STARTER) KIT												
ACCCBG	Accessory Kit for W and N series cameras (NPBG1 / LCSCST)	94.00										
ACCCN3TR	Accessory Kit for S series cameras (BCTR30 / NHAADB X2 / LCSCFR)	69.00										
ACCCFT	Accessory Kit for DSCW100 (NPFT1 / LCSCFT)	149.00										
CYBER-SHOT CARRY CASE												
LCSSA	Soft carry case (textile) for 2006 S series cameras	34.95										
LCSHA	Soft carry case (textile) for H series cameras	79.00										
LCJHB	Jacket case (genuine leather) for H series cameras	109.00										
LCJHC	Jacket case (genuine textile) for H series cameras	79.00										
LCSNA	Soft carry case (genuine leather) for N series cameras	89.00										
LCSTHC	Soft carry case (genuine leather) for T series cameras	79.95										
LCSTHF	Soft carry case for T series cameras	44.95										
LCSTHH	Soft carry case (genuine leather) for T series cameras	69.00										
LCJTHA	Leather cover (genuine leather) for T series cameras	69.00										
LCSTHJL	Soft carry case for T series cameras (white / blue)	49.00										
LCSWE	Soft carry case (genuine leather) for W series cameras	74.00										
LCSWF	Soft carry case (textile) for W series cameras	49.00										
LCSCP2	Soft carry case (PU) for compact Cyber-shot cameras	39.95										
LCSCSD	Soft carry case (textile) for compact Cyber-shot cameras	29.00										
LCSCSE	Soft system carry case (textile) for high end Cyber-shot cameras	104.00										
LCHMA	Memory Stick carry case	24.95										
CYBER-SHOT LENS, ADAPTER, FILTER												
VCLDH0758	Wide conversion lens (0.8x) lens diameter Ø58mm	299.00										
VCLDH1758	Tele conversion lens (1.7x) lens diameter Ø58mm	299.00										
VCLDH0730	Wide conversion lens (0.7x) lens diameter Ø30mm	165.00										
VCLDH1730	Tele conversion lens (1.7x) lens diameter Ø30mm	165.00										
VCLDH2630	Tele conversion lens (2.6x) lens diameter Ø30mm	215.00										
VCLM3358	Close up lens, lens diameter Ø58mm	115.00										
VADWB	Adapter Ring for W series cameras	54.00										
VF58M	Ø58mm ND Filter Kit (ND Filter and MC Protector)	99.95										
VF30CPK	Ø30mm PL Filter Kit (MC Circular PL Filter and MC Protector)	109.00										
VF30NK	Ø30mm ND Filter Kit (ND filter and MC Protector)	49.00										
VF30SC	Ø30mm Special Effect Filter Kit (SOFT filter and CROSS filter)	84.95										

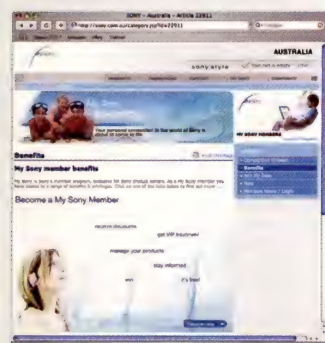
CYBER-SHOT ACCESSORY CHART

MODEL	DESCRIPTION	SRP *	DSC600	DSCW30	DSCW50	DSCW70	DSCW100	DSCH2	DSCH5	DSC110	DSC150	DSCN2
CYBER-SHOT OTHER SHOOTING ACCESSORIES												
IVLFS1B	Slave flash (include accessory shoe adapter) for compact Cyber-shot	159.00	✓	✓	✓	✓	✓				✓	✓
IVLRLA	Ring light for cameras with 58mm / 67mm in diameter lens	599.00						✓	✓			
IVLRLS	Ring light for compact cameras	189.00		✓	✓	✓	✓			✓	✓	✓
TPSA	Shoulder Strap (Elegant type) for High End Cyber-shot cameras	39.95						✓	✓			
CKL25	LCD protect sheet for 2.5" LCD Cyber-shot cameras	19.95			✓	✓	✓			✓		
CKL30	LCD protect sheet for 3.0" LCD Cyber-shot cameras	19.95							✓		✓	✓
KLC3	LCD cleaning kit (LCD cleaning liquid / paper / cloth)	47.95	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CYBER-SHOT MARINE AND SPORTS PACK												
MPKNA	Marine pack for DSCN1	349.00										✓
MPKTHC	Sports pack for DSCT9, T30, T10	349.00								✓		
PKTHC	Sports pack for DSCT9, T30, T10	149.00								✓		
MPKWA	Sports pack for DSCW70, W50, W40, W30	199.00		✓	✓	✓						
CTMP1K	Arm Adapter Kit (optional accessory for marine pack)	449.00								✓		✓
FMP5K	Colour Filter Kit (optional accessory for MPKNA)	229.00										✓
FMPTH2	Colour Filter Kit (optional accessory for MPKTHC)	229.00								✓		
CYBER-SHOT INTERFACE												
MC14UMB2	USB cable for Cyber-shot / Mavica / Handycam 1.4m / A<-> miniB / USB2.0	36.00										■
PSCS1	GPS Unit for Cyber-shot (GPS Unit, Matching Software, Mini USB Cable)	229.00	●	●	●	●	●	●	●	✓	✓	✓
CSSTNA	Cyber-shot Station for DSCN2, T10 (station, remote control, ACLS5, USB cable and AV cable)	129.00								✓		✓

Supplied multi cable or Cyber-shot Station CSSTNA is required. With CSSTNA, the in-camera battery charge is possible
Requires the Adapter Ring VADWB
Cyber-shot Station is necessary
Picture Motion Browser Software needs to be updated with GPS Unit Supplied software.

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DCRHC26 AND DCRHC36

ENTRY MINI DV HANDYCAM \$599.00 * (HC26)
\$749.00 * (HC36)

- ✓ 20x Optical / 800x Digital Zoom
- ✓ Carl Zeiss Vario-Tessar Lens
- ✓ 2.5" LCD Touch Screen with Zoom / Record
- ✓ InfoLITHIUM Battery System
- ✓ Memory Stick Duo Slot (DCRHC36 only)

FEATURES

- Easy Handycam Button
- Record / Zoom Buttons on LCD Frame
- Spot Focus and Spot Metering
- Super NightShot Plus
- Super SteadyShot

SPECIFICATIONS

LENS

- f (35mm Conversion) in "MOVIE"
Rec position : 16.9 – 48-960mm;
4:3 – 44-880mm
- Filter Diameter : 25mm

SENSOR

- Sensor Type : 1/6" (3mm) CCD
- No. of Pixels (Gross) : 800k

CAMERA

- Minimum Illumination : 5 lux
(0 lux with Super NightShot Plus)
- Shutter Speed : 1/50 – 1/3500
- Exposure Controls : Yes (24 Steps)

AUDIO

- Stereo : 12/16 Bit PCM Stereo Recording

CONNECTIONS

- Video / S Video / Audio Out
(via Multi AV), i.LINK, USB

RECORDING TIME (LCD OFF)

DCRHC26/DCRHC36

- NPFP30 : 110 mins / 105 mins (supplied)
- NPFP50 : 160 mins / 150 mins
- NPFP71 : 395 mins / 370 mins
- NPFP90 : 580 mins / 550 mins

STILL IMAGE (DCRHC36 ONLY)

- Image Size : 640 x 480

GENERAL

- Viewfinder : Colour
- Weight : 370g (without tape and battery)
- Dimensions (WxHxDmm) :
65 x 79 x 113

GENERAL

- Viewfinder : Colour
- Weight : 360g (without tape and battery)
- Dimensions (WxHxDmm) :
65 x 79 x 113

SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPFP30,
AC Adapter, AV Cable, Lens Cap
- Software : Picture Package, ImageMixer
USB Driver



RECOMMENDED ACCESSORIES

Battery : NPFP50



Super Charger : ACVQP10



DCRHC96

3 MP MINI DV HANDYCAM \$1199.00 *

- ✓ 3.3 MegaPixel CCD
- ✓ Carl Zeiss Vario-Sonnar T* Lens
- ✓ High Quality WIDE Screen Recording
- ✓ Memory Stick Duo Slot
- ✓ Handycam Station

FEATURES

- 10x (Optical) / 120x (Digital) Zoom
- 2.7" WIDE Hybrid Touch Panel LCD Screen
- Mega Pixel Engine
- InfoLITHIUM Battery System
- Tele Macro Function
- Easy Handycam Button
- Record / Zoom Button on LCD Frame
- Spot Focus and Spot Metering
- Super NightShot
- Super SteadyShot
- USB Streaming
- Active Interface Shoe

SPECIFICATIONS

LENS

- f (35mm Conversion) in "MOVIE"
Rec position : 16.9 – 42.8-495mm;
4:3 – 45-450mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/3" CCD
- No. of Pixels (Gross) : 3,310K

CAMERA

- Minimum Illumination : 5 lux
(0 lux with Super NightShot)
- Shutter Speed : 1/2 – 1/3500
- Colour Slow Shutter
- Exposure Controls : 24 Steps
- Smooth Interval Recording
- Zebra Pattern
- Memory Stick REC in "MOVIE" Mode

AUDIO

- 12/16 Bit PCM Digital Stereo

CONNECTION

- Video / S Video / Audio In and Out
(via Multi AV), (Handycam)
- Video / S Video / Audio In and Out
(via Multi AV), i.LINK, USB
(Handycam Station)

RECORDING TIME (LCD OFF)

- NPFP50 : 95 mins (supplied)
- NPFP71 : 235 mins
- NPFP90 : 355 mins

MPEG MOVIE

- 320x240, 160x112

MEMORY (STILL IMAGE)

- Recording Media : Memory Stick Duo,
Memory Stick PRO Duo, High Speed
Memory Stick PRO Duo
- Image Size : 4:3 (2016 x 1512),
(1600 x 1200), (640 x 480),
16:9 (2016 x 1134)
- Built-in Flash : Yes

GENERAL

- Viewfinder : Colour
- Remote Control : RMT-831
- USB Streaming : Yes
- Weight : 460g (without tape and battery)
- Dimensions (WxHxDmm) :
72 x 91 x 120

SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPFP50,
Handycam Station, AC Adapter, AV Cable,
Lens Cap, Remote, USB Cable
- Software : Picture Package, ImageMixer
USB Driver



RECOMMENDED ACCESSORIES

Accessory Kit : ACCFP71



Carry Case : LCMHCF



For video editing software see page 168

DCRVD755

1MP DVD HANDYCAM WITH 5.1CH SOUND \$1199.00 *

- ✓ 5.1Ch. Dolby Digital Surround Recording
- ✓ 1.1 Mega Pixel CCD
- ✓ High Quality WIDE Screen Recording
- ✓ Memory Stick Duo Slot

FEATURES

- Records Direct to DVD
- DVD+RW/-R/-RW Recording Formats
- 12x (Optical) / 480x (Digital) Zoom
- 1.0 Mega Pixel Still Image Capture
- Carl Zeiss Vario-Tessar Lens
- 2.7" WIDE LCD Touch Screen
- Spot Focus and Spot Metering
- Super NightShot Plus
- Super SteadyShot
- Easy Handycam Button
- Zoom / Record Buttons on LCD Frame
- Active Interface Shoe

SPECIFICATIONS

LENS AND ZOOM

- 12x (Optical) / 480x (Digital) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 46-628.5mm;
 - (4:3) 48-576mm
 - Still Mode : (16:9) 43.6-523mm;
 - (4:3) 40-480mm
- Filter Diameter : 25mm

SENSOR

- Sensor Type : 1/5.5" CCD
- 1070K Gross Pixels

LCD AND VIEWFINDER

- 2.7" WIDE LCD Touch Screen (123K)
- Zoom / Record Buttons on LCD Frame
- Colour Viewfinder

CAMERA

- Minimum Illumination : 7 lux (0 lux with Super NightShot Plus)
- 14 Bit DXP
- Digital Picture Effects
- 6 Program AE Modes
- Fader Functions
- White Balance
- Shutter Speed : Auto 1/3 – 1/3500 (Colour Slow Shutter, Program AE, Super NightShot)
- Exposure Controls : Yes (24 Steps)

AUDIO

- 2ch Built in Mic
- 4ch Detachable Mic (supplied)
- Dolby Digital 5.1ch Recording (with detachable 4ch Mic)
- Dolby Digital 2ch Recording

STILL IMAGE

- Image Size :
 - 16:9 1152 x 648 (0.7MP)
 - 4:3 1152 x 864 (1.0MP)
 - 4:3 640 x 480 (0.3MP)
- Slide Show
- Records to DVD or Memory Stick Duo

CONNECTIONS

- Video / S Video / Audio In and Out (via Multi AV), USB 2.0, DC In

RECORDING TIME (LCD OFF)

- NPFP50 : 90 mins (supplied)
- NPFP71 : 220 mins
- NPFP90 : 345 mins

GENERAL

- Weight : 400g (without tape and battery)
- Dimensions (WxHxDmm) : 54 x 88 x 129

SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPFP50, AC Adapter, Remote Control, AV Cable, USB Cable, 4ch Surround Mic, Cleaning Cloth
- Software : Windows : Picture Package, Nero Express 6, USB Driver



RECOMMENDED ACCESSORIES

Travel Kit : ACCTCP5



Gun Zoom Mic : ECMHG21



DCRVD805

3MP DVD HANDYCAM WITH 5.1 CH SOUND \$1399.00 *

- ✓ 3.3 Mega Pixel CCD
- ✓ Carl Zeiss Vario-Sonnar T* Lens
- ✓ 5.1Ch. Dolby Digital Surround Recording
- ✓ Built-In Flash

FEATURES

- Records Direct to DVD
- DVD+RW/-R/-RW Recording Formats
- 10x (Optical) / 120x (Digital) Zoom
- 3.0 Mega Pixel Still Image Capture
- High Quality WIDE Screen Recording
- 2.7" WIDE LCD Touch Screen
- Spot Focus and Spot Metering
- Super NightShot
- Super SteadyShot
- Easy Handycam Button
- Zoom / Record Buttons on LCD Frame
- Active Interface Shoe
- Memory Stick Duo Slot

SPECIFICATIONS

LENS AND ZOOM

- 10x (Optical) / 120x (Digital) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 42.8-495mm;
 - (4:3) 45-450mm
 - Still Mode : (16:9) 40.6-406mm;
 - (4:3) 37-370mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/3" CCD
- 3310K Gross Pixels

LCD AND VIEWFINDER

- 2.7" WIDE LCD Touch Screen (123K)
- Zoom/Record Buttons on LCD Frame
- Colour Viewfinder

CAMERA

- Minimum Illumination : 5 lux (0 lux with Super NightShot)
- 14 Bit DXP
- Digital Picture Effects
- 6 Program AE Modes
- Fader Functions
- White Balance
- Shutter Speed : Auto 1/3 – 1/3500 (Colour Slow Shutter, Program AE, Super NightShot)
- Exposure Controls : Yes (24 Steps)

AUDIO

- 4ch Built in Mic
- Dolby Digital 5.1ch Recording
- Dolby Digital 2ch Recording (with opt Stereo Mic)
- 5.1Ch. Centre Mic Ready (with optional mic. ECMHW1)

STILL IMAGE

- Image Size :
 - 16:9 2016 x 1134 (2.3MP)
 - 4:3 2016 x 1512 (3MP)
 - 4:3 1600 x 1200 (1.9MP)
 - 4:3 640 x 480 (0.3MP)
- Slide Show
- Built in Flash up to 2.5 metres
- Records to DVD or Memory Stick Duo

CONNECTIONS

- Video / S Video / Audio In and Out (via Multi AV), USB 2.0, DC In

RECORDING TIME (LCD OFF)

- NPFP60 : 95 mins (supplied)
- NPFP71 : 160 mins
- NPFP90 : 255 mins

GENERAL

- Weight : 510g (without tape and battery)
- Dimensions (WxHxDmm) : 66 x 90 x 143

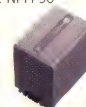
SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPFP60, AC Adapter, Remote Control, AV Cable, USB Cable, Cleaning Cloth
- Software : Windows : Picture Package, Nero Express 6, USB Driver



RECOMMENDED ACCESSORIES

Battery : NPFP90



Wide Con Lens : VCL0630X



DCRVD905

4MP CMOS DVD HANDYCAM WITH 5.1 CH SOUND

\$1799.00 *

- ✓ ClearVid CMOS Sensor
- ✓ 3.5" Clear Photo LCD Plus
- ✓ Dual Record Movies and Stills (3MP)
- ✓ 5.1Ch. Dolby Digital Surround Recording
- ✓ Smooth Slow Record

- FEATURES**
- Records Direct to DVD
 - DVD+RW/-R/-RW Recording Formats
 - 10x (Optical) / 120x (Digital) Zoom
 - 4.0 Mega Pixel Still Image Capture
 - High Quality WIDE Screen Recording
 - Carl Zeiss Vario-Sonnar T* Lens
 - Spot Focus and Spot Metering
 - Super NightShot
 - Super SteadyShot
 - Easy Handycam Button
 - Zoom / Record Buttons on LCD Frame
 - Active Interface Shoe
 - Memory Stick Duo Slot

- SPECIFICATIONS**
- LENS AND ZOOM**
- 10x (Optical) / 120x (Digital) Zoom
 - Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 41.3-485mm; (4:3) 37.9-445mm
 - Still Mode : (16:9) 40.4-404mm; (4:3) 37-370mm
 - Filter Diameter : 30mm
- SENSOR**
- Sensor Type : 1/3" ClearVid CMOS
 - 2100K Gross Pixels
- LCD AND VIEWFINDER**
- 3.5" WIDE Clear Photo Touch Screen LCD (221K)
 - Zoom / Record Buttons on LCD Frame
 - Colour Viewfinder

- CAMERA**
- Minimum Illumination : 3 lux (0 lux with Super NightShot)
 - 14 Bit DXP
 - Digital Picture Effects
 - 5 Program AE Modes
 - Fader Functions
 - Active Interface Shoe
 - White Balance
 - Shutter Speed : Auto 1/3 – 1/425 (Colour Slow Shutter, Program AE, Super NightShot)
 - Exposure Controls : Yes (24 Steps)
- AUDIO**
- 4ch Built in Mic
 - Dolby Digital 5.1ch Recording
 - Dolby Digital 2ch Recording (with opt Stereo Mic)
 - 5.1Ch. Centre Mic Ready (with optional mic. ECMHW1)
- STILL IMAGE**
- Image Size :
 - 16:9 2304 x 1296 (3MP)
 - 4:3 2304 x 1728 (4MP)
 - 4:3 1600 x 1200 (1.9MP)
 - 4:3 640 x 480 (0.3MP)
 - Image Size in Dual Record Mode :
 - 16:9 2016 x 1134 (2.3MP)
 - 4:3 2016 x 1512 (3MP)
 - Slide Show
 - Built in Flash up to 2.5 metres
 - Records to DVD or Memory Stick Duo



- CONNECTIONS**
- Video / S Video / Audio In and Out (via Multi AV), USB 2.0, DC In
- RECORDING TIME (LCD OFF)**
- NPFP60 : 100 mins (supplied)
 - NPFP71 : 165 mins
 - NPFP90 : 250 mins
- GENERAL**
- Weight : 540g (without tape and battery)
 - Dimensions (WxHxDmm) : 66 x 90 x 147

- SUPPLIED ACCESSORIES**
- InfoLITHIUM Battery NPFP60, AC Adapter, Remote Control, AV Cable, USB Cable, Cleaning Cloth
 - Software : Windows : Picture Package, Nero Express 6, USB Driver

RECOMMENDED ACCESSORIES

<p>Battery : NPFP71</p> 	<p>Sports Pack : SPKHCB</p> 
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For video editing software see page 168

DCRSR40

30GB HDD HANDYCAM \$1199.00 *

- ✓ 30GB Hard Disk Drive
- ✓ HDD Smart Protection
- ✓ Carl Zeiss Vario-Tessar Lens
- ✓ Handycam Station
- ✓ One Touch DVD Burn

- FEATURES**
- Records Direct to Hard Disk
 - 1/6" 800k CCD
 - 20x (Optical) / 800x (Digital) Zoom
 - 2.5" Touch Screen LCD
 - Super SteadyShot
 - USB 2.0
 - Easy PC Backup
 - Super NightShot Plus
 - Manual Focus
- SPECIFICATIONS**
- LENS AND ZOOM**
- Carl Zeiss Lens : Vario Tessar
 - 20x (Optical) / 800x (Digital) Zoom
 - Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 48-960mm; (4:3) 50.5-594mm
 - Still Mode : (16:9) 43.6-523mm; (4:3) 44-880mm
 - Filter Diameter : 30mm
- SENSOR**
- No. of Pixels (Gross) : 800k
 - No. of Pixels "MOVIE" Rec (Effective) : 400k
 - No. of Pixels "STILL" Rec (Effective) : 400k
- LCD**
- Size : 2.5" (4:3 ratio)
 - No. of Pixels : 123,200
 - Touch Screen Panel : Yes
- CAMERA**
- Focus System : Full Range Auto / Manual
 - Spot Focus : Yes (Touch Panel)
 - Minimum Illumination : 5 lux (0 lux with Super NightShot)
 - White Balance : Auto / outdoor / indoor / (Menu)

- Shutter Speed : 1/3 – 1/3500 (Color Slow Shutter, ProgramAE, SuperNightShot Plus)
 - Colour Slow Shutter : Yes (Touch Panel)
 - Program AE modes : Portrait, Beach and Ski, Landscape, Spotlight, Sunset and Moon
 - Exposure Controls : Yes (Touch Panel)
 - Spot Meter : Yes
 - Fader Functions : Black, White, Overlap, Wipe
 - Picture Effects : Mosaic, Monotone, Sepia, Pastel
 - Digital Picture Effects : Luminance Key, Old Movie
 - 16:9 Wide : Yes (Normal)
 - Steady Shot : Yes ("MOVIE" position only) (Electronic, Super SteadyShot)
 - Easy Handycam Function : Yes
- AUDIO**
- Recording : Dolby Digital 2ch
 - Playback : Dolby Digital 2ch, Dolby Digital 2ch DownMix
- STILL IMAGE**
- Recording Media : 30GB Hard Disc Drive (1.8")
 - Image Size : 4:3 640 x 480
- CONNECTIONS**
- Video (via Multi AV) : Yes (Output Only)
 - USB 2.0 : Yes (Handycam Station)
- RECORDING TIME (LCD OFF)**
- NP-FP50 : 125 minutes
 - NP-FP71 : 315 minutes
 - NP-FP90 : 475 minutes



- GENERAL**
- Weight : 340g (without tape and battery)
 - Dimensions (WxHxDmm) : 69 x 71 x 117
 - Additional Features : Charge on camcorder, One Touch DVD Burn Button, HDD Drop Protection (Shock Absorber, 3G Sensor, Video Streaming Buffering, Drop Protection Sensor), Handycam Station Supplied
- VTR**
- Format : MPEG-2 PS

- SUPPLIED ACCESSORIES**
- AC Adapter
 - AC cable
 - ImageMixer for HDD Handycam, USB Driver
 - Handycam Station
 - Lens cap
 - Rechargeable Battery Pack
 - USB Cable

RECOMMENDED ACCESSORIES

<p>Carry Case : LCMHCF</p> 	<p>Clip Wide Con Lens : VCLHA06</p> 
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DCRSR60

1MP 30GB HDD HANDYCAM \$1399.00 *

- ✓ 30GB Hard Disk Drive
- ✓ 1/5.5" Mega Pixel CCD
- ✓ HDD Smart Protection
- ✓ Active Interface Shoe
- ✓ Carl Zeiss Vario-Tessar Lens

FEATURES

- Records Direct to Hard Disk
- 12x (Optical) / 800x (Digital) Zoom
- Handycam Station
- 2.7" WIDE Touch Screen LCD
- Super SteadyShot
- USB 2.0
- Easy PC Backup
- One Touch DVD Burn

SPECIFICATIONS

LENS AND ZOOM

- Carl Zeiss Lens : Vario Tessar
- 12x (Optical) / 800x (Digital) Zoom
- Focal Length (35mm Conversion) :
– Movie Mode : (16:9) 46-628.5mm;
(4:3) 48-576mm
- Still Mode : (16:9) 43.6-523mm;
(4:3) 40-480mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/5.5" Mega Pixel CCD
- 1070k Gross Pixels
- No. of Pixels "MOVIE" Rec (Effective) : 690k
- No. of Pixels "STILL" Rec (Effective) : 1000k

CAMERA

- Focus System : Full Range Auto / Manual
- Spot Focus : Yes (Touch Panel)
- Minimum Illumination : 7 lux
(0 lux with Super NightShot)
- White Balance : Auto / outdoor / indoor / (Menu)
- One-push Auto : Yes

- Shutter Speed : 1/3 – 1/3500
(Color Slow Shutter, ProgramAE, SuperNightShot Plus)
- Colour Slow Shutter : Yes (Touch Panel)
- Program AE modes : Portrait, Beach and Ski, Sports Lesson, Landscape, Spotlight, Sunset and Moon
- 14-Bit DXP : Yes
- Exposure Controls : Yes (24 step)
- Spot Meter : Yes (Touch Panel)
- Fader Functions : Black, White, Overlap, Wipe
- Picture Effects : Mosaic, Monotone, Sepia, Pastel
- Digital Picture Effects : Luminance Key, Old Movie
- 16:9 Wide : Yes (High Quality)
- Steady Shot : Yes ("MOVIE" position only) (Electronic, Super SteadyShot)
- Easy Handycam Function : Yes

AUDIO

- Recording : Dolby Digital 2ch
- Playback : Dolby Digital 2ch, Dolby Digital 2ch Downmix

STILL IMAGE

- Recording Media : 30GB Hard Disc Drive (1.8")
- Image Size : 4:3 648 x 480 and 1152 x 864, 16:9 1152 x 648

CONNECTIONS

- Video (via Multi AV) : Yes (Output Only)
- USB 2.0 : Yes

LCD

- Size : 2.7" Wide (16:9 ratio)
- No. of Pixels : 123,200
- Hybrid LCD Monitor : Yes
- Touch Screen Panel : Yes



RECORDING TIME (LCD OFF)

- NP-FP50 : 100 minutes
- NP-FP71 : 255 minutes
- NP-FP90 : 385 minutes

GENERAL

- Weight : 350g (without tape and battery)
- Dimensions (WxHxDmm) : 69 x 71 x 117
- Accessory Shoe : Yes
- Additional Features : Charge on camcorder, One Touch DVD Burn Button, HDD Drop Protection (Shock Absorber, 3G Sensor, Video Streaming Buffering, Drop Protection Sensor), Handycam Station Supplied

VTR

- Format : MPEG-2 PS

SUPPLIED ACCESSORIES

- AC Adapter
- AC Cable
- ImageMixer for HDD Handycam, USB Driver
- AV Cable
- Handycam Station
- Lens Cap
- Rechargeable Battery Pack
- USB Cable

RECOMMENDED ACCESSORIES

Accessory Kit : ACCFP71



Video Light : HVLHL1



DCRSR80

1MP 60GB HDD HANDYCAM \$1699.00 *

- ✓ 60GB Hard Disk Drive
- ✓ HDD Smart Protection
- ✓ Active Interface Shoe
- ✓ 1/5.5" Mega Pixel CCD
- ✓ Carl Zeiss Vario-Tessar Lens

FEATURES

- Records Direct to Hard Disk
- One Touch DVD Burn
- 12x (Optical) / 800x (Digital) Zoom
- Handycam Station
- 2.7" WIDE Touch Screen LCD
- Super SteadyShot
- USB 2.0
- Easy PC Backup
- Super NightShot Plus

SPECIFICATIONS

LENS AND ZOOM

- Carl Zeiss Lens : Vario Tessar
- 12x (Optical) / 800x (Digital) Zoom
- Focal Length (35mm Conversion) :
– Movie Mode : (16:9) 46-628.5mm;
(4:3) 48-576mm
- Still Mode : (16:9) 43.6-523mm;
(4:3) 40-480mm
- Filter Diameter : 30mm

SENSOR

- No. of Pixels (Gross) : 1070k
- No. of Pixels "MOVIE" Rec (Effective) : 690k
- No. of Pixels "STILL" Rec (Effective) : 1000k

CAMERA

- Focus System : Full Range Auto / Manual
- Spot Focus : Yes (Touch Panel)
- Minimum Illumination : 7 lux
(0 lux with Super NightShot)
- White Balance : Auto / outdoor / indoor / (Menu)
- One-push Auto : Yes

- Shutter Speed : 1/3 – 1/3500
(Color Slow Shutter, ProgramAE, SuperNightShot Plus)
- Colour Slow Shutter : Yes (Touch Panel)
- Program AE modes : Portrait, Beach and Ski, Sports Lesson, Landscape, Spotlight, Sunset and Moon
- 14-Bit DXP : Yes
- Exposure Controls : Yes (24 step)
- Spot Meter : Yes (Touch Panel) Fader Functions : Black, White, Overlap, Wipe
- Picture Effects : Mosaic, Monotone, Sepia, Pastel
- Digital Picture Effects : Luminance Key, Old Movie
- 16:9 Wide : Yes (High Quality)
- Steady Shot : Yes ("MOVIE" position only) (Electronic, Super SteadyShot)
- Easy Handycam Function : Yes

AUDIO

- Recording : Dolby Digital 2ch
- Playback : Dolby Digital 2ch, Dolby Digital 2ch Downmix

STILL IMAGE

- Recording Media : 60GB Hard Disc Drive (1.8")
- Image Size : 4:3 648 x 480 and 1152 x 864, 16:9 1152 x 648

CONNECTIONS

- Video (via Multi AV) : Yes (Output Only)
- USB 2.0 : Yes
- DC In : Yes

LCD

- Size : 2.7" Wide (16:9 ratio)
- No. of Pixels : 123,200
- Hybrid LCD Monitor : Yes
- Touch Screen Panel : Yes



RECORDING TIME (LCD OFF)

- NP-FP50 : 100 minutes
- NP-FP71 : 255 minutes
- NP-FP90 : 385 minutes

GENERAL

- Weight : 360g (without tape and battery)
- Dimensions (WxHxDmm) : 69 x 71 x 117
- Accessory Shoe : Yes
- Additional Features : Charge on camcorder, One Touch DVD Burn Button, HDD Drop Protection (Shock Absorber, 3G Sensor, Video Streaming Buffering, Drop Protection Sensor), Handycam Station Supplied

VTR

- Format : MPEG-2 PS

SUPPLIED ACCESSORIES

- AC Adapter
- Lens cap
- Rechargeable Battery Pack
- AC cable
- Handycam Station
- ImageMixer for HDD Handycam, USB Driver
- AC adaptor AC-L25
- Rechargeable Battery Pack NP-FP50
- Handycam Station DCRA-C162
- Remote Commander RMT-835
- AV cable
- Application Software / USB Driver / Handbook
- USB Cable

RECOMMENDED ACCESSORIES

Battery : NPFP90



Carry Case : LCMHCF



DCRSR100

3MP HDD HANDYCAM WITH 5.1 CH SOUND \$1799.00 *

- ✓ 30GB Hard Disk Drive
- ✓ 3.3 Mega Pixel CCD
- ✓ Carl Zeiss Vario-Sonnar T* Lens
- ✓ 5.1Ch. Dolby Digital Surround Recording
- ✓ HDD Smart Protection

FEATURES

- Records Direct to Hard Disk
- 2.7" WIDE Touch Screen LCD
- 3.0 Mega Pixel Still Image Capture
- Spot Focus and Spot Metering
- Super NightShot
- High Quality WIDE Recording
- Super SteadyShot
- Easy Handycam Button
- 3.0MP Still Image Capture
- Record / Zoom Buttons on LCD Frame
- One Touch DVD Burn
- Active Interface Shoe

SPECIFICATIONS

LENS AND ZOOM

- 10x (Optical) / 120x (Digital) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 42.8 – 495mm; (4:3) 45 – 450mm
 - Still Mode : (16:9) 40.6–406mm; (4:3) 37–370mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/3" (5.9mm) CCD
- No. of Pixels (Gross) : 3,310k

LCD AND VIEWFINDER

- 2.7" WIDE LCD Touch Screen (123K)
- Zoom / Record Buttons on LCD Frame
- Colour Viewfinder

CAMERA

- Minimum Illumination : 5 lux (0 lux with Super NightShot)
- 14 Bit DXP
- Digital Picture Effects

- 6 Program AE Modes
- Fader Functions
- Active Interface Shoe
- White Balance
- Shutter Speed : Auto 1/4 – 1/4000 (Colour Slow Shutter, Program AE, Super NightShot)
- Exposure Controls : Yes (24 step)

AUDIO

- Recording : Dolby Digital 5.1 Channel
- Recording : Dolby Digital 2 Channel
- Centre Mic Ready (with optional mic. ECMHW1)

STILL IMAGE

- Image Size :
 - 16:9 2016 x 1134 (2.3MP)
 - 4:3 2016 x 1512 (3MP)
 - 4:3 1600 x 1200 (1.9MP)
 - 4:3 640 x 480 (0.3MP)
- Built-in Flash : Yes

CONNECTIONS

- Video (via Multi AV) : Video In / Out / S Video In / Out / Audio In / Out
- USB Terminal : Yes

RECORDING TIME (LCD OFF)

- NPFP60 : 110 mins (supplied)
- NPFP71 : 185 mins
- NPFP90 : 275 mins

GENERAL

- Format : MPEG-2 PS
- Record Time (approx) on 30GB :
 - LP (3Mbps) 20hr 50min
 - SP (6Mbps) 10hr 50min
 - HQ (9Mbps) 7hr 20min
- Weight : 535g (without tape and battery)
- Dimensions (WxHxDmm) : 82 x 69 x 149



SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPFP60, AC Adapter, Remote Control, AV Cable, USB Cable
- Software : Windows : ImageMixer for HDD Handycam

RECOMMENDED ACCESSORIES

Battery : NPFP90



Wide Con Lens : VCLHG0730X



For video editing software see page 168

HDRSR1

HIGH DEFINITION CMOS AVCHD 1080i HDD HANDYCAM \$2499.00 *

- ✓ High Definition 1080i Handycam
- ✓ 30GB Hard Disk Drive
- ✓ Carl Zeiss Vario-Sonnar T* Lens
- ✓ 4.0 MP Still Image Recording
- ✓ 3.5" Wide (16:9) Touch Panel Hybrid Clear Photo LCD

FEATURES

- Records Direct to Hard Disk
- HDD Smart Protection
- 2.1 Megapixel ClearVID CMOS Sensor
- Active Interface Shoe
- 10x (Optical) / 80x (Digital) Zoom
- Dolby Digital 5.1ch Recording
- Clear Photo LCD plus
- Smooth Slow Record
- Super SteadyShot
- USB 2.0
- Super NightShot
- Dual Record
- One Touch DVD Burn
- Easy PC Backup

SPECIFICATIONS

LENS AND ZOOM

- Carl Zeiss Lens : Vario-Sonnar T*
- 10x (Optical) / 80x (Digital) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 41.3 – 485mm; (4:3) 50.5 – 594mm
 - Still Mode : (16:9) 40.4 – 404mm; (4:3) 37 – 370mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/3" ClearVid CMOS Sensor
- No. of Pixels (Gross) : 2,103k
- No. of Pixels "MOVIE" Rec (Effective) : 1,434k
- No. of Pixels "STILL" Rec (Effective) : 1,991k

CAMERA

- Focus System : Full Range Auto / Manual
- Manual Focus (Ring / Dial / Panel) : Yes (Yes / No / Yes)
- Spot Focus : Yes (Touch Panel)
- Minimum Illumination : 5 lux (0 lux with Super NightShot)
- White Balance : Auto / outdoor / indoor / One-push (Menu)
- One-push Auto : Yes
- White Balance Shift : Yes (Touch Panel / Ring) (9 Step)
- Shutter Speed : Auto / 1/3-1/425 (Colour Slow Shutter, Program AE, Super NightShot)
- NightShot : Super NightShot
- Colour Slow Shutter : Yes (Touch Panel / "Movie" position only)
- Program AE modes : Portrait, Beach and Ski, Landscape, Spotlight, Sunset and Moon
- 14-Bit DXP : Yes
- AE Shift : Yes (Touch Panel / Ring)
- Exposure Controls : Yes (Touch Panel / Ring)
- Spot Meter : Yes
- Zebra Pattern : Yes
- Fader Functions : Black, White
- 16:9 Default : Yes (CAMERA-Movie)
- SteadyShot : Yes ("MOVIE" position only)
- Tele Macro : Yes (Touch Panel)

AUDIO

- Recording : Dolby Digital 2ch, Dolby Digital 5.1ch
- Playback : Dolby Digital 2ch, Dolby Digital 2ch Downmix
- 5.1ch Centre Mic Ready (w / optional microphone) : Yes



STILL IMAGE

- Recording Media : Memory Stick Duo, Memory Stick PRO Duo, High Speed Memory Stick PRO Duo
- Image Size : 4:3 4.0MP (2304 x 1728), 1.9MP (1600 x 1200), VGA(640 x 480), 16:9 3.0MP (2304 x 1296)

CONNECTIONS

- Video (via Multi AV) : Component Video Output, Multi AV (Video Out / S Video Out / Audio Out), External Mic Input, Phone Jack
- HDMI Out : Yes
- USB 2.0 : Yes (mini B / Hi-Speed)

LCD

- Size : 3.5" WIDE
- No. of Pixels : 211,200
- Hybrid LCD Monitor : Yes
- Touch Screen Panel : Yes

RECORDING TIME (LCD OFF)

- NPFM50 : 100 mins
- NPQM71D : 250 mins
- NPQM91D : 380 mins

GENERAL

- One Touch Disc Burn Button : Yes
- Help Function : Yes
- Weight : 640g
- Dimensions (WxHxDmm) : 78 x 84 x 165
- HDD Smart Protection : Yes

VIEWFINDER

- Viewfinder : Colour
- Size / Dots : 0.27" / 123,200

VTR

- Format : AVCHD and MPEG2-PS (HD : SD Switchable)

SUPPLIED ACCESSORIES

- AC Adapter
- Rechargeable Battery Pack
- Remote Commander
- Component Video Cable
- AV Cable
- Application Software, USB Driver
- USB Cable

RECOMMENDED ACCESSORIES

Battery : NPQM91D



Carry Case : LCSHCF



HDRUX1

HIGH DEFINITION AVCHD 1080i DVD HANDYCAM

\$2299.00 *

- ✓ High Definition 1080i Handycam
- ✓ DVD Format Video Recording
- ✓ Carl Zeiss Vario-Sonnar T* Lens
- ✓ 4.0 MP Still Image Recording
- ✓ 3.5" Wide (16:9) Touch Panel Hybrid Clear Photo LCD

FEATURES

- 2.1 Megapixel ClearVID CMOS Sensor
- Active Interface Shoe
- DVD-R/RW /+RW Compatible
- DVD+R DL (Dual Layer) Compatible
- 10x (Optical) / 80x (Digital) Zoom
- Dolby Digital 5.1ch Recording
- Smooth Slow Recording
- Digital Still Memory Mode with Memory Stick Duo Media
- SteadyShot
- USB 2.0
- Super NightShot
- Dual record

SPECIFICATIONS

LENS AND ZOOM

- Carl Zeiss Lens : Vario-Sonnar T*
- 10x (Optical) / 80x (Digital) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 41.3 – 485mm; (4:3) 50.5 – 594mm
 - Still Mode : (16:9) 40.4 – 404mm; (4:3) 37 – 370mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/3" ClearVid CMOS Sensor
- No. of Pixels (Gross) : 2,103k
- No. of Pixels "MOVIE" Rec (Effective) : 1,434k
- No. of Pixels "STILL" Rec (Effective) : 1,991k

CAMERA

- Focus System : Full Range Auto / Manual
- Manual Focus (Ring / Dial / Panel) : Yes (Yes / No / Yes)
- Spot Focus : Yes (Touch Panel)
- Minimum Illumination : 5 lux (0 lux with Super NightShot)
- White Balance : Auto / outdoor / indoor / One-push (Menu)
- One-push Auto : Yes

- White Balance Shift : Yes (Touch Panel / Ring) (9 Step)
- Shutter Speed : Auto / 1/3 – 1/425 (Colour Slow Shutter, Program AE, Super NightShot)
- NightShot : Super NightShot
- Colour Slow Shutter : Yes (Touch Panel / "Movie" position only)
- Program AE modes : Portrait, Beach and Ski, Landscape, Spotlight, Sunset and Moon
- 14-Bit DXP : Yes
- AE Shift : Yes (Touch Panel / Ring)
- Exposure Controls : Yes (Touch Panel / Ring)
- Spot Meter : Yes
- Zebra Pattern : Yes
- Fader Functions : Black, White
- 16:9 Default : Yes (CAMERA-Movie)
- SteadyShot : Yes ("MOVIE" position only)
- Tele Macro : Yes (Touch Panel)

AUDIO

- Recording : Dolby Digital 2ch, Dolby Digital 5.1ch
- Playback : Dolby Digital 2ch, Dolby Digital 2ch Downmix
- 5.1ch Centre Mic Ready (w / optional microphone) : Yes

STILL IMAGE : DVD

- Dual Record (Record Still Images to Memory Stick in "MOVIE" mode) : Yes
- 16:9 2.3M (2016 x 1134), 4:3 1.7M (1512 x 1134)

STILL IMAGE : MEMORY STICK

- Recording Media : Memory Stick Duo, Memory Stick PRO Duo, High Speed Memory Stick PRO Duo
- Image Size : 4:3 4.0MP (2304 x 1728), 1.9MP (1600 x 1200), VGA (640 x 480), 16:9 3.0MP (2304 x 1296)

CONNECTIONS

- HDMI Out : Yes



LCD

- Size : 3.5" WIDE
- No. of Pixels : 211,200
- Hybrid LCD Monitor : Yes
- Touch Screen Panel : Yes
- RECORDING TIME (LCD OFF)
 - NPFM50 : 100 mins
 - NPQM71D : 250 mins
 - NPQM91D : 380 mins

GENERAL

- One Touch Disc Burn Button : Yes
- Help Function : Yes
- Weight : 640g
- Dimensions (WxHxDmm) : 78 x 84 x 165

VIEWFINDER

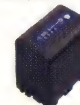
- Viewfinder : Colour
- VTR
 - Format : AVCHD and MPEG2-PS (HD : SD Switchable) on DVR-/R-/RW/+RW/+R DL

SUPPLIED ACCESSORIES

- AC Adapter
- Application Software, USB Driver
- AV cable
- Component Cable
- Rechargeable Battery Pack
- Remote commander
- USB Cable

RECOMMENDED ACCESSORIES

Battery : NPQM91D



Carry Case : LCSHCF



DID YOU KNOW?

High Definition AVCHD DVD discs such as those created in the new HDRUX1 Handycam can be played in supporting Blu-ray players including PLAYSTATION®3, a suitable DVD equipped PC with the supplied AVCHD player software installed or in the camera itself using HDMI or component connections to the TV. Additionally, Standard Definition recording can be selected allowing for the creation of standard DVD discs for playback in DVD players.

HDRHC3

HIGH DEFINITION CMOS HDV 1080i HANDYCAM \$2299.00 *

- ✓ High Definition 1080i Handycam
- ✓ ClearVid CMOS Sensor
- ✓ Dual Record Movie and Stills (2.3MP)
- ✓ Smooth Slow Record
- ✓ HDMI Output

SPECIFICATIONS

LENS AND ZOOM

- Carl Zeiss Vario-Sonnar T* Lens
- 10x (Optical) / 80x (Digital) Zoom
- Focal Length (35mm Conversion)
 - "Camera Memory" Position : (16:9) 40 – 404mm; (4:3) 37 – 370mm
 - "Camera-Tape" Position : (16:9) 41 – 485mm; (4:3) 50 – 594mm
- Filter Diameter : 30mm

SENSOR

- Sensor Type : 1/3" ClearVid CMOS
- No. of Pixels "Camera-Memory" (Effective) : 1991K
- No. of Pixels "Camera-Tape" (Effective) : 1434K
- No. of Pixels (Gross) : 2103K

CAMERA

- 14-Bit DXP
- High Quality 16:9 Widescreen (HD)
- Active Menu
- AE Shift : 9 step
- 7 Digital Picture Effects
- Easy Handycam Function
- Exposure Controls : 24 Step
- 7 Fader Functions
- Full Range Auto / Manual Focus (with Assignable Dial)
- Guide Frame
- Histogram
- Minimum Illumination : 5 lux

(0 lux with NightShot Plus)

- NightShot Plus
- 6 Picture Effects
- Built-in Flash
- 6 Program AE modes
- Shutter Speed : 1/2 – 1/425
- Spot Focus and Spot Meter (Touch Screen)
- Super Steady Shot (Electronic)
- Tele Macro
- Active Interface Shoe
- Sharpness Control, REC Format Switch (DV/HDV), Active Flicker Adjustment, Guide Frame, Expanded Focus
- Record / Zoom Buttons on LCD Frame
- HDV720 / 30p Playback, PAL, 1080i 50i Playback, HDV / DV Select, TV Type Select
- One Push White Balance
- White Balance Shift : 9 Step
- Zebra Pattern

AUDIO

- DV: PCM Digital Stereo Playback and Record (12/16 Bit)
- HDV : MPEG1 Audio Layer 2 Playback and Record

VIEWFINDER / LCD

- Colour Viewfinder (123K Pixels)
- 2.7" Wide Hybrid Touch Screen LCD
- 211K Pixels

STILL IMAGE

- Memory Stick REC in "CAMERA-TAPE" Dual Record :



- HDV 16:9 2016 x 1134 (2.3MP)
- DV 16:9 2016 x 1134 (2.3MP)
- DV 4:3 1512 x 1134 (1.7MP)
- Memory Stick Direct Record :
 - 16:9 2304 x 1296 (3MP)
 - 4:3 2304 x 1728 (4MP)
 - 4:3 1600 x 1200 (1.9MP)
 - 4:3 640 x 480 (0.3MP)

RECORDING TIME (LCD OFF)

- NPF60 : 110 min (supplied)
- NPF71 : 170 min
- NPF90 : 270 min

SUPPLIED ACCESSORIES

- InfoLITHIUM Battery NPF60, AC Adapter, Remote Control, Component Cable, AV Cable, USB Cable

RECOMMENDED ACCESSORIES

Battery : NPF90



Wireless Mic : ECMHW1



HDRFX7

HIGH DEFINITION CMOS HDV 1080i HANDYCAM

\$5499.00 *

- ✓ High definition HDV 1080i Handycam
- ✓ 3 x 1/4" ClearVid CMOS Sensors
- ✓ Carl Zeiss Vario-Sonnar T* Lens
- ✓ HDV/DV Switchable
- ✓ 20x Optical Zoom
- ✓ 3.5" Wide (16:9) Hybrid Clear Photo LCD Plus

SPECIFICATIONS

LENS AND ZOOM

- 20x (Optical) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 37.4 – 748mm;
 - (4:3) 45.7 – 914mm
- Filter Diameter : 62mm

SENSOR

- 1/4" ClearVid CMOS Sensor x 3
- No. of Pixels (Gross) : 1120k
- No. of Pixels "MOVIE" Rec (Effective) : 1037k

CAMERA

- Focus System : Full Range Auto / Manual
- Minimum Illumination : 4 lux
- White Balance : Auto / outdoor / indoor / Onepush
- One-push Auto : Yes (A/B)
- White Balance Shift : 15 Step
- Shutter Speed : 1/3 – 1/10000 (ProgramAE)
- 14-Bit DXP
- AE Shift : Yes (Menu + Exposure Dial) (15 Step)
- Iris Control / Gain Control : Yes (Exposure) / Yes
- Zebra Pattern : Yes (Off / 70% / Over 100%)
- Guide Frame : Yes
- Fader Functions : Black, White
- 16:9 Wide : Yes
- Steady Shot : Yes

AUDIO

- Recording : DV : PCM Digital Stereo
- Recording HDV : MPEG1 Audio Layer II Stereo
- Playback : Dolby Digital 2ch, Dolby Digital 2ch Downmix

CONNECTIONS

- Video (via Multi AV) : Yes (Component Video Output, Multi AV (Video Out, S-Video Out, Audio Out))
- HDMI Out : Yes
- External Microphone Input
- iLink : DV In / Out, HDV In / Out
- DC In : Yes

LCD

- Size : 3.5" Wide
- No. of Pixels : 211,200
- Hybrid LCD Monitor : Yes

RECORDING TIME (LCD OFF)

- NP-F570 : 165 minutes
- NP-F770 : 350 minutes
- NP-F970 : 520 minutes

GENERAL

- Weight : 1.4kg (without tape and battery)
- Dimensions (WxHxDmm) : 145 x 156 x 322
- Accessory Shoe : Yes
- Additional Features : AE Shift, AE Response, Non-Flicker, Sharpness Control, Manual Iris, Gain, Shutter, WB Switch, Frame REC, Colour Bar, Peaking, Shot Transition, Expanded Focus

VTR

- Format : HDV / DV
- Signal Convert Function
- HDV 720p Playback 1080 60i Playback, TV Type Select

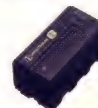


SUPPLIED ACCESSORIES

- AC adapter
- InfoLITHIUM Battery NPF570
- Remote Commander RMT-831
- Component Video Cable
- AV Cable
- Lens Hood
- USB Cable
- Large size Eye Cup

RECOMMENDED ACCESSORIES

Battery : NPF770



Wide Con Lens : VCLHG0862



HDRFX1

HIGH DEFINITION HDV 1080i HANDYCAM \$5999.00 *

- ✓ High Definition Handycam
- ✓ HD / DV Recording and Playback
- ✓ Manual Focus / Zoom Ring
- ✓ Optical Steady Shot

SPECIFICATIONS

LENS AND ZOOM

- Carl Zeiss Vario-Sonnar T* Lens
- 12x (Optical) Zoom
- Focal Length (35mm Conversion)
 - Movie Mode : (16:9) 32.5 – 390mm;
 - (4:3) 40 – 480mm
- Filter Diameter : 72mm

SENSOR

- CCD : 3x 1/3" 16:9 960H; Interlace Advanced HAD Technology
- No. of Pixels "Camera-Tape" (Effective) : 1070k
- No. of Pixels (Gross) : 1120k

CAMERA

- 14-Bit DXP : 14-Bit HD DXP
- High Quality 16:9 Widescreen
- AE Shift
- Full Range Auto / Manual Focus System (with Manual Focus Ring)
- Guide Frame
- Histogram
- Manual Iris Control / Gain Control
- Minimum Illumination : 3 lux
- Program AE modes : Spotlight
- Shutter Speed : Auto / 1/4 – 1/10000
- Active Lens System SteadyShot (Optical)
- One-Push (A-B), Preset White Balance
- White Balance Shift
- Zebra Pattern

AUDIO

- DV : PCM Digital Stereo Playback (12/16 bit, 32k, 44k, 48k) HDV : MPEG1 Audio Layer II Stereo
- DV : PCM Digital Stereo Recording HDV : MPEG1 Audio Layer II Stereo

VIEWFINDER/LCD

- Colour
- 3.5" Hybrid LCD Monitor
- No. of Pixels : 250,880

CONNECTIONS

- DC In
- External Microphone Input
- i.LINK : DV In/Out, HDV In/Out
- Video In/Out (via Multi AV) : (Component Video Output, Video In/Out, S Video In/Out, Audio In/Out, Multi AV (Video In/Out, Audio In/Out))

RECORDING TIME (LCD OFF)

- NPF570 : 125 min (supplied)
- NPF770 : 255 min
- NPF970 : 385 min

GENERAL

- Cold Accessory Shoe
- AE Shift, AE Response, Non-Flicker, Sharpness Control, Manual Shutter, WB Switch, Frame REC, Colour Bar, Peaking, Shot Transition, Expanded Focus
- Dimensions (WxHxDmm) : 151 x 181 x 365
- Remote Control : RMT-840
- Weight : 2.0kg (without tape and battery)
- HDV 720p Specification Playback, 1080 60i Playback on 50i, NTSC Playback on PAL TV, TV Type Select
- Signal Convert Function : (DV)
- Zoom Button on LCD Frame and On Handle



SUPPLIED ACCESSORIES

- Cleaning cassette
- AC Adapter
- AV cable
- Shoulder strap
- Lens Hood
- Shoe Adapter
- InfoLITHIUM Battery NPF570
- Remote Commander RMT-840
- Component Video Cable
- R6 (size AA) Battery
- Large Eye Cup

RECOMMENDED ACCESSORIES

Battery : NPF970



Wide Con Lens : VCLHG0872



For video editing software see page 168

GVD1000

PORTABLE MINIDV DECK \$3099.00 *

- ✓ 4" LCD Screen
- ✓ Memory Stick Slot
- ✓ AC Power
- ✓ Infolithium Battery Operation

FEATURES

- SP and LP Playback and Record
- 20 Event (In / Out) Program Editing
- Memory Stick Slot for Digital Still Picture Capture
- MPEG Movie capture from Tape to MS and MS to Tape
- Signal convert function
- NTSC playback on PAL TV
- Built in Stereo Speakers
- Audio Dub Feature
- Infolithium Battery Operation (M Series) with optional battery
- Main Power operation
- USB Streaming

SPECIFICATIONS

- 4" LCD (123K pixels)
- Fast Forward / Rewind Time approx: 2mins (DVM60)
- Playback Time with Optional Batteries
- NPFM50 – 90mins
- NFQM71D – 225mins
- NFQM91D – 345mins
- Weight : 880 grams (Excluding Battery, Tape and Memory Stick)
- Dimensions (WxHxDmm) : 148 x 65 x 133

CONNECTIONS

- Composite Video Input x 1
- S-Video Input x 1
- Stereo Audio Input x 1
- Composite Video Output x 1
- S-Video Output x 1
- Stereo Audio Output x 1
- i.Link in/out x 1
- USB output x 1
- DC Power in x 1
- Headphone Output (3.5mm) x 1
- LANC Control Jack (2.5mm) x 1

SUPPLIED ACCESSORIES

- AC power adaptor, AV Cable, AV MiniJack Cable, USB Cable, Remote Control, AA Batteries, CD with USB Driver



INFOLITHIUM BATTERIES

- Rechargeable InfoLITHIUM Battery
- Displays Remaining battery life in minutes
- Available for All Handycam models
- Large Capacity Batteries available for Additional Recording Time
- Please refer to the Accessory Chart for more details
- For more information see Key Technology pages



ADAPTERS/QUICK CHARGERS

- Available for all InfoLITHIUM Batteries
- Charge Multiple Batteries at one time
- Charge faster than with supplied adapter
- Please refer to the Accessory Chart for more details



ACCESSORY KITS

- Basic Accessories in One Single Package
- Cost Effective
- Available for selected Handycam models
- Please refer to the Accessory Chart for more details



SEMI SOFT CASES

- Semi soft textile case
- Much tighter fit to the camera
- Store both camera and limited accessories
- Include shoulder strap and battery pouch
- Please refer to the Accessory Chart for more details



SOFT CARRY CASES

- Soft Material Case
- Stores both camera and accessories
- Available for selected Handycam models
- Please refer to the Accessory Chart for more details



HARD CARRY CASES

- High Grade Aluminium Construction
- Lock and Key mechanism for secure storage
- Extra Storage Compartment for batteries, cables and accessories
- Available for selected Handycam models
- Please refer to the Accessory Chart for more details



SPORTS PACKS

- Durable Plastic and Glass construction
- Lightweight design
- All essential camera functions are available when in use
- Allows the capture of stereo audio
- Useable underwater up to 2m
- Single O-Ring seal
- Available for selected Handycam models
- Please refer to the Accessory Chart for more details



WIDE CONVERSION LENS

- Available for selected Handycam models
- Please refer to the Accessory Chart for more details
- For more information see Key Technology pages



TELE CONVERSION LENS

- Available for selected Handycam models
- Please refer to the Accessory Chart for more details
- For more information see Key Technology pages



POLARISING FILTERS

- Reduces reflections
- Enhances colour saturation
- Available for selected Handycam models
- Please refer to the Accessory Chart for more details
- For more information see Key Technology pages



ND FILTERS

- Helps to avoid overexposure in bright shooting environments
- Available for selected Handycam models
- Please refer to the Accessory Chart for more details
- For more information see Key Technology pages



MICROPHONES

- Pick up more detailed sound than built-in microphone
- A range of Handycam microphones are available to suit your requirements
- Please refer to the Accessory Chart for more details
- For more information see Key Technology pages



VIDEO LIGHTS / FLASH UNITS

- Brightens subjects in poorly-lit environments
- Fill-light for subjects that are in silhouette against a strong backlight
- A range of light / flash units are available to suit your requirements
- Please refer to the Accessory Chart for more details



TRIPODS

- A range of Tripods are available to suit your requirements
- Please refer to the Accessory Chart for more details



HANDYCAM ACCESSORY CHART

MODEL	DESCRIPTION	SRP *	DCRHC26	DCRHC36	DCRHC96	DCRDVD605	DCRDVD705	DCRDVD755	DCRDVD805	DCRDVD905	DCRSR40	DCRSR60	DCRSR80	DCRSR100	HDRHC3	HDRUX1	HDRSR1	HDRFX1	HDRFX7
HANDYCAM BATTERY AND POWER																			
NPF970	Rechargeable battery pack / InfoLITHIUM L series	308.99																✓	✓
NPF770	Rechargeable battery pack / InfoLITHIUM L series	209.00																✓	✓
NPF570	Rechargeable battery pack / InfoLITHIUM L series	125.00																✓	✓
NPQM91D	Rechargeable battery pack / InfoLITHIUM M series	309.00														✓	✓		
NPQM71D	Rechargeable battery pack / InfoLITHIUM M series	209.00														✓	✓		
NPFM50	Rechargeable battery pack / InfoLITHIUM M series	125.00														✓	✓		
NPFP90	Rechargeable battery pack / InfoLITHIUM P series	309.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
NPFP71	Rechargeable battery pack / InfoLITHIUM P series	209.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
NPFP50	Rechargeable battery pack / InfoLITHIUM P series	125.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
ACSQ950D	AC DC adapter / super quick info charger for InfoLITHIUM M series	309.00														✓	✓		
ACVQ50	AC adapter / charger for InfoLITHIUM M series	199.00														✓	✓		
ACVQP10	AC adapter / quick info charger for InfoLITHIUM P series	199.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
ACVQ1050D	AC Adapter / quick charger for InfoLITHIUM L Series	359.00																✓	✓
ACL100	AC adapter for infoLITHIUM M/L series cameras	99.00														✓	✓	✓	✓
ACL200	AC adapter for infoLITHIUM F/P series cameras	99.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
BCVM50	Battery charger for InfoLITHIUM M series	119.00														✓	✓		
BCTRP	Battery charger for InfoLITHIUM P series	119.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
DCCL50B	DC adapter / Car charger	159.01	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
HANDYCAM ACCESSORY KIT																			
ACCTCP5	Traveller Accessory Kit (NPFP50 / BCTRP / carry pouch)	199.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
ACCFP71	Accessory Kit (NPFP71, LCSVA30, shoulder belt)	209.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
ACCDVP2	Accessory Kit for DV camcorder (DV 60min Tape / NPFP50 / carry case)	149.00	✓	✓	✓														
ACCDVDP	Accessory Kit for DVD camcorder (DVD+RWX1 / NPFP51 / carry case)	159.00				✓	✓	✓	✓	✓									
ACCFM50A	Accessory Kit for M series battery cameras (NPFM50 / carry case / cleaning cloth)	144.99														✓	✓		
HANDYCAM CARRY CASE																			
LCSVA30	Soft carry case (VA series) large	49.00	✓	✓	✓	✓	✓	+	✓	✓	✓	✓	✓	✓	✓	✓	✓		
LCSVA20	Soft carry case (VA series) medium	29.00	✓	✓	✓	✓	✓	+	✓	✓	✓	✓	✓	✓	✓	✓	✓		
LCSVA9	Small sized soft carry case for DV and DVD	32.00	✓	✓	✓	*	*	*	*	*	✓	✓	✓	✓	✓				
LCSVCB	Soft carry case for High End Handycam cameras	299.00																✓	✓
LCHFXA	Hard carry case for High End Handycam cameras	649.00																✓	✓
LCSHCF	Soft carry case (leather) for HDRUX1, HDRSR1	109.00														✓	✓		
LCMHCF	Semi soft carry case (textile)	84.00	✓	✓	✓				✓	✓	✓	✓	✓	✓	✓				
LCMHCG	Semi soft carry case (textile)	84.00				✓	✓	✓											
HANDYCAM WATER HOUSING																			
SPKHCB	Sports pack compatible with DVD / Mini DV cameras	459.00	✓	✓	✓	✓	✓	✓	✓	✓				✓	✓				
LCRFXA	Rain jacket for HDRFX1 / HVRZ1	299.00																✓	
HANDYCAM LENS AND FILTERS																			
VCL0630X	Wide conversion lens X 0.6 for lens diameter Ø30mm	79.00			●				▲	▲	■	■	■	▲					
VCL2030X	Tele conversion lens X 2.0 for diameter Ø30mm	189.00			●				▲	▲	■	■	■	▲					
VCLHG730X	High grade wide conversion lens X 0.7 for lens diameter Ø30mm	349.00			●				▲	▲				▲	▲	▲	▲		
VCLHG2030	High grade tele conversion lens X 2.0 for lens diameter Ø30mm	349.00			●				▲	▲				▲	▲	▲	▲		
VCL0625S	Wide conversion lens X 0.6 for diameter Ø25mm	89.95	✓	✓		✓	✓	✓											
VCL2025S	Tele conversion lens X 2.0 for diameter Ø25mm	139.00	■	■		■	■	■											
VCLHA06	One touch wide conversion lens X0.6 for lens diameter Ø30/ 37/ 52mm	195.00	✓	✓	●	✓	✓	✓	▲	▲	■	■	■	▲					
VCLHA20	One touch tele conversion lens X2.0 for lens diameter Ø30/ 37/ 52mm	235.00	✓	✓	●	✓	✓	✓	▲	▲	■	■	■	▲					

*SRP is manufacturer's suggested retail price only and is inclusive of GST. Prices effective as of 1st October 2006. Prices subject to change without notice.

HANDYCAM ACCESSORY CHART

MODEL	DESCRIPTION	SRP *	DCRHC26	DCRHC36	DCRHC96	DCRDVD605	DCRDVD705	DCRDVD755	DCRDVD805	DCRDVD905	DCRSR40	DCRSR60	DCRSR80	DCRSR100	HDRHC3	HDRUX1	HDRSR1	HDRFX1	HDRFX7
HANDYCAM LENS AND FILTERS (Continued)																			
VCLHG0862	High grade wide conversion lens x0.8 for diameter Ø62mm	899.00																	✓
VCLHG0872	High grade wide conversion lens x0.8 for diameter Ø72mm	899.00																✓	
VF30CPKX	PL Filter Kit for Ø37mm (MC Circular PL Filter and MC Protector)	109.00			✓				▲	▲	▲	▲	▲	▲	▲	▲	▲		
VFR30NKX	ND Filter Kit for Ø30mm (ND Filter and MC Protector)	39.95			✓				▲	▲	▲	▲	▲	▲	▲	▲	▲		
VF25CPKS	PL Filter Kit for Ø25mm (PL Filter and MC Protector)	109.00	✓	✓		✓	✓	✓											
VFR25NK	ND Filter Kit for Ø25mm (ND Filter and MC Protector)	49.00	✓	✓		✓	✓	✓											
VF62CPK	PL Filter Kit for Ø62mm (MC Circular PL Filter and MC Protector)	299.00																	✓
VF72CPK	PL Filter Kit for Ø72mm (MC Circular PL Filter and MC Protector)	329.00																✓	
HANDYCAM MICROPHONE AND LIGHT																			
ECMHGZ1	Gun zoom microphone for active interface shoe	159.00			✓			✓	✓	✓	✓	✓	✓			✓	✓		
ECMHST1	Compact stereo microphone for active interface shoe	199.00			✓			✓	✓	✓	✓	✓	✓			✓	✓		
ECMHW1	Wireless microphone for active interface shoe	349.00			✓			✓	✓	✓	✓	✓	✓			✓	✓		
ECMMSD1	Compact stereo microphone for cold shoe	219.00														★	★	✓	✓
HVL20DW2	Battery video light 20W / 10W (requires InfoLITHIUM L series battery)	245.00																✓	✓
HVL20DMA	Battery video light 20W / 10W (requires NPFM50)	224.99														★	★		
HVLIRM	Battery IR light for cold shoe (requires NPFM50 or AA battery)	119.00	✓	✓	✓	▶	▶	▶	✓	✓	★	★	★	✓	✓	★	★		
HVLHIRL	IR / video light 3W for active interface shoe	189.00			✓			✓	✓	✓	✓	✓	✓			✓	✓		
HVLHFL1	Video flash light for active interface shoe	249.00			✓			✓	✓	✓	✓	✓	✓			✓	✓		
HVLHL1	Video light 3W for active interface shoe	89.95			✓			✓	✓	✓	✓	✓	✓			✓	✓		
HVL10NH	Battery video light, 10w (requires NI-MH AA battery)	259.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
HANDYCAM TRIPOD																			
VCT117ORM	Tripod with remote controller (LANC Terminal)	799.00			✓			✓	✓	✓		+	+	✓	✓	+	+	✓	✓
VCTD68ORM	Tripod with remote controller (ACC Terminal)	199.00			✓			✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
VCTD58ORM	Tripod with remote controller (ACC Terminal)	155.00			✓			✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
VCTR640	Basic Tripod	74.95	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
HANDYCAM CABLE AND OTHER																			
VMCIL4408A	i.LINK cable (0.8M type) 4 pin – 4 pin	49.95	✓	✓	⊕										✓			✓	✓
VMCIL4415	i.LINK cable (1.5M type) 4 pin – 4 pin	69.95	✓	✓	⊕										✓			✓	✓
VMCIL4435	i.LINK cable (3.5M type) 4 pin – 4 pin	134.00	✓	✓	⊕										✓			✓	✓
VMCIL4615	i.LINK cable (1.5M type) 4 pin – 6 pin	69.95	✓	✓	⊕										✓			✓	✓
VMC15FS	AV cable for MV camcorders 10pin special -RCA+ S terminal	44.95	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
VMC30FS	AV cable, high grade type, 3m, 10pin special -RCA+S terminal	64.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
VMC20FR	AV cable AV stereo mini plug-RCA plug	33.95																✓	
VMC30FR	AV cable, high grade type, 3m, AV mini- RCA	44.00																✓	
VMC30VC	Component Video cable, high grade type, 3m, component video – RGB	79.00													✓	✓	✓	✓	✓
SHL35W	LCD hood for 3.5" LCD panel of Handycam	74.00														✓	✓		✓
KKLC3	LCD Cleaning Kit (LCD cleaning liquid / paper / cloth)	47.95	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
RMVD1	Remote commander for Handycam	105.00			✓			✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
BLTHSB	Shulder belt (one loop type)	19.00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
VCTS30L	Accessory shoe adapter	45.95	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
VCTFXA	Shoulder brace for HDRFX1 / HVRZ1	899.00																✓	
GPSCS1	GPS Unit for Cyber-shot (GPS Unit, Matching Software, Mini USB Cable)	229.00														✦	✦		

- ▶ Supplied microphone needs to be removed.
- ✦ Cannot be fit when NPFP90 is attached to the camera. For DVD755, the supplied microphone needs to be removed.
- ▲ Built-in Flash cannot be used when using the lens.
- Lens cannot be used for still photo capture.
- ▶ The shadow of the lens will appear on the captured photo when using the built-in flash.
- ★ Requires the shoe adapter VCTS30L (optional accessory).

- ▶ The battery cap, disc cover, and memory stick slot will not open when attaching the light to the camera.
- ✦ The battery cap will not open when the camera is fixed on the tripod.
- ⊕ Supplied Handycam Station is required.
- ✦ Picture Motion Browser needs upgrading with the GPS unit supplied software.

HD VIDEO EDITING AND DVD CREATION SOFTWARE

VEGAS MOVIE STUDIO+DVD PLATINUM EDITION

- ✓ Create polished movies and slide shows
- ✓ Edit video in nearly any format including HDV
- ✓ Drag and drop to add effects, transitions, and music
- ✓ Make DVDs with menus, buttons, and custom navigation
- ✓ Share movies on PSP™ (PlayStation™ Portable) and iPod™

FEATURES

GENERAL FEATURES

- Multitrack Video and Audio Editing
- Real-time editing of parameters during playback
- Support for any aspect ratio (4:3, 16:9, etc)
- Supports multiple file formats and frame rates
- High Definition editing and output
- Simple drag-and-drop operations
- Interactive Show Me How tutorials and online help
- Explorer view
- Project media bins
- Track markers and regions
- Unlimited undo / redo
- Includes 1,001 sound effects
- DVD Architect Studio 4 software included
- Now supports Dual Layer media

AUDIO FEATURES

- Basic surround support
- Support for multichannel (5.1) source files for Sony HDV Handycam™ Camcorders
- Gracenote MusicID™
- 16-bit, 44.1 kHz song quality for exceptional performance
- Volume and pan envelopes
- Audio time stretching
- Event normalization
- CD audio extraction

VIDEO FEATURES

- Real-time playback of effects, processes and transitions to external monitor
- Colour Corrections Tools
- MPEG-1 & 2 support
- Superior frame rate conversions
- Credit rolls and text animation
- Over 500 Video Effects and Transitions
- Flash™ (.swf) format import
- External monitor preview
- Ripple editing across tracks

CAPTURE / EXPORT / HARDWARE FEATURES

- AC3 Stereo and 5.1 encoding
- MainConcept AVC/AAC, read / write (Templates only) iPod Format
- PSP™ (PlayStation™ Portable) integration; Sony AVC / AAC (Templates only) connectivity and media transfer facilitation
- ATRAC audio plug-in (Templates only)

THIRD-PARTY ADDED VALUE INCLUDES

- NewBlue™ VideoFX MSP, over 100 video effects and transitions
- Vegas Movie Studio training DVD by VASST

DVD ARCHITECT STUDIO 4 (DVD DESIGN AND AUTHORING)

FEATURES

- Built-in interactive Show Me How tutorials
- End actions for menus and Media
- Project overview window
- Customizable user interface
- DVD theme export
- Project playlists
- Smart reprepare
- Menu-based and single movie DVD creation
- Picture slide shows and music compilations
- Easy to use Drag-and drop interface
- Unlimited number of undo / redo
- Media Explorer
- Adjustable Project and file optimization Settings
- Fully customizable toolbars
- Still and motion menu creation
- Multiple menus with up to 36 buttons per menu
- Menu object editing, alignment, and sizing tools
- Text editing and shadow effects
- Object snapping
- Slide image rotation
- Add, Edit, and move chapter points
- Title and Action safe grid area
- Menu Looping

CAMERA FORMATS

- MiniDV, HDV, DVD (5.1) and HDD (5.1)



FOR FURTHER INFORMATION VISIT
WWW.SONYSTYLE.COM.AU/MEDIASOFTWARE

VIDEO EDITING AND DVD CREATION SOFTWARE

VEGAS™ MOVIE STUDIO+DVD

- ✓ Easily capture and edit digital video
- ✓ Integrated DVD layout and burning
- ✓ Hundreds of customizable transitions and effects
- ✓ Video, audio, and still image restoration tools
- ✓ Learn as you go with 'Show Me How' interactive tutorials
- ✓ Supports Sony DVD Handycam

FEATURES

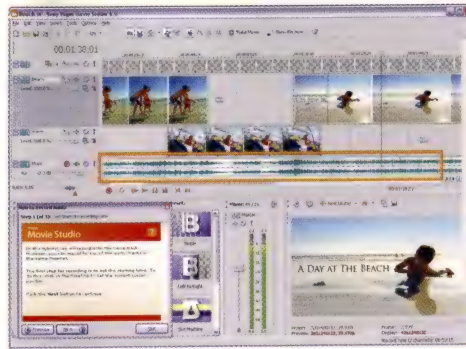
- Turn your digital video and pictures into stunning movies and slideshows
- Powerful tools let you animate still images, enhance poorly shot video and pictures, and eliminate unwanted noise from your footage
- Drag and drop to add transitions, effects, titles, and more
- Enhance your movie with your favourite music and the included 1,001 Sound Effects
- Make your own DVDs with menus, buttons, and links just like the ones produced in Hollywood
- Exclusive Show Me How tutorials provide interactive, step-by-step help while you work

CAMERA FORMATS

- MiniDV, DVD (Stereo) and HDD (Stereo)

TOP 6 PRODUCT HIGHLIGHTS

- Easy import from finalized DVD disc recorded with Sony® DVD Handycam camcorders*
- Additional video and audio tracks : Vegas Movie Studio+DVD software includes 4 tracks for video and 4 tracks for audio for a more powerful editing and compositing environment
- Real-time audio and video event reverse : Reverse audio and video events on the timeline in real time, no rendering required
- Tape-style audio scrubbing : Quickly scrub through your video to find specific sections
- Native VST effect and DirectX® audio plug-in support increases your options for effects you can apply to your audio tracks
- ACID® loop support : Video scoring and audio mixing is easier than ever with ACID loop support. ACID loops contain special meta data that enables Vegas® Movie Studio™ +DVD software to easily match tempo and key in real time.



FOR FURTHER INFORMATION VISIT
WWW.SONYSTYLE.COM.AU/MEDIASOFTWARE

PRO HD VIDEO, AUDIO AND DVD CREATION SOFTWARE

VEGAS+DVD PRODUCTION SUITE

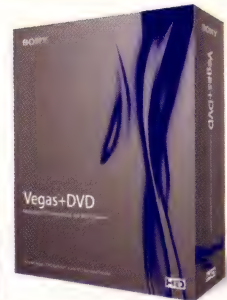
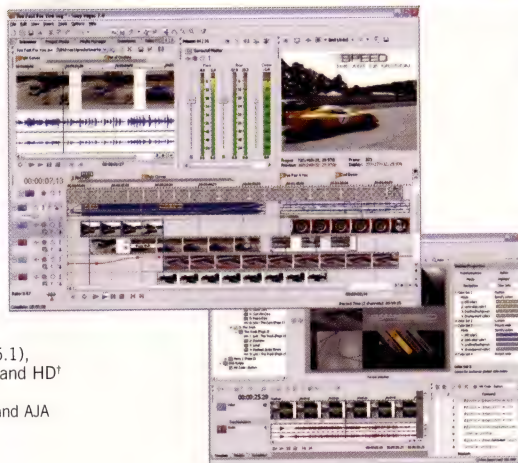
- ✓ Complete integrated software suite for video, audio, and DVD production
- ✓ Edit and process DV, HDV, SD/HD-SDI, and XDCAM formats in real time
- ✓ Superior audio control
- ✓ Author surround sound, dual-layer DVDs
- ✓ Encode to MPEG and AC-3

- Includes Vegas 7 (Professional Video Editing application) with Dolby Digital™ AC-3 encoding
- Includes DVD Architect™ 4 (DVD Production tool)
- Integrated environment for all phases of video, audio, DVD, and broadcast production
- Edit and process DV, HDV, SD/HD-SDI, and all XDCAM formats in real time
- Comprehensive XDCAM support including proxies
- Cinescore™ software plug-in support
- Direct export to Sony™ PSP™
- Many customizable video effects

CAMERA FORMATS

- MiniDV, HDV, DVD (5.1), HDD (5.1), XDCAM SD, XDCAM HD SDI SD and HD†

† Via Blackmagic Design DeckLink™ and AJA Xena hardware (not included)



FOR FURTHER INFORMATION VISIT
WWW.SONYSTYLE.COM.AU/MEDIASOFTWARE

SYSTEM REQUIREMENTS

FOR VEGAS MOVIE STUDIO+DVD AND VEGAS MOVIE STUDIO+DVD PLATINUM EDITION

- Microsoft® Windows® 2000, XP Home, or XP Professional
- 800 MHz processor (2.8Mhz for HDV)
- 200 MB hard-disk space for program installation
- 256 MB RAM
- OHCI compatible i.LINK® connector*/IEEE-1394DV card (for DV capture and print-to-tape)
- Windows-compatible sound card
- CD-ROM drive (for installation from a CD only)
- Supported CD-Recordable drive (for CD burning only)

- Supported DVD-R/-RW/+R/+RW/+R DL drive (for DVD burning only)
- Microsoft DirectX® 9.0c or later (included on CD-ROM)
- Internet Explorer 5.1 or later (included on CD-ROM)

Please Note: Some features may require product registration.

*i.LINK is a trademark of Sony Electronics, used only to designate that a product contains an IEEE 1394 connector. All products with an IEEE connector may not communicate with each other.

FOR VEGAS+DVD PRODUCTION SUITE

- Microsoft® Windows® 2000 SP4 or XP (Windows XP SP2 required for HDV and XDCAM)
- 800 MHz processor (2.8 GHz recommended for HDV)
- 200 MB hard-disk space for program installation
- 600 MB hard-disk space for optional Sony Sound Series Loops and Samples reference library installation
- 256 MB RAM (512 MB RAM recommended for HDV)
- OHCI-compatible i.LINK® connector*/IEEE-1394DV card (for DV and HDV capture and print-to-tape)
- Windows-compatible sound card
- DVD-ROM drive (for installation from a DVD only)

- Supported CD-recordable drive (for CD burning only)
- Microsoft DirectX® 9.0c or later†
- Microsoft .NET Framework 2.0†
- Internet Explorer 5.1 or later†
- Product requires online registration within 30 days

* i.LINK is a trademark of Sony Electronics, used only to designate that a product contains an IEEE 1394 connector. All products with an IEEE connector may not communicate with each other.

† Included on DVD-ROM

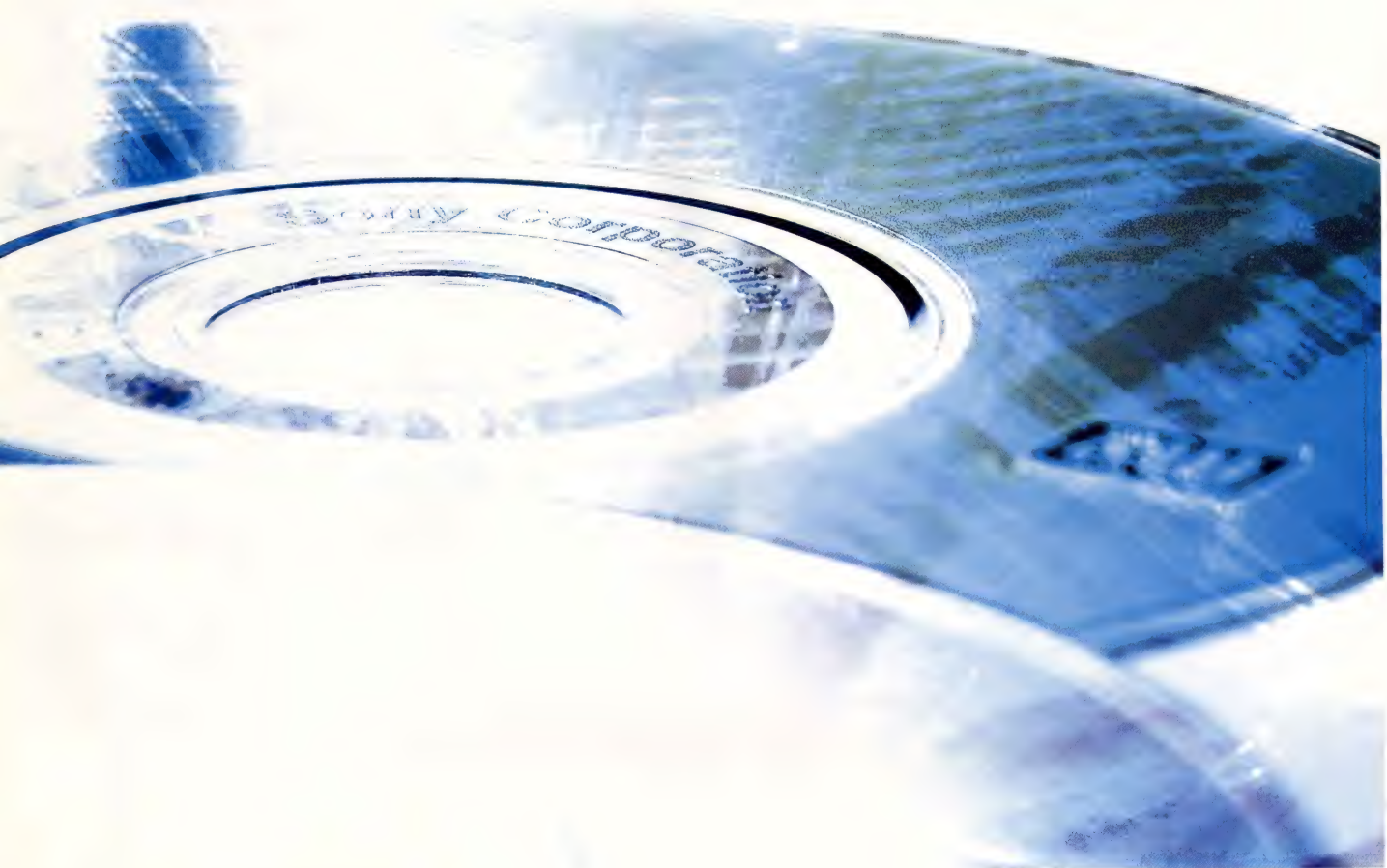


MICROVAULT™



MicroVault
Memory Stick
Discs/Tapes
Batteries/Chargers

Media & Batteries



KEY TECHNOLOGY

BLU-RAY AND DVD MEDIA AccuCORE

Sony's unique AccuCORE technology guarantees the performance of optical media. AccuCORE ensures the Accuracy, Compatibility and Reliability that you would expect from Sony Recording Media.



For DVD



For Blu-ray



ACCUCORE FEATURES	DVD	8CM DVD	Blu-ray
FAST ADDRESSING Search for recorded data quickly, especially suitable for high speed dubbing and time-shift applications.		✓	
WIDE COMPATIBILITY Allows for easy data reading from virtually all DVD drives and recorders – regardless of their record speed.		✓	
STABLE WRITING High-precision disc moulding technology allows for superb recording even at maximum speed.		✓	✓
TEMPERATURE DURABILITY Delivers consistent DVD performance regardless of temperature changes.		✓	✓
ARCHIVAL RELIABILITY Video, audio and data stored on the disc will not corrupt when stored for long periods of time.		✓	✓
SCRATCH GUARD Media with this feature have a hard coat applied to it that is 100x more resistant than standard optical discs surfaces. This reduces scratching and improves disc longevity.		✓	✓
ANTI STATIC Static build-up is prevented by the use of a special hard coat. This reduces dust build-up on the surface of the disc.		✓	✓
STAIN RESISTANT Utilising the same hard coat mentioned above, Stain Resistant media are protected against dyes and chemicals that may have otherwise come into contact and mixed with the optical disc dye.		✓	✓
OVERWRITING RELIABILITY Specific to Blu-ray media, AccuCORE provides durability for the constant rewriting of data on BD-RE discs.			✓



MICRO VAULT Virtual Xpander

Sony's latest range of Micro Vaults come pre-loaded with Virtual Xpander software. This software permanently resides on the Micro Vault and, when activated, it will automatically compress any files copied onto the Micro Vault to reduce their overall file size. When the file is being copied or transferred from the Micro Vault, it will automatically expand the files to their original uncompressed state.

This effectively increases the usable capacity on the Micro Vault.

Note: The actual amount of compression will vary depending on the file type being transferred.



VirtualExpander.exe
VirtualExpander Application
Sony Corporation



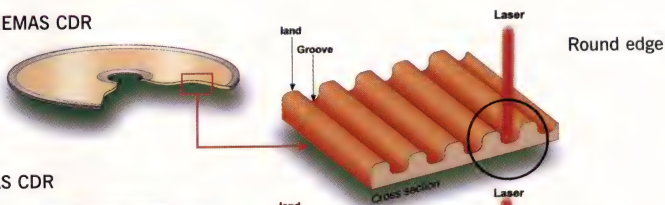
CD MEDIA The SUPREMAS Advantage

Unique Supremas (Super Precise Mastering and Stamping) Technology ensures ultimate quality standards with every Sony CD-R. Advantages include – sharper land edges (for easier and faster laser location), an improved recording layer (ensuring higher compatibility and improved resistance to UV light and humidity), and a super-flat substrate (resulting in improved recording and playback response and reduced drive wear).

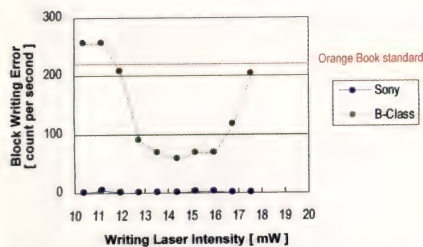
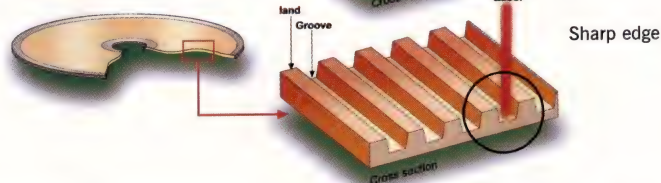
This Supremas Advantage means 'the best quality media' available, providing the user with unsurpassed technological standards to meet the complex demands of today's digital world.

Structural Differences

Non-SUPREMAS CDR

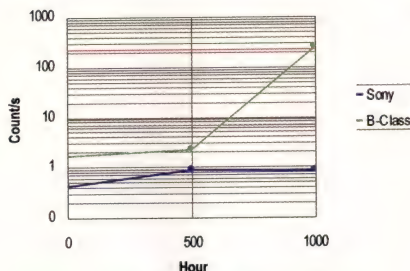


SUPREMAS CDR



High Compatibility ■ Low Block Error Rate

User benefit: Low risk of failing when burning, unsurpassed compatibility with CD writers



Longer Life-Span with Low Error Ratio

User benefit: Prolonged data archival

SUPREMAS

SUPER PRECISE MASTERING AND STAMPING



BATTERIES Charger with LCD

CycleEnergy



LCD screen

Know instantly the residual power in your batteries. Simply slot your rechargeable batteries into a Sony LCD Indicator Battery Charger and you'll see the level of power remaining in each battery. The LCD Indicator shows the various battery power levels when refreshing and charging. The charger's Refresh Function helps discharge the memory effect before actual

charging begins, enabling the batteries to be charged to the maximum capacity for optimal performance. As a safety precaution, the charger is also equipped with Automatic Cut-Off to prevent overheating during the charging process. What's more, with Worldwide Voltage Compatibility, you'll never have to worry about fading battery life wherever you are!

MICRO VAULT

MICRO VAULT TINY



Actual size

- Ultra compact design
- Virtual expander software included (WinXP and 2000 only)
- PC and Mac compatible
- USB 2.0
- 20 Mb/s transfer speed
- Carry pouch included
- Dimensions (WxHxDmm) : 14.5 x 30 x 2.7
- Weight : 1.5g

512MB
USM512H \$54.95 *

1GB
USM1GH \$79.95 *

2GB
USM2GH \$149.95 *

MICRO VAULT



- Retractable USB port
- Virtual expander software included (WinXP and 2000 only)
- PC and Mac compatible
- USB 2.0
- 20 Mb/s transfer speed

512MB
USM512J \$49.95 *

1GB
USM1GJ \$69.95 *

2GB
USM2GJ \$137.95 *

4GB
USM4GJ \$299.95 *

BIOMETRIC MICRO VAULT

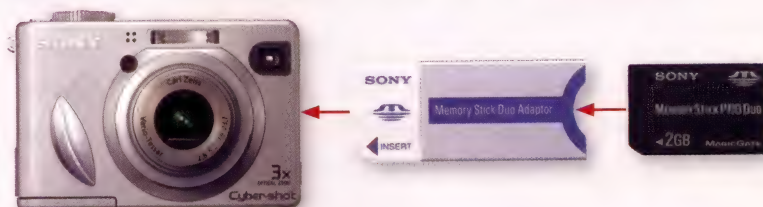


- Finger print identification
- Virtual expander software included (WinXP and 2000 only)
- File B folder encryption/decryption
- ID password auto login
- Screen saver lock
- Max 20 Mb/s transfer speed (USB 2.0)
- PC and Mac compatible (Mac does not support biometric functions)

512MB
USM512F \$249.00 *

DID YOU KNOW?

Memory Stick Duo can be used in any full-size Memory Stick device simply by utilising the Memory Stick Duo adaptor.



Memory Stick Capacity

Still Images in JPEG format ¹	128MB	256MB	512MB	1GB	2GB	4GB
3 Megapixel	82	148	302	617	1266	2501
4 Megapixel	65	119	242	494	1012	2001
5 Megapixel	51	92	188	384	789	1559
7 Megapixel	37	67	137	279	573	1132
8 Megapixel	32	59	121	247	506	1000

¹ All Still Image measurements based on Cyber-shot "Fine" image quality setting.

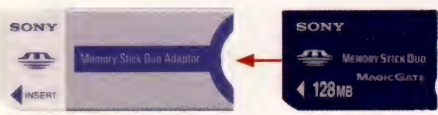
MPEG Movie Recording Time	128MB	512MB	1GB	2GB	4GB
VX Fine ²	N/A	6m 2s	12m 35s	25m 19s	50m 1s
VX Standard	5m 54s	21m 47s	45m 20s	1h 31m 9s	3h 6s
Video Mail	1h 31m 33s	5h 47m 5s	12h 6m 19s	24h 18m 25s	48h 1m 40s

MPEG VX Fine, MPEG VX Standard and Video Mail are Sony MPEG movie recording modes for Cyber-shot.

²Can be shot with Memory Stick PRO media only.

NOTE: Approximations only. Exact number of images, recording time may vary according to device used. Actual Memory Stick storage capacity may vary as a portion of the memory is used for data management functions.

MEMORY STICK
STANDARD



- For use in standard Memory Stick devices (non Memory Stick Pro devices)
- Comes with Memory Stick Adaptor
- 5 Year Warranty

128MB (Duo)
MSHM128N \$56.95 *

PRO



- Duo size Memory Stick
- Comes with Memory Stick Adaptor
- Recommended for PSP
- PRO compatible
- Up to 20Mb/s transfer speed (dependent upon host device)
- Memory Stick File Rescue Software (Download)
- 5 Year Warranty

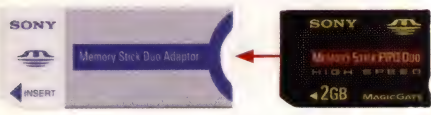
512MB (Pro Duo)
MSXM512SX \$64.95 *

1GB (Pro Duo)
MSXM1GSX \$104.95 *

2GB (Pro Duo)
MSXM2GSX \$189.95 *

4GB (Pro Duo)
MSXM4GSX \$329.95 *

PRO (HIGH SPEED)



- Duo size Memory Stick
- Comes with Memory Stick Adaptor
- Recommended for PSP
- PRO compatible
- Up to 80Mb/s transfer speed (dependent upon host device)
- Memory Stick File Rescue Software (Download)
- 10 year Warranty

1GB (Pro Duo)
MSXM1GN \$119.95 *

2GB (Pro Duo)
MSXM2GN \$219.95 *

M2



Actual size

- PRO compatible
- Micro-sized Memory Stick for use in ultra compact devices
- Ideal for use in new compact Sony Ericsson phones
- Adapter supplied for use in full size Memory Stick slots
- Compatible with full size MS Pro slots
- Dimensions (WxHxDmm) : 12.5 x 15 x 1.2
- 5 Year Warranty

256MB
MSA256A \$52.95 *

512MB
MSA512A \$72.95 *

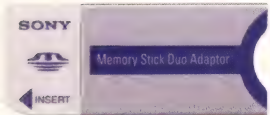
1GB
MSA1GA \$145.00 *

MEMORY STICK ACCESSORIES

DUO ADAPTOR

- Turns a Duo Sized Memory Stick into the Physical Size of a Regular Memory Stick
- Suits all Memory Stick Duo variants
- Memory Stick is not included

MSACM2 \$11.95 *



USB ADAPTOR

- USB 2.0 Compatible
- Windows® and Mac OS Compatible
- Supports all Memory Sticks
- Dual Slot accepts Duo Card without Adaptor
- Driver Software included
- USB Cable included (1m)

MSACUS40 \$105.00 *



CARRYING CASE

- Stores 8 Regular Memory Sticks and 8 Duo Size memory Sticks
- Sturdy Metal Construction
- Memory Sticks not included

LCHMA \$24.95 *



8CM MINI-DVD MEDIA (FOR DVD HANDYCAM)

DVD-R

- 1.4 GB
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard
- Available in 3 Pack 3DMR30S1 (\$14.95)

DMR30S1 \$5.95 *



DVD-R DOUBLE-SIDED

- 2.8 GB (Double-Sided)
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard

DMR60DSS1 \$10.95 *



DVD+R DOUBLE-LAYER

- Re-Writeable
- 2.6 GB (Double-Layer, Single-Sided)
- Jewel Case
- Ideal for AVCHD DVD Handycam
- For recording times refer to chart
- AccuCORE – Scratch Guard

DPR55DLS1 \$18.95 *



DVD-RW SINGLE

- Re-Writeable
- 1.4 GB
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard

DMW30S2 \$10.95 *



DVD-RW 3 PACK

- Re-Writeable
- 1.4 GB
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard

3DMW30S2 \$20.95 *



DVD-RW DOUBLE-SIDED

- Re-Writeable
- 2.8 GB (Double-Sided)
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard

DMW60DSS2 \$17.95 *



DVD+RW SINGLE

- Re-Writeable
- 1.4 GB
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard
- Instant Playback

DPW30S2 \$10.95 *



DVD+RW 3 PACK

- Re-Writeable
- 1.4 GB
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard
- Instant Playback

3DPW30S2 \$20.95 *



DVD+RW DOUBLE-SIDED

- Re-Writeable
- 2.8 GB (Double-Sided)
- Jewel Case
- Ideal for DVD Handycam
- AccuCORE – Scratch Guard
- Instant Playback

DPW60DSS2 \$17.95 *



DID YOU KNOW?



	Recording Times for DVD Handycam Discs										
	LP (Long Play)			SP (Standard Play)			HQ (High Quality)			HQ+ (High Quality Plus)	
	Single Layer	Double Layer	Double Sided	Single Layer	Double Layer	Double Sided	Single Layer	Double Layer	Double Sided	Single Layer	Double Layer
DVD Handycam (Standard Definition)	60min	N/A	120min	30min	N/A	60min	20min	N/A	40min	N/A	N/A
HD Handycam (AVCHD) †	32min	60min	64min	25min	45min	50min	20min	35min	40min	15min	27min

† Available only on the HDRUX1

5

CD MEDIA

CD-R 10 PACK

- 700 MB
- Jewel Case
- 48x Speed Compatible
- Supremas

10CDQ80S1 \$9.95 *



CD-R SLIM CASE 10 PACK

- 700 MB
- Slim Jewel Case
- 48x Speed Compatible
- Supremas

10CDQ80S1SLIM \$9.95 *



CD-R 50 PACK

- 700 MB
- Compact Spindle
- 48x Speed Compatible
- Supremas
- Available in 25 Pack 25CDQ80S1 (\$17.95)
- Available in 100 Pack 100CDQ80S1 (\$49.95)

50CDQ80S1 \$27.95 *



CD-RW SINGLE

- 700 MB
- Jewel Case
- 1-4x Write / Re-Write Compatible

CDRW700S \$1.95 *



CD-RW HIGH-SPEED SINGLE

- 700 MB
- Jewel Case
- 4-10x Write / Re-Write Compatible

CDRW700SHS \$2.95 *



BCM CD-R 5 PACK

- 200 MB
- Jewel Case
- Ideal for Photo Vault
- 24x Write Speed Compatible

5CDQ22ND \$6.95 *



FLOPPY DISC

3.5" FLOPPY DISC PC FORMATTED 10 PACK

- PC Formatted
- 1.44 MB

10MFD2HDEF \$7.10 *



3.5" FLOPPY DISC MULTICOLOURED 3 PACK

- PC Formatted
- 1.44 MB
- Available in 10 Pack 10MFDHDCOL (\$7.35)

3MFD2HDEF CZ1 \$3.50 *



3.5" FLOPPY DISC MAC FORMATTED 10 PACK

- Mac Formatted
- 1.44 MB

10MFD2HDBFM \$7.35 *



DIGITAL VIDEO TAPE

60 MIN MINI HDV HIGH GRADE

- Mini DV Tape for HDV Cameras
- Prosumer Quality Metal Evaporated Tape
- Durable for Repeated Use
- Available in 2 Pack 2DVM63HD (\$65.95)

DVM63HD \$34.95 *



60 MIN MINI DV PREMIUM GRADE

- Premium Grade Tape for Repeated Use
- Dual Layer Metal Evaporated Tape
- Available with IC Memory for Timecode DVM60EXM (\$29.95)

DVM60EX \$17.95 *



60 MIN MINI DV

- Standard Mini DV Tape
- Single Layer Metal Evaporated Tape
- Available in 3 pack 3DVM60R3 (\$19.95)
- Available in 5 pack 5DVM60R3 (\$32.95)

DVM60R3 \$6.95 *



180 MIN FULL DV

- Full-Size DV Tape
- Designed for Editing Performance
- In-Built IC Memory for Timecode Recording

DV180MEM \$129.00 *



60 MIN MICRO MV

- For Micro MV Cameras
- In-Built IC Memory for Editing

MGR60 \$29.95 *



8MM VIDEO TAPE

90 MIN DIGITAL 8

- 90 min Recording on Digital 8 Cameras
- Metal Particle Tape
- Durable for Repeated Use
- Available in 60 min N860P2 (\$16.95)

N890P2 \$27.95 *



90 MIN HI 8

- 90 min Recording on Hi 8 Cameras
- Metal Particle Tape
- Durable for Repeated Use

P590HMP3 \$17.95 *



VHS VIDEO TAPES

180 MIN VHS

- Available in 240 min E240VG (\$5.95)

E180VG \$5.90 *



180 MIN VHS 5 PACK

- Available in 3 pack 3E180DXF (\$9.95)
- Available in 3 pack 240 min 3E240DXF (\$14.95).

5E180DXF \$15.95 *



AUDIO CASSETTE

90 MIN

C90EFB \$1.95 *



90 MIN 3 PACK

3C90EFB \$4.95 *



90 MIN 5 PACK

5C90EFB \$7.95 *



60 MIN MICRO

MC60B \$2.95 *



60 MIN MICRO 3 PACK

3MC60B \$7.95 *



MINIDISC MEDIA

1 GB HI MD SINGLE

- Store up to 4.5 hours of music
- Can store data files
- For HiMD Equipment

HMD1G \$11.95 *



80 MIN MINIDISC PREMIUM

- Premium Quality
- Up to 13.5 hours recording with HiMD Equipment

MDW80PL \$4.95 *



80 MIN MULTICOLOURED 5 PACK

5MDW80CRAX \$16.95 *



CLEANING ACCESSORIES

CASSETTE CLEANING TAPE

- Audio Cassette Head Cleaner
- Dry Type Cleanser

C1KD \$3.90 *



DAT CLEANING TAPE

- DAT Head Cleaner
- Dry Type Cleanser

DT10CLD \$27.95 *



VHS CLEANING TAPE

- Suitable for all VHS Equipment
- Dry Type Cleanser

T25CLD \$22.95 *



VIDEO 8 CLEANING TAPE

- Suitable for 8mm/Hi8/Digital 8 Equipment
- Dry Type Cleanser

V825CLD \$24.95 *



FULL SIZE DV CLEANING TAPE

- Suitable for all DV Equipment
- Dry Type Cleanser

DV12CLD \$99.95 *



MINI DV CLEANING TAPE

- Suitable for MiniDV and HDV Equipment
- Dry Type Cleanser

DVM12CLD \$29.95 *



MICRO MV CLEANING CASSETTE

- Suitable for all MicroMV Equipment
- Dry Type Cleanser

MGRCLD \$49.95 *



MINIDISC LENS CLEANER

- Suitable for HiMD and MD Equipment
- Dry Type Cleanser

MD6LCL \$49.95 *



CD LENS CLEANING KIT

- Suitable for Computers and CD Drives
- Dry Brush Cleanser

RCD8LCL



BATTERIES - RECHARGEABLE

AA / AAA POWER CHARGER

- Nickel-Metal Hydride (NiMH)
- 2100 mAh
- Worldwide Voltage

BCG34HLD4 \$29.95 *



AA / AAA SUPER QUICK CHARGER WITH CAR KIT

- Nickel-Metal Hydride (NiMH)
- 2500 mAh
- Car Adaptor supplied

BCG34HVE4 \$59.95 *



AA / AAA SUPER QUICK CHARGER WITH LCD SCREEN

- Nickel-Metal Hydride (NiMH)
- 2700 mAh
- LCD Screen
- Worldwide Voltage

BCG34HRMF4 \$89.95 *



AAA RECHARGEABLE BATTERY 4 PACK

- Nickel-Metal Hydride (NiMH)
- 900 mAh
- Last 3 times longer than Alkaline in High Drain Devices
- Rechargeable up to 500 times
- Available in 2 Pack NHAAB2E (\$16.95)

NHAAAB4E \$28.95 *



AA RECHARGEABLE BATTERY 4 PACK

- Nickel-Metal Hydride (NiMH)
- 2500 mAh
- Last 3 times longer than Alkaline in High Drain Devices
- Rechargeable up to 500 times
- Available in 2 Pack NHAAB2E (\$16.95)

NHAAB4E \$28.95 *



AA WITH CASE BATTERY 4 PACK

- Nickel-Metal Hydride (NiMH)
- 2700 mAh
- Last 3 times longer than Alkaline in High Drain Devices
- Rechargeable up to 500 times
- Suitable for use in all Sony Super Quick Chargers
- Suitable to use in most Products requiring AA size Batteries

NHAAC4F \$29.95 *



AA RECHARGEABLE BATTERY FOR WALKMAN

- Nickel Metal-Hydride (NiMH)
- Perfect for CD Walkman/ Discman

NHWM2AA \$44.95 *



RECHARGEABLE BATTERY FOR WALKMAN

- 950 mAh
- Nickel Metal-Hydride (NiMH)
- For Discman or MD Walkman
- Single Pack

NH10WM \$40.00 *



RECHARGEABLE BATTERY FOR WALKMAN

- 1400 mAh
- Nickel Metal-Hydride (NiMH)
- Stamina Technology
- For Discman or MD Walkman
- Single Pack

NH14WM \$49.00 *



BATTERIES - SINGLE USE

AAA BATTERY 2 PACK

- Alkaline 1.5V
- Stamina Technology
- Available in 4 Pack AM4B4A (\$3.95)

AM4B2A \$2.95 *



AA BATTERY HIGH POWER 2 PACK

- Alkaline 1.5V
- High Density Stamina Technology
- For Use in High Drain Devices
- Available in 4 Pack AM3PTB4A (\$6.80)

AM3PTB2A \$3.85 *



C BATTERY HIGH POWER 2 PACK

- Alkaline 1.5V
- High Density Stamina Technology
- For Use in High Drain Devices

AM2PTB2A \$4.95 *



9 VOLT HIGH VOLTAGE BATTERY

- Alkaline 9V
- High Density Stamina Technology
- For Use in High Drain Devices

6AM6PTB1A \$5.95 *



D BATTERY HIGH POWER 2 PACK

- Alkaline 1.5V
- High Density Stamina Technology
- For Use in High Drain Devices

AM1PTB2A \$5.95 *



ALKALINE 1.5V BATTERY

- Feat 1.5V Alkaline
- Button Type
- Multiple Use

LR44BH \$2.95 *



LITHIUM 3V BATTERY

- Button Type
- Long Shelf Life

CR2016 \$3.95 *



LITHIUM 3V BATTERY

- Button Type
- Long Shelf Life

CR2025 \$3.95 *



LITHIUM 3V BATTERY

- Button Type
- Long Shelf Life

CR2032 \$3.95 *



SILVER OXIDE 1.5V BATTERY

- Button Type
- Multiple Use

SR44BH \$5.95 *



SILVER OXIDE 6V BATTERY

- Barrel Type
- Multiple Use

4SR44BH \$19.95 *



ALKALINE 12V BATTERY

- 12V Alkaline
- Multiple Use

LR23A \$2.95 *



LITHIUM 3V BATTERY

- Barrel Type
- Long Shelf Life
- Stamina Technology

CR2ST \$15.95 *



LITHIUM 3V BATTERY

- Barrel Type
- Long Shelf Life
- Stamina Technology

CR123AST \$15.95 *



LITHIUM 6V BATTERY

- Square Type
- Long Shelf Life
- Stamina Technology

2CR5ST \$19.95 *



LITHIUM 6V BATTERY

- Square Type
- Long Shelf Life
- Stamina Technology

CRP2ST \$19.95 *



Extended Warranty

Contacting Sony

Warranty & Contacts



EXTENDED WARRANTY with free in-home pick up

It's not just a Sony, it's a comfort. When you decide to purchase a Sony you have selected a product that is strong in the tradition of quality and latest technology.

Consider the added security knowing that owning a Sony can be enhanced by purchasing an Extended Warranty Plan.† Sony Extended Warranty Plans are managed by Sony so you can feel safe and confident with the strength of Sony protecting your purchase decision.

To extend your warranty with free in-home pick up, simply fill out the Extended Warranty application form, located on our website.

For more information contact 1300 366 074 or log onto the website www.sony.com.au

Product	Standard Warranty	Extended Warranty	Total Warranty	Extended Warranty	My Sony Member Price
	Term	Term	Term	Fee (inc GST)	(inc GST)
Home Entertainment					
Digital Television Set Top Box <= \$1000 Sony RRP	1 Yr	4 Yrs	5 Yrs	\$70	\$67
Bravia LCD Rear Projection TV <= \$5000 Sony RRP	1 Yr	4 Yrs	5 Yrs	\$562	\$534
Bravia LCD Rear Projection TV >= \$5000 Sony RRP	1 Yr	4 Yrs	5 Yrs	\$662	\$629
Bravia LCD Television <=\$3000 Sony RRP	1 Yr	4 Yrs	5 Yrs	\$345	\$328
Bravia LCD Television > \$3000 <=\$5000 Sony RRP	1 Yr	4 Yrs	5 Yrs	\$640	\$608
Bravia LCD Television >\$5000 Sony RRP	1 Yr	4 Yrs	5 Yrs	\$750	\$712
Plasma <=\$7500 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$530	\$503
Plasma \$7501 – \$10,000 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$568	\$539
Plasma \$10,001 – \$15,000 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$646	\$613
Plasma \$15,001 – \$20,000 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$725	\$688
Home Theatre Projector <=\$4000 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$492	\$467
Home Theatre Projector \$4001 – \$10,000 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$545	\$517
Home Theatre Projector \$10,001 – \$15,000 Sony RRP	1 Yr	2 Yrs	3 Yrs	\$777	\$738
DVD	1 Yr	4 Yrs	5 Yrs	\$145	\$137
DVD Recorder	1 Yr	4 Yrs	5 Yrs	\$158	\$150
VCR	1 Yr	4 Yrs	5 Yrs	\$99	\$94
HiFi System	1 Yr	4 Yrs	5 Yrs	\$127	\$120
HiFi Component	3 Yrs	2 Yrs	5 Yrs	\$78	\$74
DVD/VCR Combo	1 Yr	4 Yrs	5 Yrs	\$148	\$140
Car Entertainment					
Car Audio Product \$0 – \$500 Sony RRP	2 Yr	3 Yrs	5 Yrs	\$81	\$77
Car Audio Product \$501 – \$1000 Sony RRP	2 Yr	3 Yrs	5 Yrs	\$106	\$101
Car Audio Product \$1001 – \$2000 Sony RRP	2 Yr	3 Yrs	5 Yrs	\$146	\$138
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